Violino primo.

La tour de Neustadt.

14

newstadt

nŭwstadt

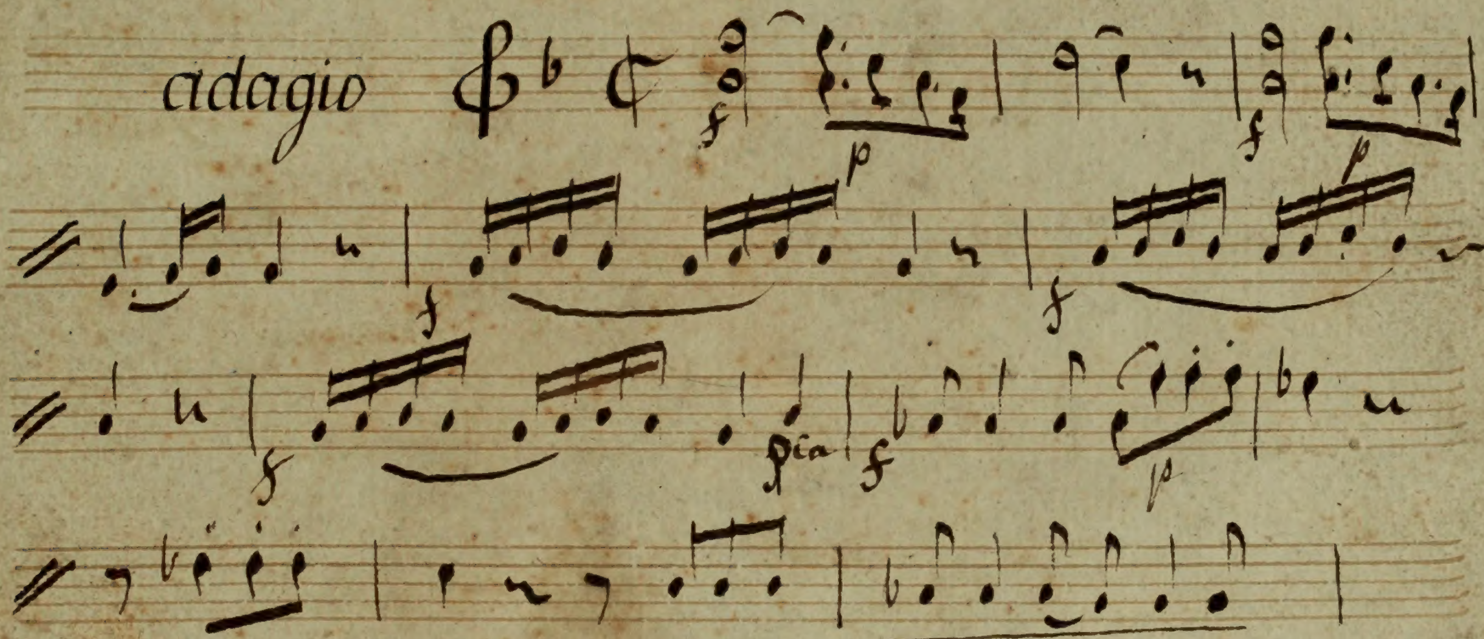
neustadt

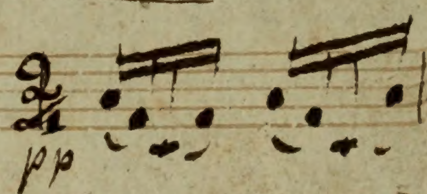
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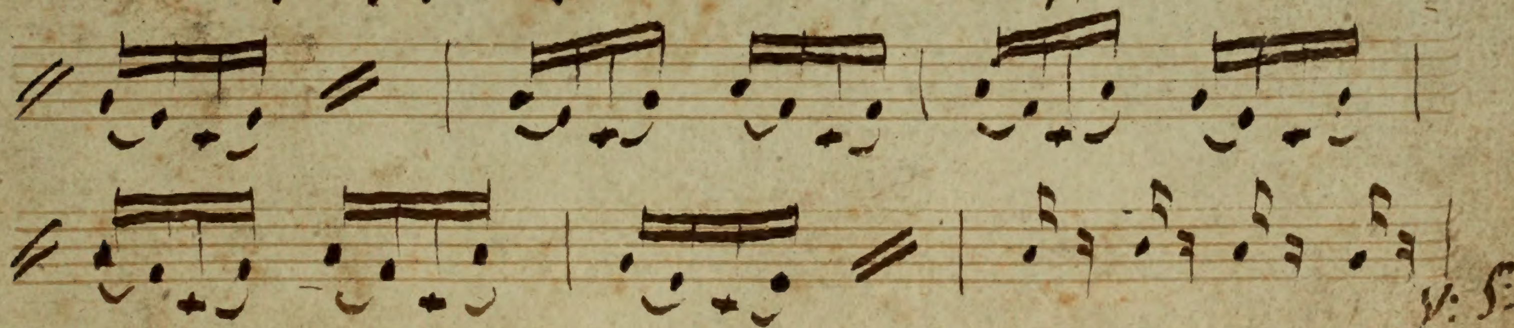
avec 923

Violino Primo dans la Tour de Neustadt opera En 3 acte

Ouverture







fp

lent

pp

allº assai

rinf

p

p

p

cres

cres

f

p

p

cres poco a poco

pp

V. S.

f

pizzicato

col arco

p:

p

p

rinf

Creshendo

ff

ff

4

ff

pp

f

ff

p

V. S.

plus vite

bis

No. I Trio

all.o risoluto

f

p

V: S:

7

Solo coulon

rinf

rinf

V: S.

pp

f p f

p f

No 2 Romance

all^o Moderato

pp

canti

No 7 Trio

all.o Moderato

piz:

col arco

rinf

p

pp

f

V:S:

mf p

mf p

f

fp

fp

f

andante

p

V: S.

recit

par et recois nos. a –

movement

allᵗ moato

dieu a-dieu

sinf

p

rin

p

piz.

colaco

adieu adieu

No 4 rondo

all°

recit.

a ton ami

mouvement

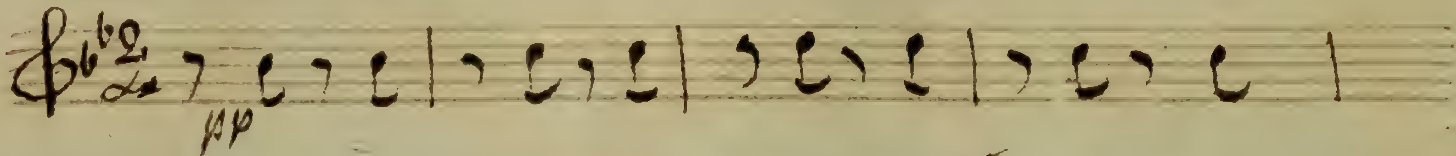
montre moins de ri-gueur

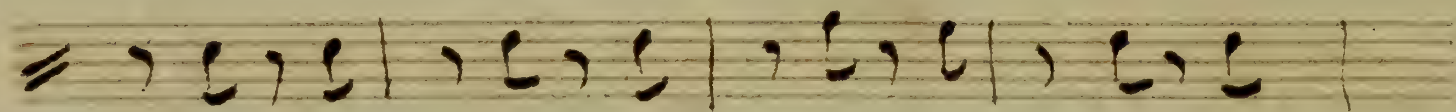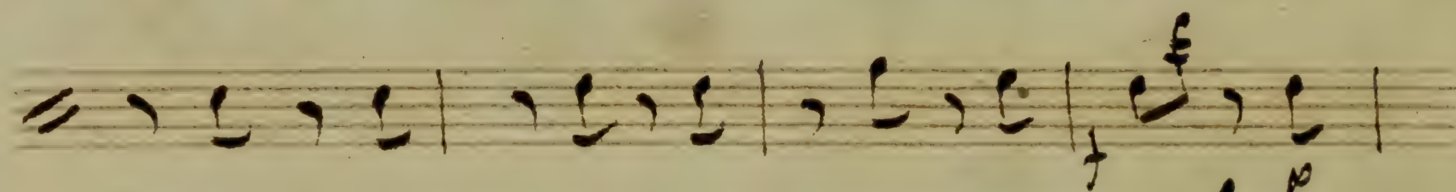
allto ma non presto fidele eie en ap-

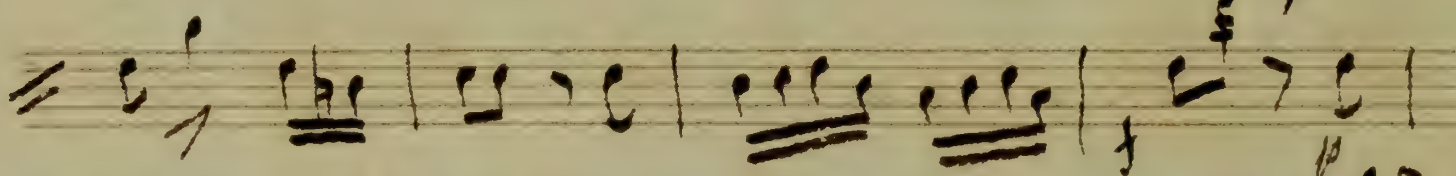
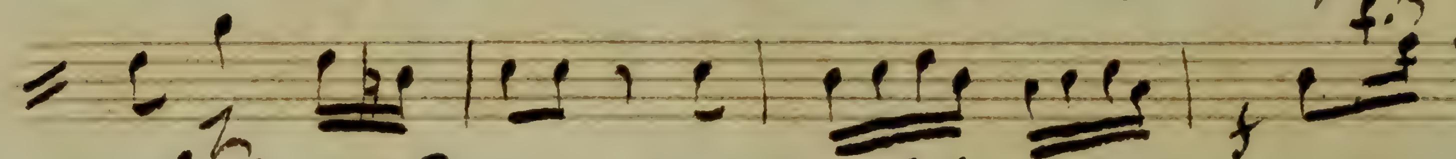
-pelle en appelle a ton cœur rinf

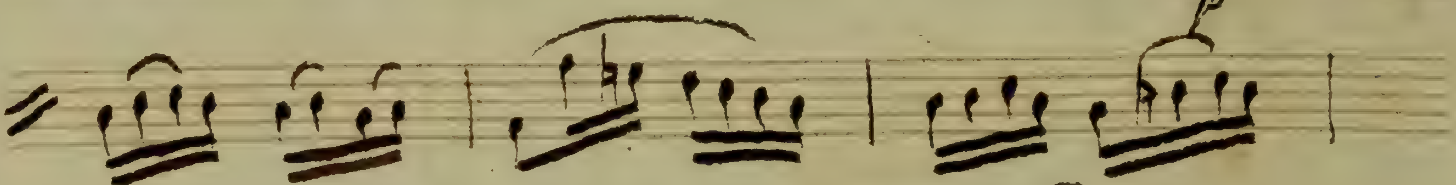
V: S:

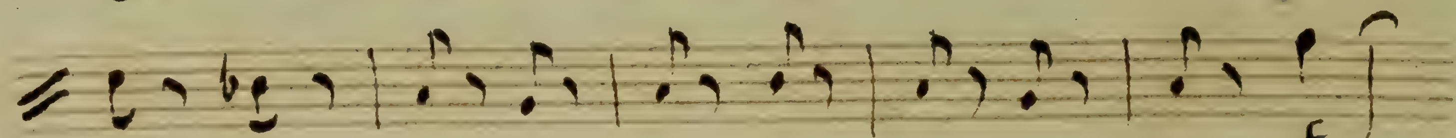
all.o ma non presto

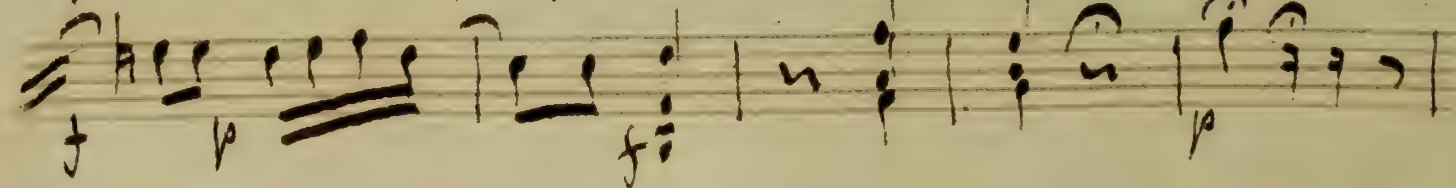










pp

f

fp

f p

f

Violon

rinf

f

canto

p

rinf

p

cres

ff

p

V: S:

f *p* *pp* *f* *p* *f* *p*

un peu plus vite

No 5. Morceau d'ensemble

andantino

canto

f
pp
Demie forte
f.
f.
f.
f.
22
p.
p.
f.
p.
V. Subito

ff.

allo moderato

f.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f. p.

f.

p.

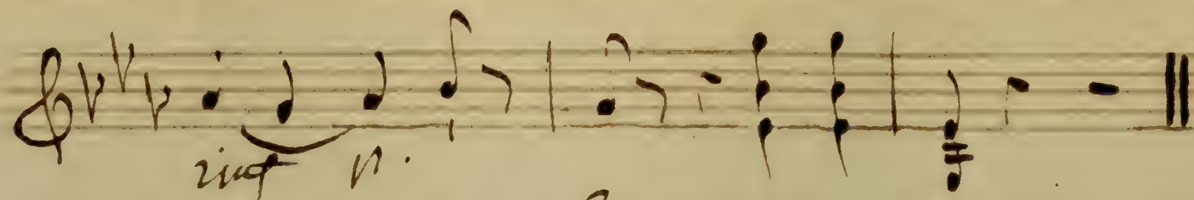
f.

f.

pp.

ff. f. p.

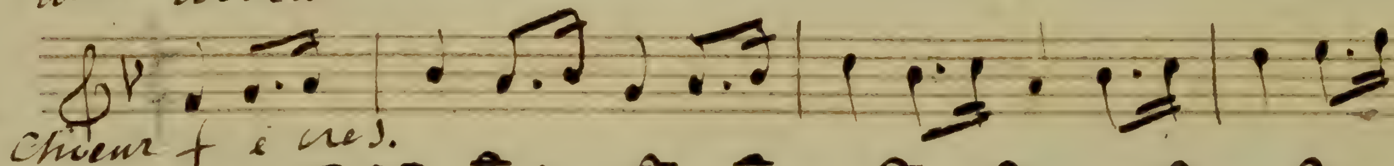
rinf p. V. Subito

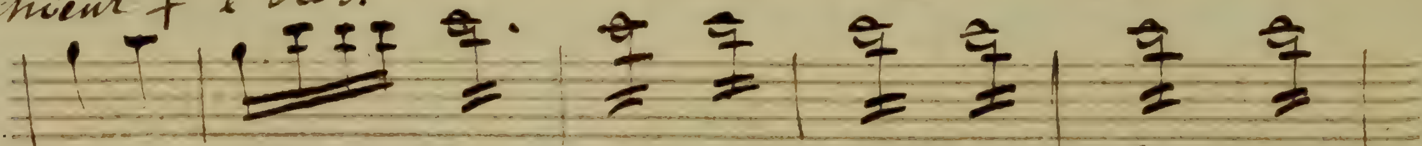


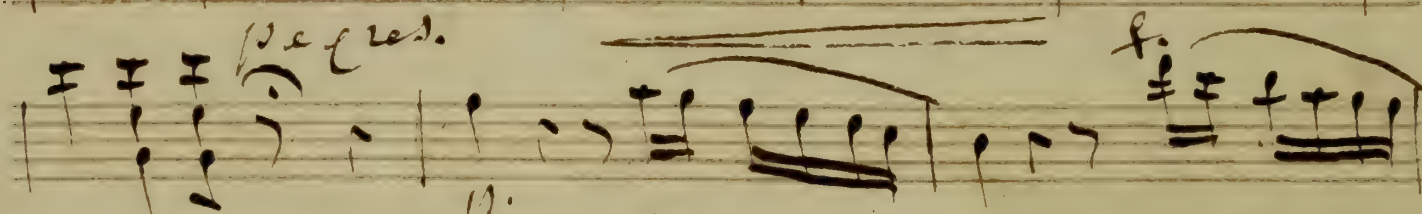
N° 6

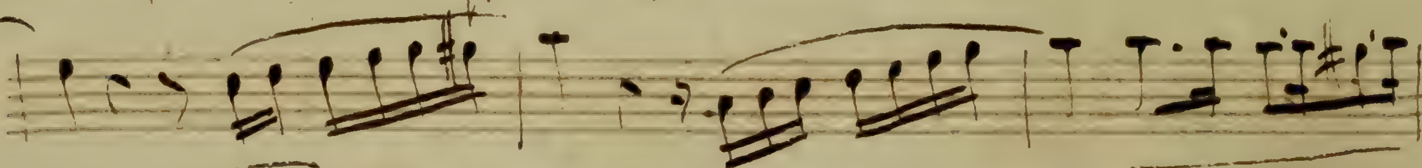
Finale
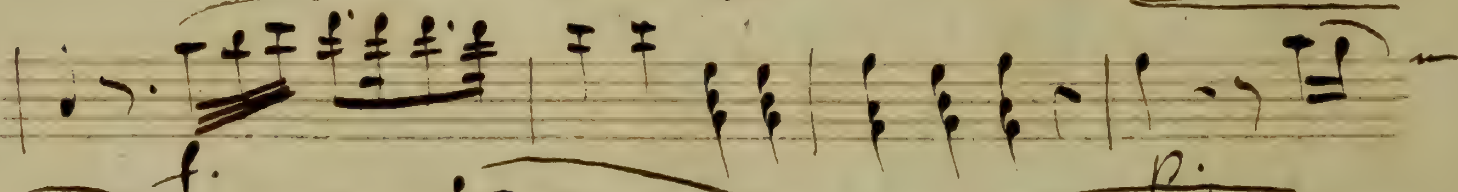
All° risoluto

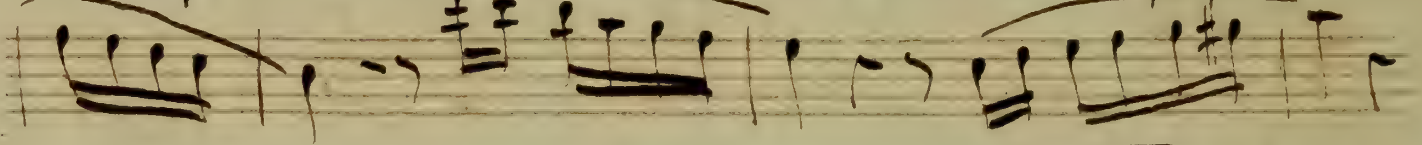


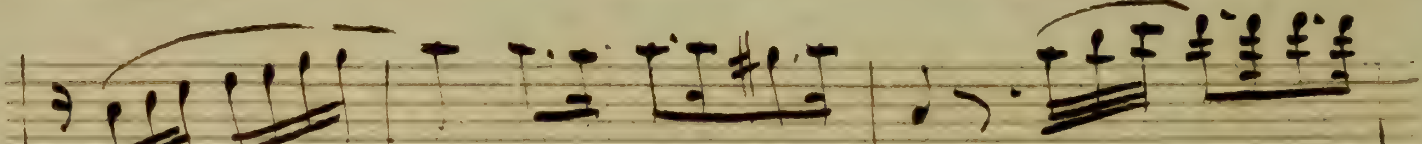




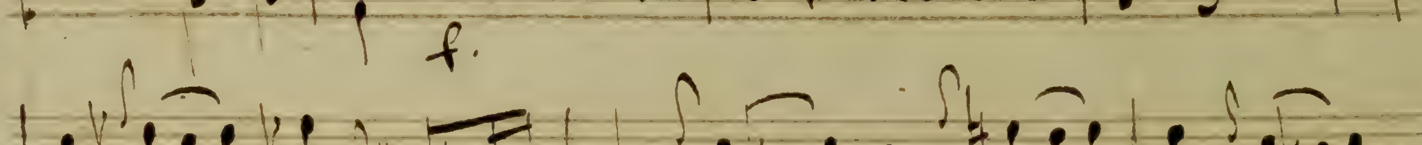


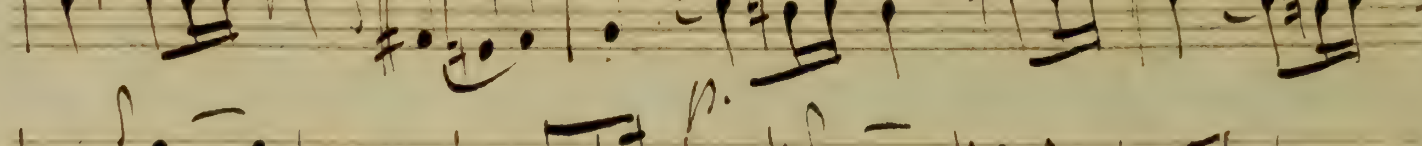


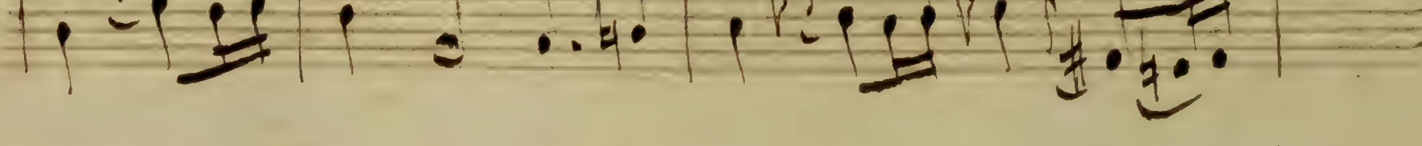












p.

f.

unis un poco

p.

p.

cres.

mezzo-f.

f.

Lent

recit

mouv't

quel bruit lointain que veut il dire écoutons bien!

fpp.

Subito

on parle

pp.

rinf

p.

rinf

p.

recit

en cor

rinf

mouvement quel

fpp.

f.

ff.

on entend au loin un coup de canon

plus vite

p.

f.

p.

cres.

f.

p.

f.

all.o risoluto

p.

ff.

ff.

V. Subito

p. modérat

p.

rinf p. rinf p.

all.o f. all.o p.

f. p. f. p.

f. ff.

Entr'acte du premier au second acte

all.o mod.to

p.

cres.

p.

f.

pp. sf. p.

sf. p.

f.

p.

Acte 2ème

No 7 morceau d'ensemble

Allegro

p. f. f.

f.

on parle

f. f.

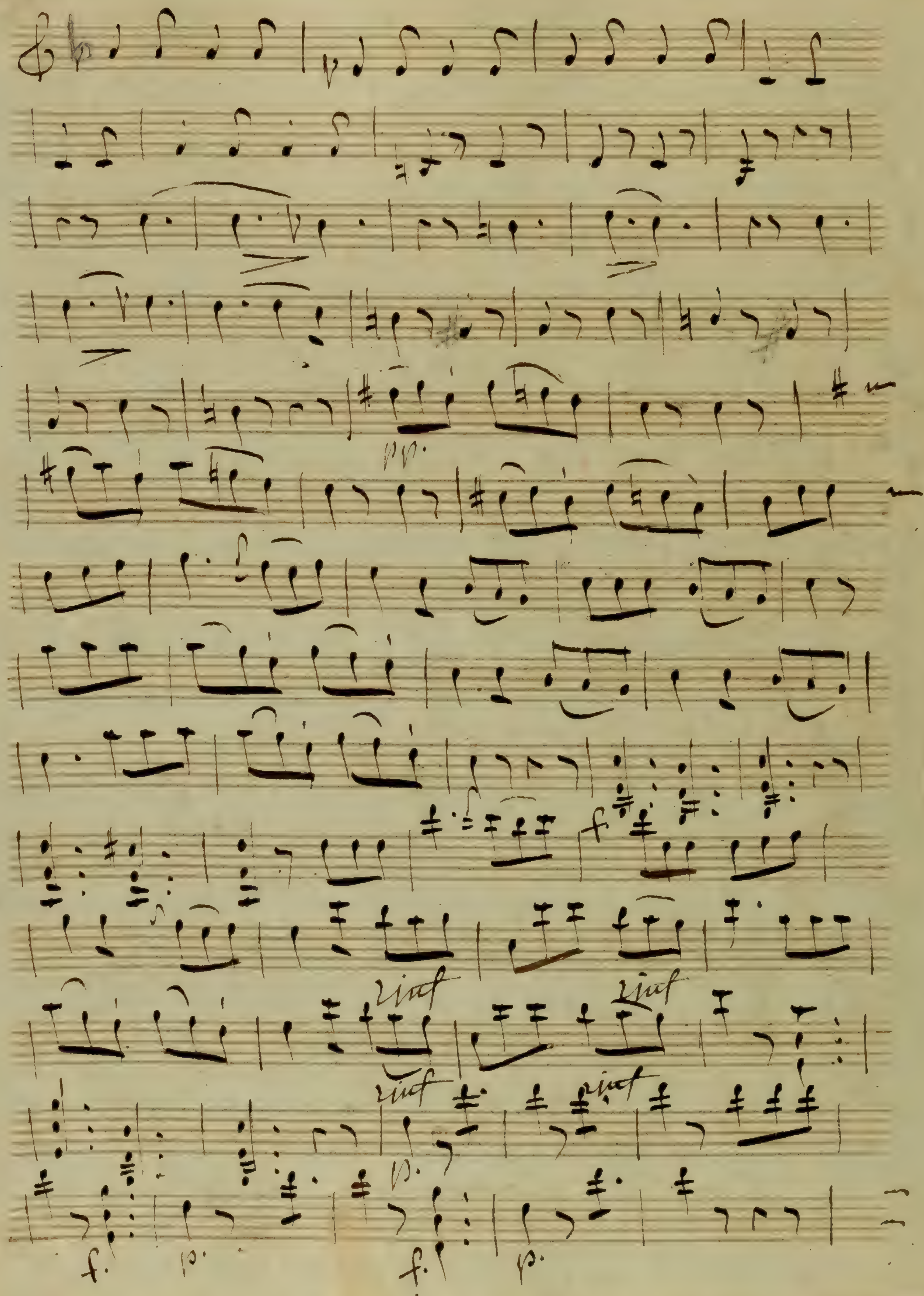
p. on parle

Serrez

p.

f. simultanément

V. Subito


pp.
f
rinf
rinf
rinf
rinf
p.
f.
p.
f.
p.

f.

ff.

p.

pp.

V. Subito

8va solo

rinf

rinf

plus vite

rinf

rinf

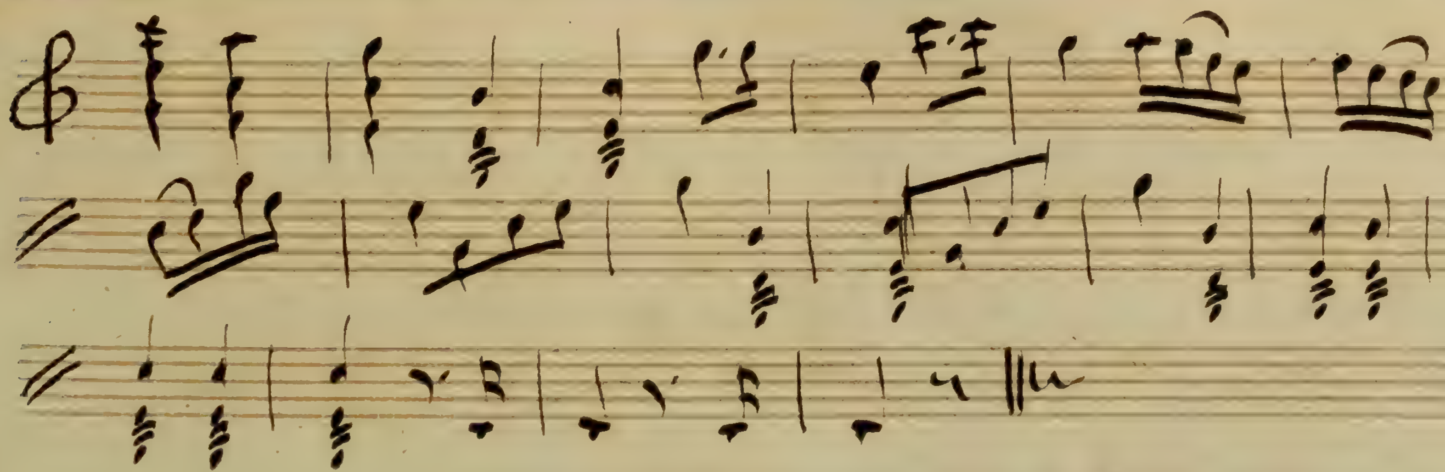
p.

cres.

ff.

ff.

8va



No 8 quatuor

conta Sordino

all° moderato

sp

rf p rf p

rf p rf p

Solo

V:S:

pp fp dp fp fp f

No 9 finale

all° quasi molto

f

p f

f

p

recit

entende vous le

ar

cest un courier

Mais oui

V. Subito

ff

recit

c'est lui

mesure

andno

et l'ordre

l lisons lisons

l'arret doit p

sf

sf

p

pizzicato

pp

col arco

f

all° moderato

p

f

f

f

recit

p

qu'on le mène à la tour

mezo fp

mezo fp

f

recit

C'est la mort

recit

ce vieillard qu'on l'arrête aus

mouvement

si peut être ils sont d'intelli-gence & pe... peut

p

être on la trom- pé son âge a droit à l'indul

-gence je vous pro- mets: | donc sur lui

Volti S:

allo vivace

pp

f

fp

fp

fp

fp

fp

fp

fp

fp

fp fp fp fp fp

f

p

ff

Fin

entracte du second au 3eem

p f p

f

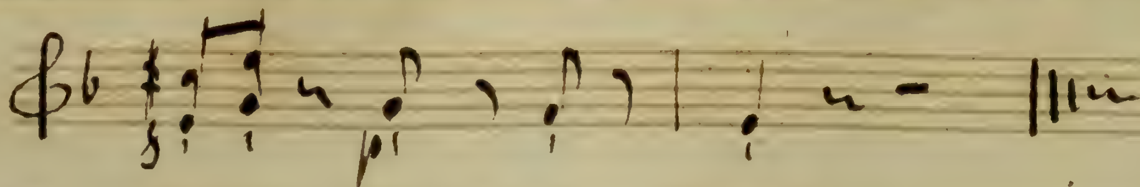
rinf p

rinf p

rf

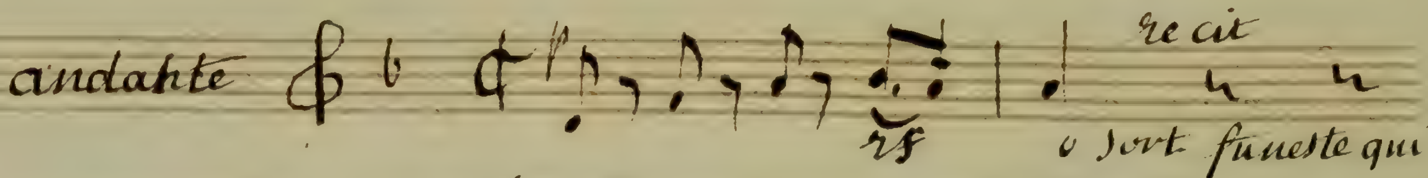
v: s:

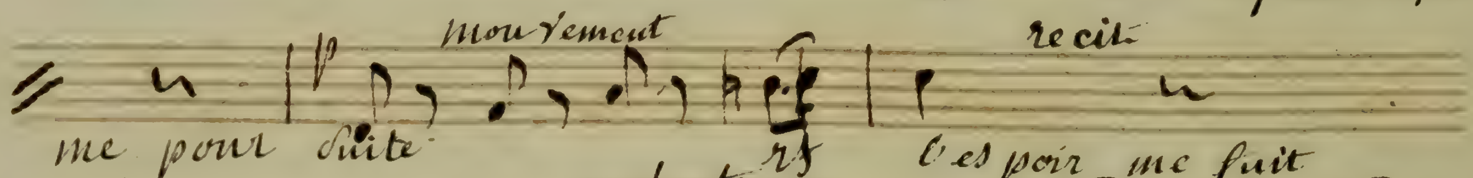
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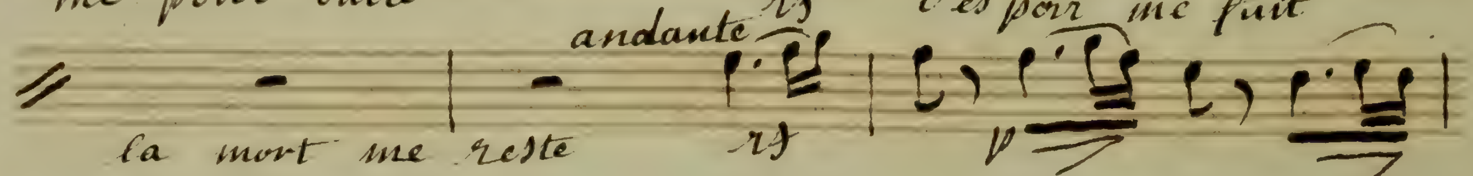


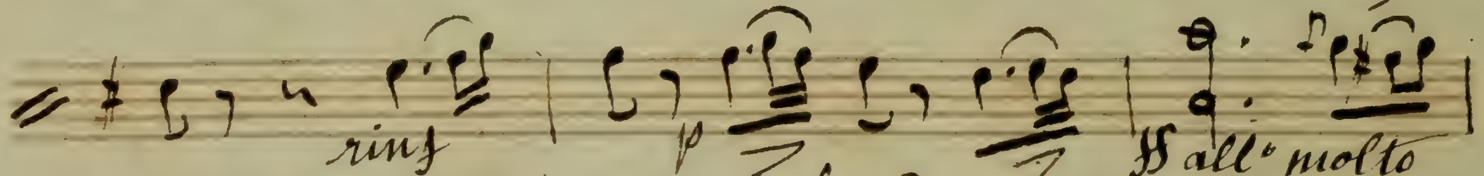
2eme acte

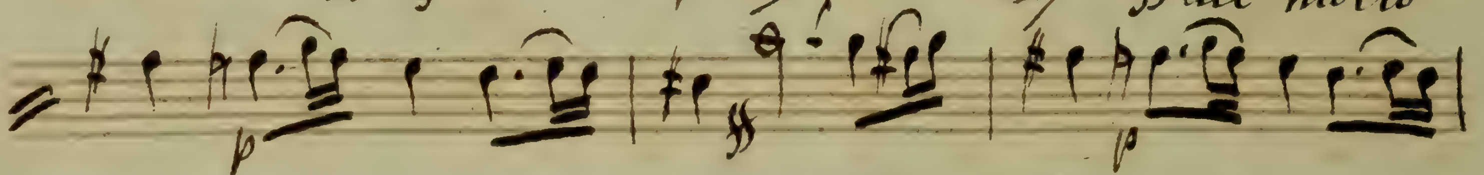
No 10 air

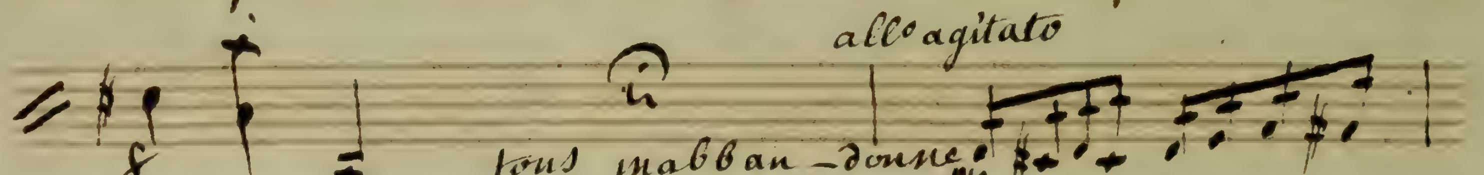


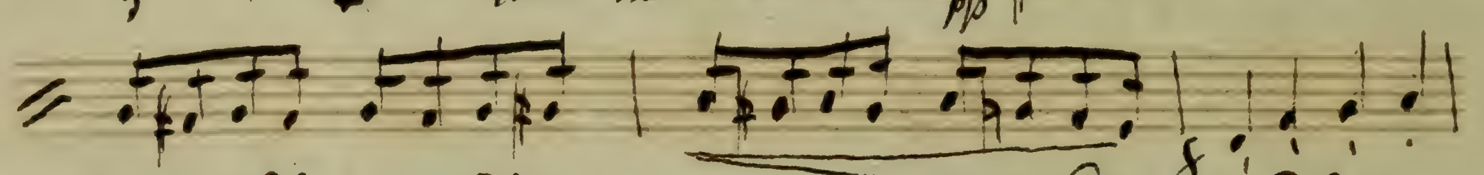


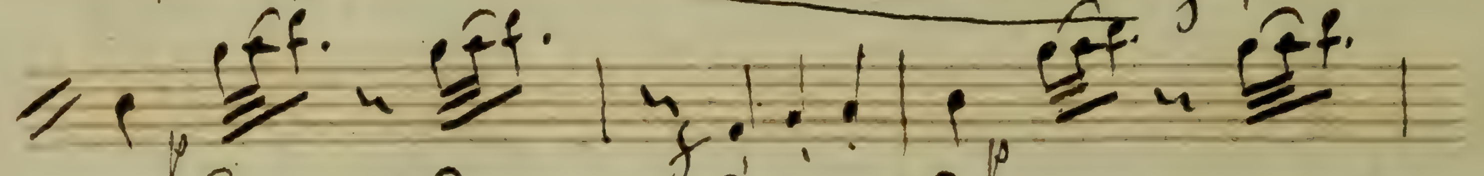


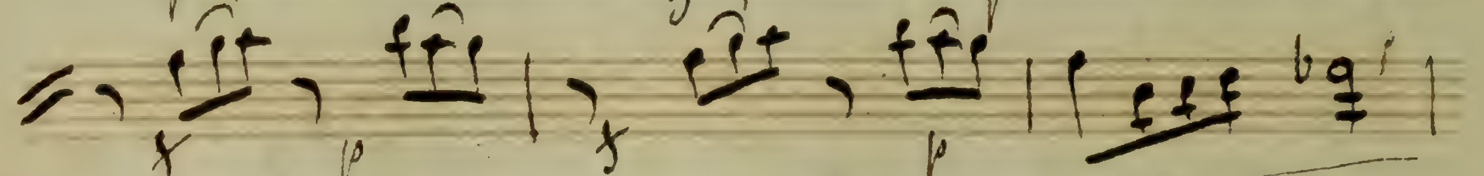












pp

un esp res:

rinf rinf

p rinf

p

rinf rf

p rf

rinf

p

p p

p p

ff

p

pp

V: S:

cres

andante

piz:

allo

con espressione

canto

con espres:

canto

andte

allo risoluto

No. 11 Chœur

all° Moto

V: S:

p pizato

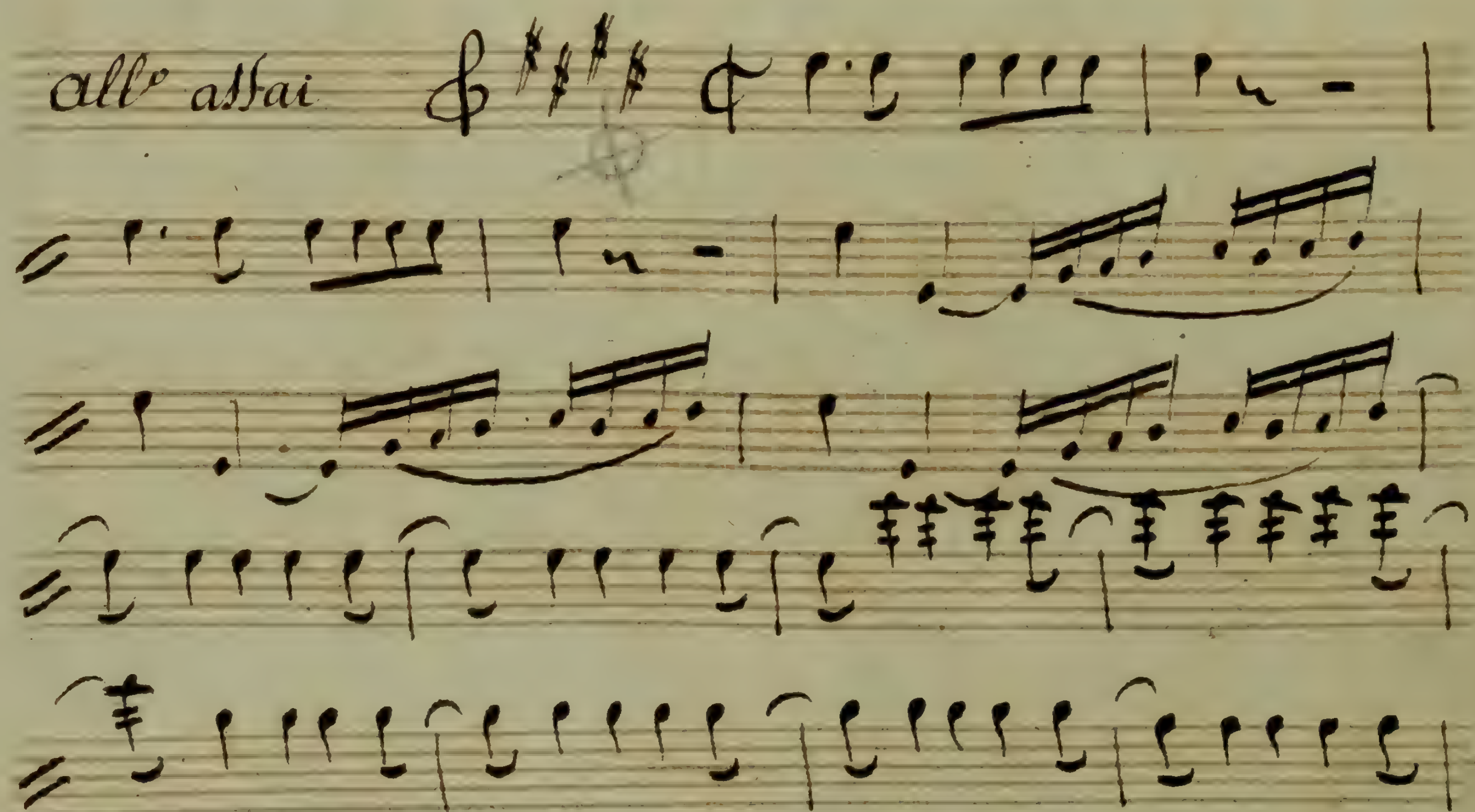
col arco

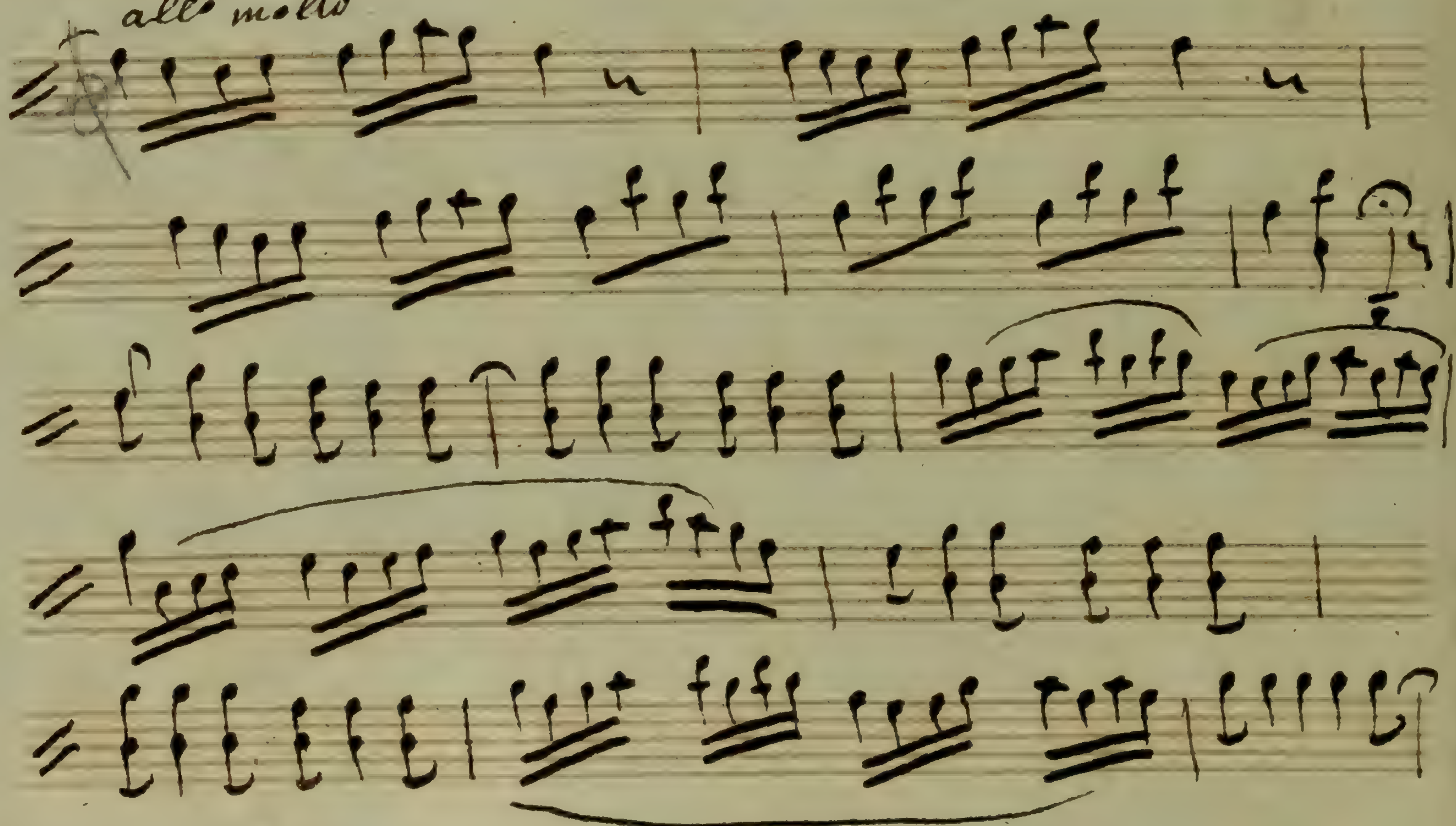
piz:

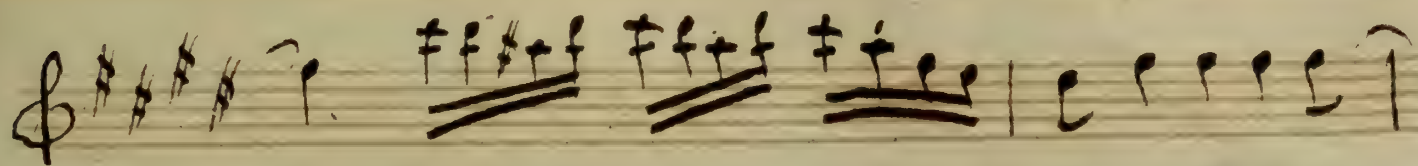
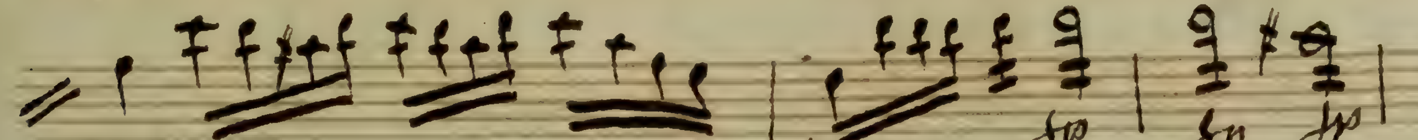
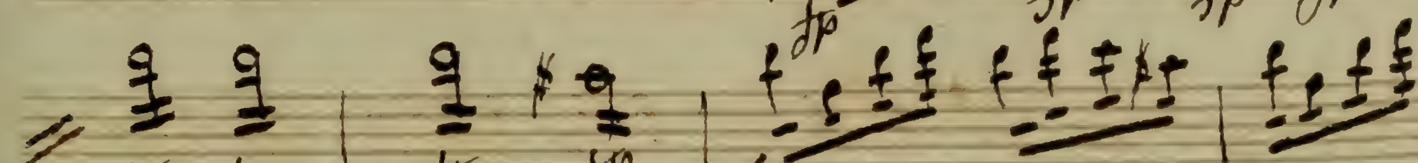
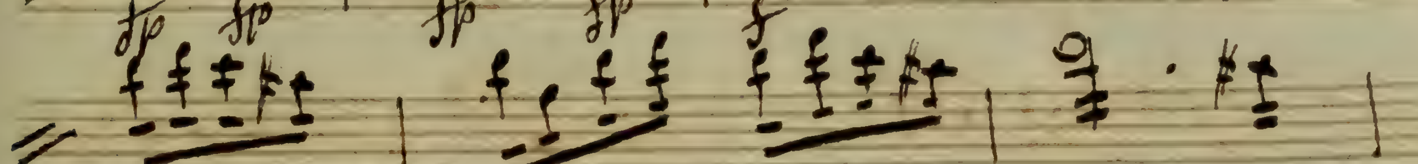
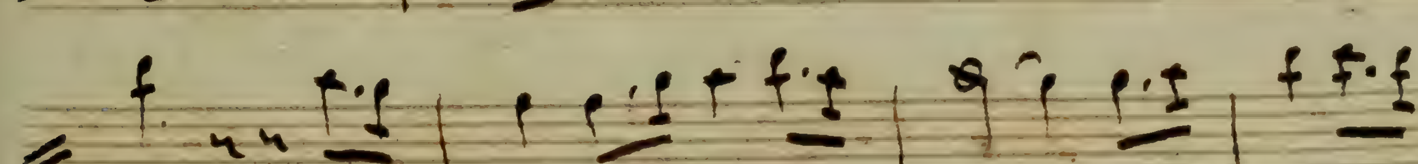
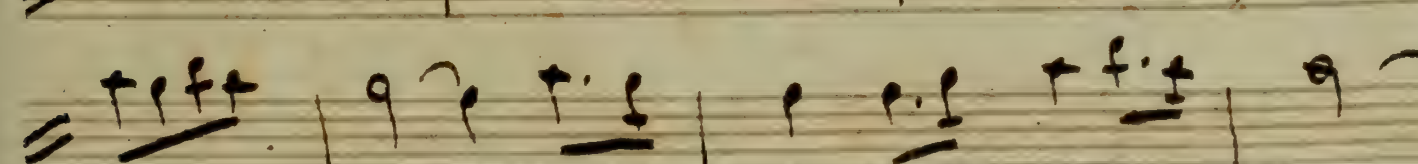
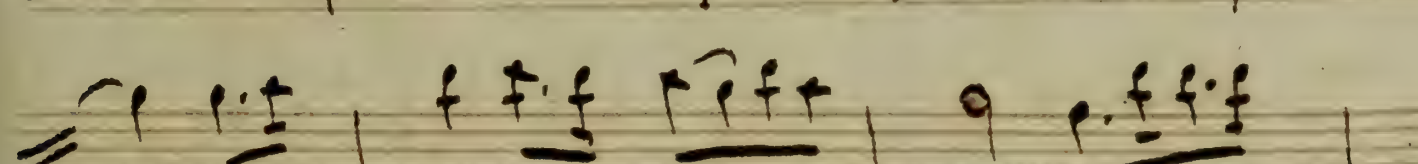
col arco

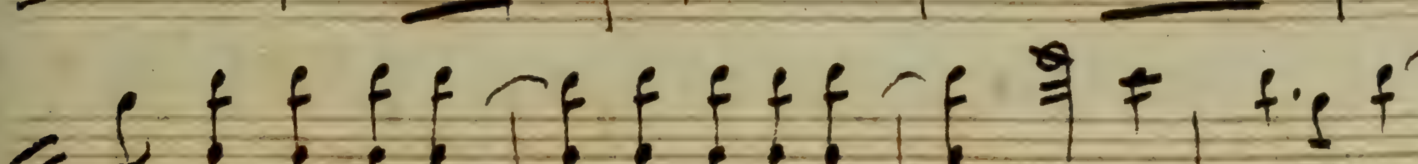
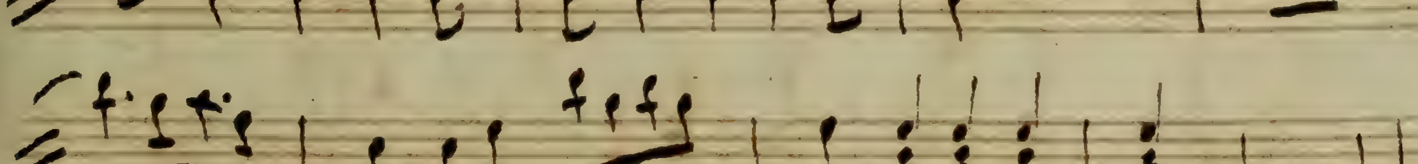
Volti N° 12

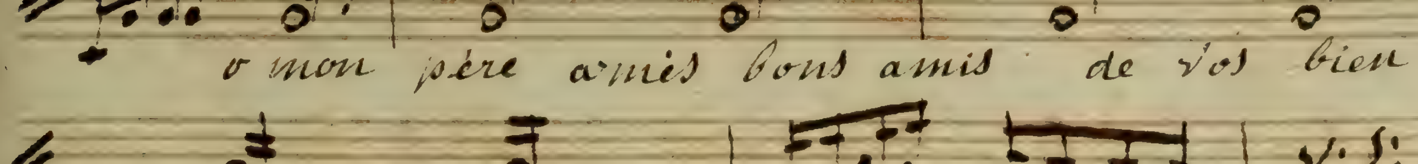
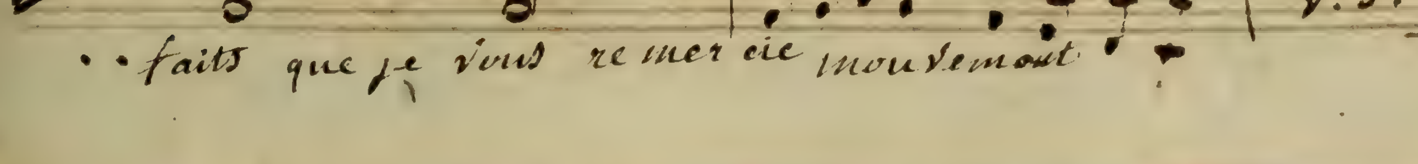
No 12 Chœur







fp
fp
fp
fp

fp
fp
fp
fp
f





recit.
p

o mon père amis bons amis de vos bien

..faits que je vous re mer cie mouvement
V: S:

et toi mon sauveur mon a-mie bien tôt

recit

et toi mon sauveur mon a-

mie bien tôt ma compagnie che rie plus lent

all.o molto

fin

Violino Secondo.

La Tour de Neustadt.

9

9

Léheman ou la Tour De Neustadt

Opéra en trois actes Vi.no 2do

Ouverture

adagio

f. p. f. f. f. p. f. p.

f. andantino grazioso con moto

pp.

andantino gratioso con moto

pp.

pp. piz:

pp.

pp. arco.

Subito

f.

rinf

all° assai e risoluto

f.

f.

p.

p.

p.

p.

p.

rinf

cres.

cres.

f.

con espressione et en retardant un peu cette mesure seulement

mouvement

p.

cres: poco a poco

pp.

f.

ff.

piz.

p.

arco

Subito

ff.

p.

p.

p.

rinf et cres:

ff.

ff.

ff.

pp:

ff.

cuivres pressionne et en retardant un peu cette mesure seule–ment

mouvement.

p.

pp.

f.

ff.

Cones pressione
même retard

mouvemt.

p.

p.

p.

p.

fp.

fp

fp.

f.

fp.

f.

fp

fp

V.S.

ff.

acte premier

Trio

N° 1

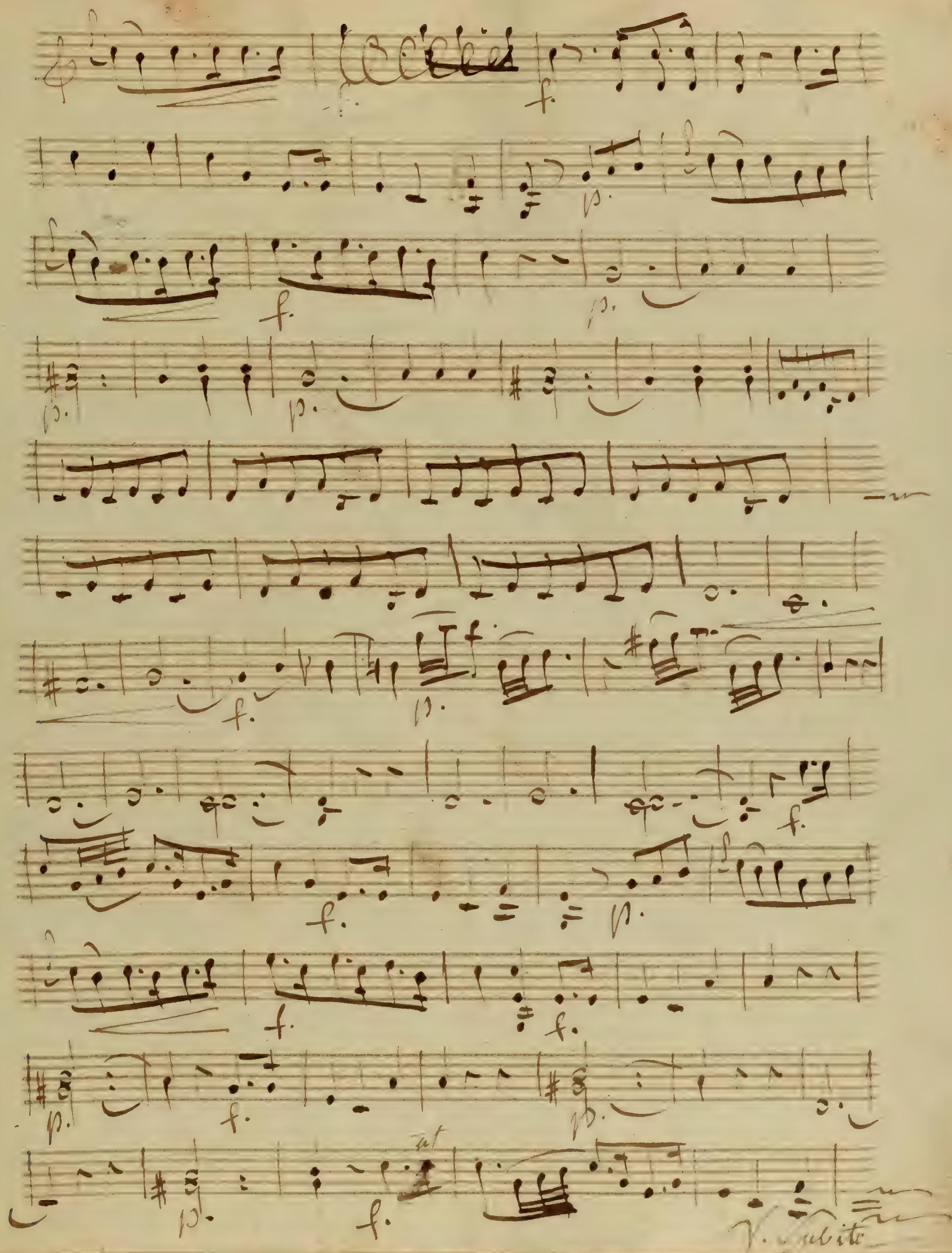
all° risoluto

ff.

f.

f.

p.


V. Subito

p.

f.

p.

f.

pp.

pp.

f. p.

f. p.

ils se levent

No 2 all.o mod.to o Romance egraziosto o andantino

s.f.p.

rinf p.

f.

rinf p. pp.

2eme et 3eme Couplet Dacapo

No 3 allo modto Trio

p. p. piz.

f.

V. subito

p. arco

rinf p.

f.

rinf p.

rinf p.

f.

fp.

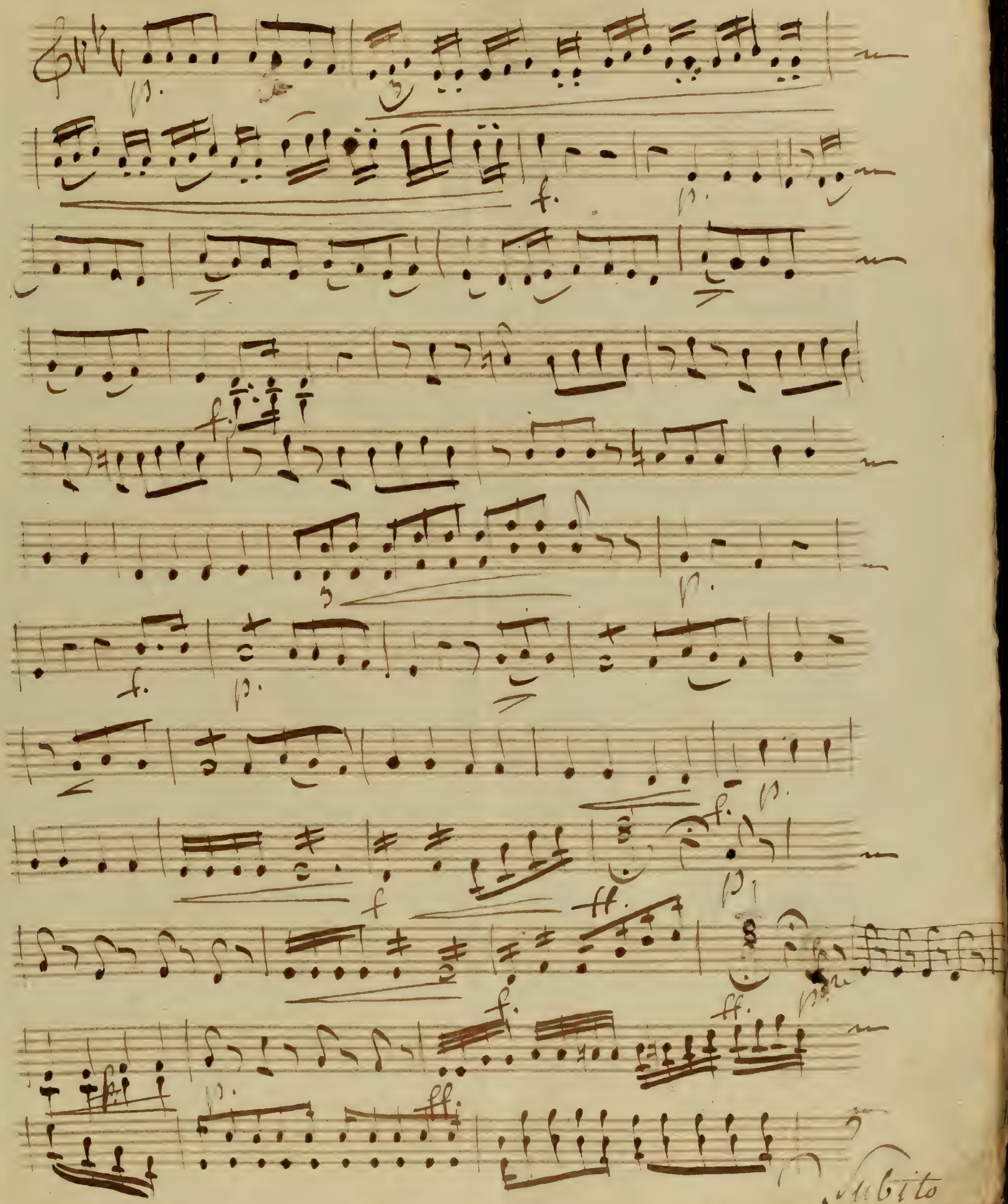
fp.

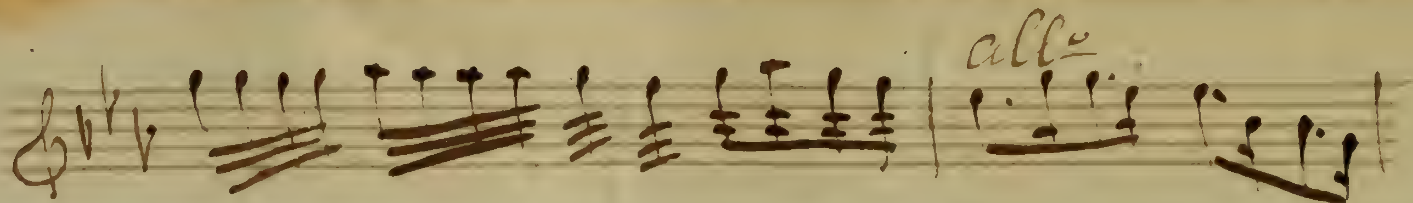
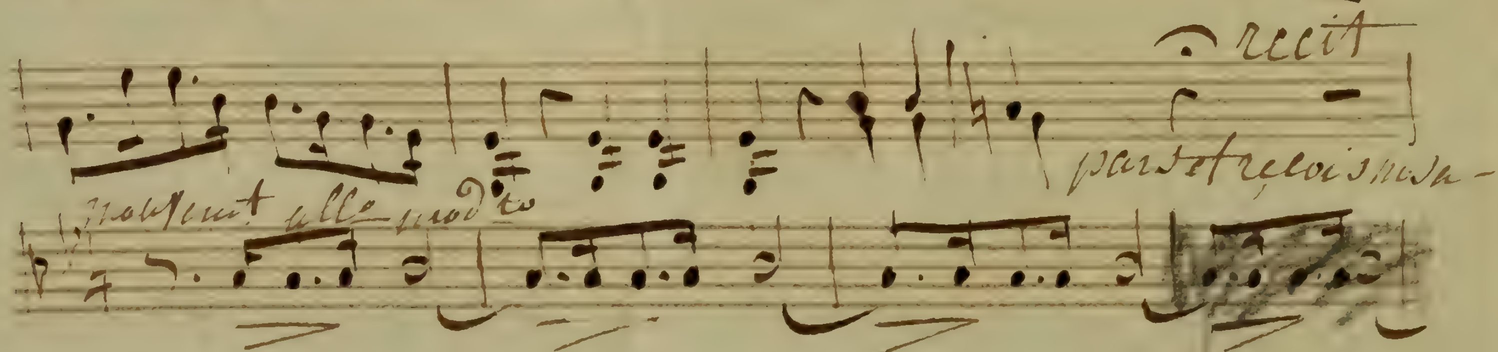
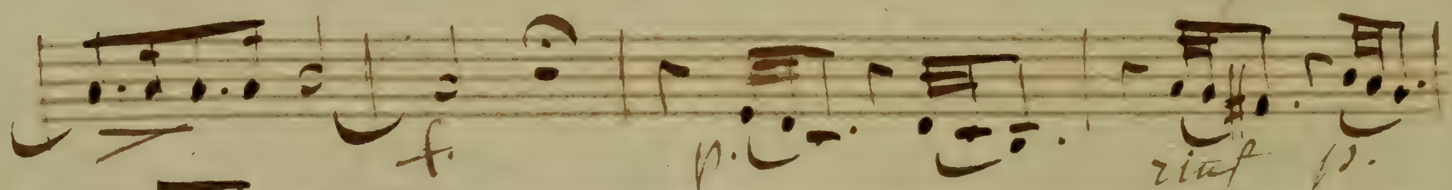
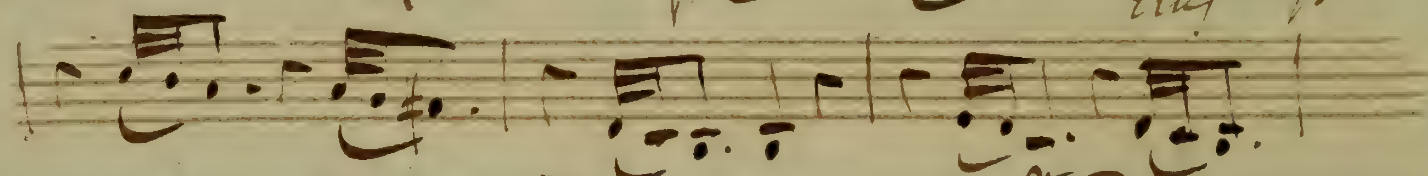
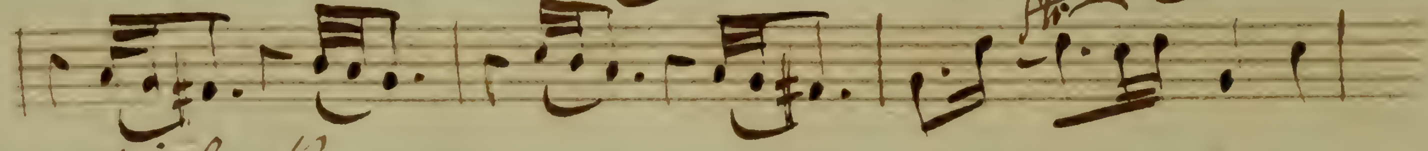
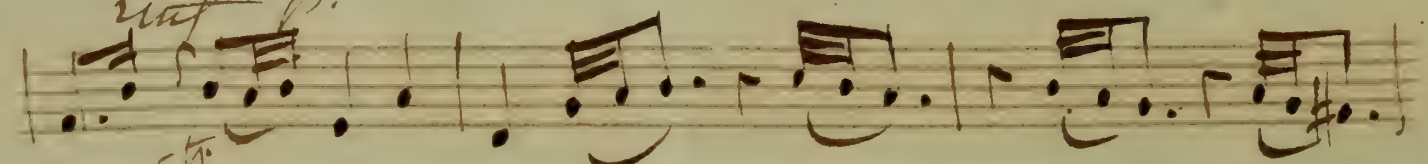
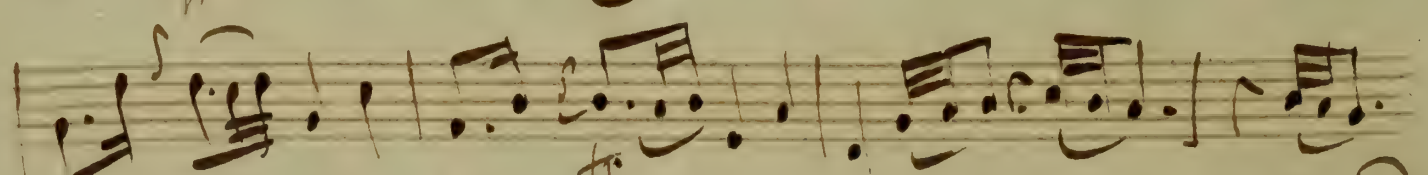
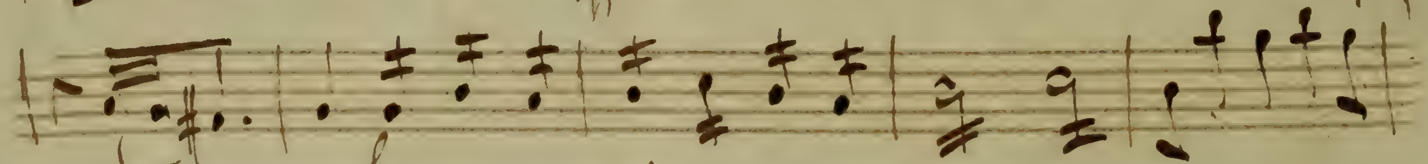
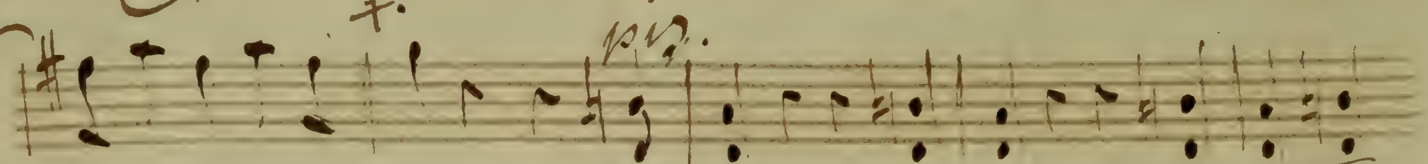
f.

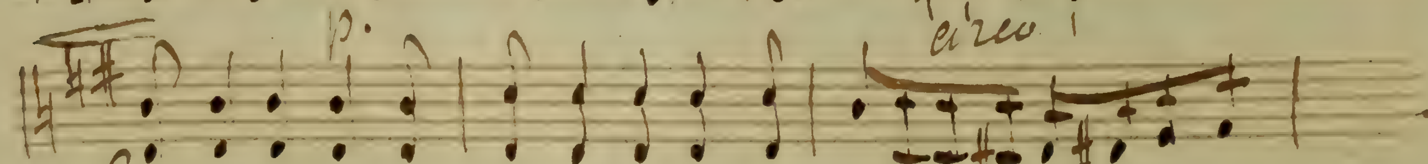
andante

p.

f.


Subito



recit

f.
p.
rinf
p.



rinf
p.


f.

pizz.
p.

f.

p.
f.


rondeau
allegro

recit

f.

a ton amie

menuet

f.

montre moins de ri-

allegretto e non troppo presto

rinf. f.

p.

f.

p.

V. Subito

p. f. p. f. p. p. f.

f. p. f. p. pp.

f. p.

p.

f. f.

rinf f. rinf f. p.

cres.

p.

pp.

f.

p.

f.

p.

ff. un peu plus Vite

N.o 5 Valli

N.° 5 morceau d'ensemble.

andante ma non troppo lento

en ralentiss...t

f. p. f. pp.

ralentiss.

demi forte

f. p. p. f. f. p. f. p. f. p. fa

ff. all: modto ff.

ff.

fp

f.

f.

f.

p

f.

p.

f. p.

f.

p.

f.

V.S.

f.

p.

pp.

ff.

f.

p.

3

p.

N.° 6

Finale

All.° risoluto

f e cres.

p.

f.

p. f. p. f.

f.

p. f.

p.

p. p.

f.

cres. mezza f.

lent

V. Subito

recit

Cent

quel bruit lointain veut il dire ecoutons bien

mesure

mouvt

fpp.

f

recit

l'officier Sebrigna

en parlant au soldat

qui arrive

mouvt

pp

rinf p.

recit

rinf p.

rinf

cuelor

mouvt fpp.

f.

ff.

plus vite

on entend au loin un

coup de canon

p.

cres.

f. p.

f.

allegro
Risoluto

ff.

ff.

Volti subito

1r mouvement

p. rinf 1° all°

rinf p. f. p

all°

p. f. f.

f.

ff.

Entr'acte du premier au Second acte

all° moderato

p. cres.

f. p.

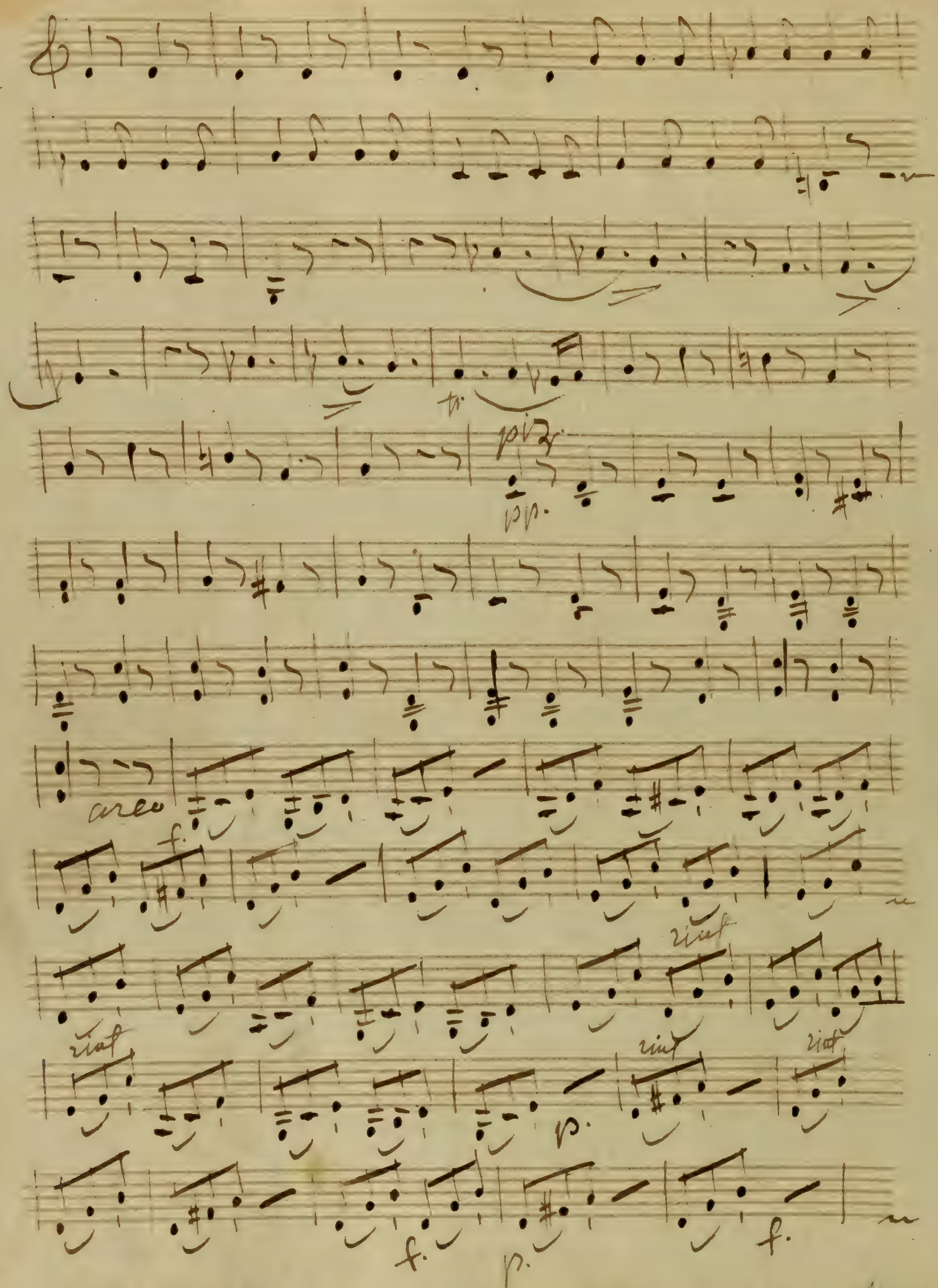
3eme Acte

morceau d'ensemble

allegro

Le soldat

Léhéman parle


pizz.
pp.
arco
f.
rinf
rinf
rinf
rinf
rinf
p.
f.
p.
f.

p.

f.

ff.

p.

piz.

arco

V. subito

f.

rinf rinf

rinf piz: rinf

plus Vite

ff. ff.

quatuor

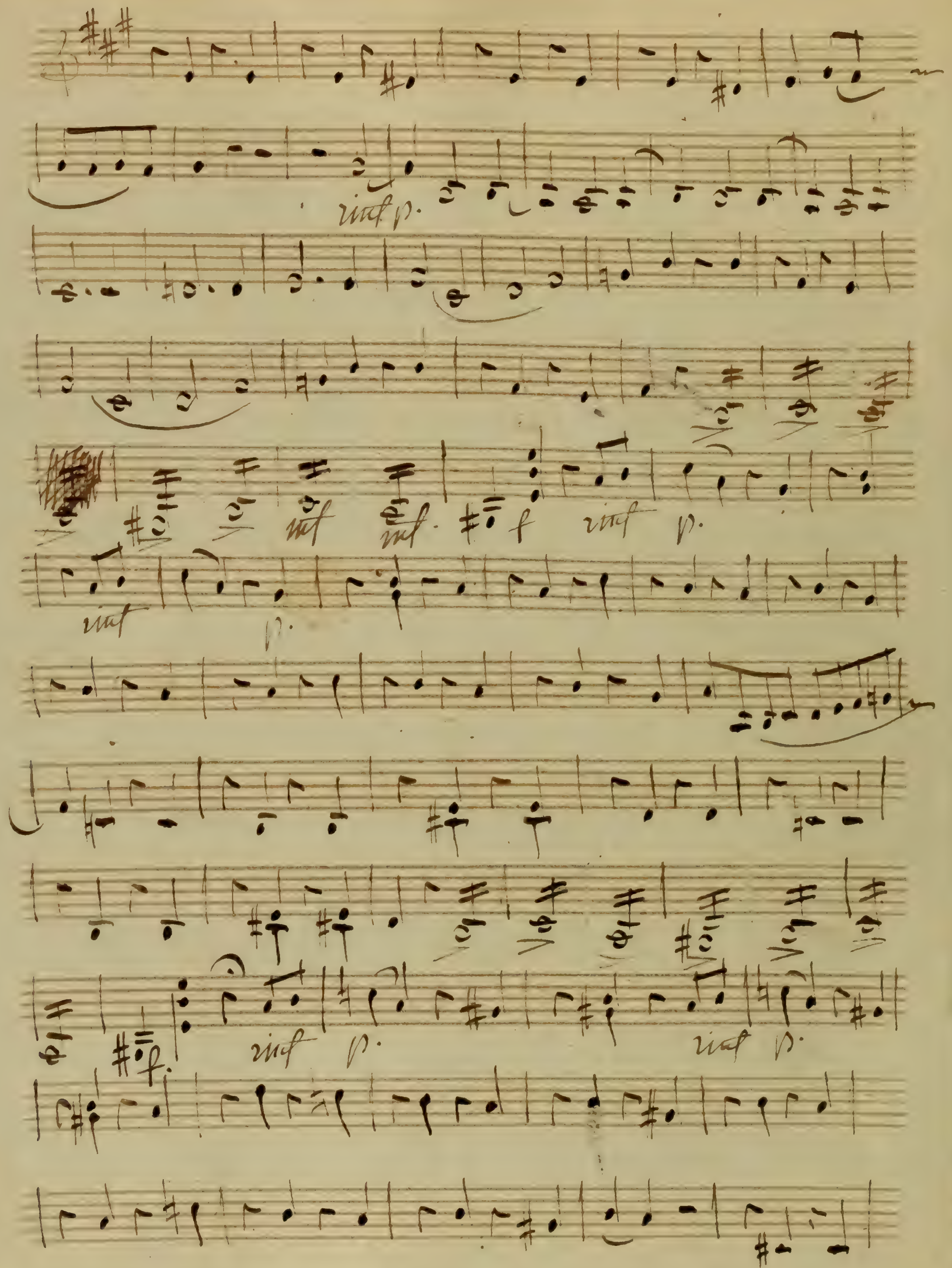
N.° 8

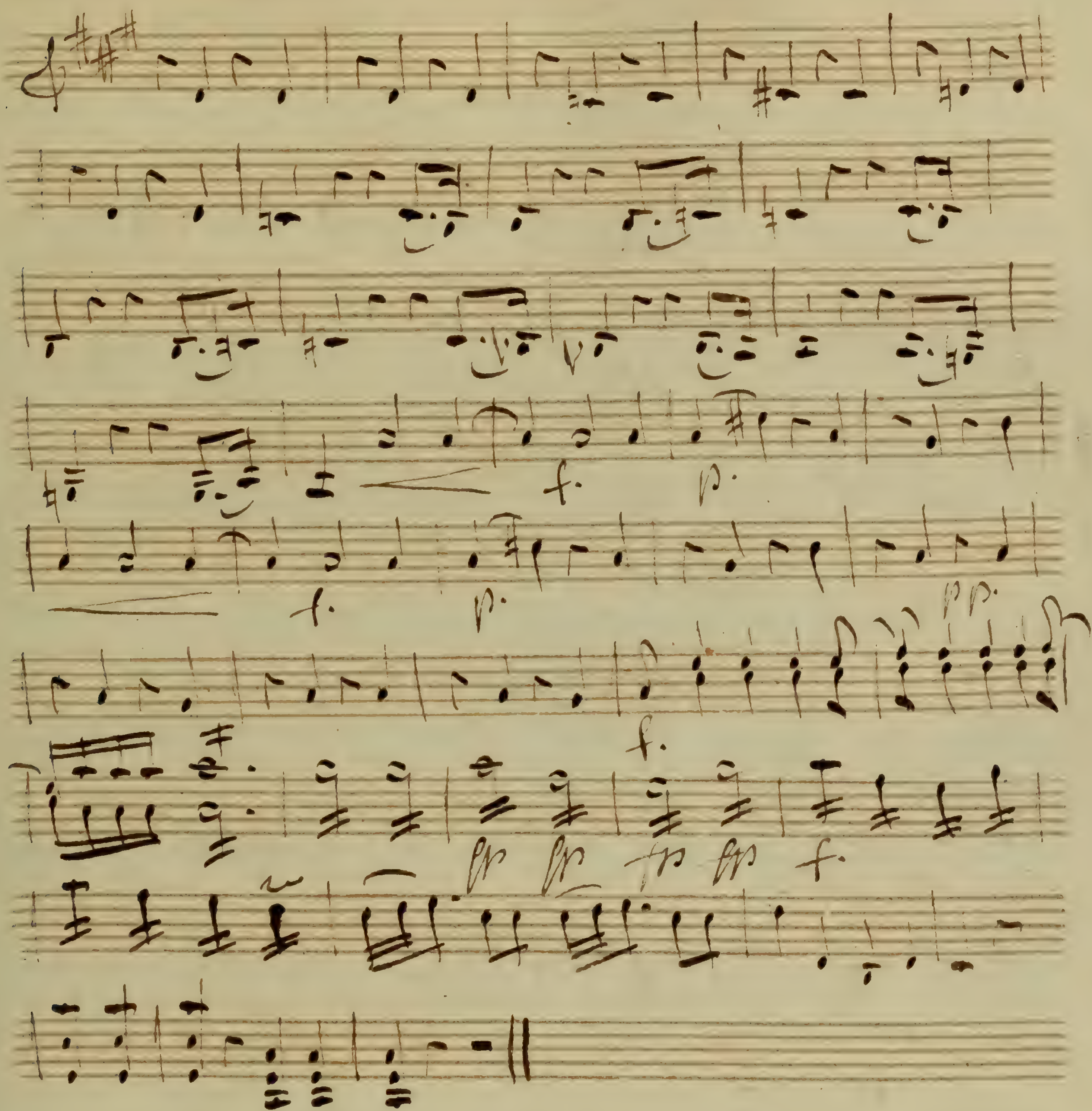
All.° mod.to

fp. p. rinf p. rinf p. rinf p.

f. p. f. pp.

V. S.


mf p.
mf
mf
f
mf p.
mf
p.
f
mf p.
mf p.



Volti finale

N.° 9 finale.

all.° quasi molto

choeur

f. p. f p. f. p. f. fp fp fp fp f.

recit

entendez vous le cor! c'est un courier!

pp. f. pp. f. pp. fp fp fp pp.

f.

fp p.

mezzo f. e cres.

recit

c'est lui

c'est lui

mesure

andantino

rit

p.

rit

p.

pizz.

pp

V. Subito

arco.

all.to mo.tto

p.

f.

p.

mezzo ff

mezzo ff

f. c'est là ff.

recit

Viellard qu'on arrête aussi peut être ils sont d'intelligence

mo.vement

f. p.

Son âge a droit aux ménagence je

all.o vivace

Vous pro-mets

f. pp.

f fp fp fp fp fp fp fp

fp

ff

6

fp fp fp

fp fp f

V. subito

Entr'acte du Second au 3eme acte

p. f. p. f.

p. p. rinf p. rinf p.

rinf f. p.

Acte 3eme

N.° 10 and.te Air

recit

moat.t p. recit

o sort funeste qui me poursuit! l'espoir me fuit la mort me reste

p. and.te

all.o molto p.

ff. recit p. all.o agitato molto ff. p.

f. tout m'abbandonne pp.

f. p. f.

p. f. p. f. p.

f. p.

f.

pp.

con espres:

p.

rinf

V. C.

Andte

pizz:

All° mod.

arco

rinf. p.

and.te

all.o risoluto rinf. p. p.

ff.

p.

fp f. p.

fp. f. p.

f.

f. ff.

Chaeur Totti

Choeur de nuit.

No 11

all.o moto

con sordini

pp.

p.

p.

p.

p.

p.

rinf

rinf

p.

fp

fp

fp

fp

fp

fp

p. piz.

fp

fp

2

f.

ampresse Ce mouvt. arco

p.

piz

f.

p.

f.

p.

f.

Volti Dernier Choeur

No. 12 Dernier Chœur

allegro assai

ff.

sf.

all.o molto

mi

fp fp fp fp fp fp

fp fp f.

recit

ô mon père

mes bons a - mis de vos bien - faits que je vous remercie

mouvement

f.

recit

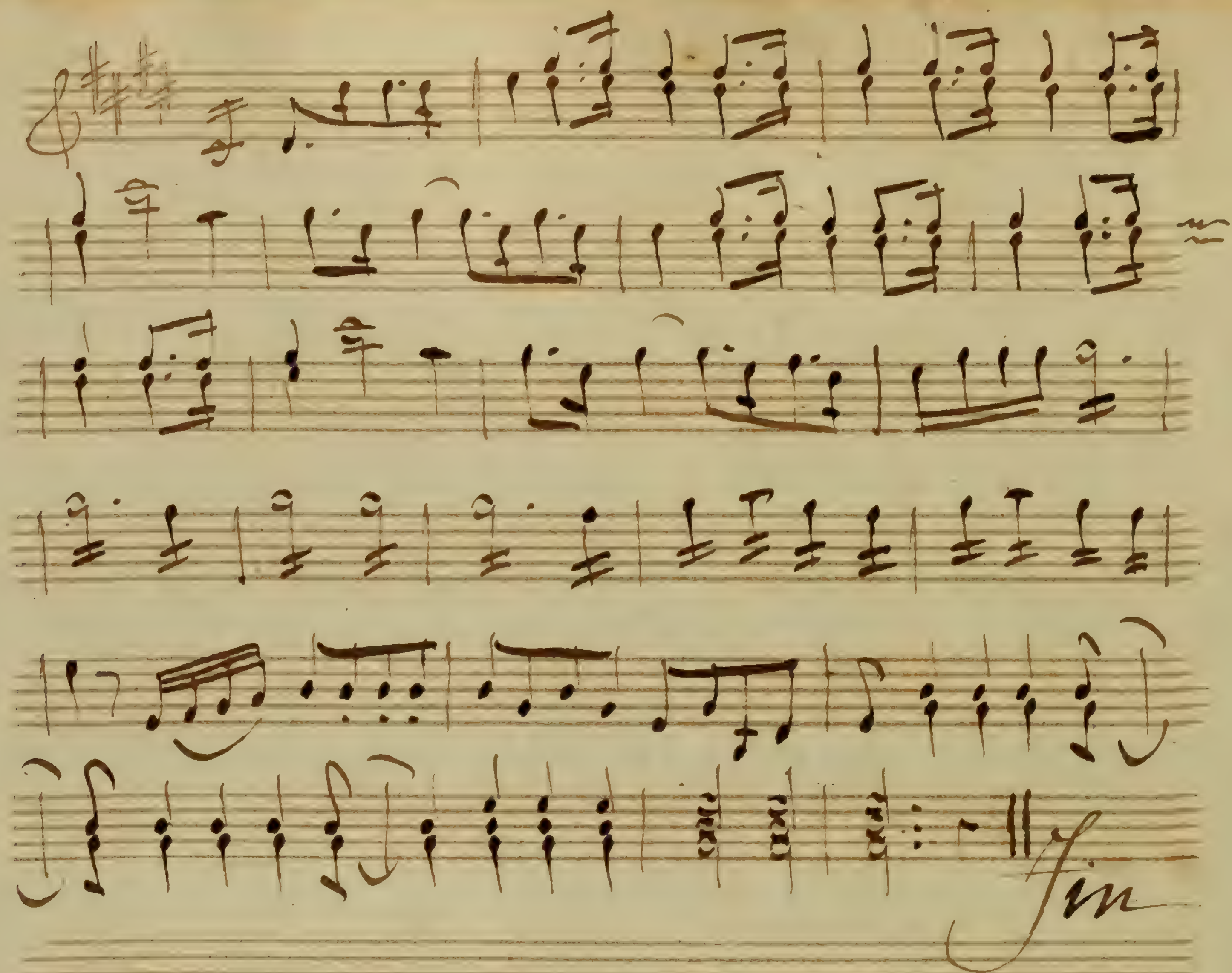
et toi mon sauveur mon a - = mie bien tôt ma compagne ché - rie

p plus lent

allo molto

1er ff mouvement

f. subito


Fin



alto:

La Tour de Neustadt.

alto dans la Tour de Neustadt

Ouverture

adagio

f p f

p f f f p

p

f

and.no grazioso

piz

f p

V.S.

pp

col arco

pp

f

rf

all.o assai risoluto

f

pp rit

sf

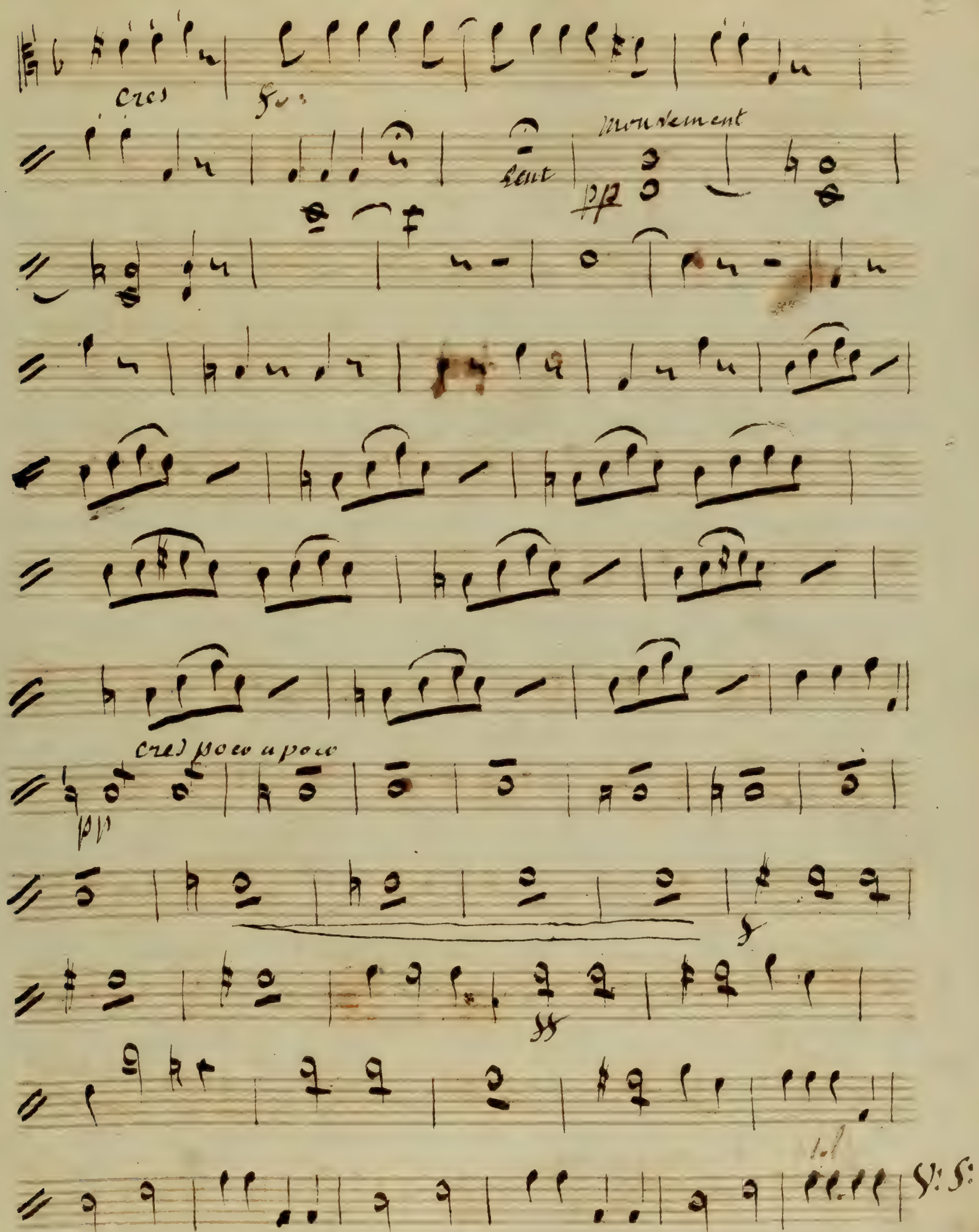
p

p

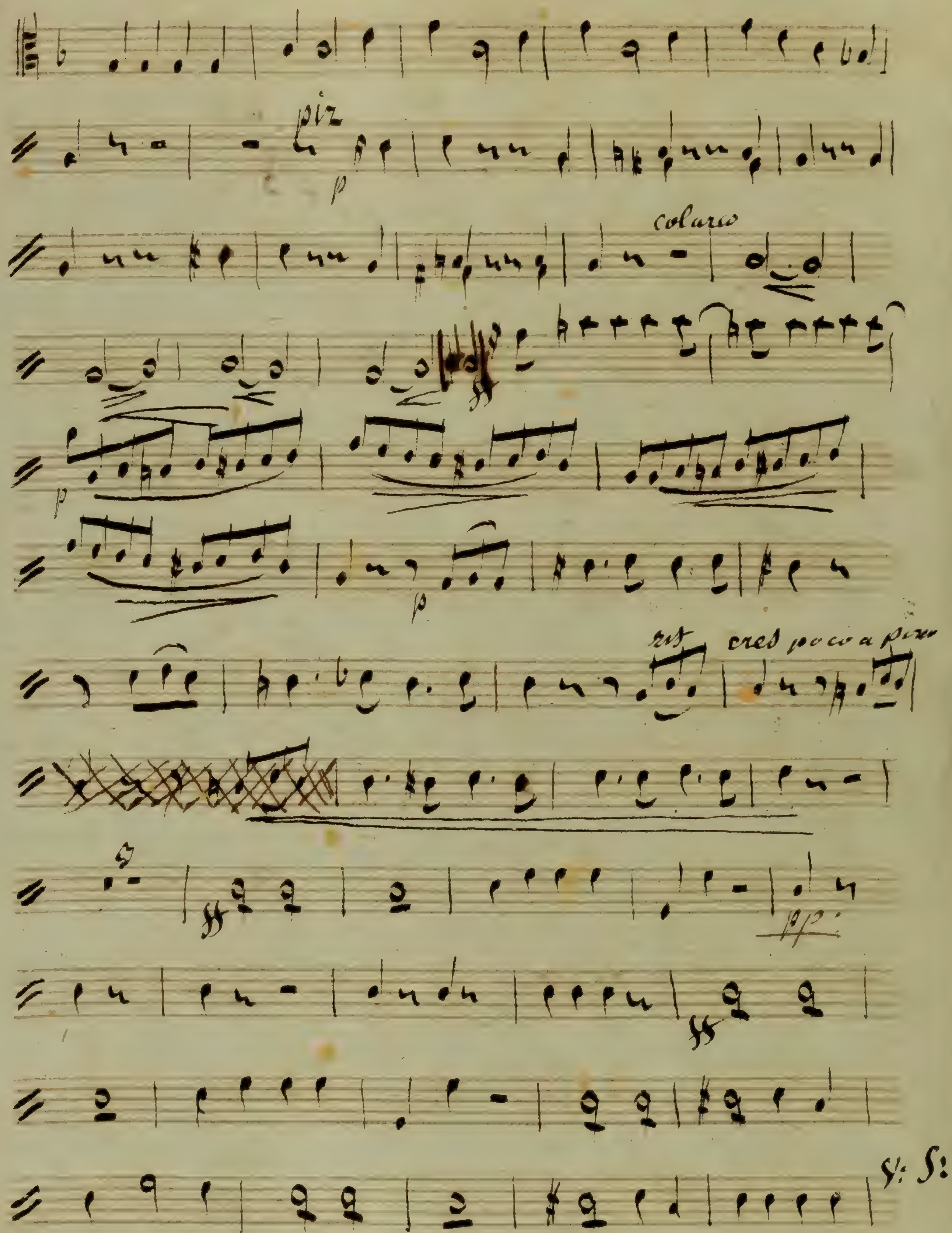
f

p

cres



cres
For:
Lent
Moudement
pp
cres poco a poco
pp
ff
V: S:


piz
p
col arco
ff
p
p
rit
cres poco a poco
ff
pp
ff
V: S:

pp

f

ff

lent

mouv:

p

f

pp

f

p

plus vite

V: S:

p

p fp fp
fp fp fp fp f

p f p f f

fp

ff

ff f

acte Premier

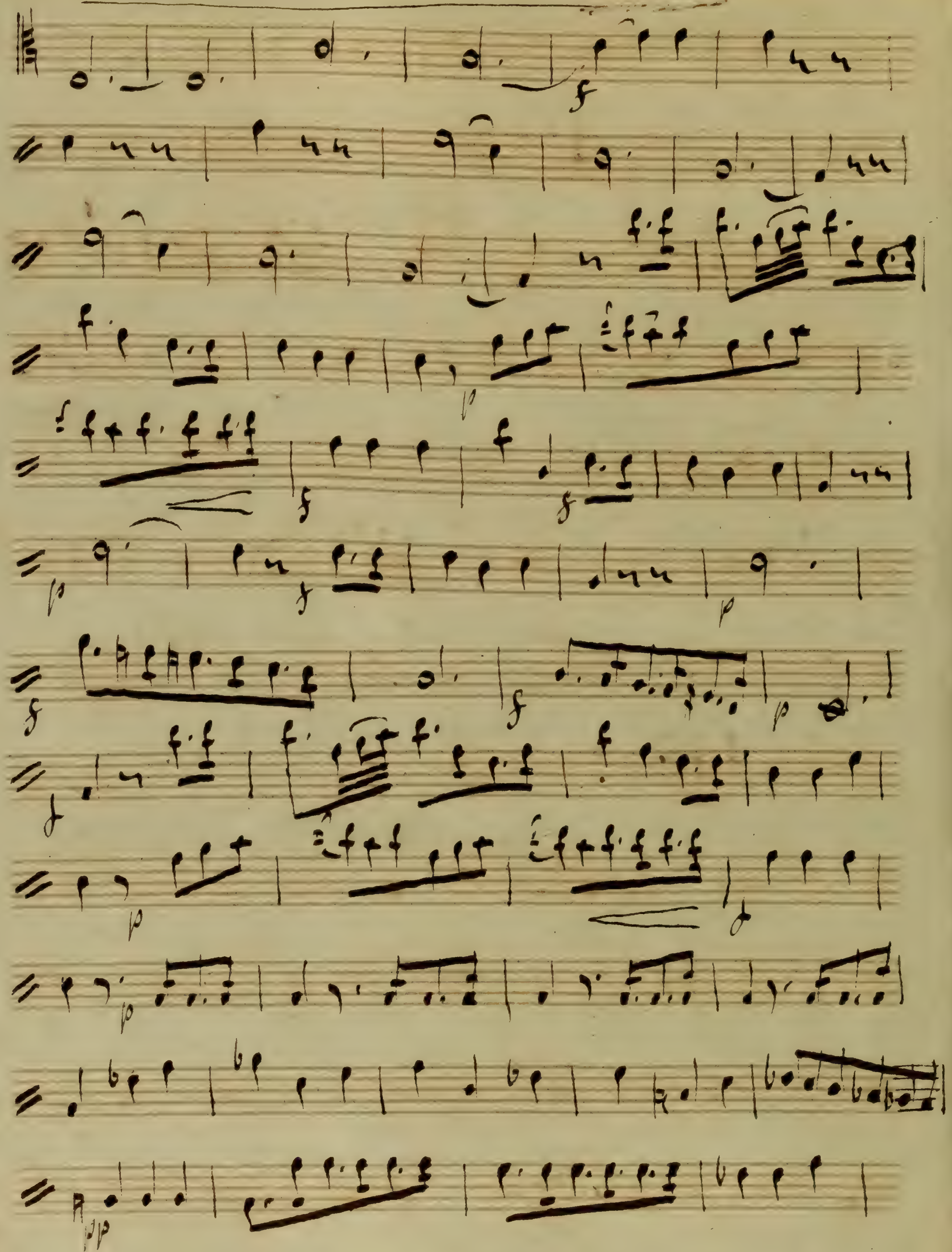
No I Trio

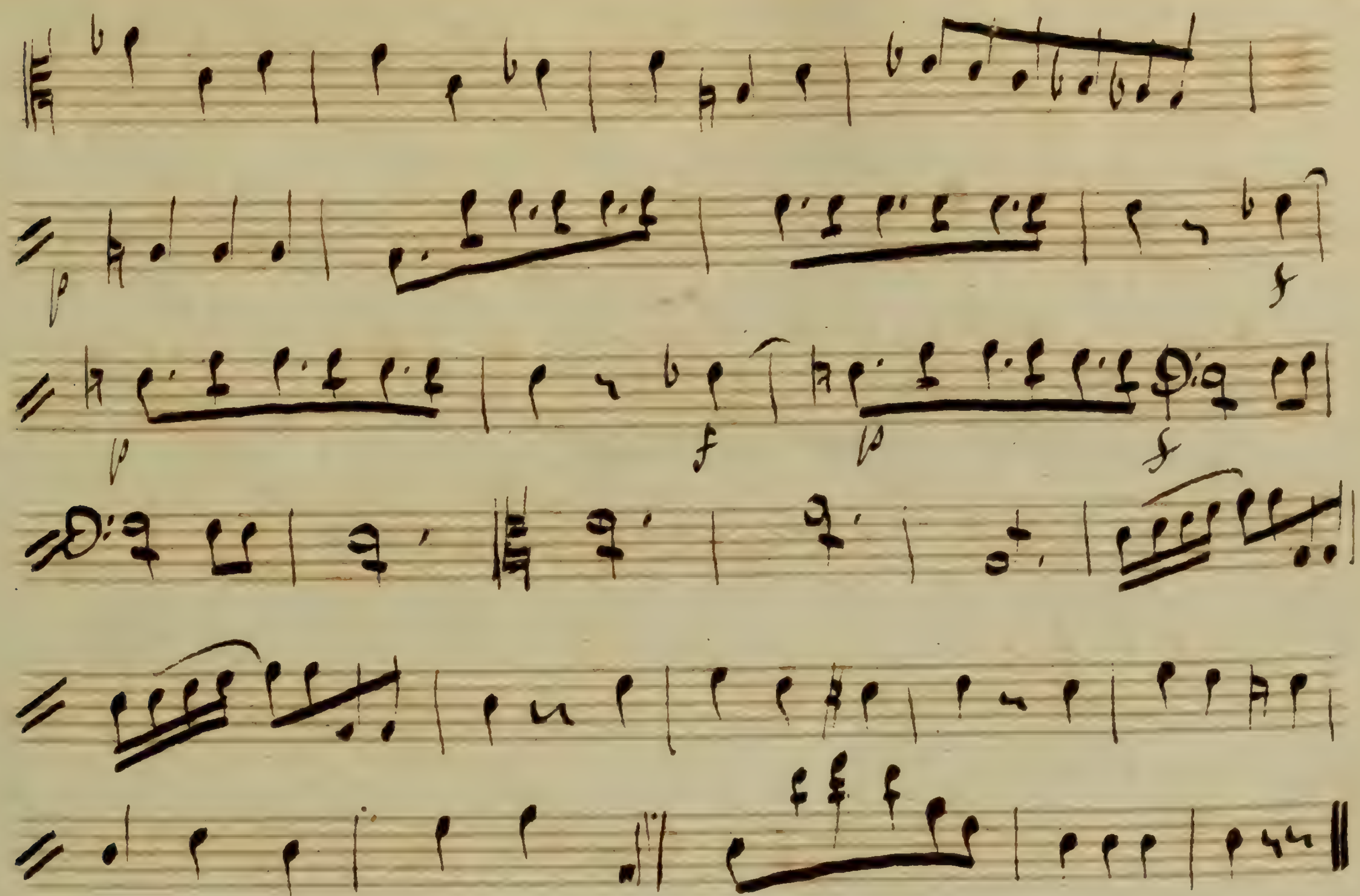
all° risoluto

p

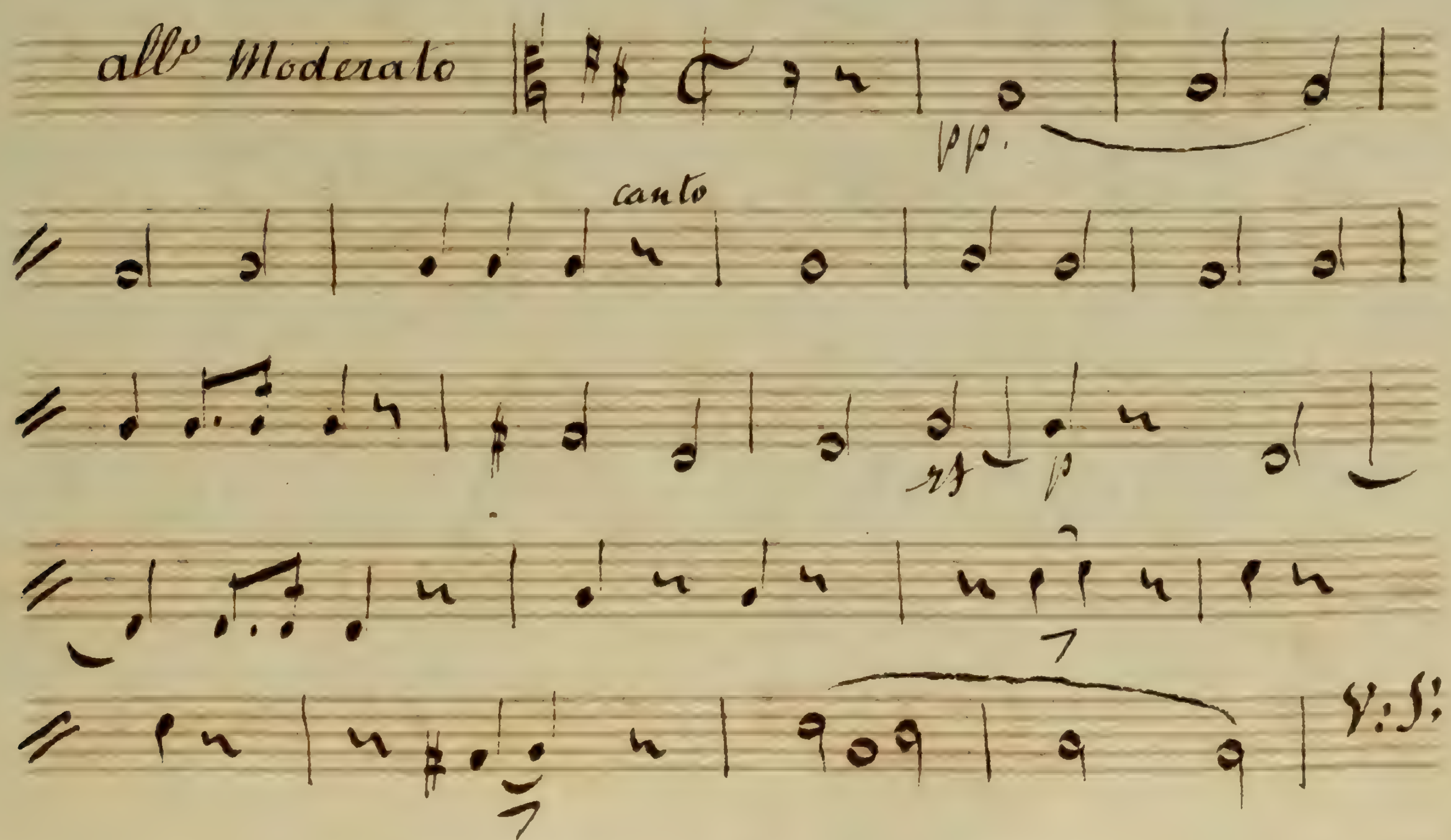
f

V: S:





No 2 Romance



No 9

Trio

all° Modto

f p

f je leur dira

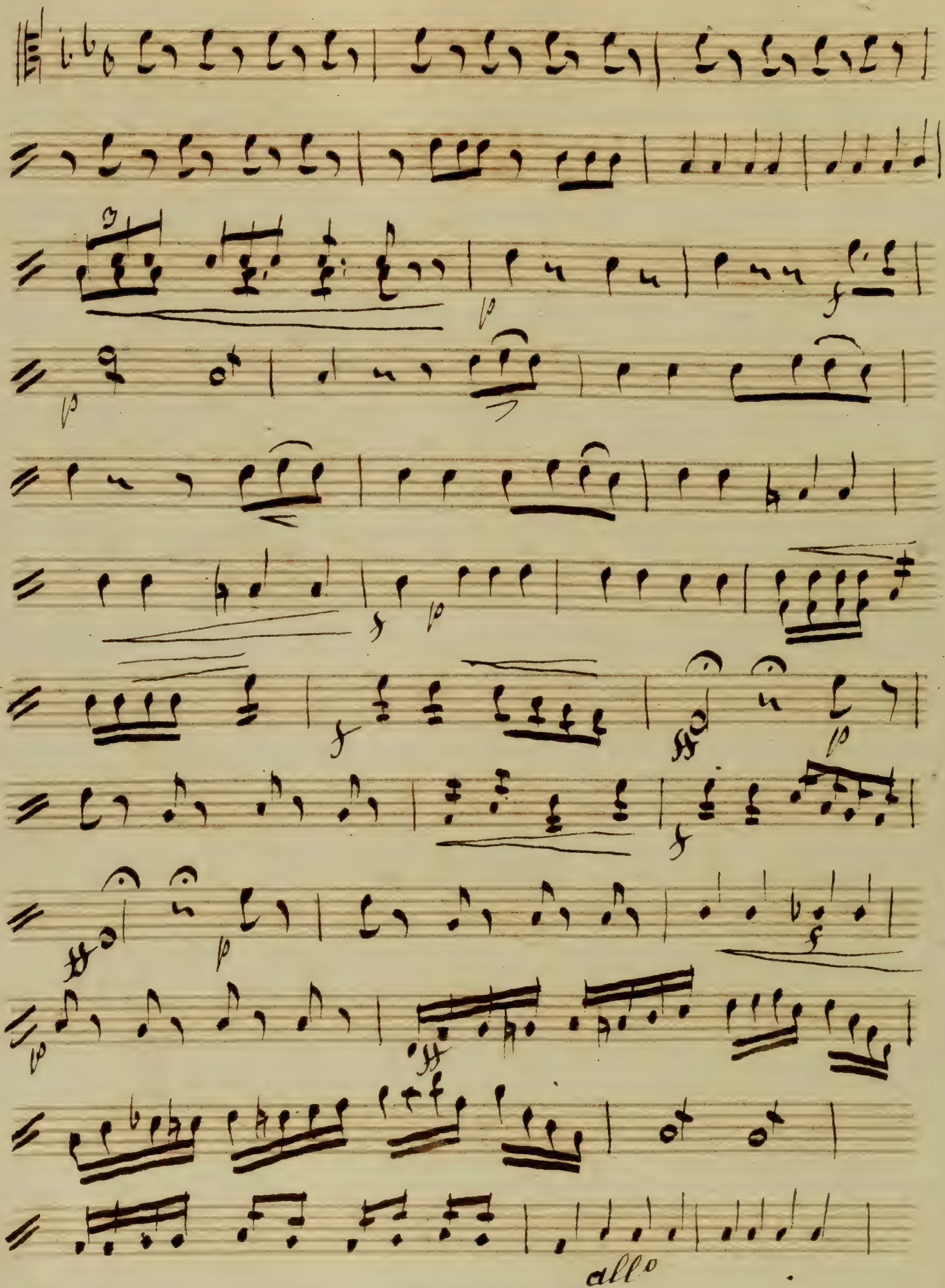
daiguls dai

rf p

rf p

rf rf p

andte


all°

recit

pars et recois nos a-

dieu

mouvement

f p rf p

rf p

p

f

adieu adieu f

No 4 Rondeau

all^o recit

a ton ami montre

mon ve ment

de ri - gueur

fedé ric en ap - pelle en appelle a ton

all^to allegretto

pp

p f p

f p

p

cres

V:S:

No 5 Morceau d'ensemble

andantino
ma non tropo

Demi f

f

p

f

p

f

p

f

p

p

f

ff

all° modto

fp

S:S:

soli

No 6 finalle

all° risoluto

f

p

f

p

f

V:S:

p

f

f

f f

p f

p p

f

p

cres

mf f p f

Lent

recit

quel bruit lointain que veut il dire ecoutons bien

mouvement Solo

p f pp

f

recit recit mouvement

la tout trouve ah je respire pp

rit p rint p

rit

mouvement Solo

p pp

V. S.

f

plurite

p

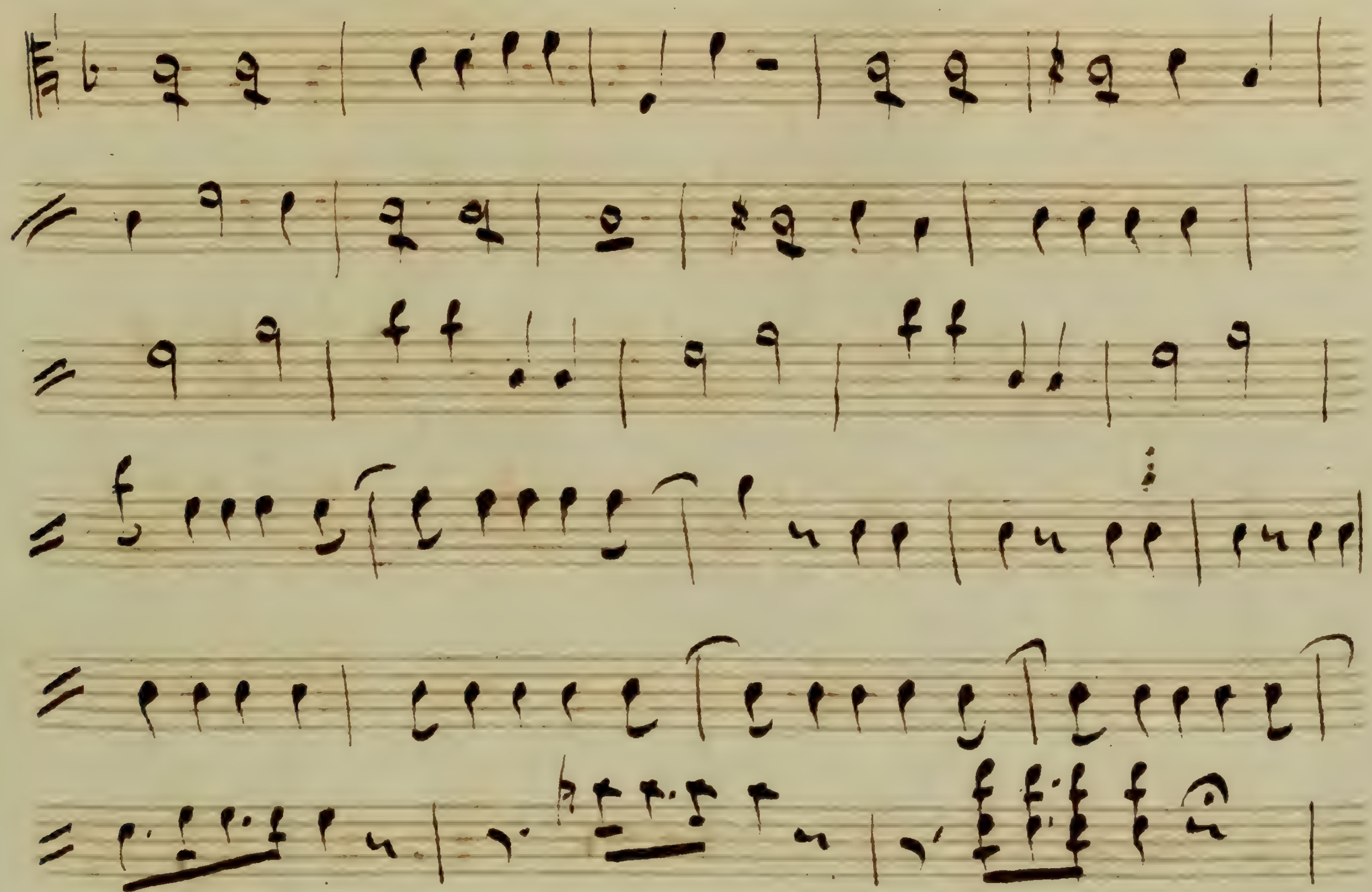
f p cres

f p

f p p

all° risoluto

V. S.



1re mouvement

allo

mon pere

allo

fédé-ric

quel soupçon

fin du premier acte

Entr'acte

all° Moderato

cres

p

rf

p

rf

p

f

p

N° 7 morceau d'ensemble

all°

f

f

f Sol Sol Sol

La La La

p

on parle

f

2

p

on parle

f

ff

p

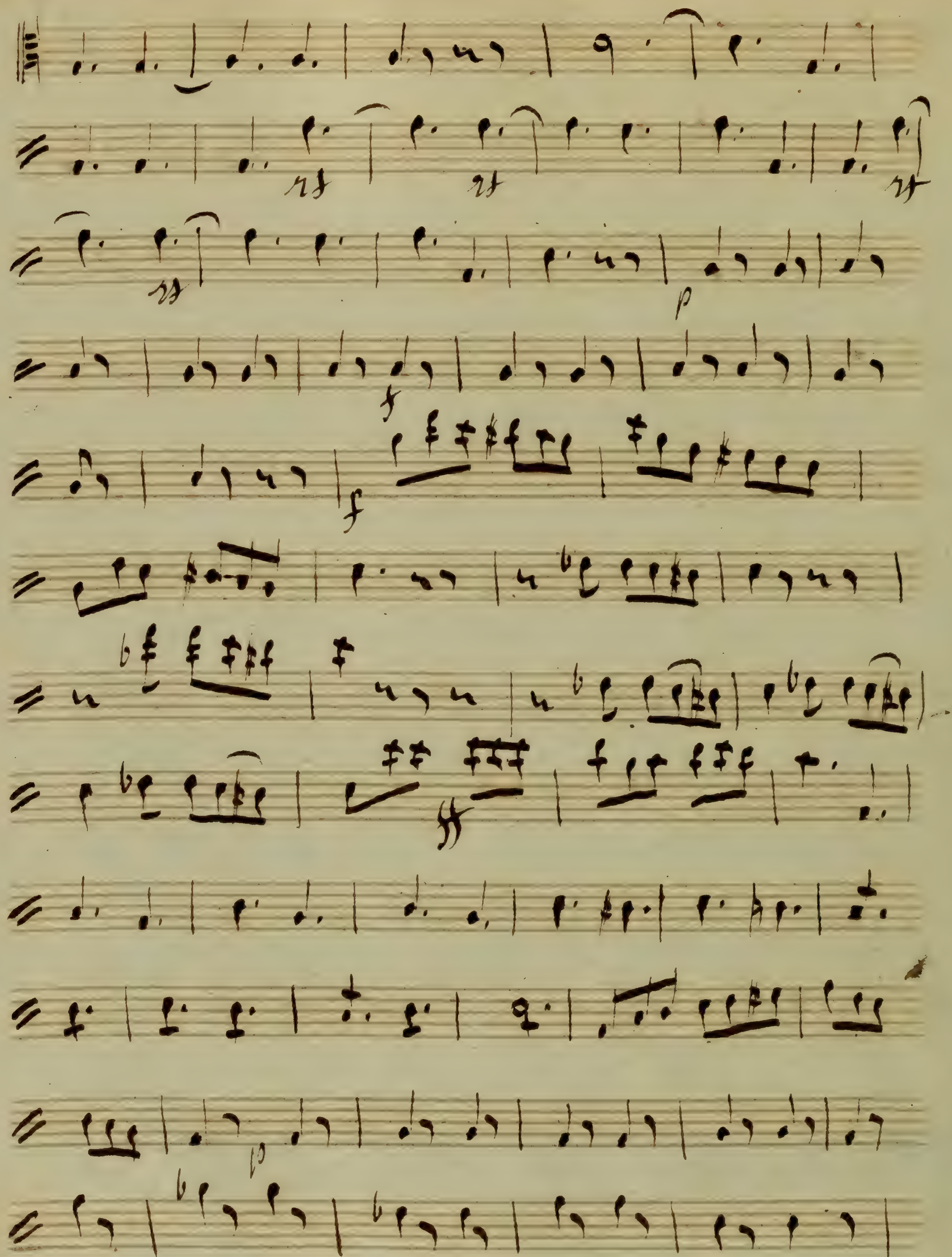
uni

piz

Col arco

f

V. S.


p
f
f
p

piz

pp

Col arco

f

rf

rf rf rf

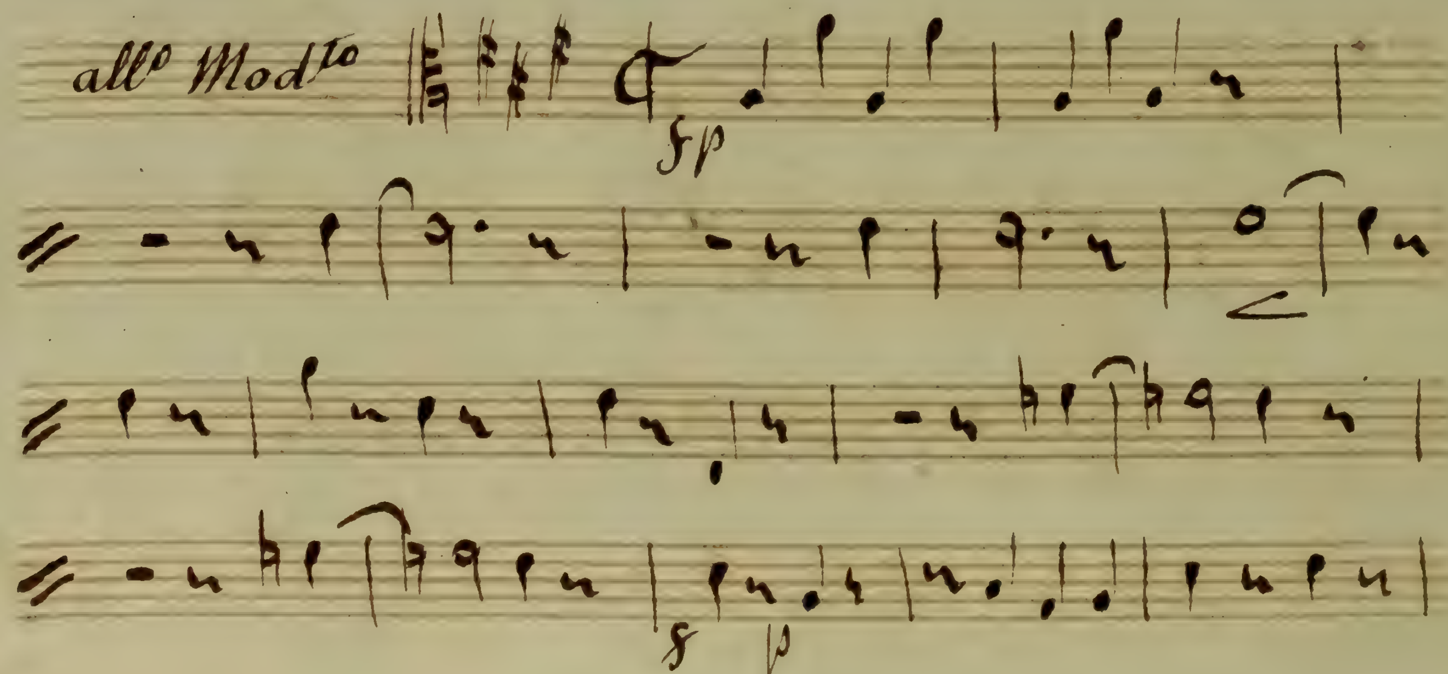
piz

col arco

V:S:

f ff

No 8 · quatuor



V: S:

f p

f p

fz f p

fz f p

pp

sp fp fp fp

f

N° 9 finalle

all° quasi molto

f f f

re

re re

p:

f: f f: f:

p: f:

Volti Subito

pp

f

pp

f

pp

pp

fp fp fp pp

pp

ff

recit

cest lui

et l'ordre,

modere

andantino

rf p

rf p

Sur la touche pp

all° moderato p

f

p

pp recit

c'est la

ff recit

mort

c'est Veillard qu'on

l'arrête aus si peut être ils sont d'intelligence

peut être ou la trom pe son age a droit a l'indul-

gence je vous pro mets donc sur lui

pp

f

fp fp fp fp fp fp

fp

ff

sfp
sfp sfp sfp sfp f
p ff

Entr'acte

p f p f

rinf p rinf

p f p

No 10 air

andante p rf recit

ô Sort funeste qui me pour Suit!

rf recit

L'espoir me fuit la mort me reste

rf

rf ff p

ff p f recit

que devenir tout mal–

all° agitato

pp

f p f p

ff p f p

f

pp

rf p rf

rf

p fp

f fp fp

f

2

pp

cres

pp

col arco

piz

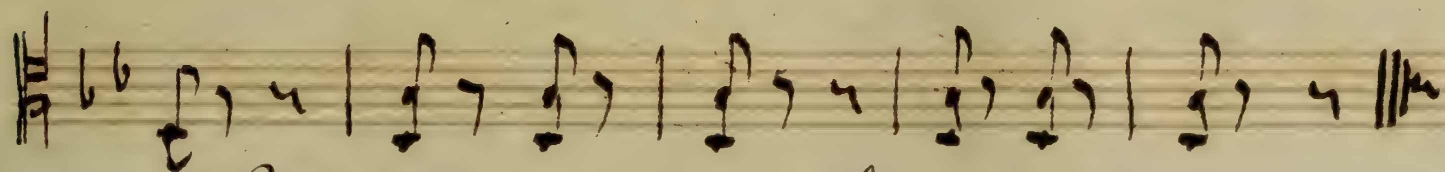
allo

No. 11 Chœur

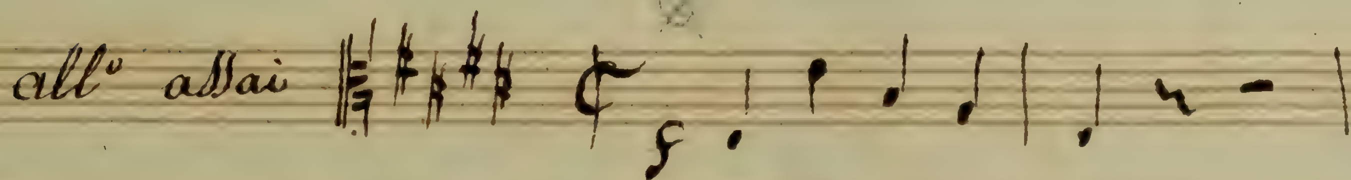
All.o Molto

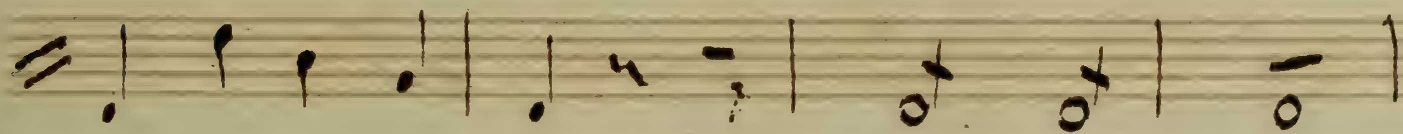
fp f ff pp p p f p f p p fp fp fp V: S:

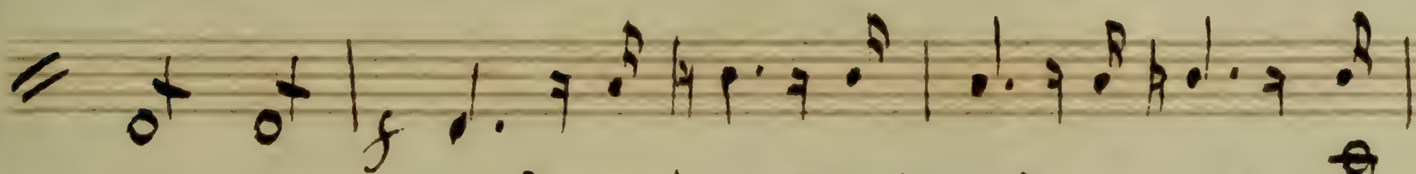
piz col arco
p f p
p
f
1 2 3 4 5 6 7 8 9
p rit fp
10 11 12 13 14 6 6
fp
6
fp
p
f
6
fp fp
fp fp pp

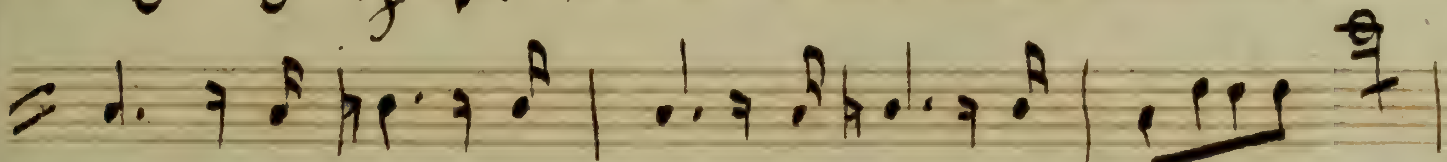


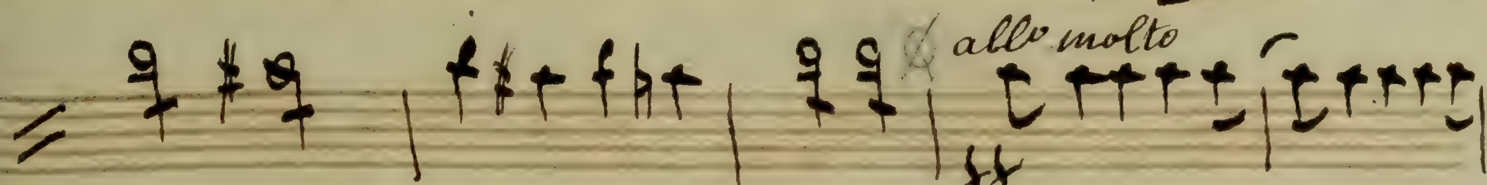
No 12 dernier Chœur

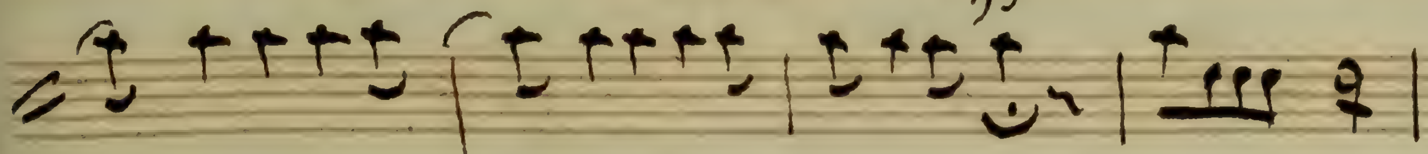


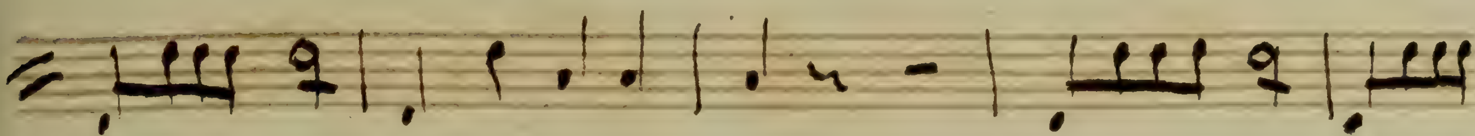




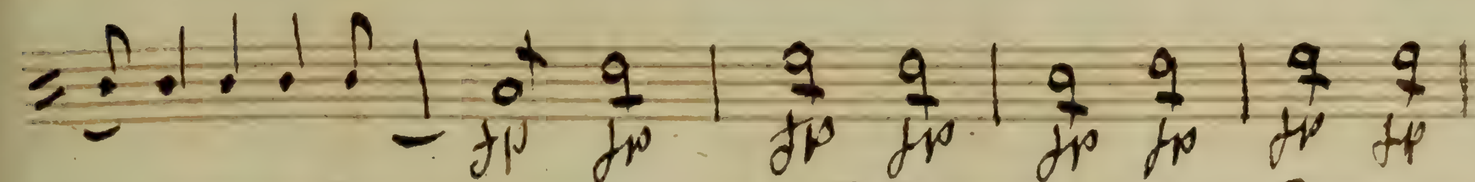


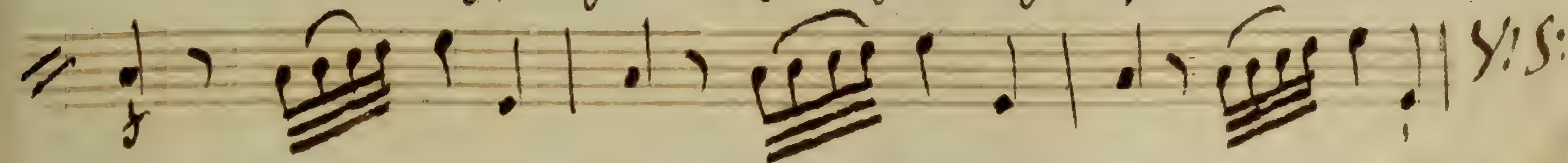












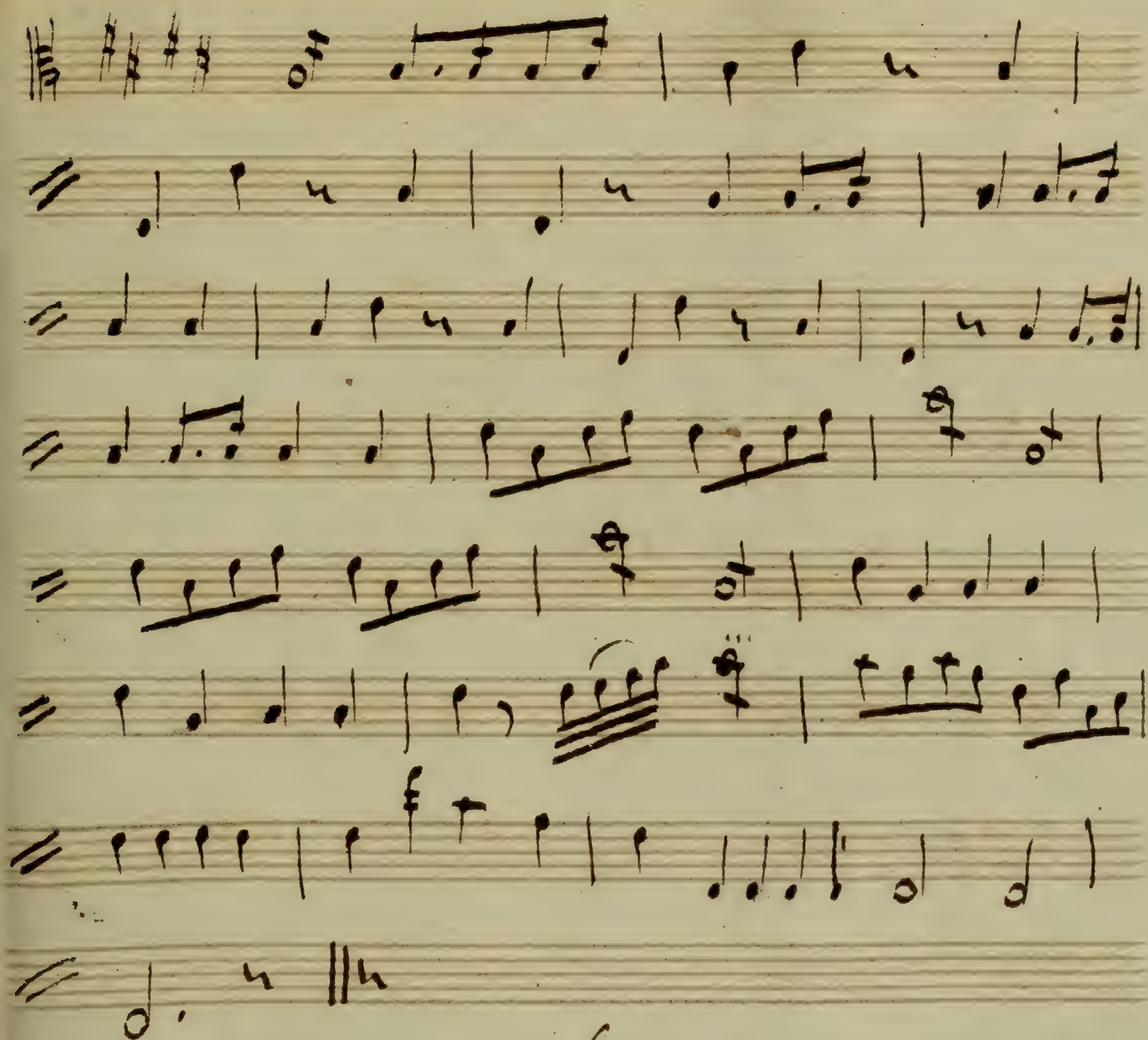
p

plus lent

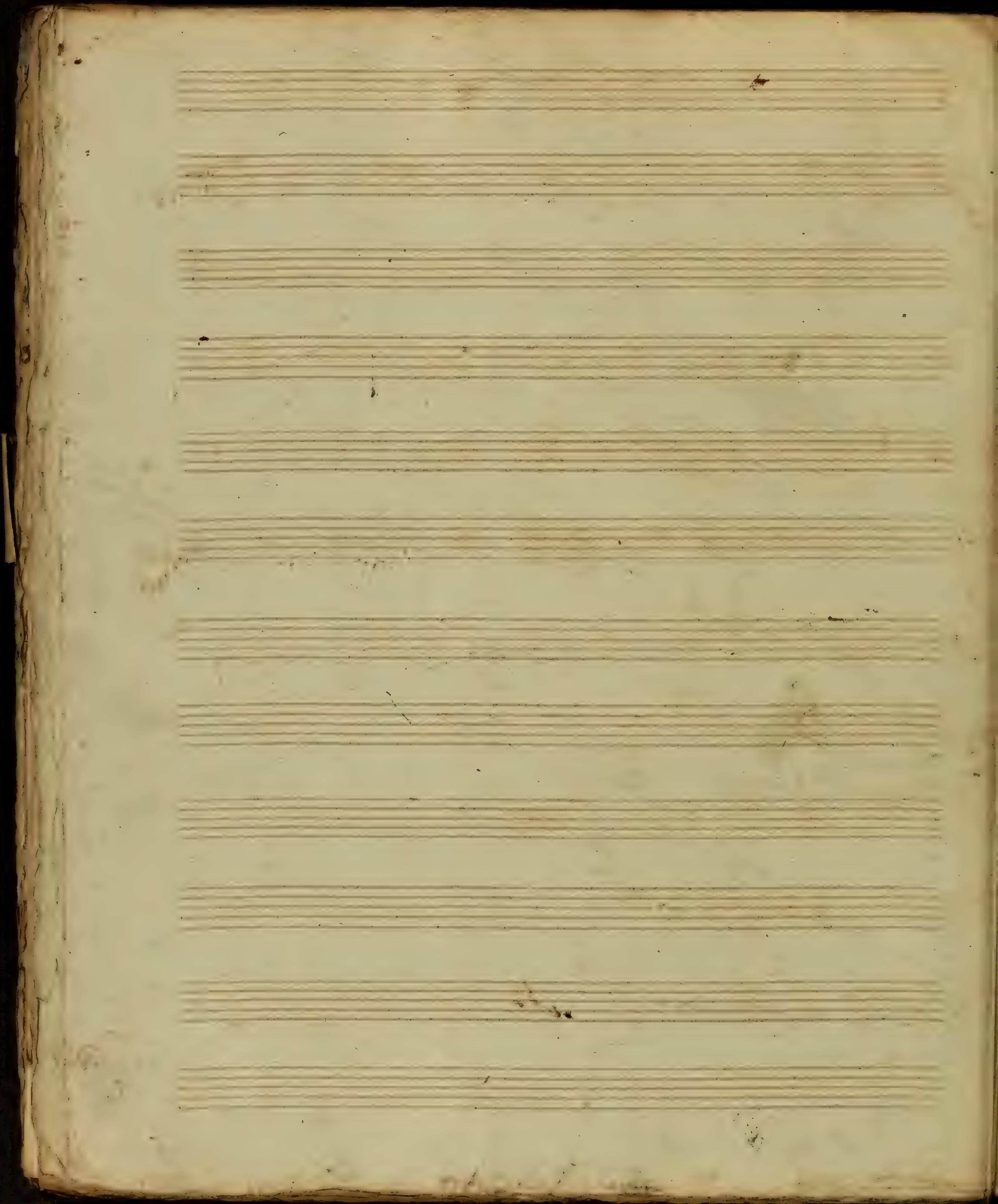
p

1re mouvement

ff



fin



Basso.

La Tour de Merrstadt

amis les verres en main,
buvons jusqu'à demain.

Basso dans la Tour de Neustadt

opéra en 3 acte

Ouverture

adagio

f p f p vill f f pp p f contrab.o p

and.te gratioso con moto

pp

piz

pp

fp

colarco

pp

rinf

all^o risoluto

f

f

p

p

tr

cres

f

mouvement

lent

2

piz

col arco

pp cres poco a

ff

2

ff

2

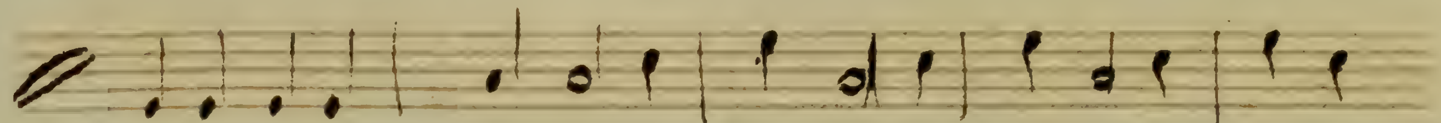
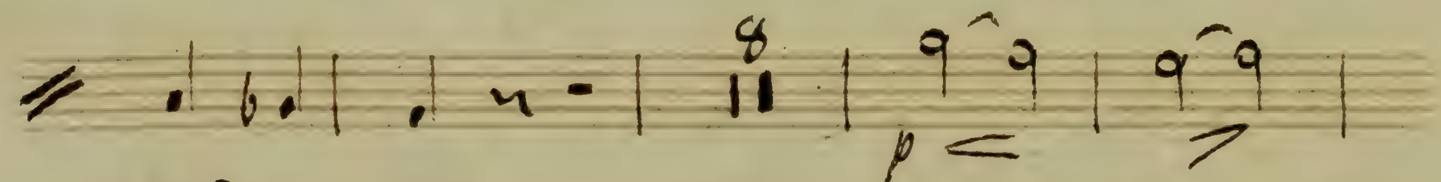
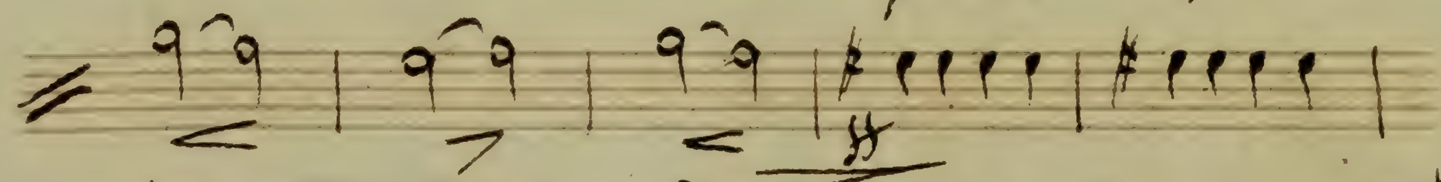
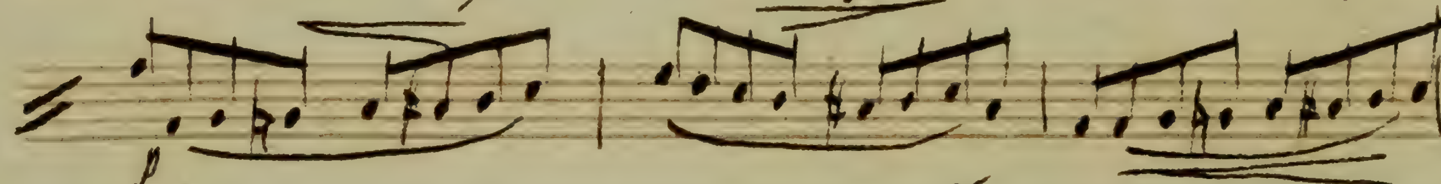
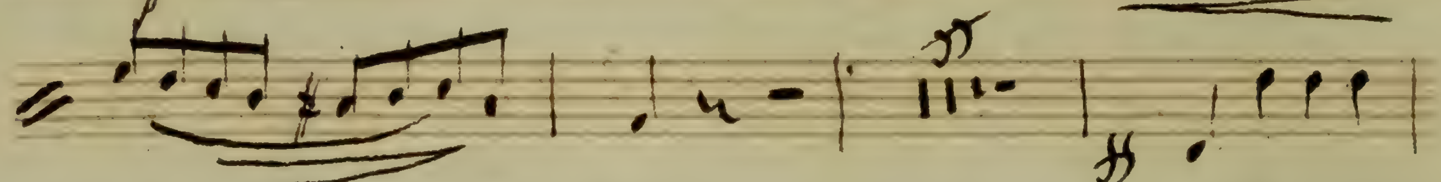
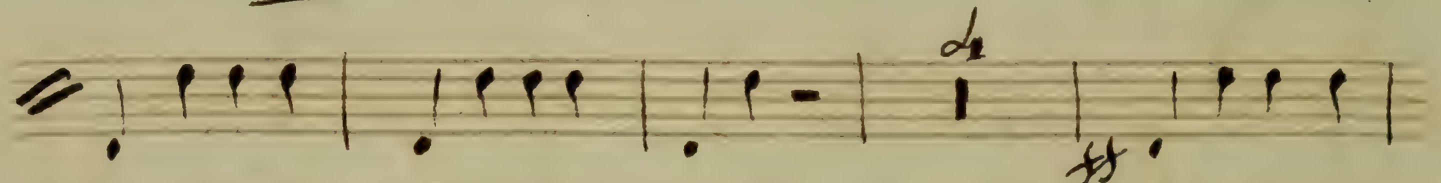
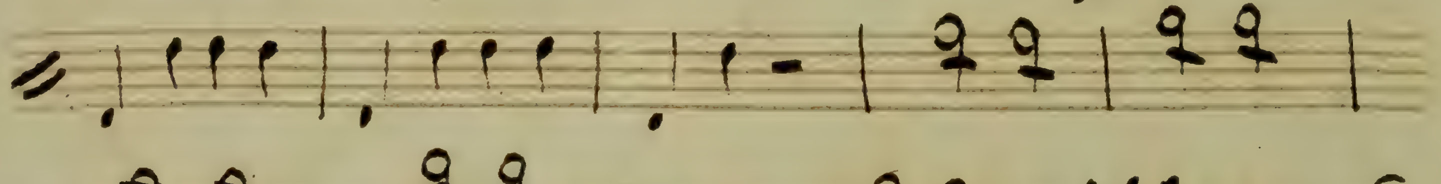
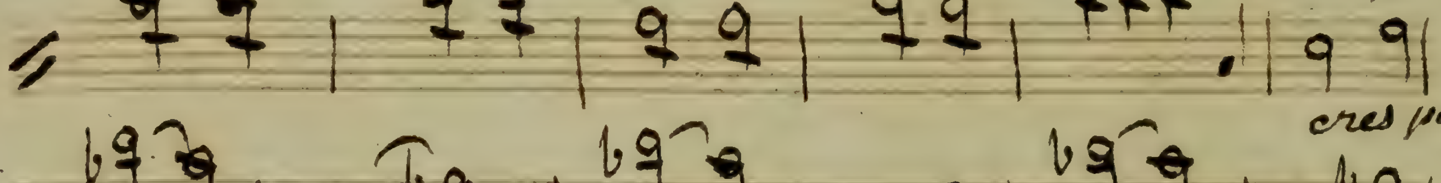
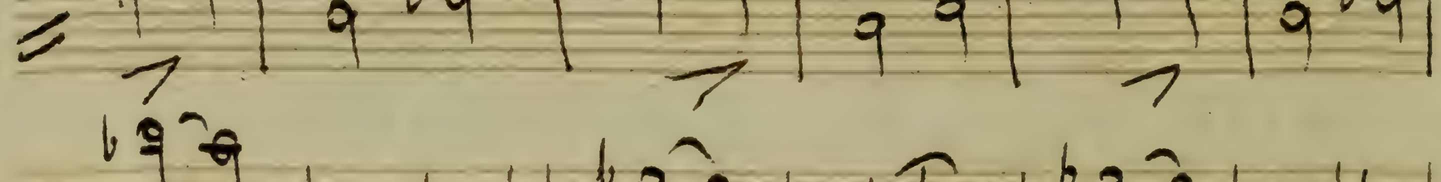
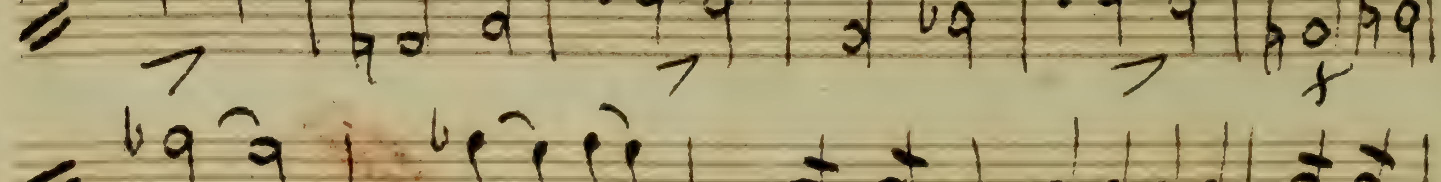
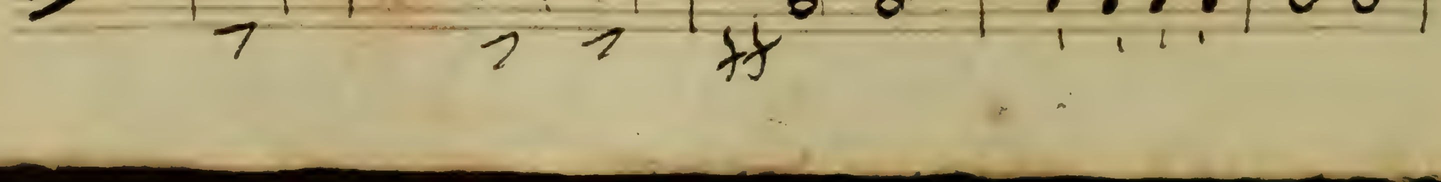
ff

f

ff

mi

V. S.




p







cres poco a



mouvement

Lent

f

cres poco a poco

f ff

col arco

plus vite

p

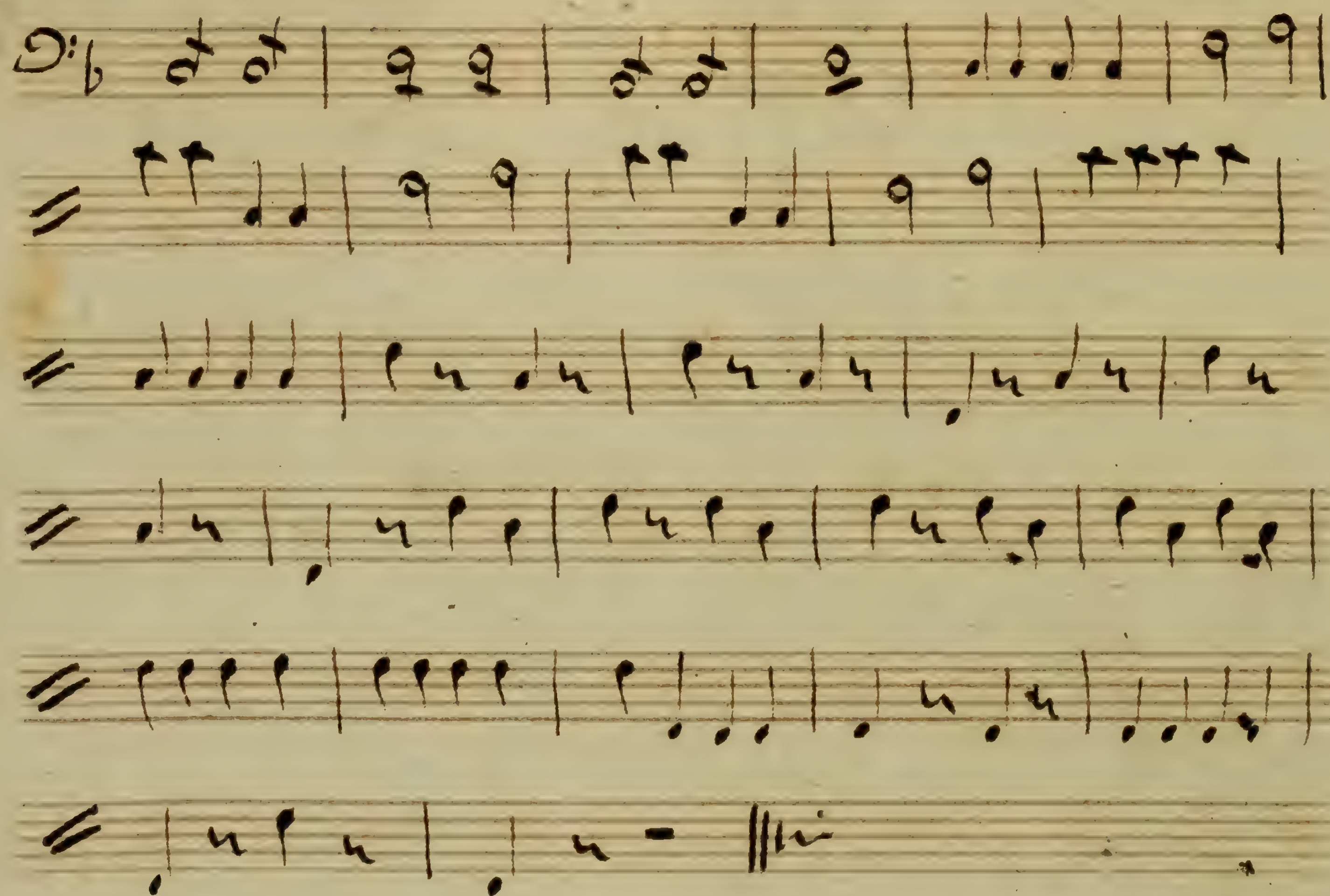
p

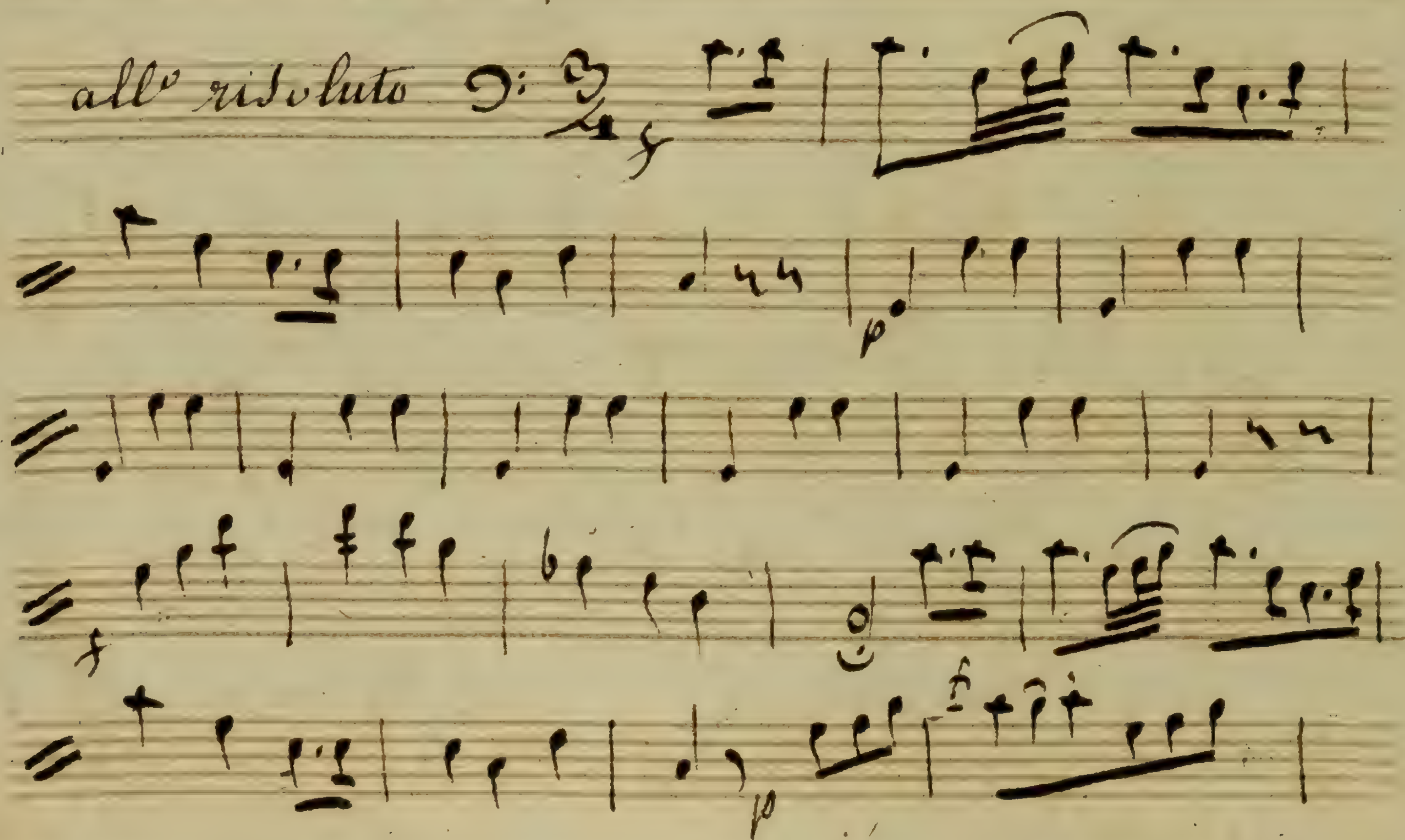
p fp fp

fp fp fp fp f p f

p f f ff

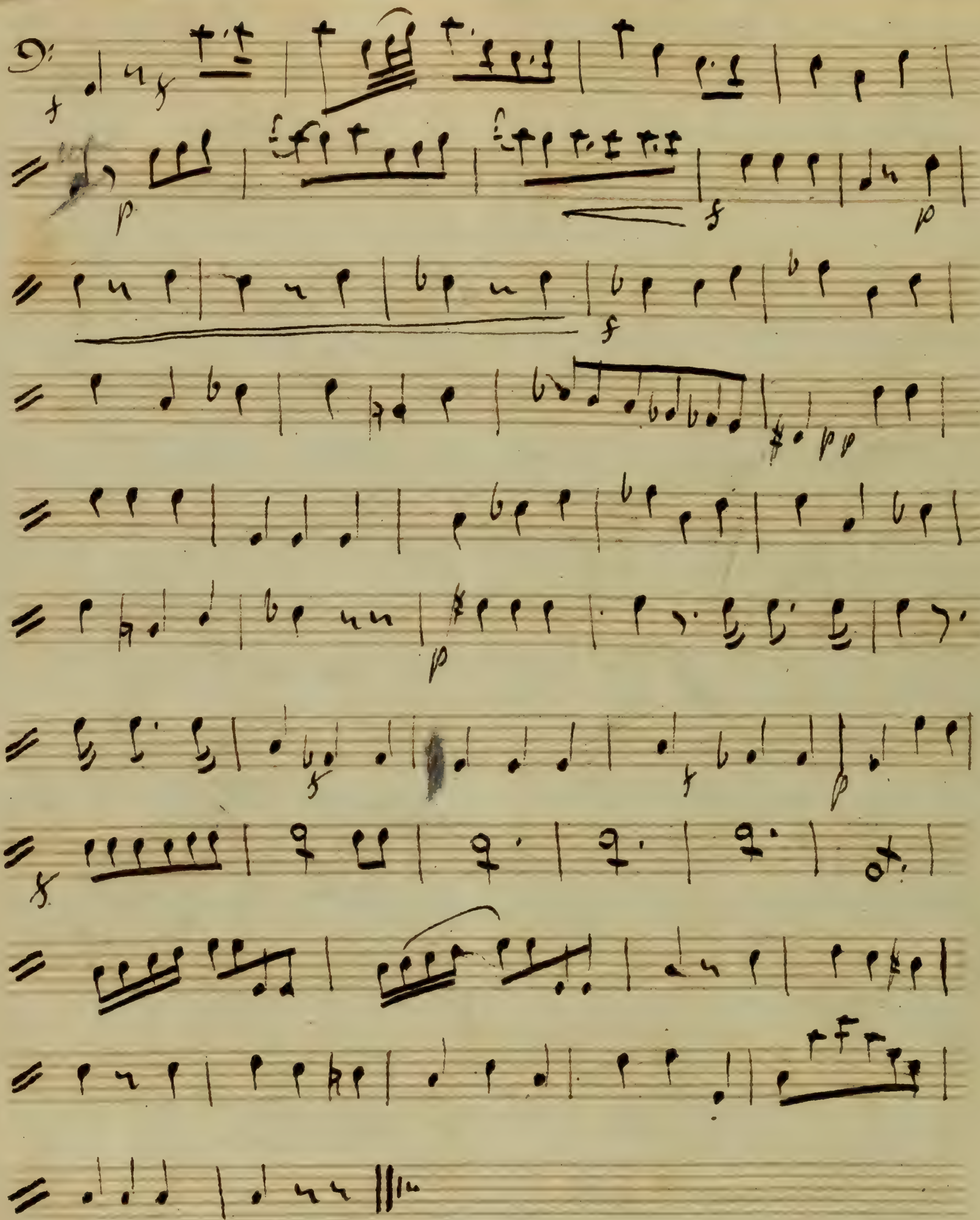
V: S:




No I trio
allo risoluto

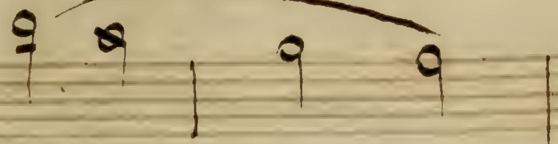
pizz

col arco



No 2 romance

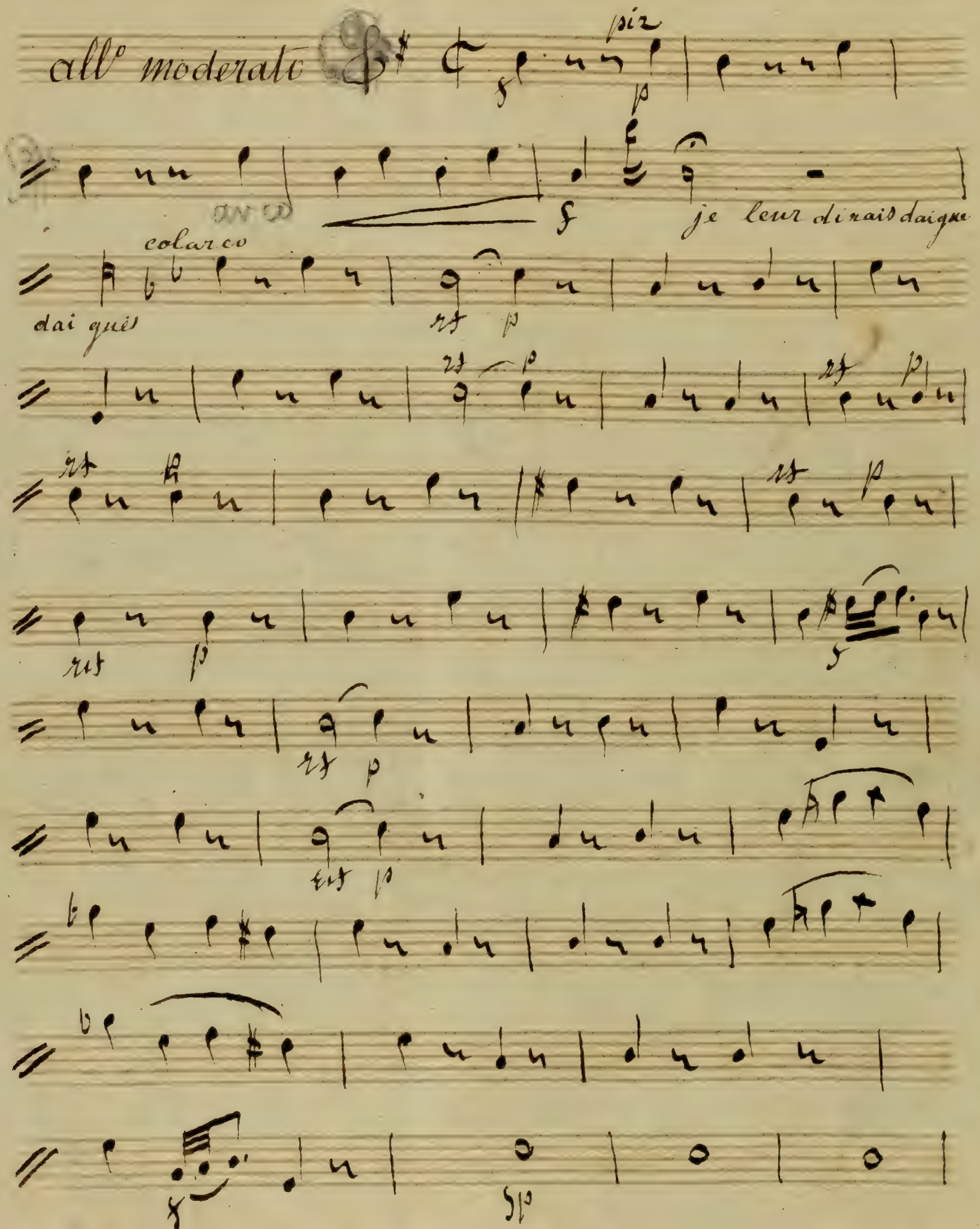
all° moderato
e gratios o and^no



Sempre pp

V: S:

N° 3 Trio



andte

allo

recit

rif par ce recit mélo-

mouvement

dieux

Je revien

12

piz

p

adieu - a - dieux

f

N.o 4 rondeau

a ton ami

all.o

f recit

a ton ami montre moins de ri-

mouvement

gueur fedé ric en ap - pelle en appelle a ton

coeur

allegretto

f

pp

f p

v.S.

p

p

cres

p

sf

p

pp

sf p

sf p

V:S:

un peu plus vite

No 5. Morceau d'ensemble.

andantino ma non tropo

canton

bis

p

f

Violli Soli

tutti

p

f

ylli Soli

p

f

p

p sol

all^o moderato

sp

f

rf p f

f

p

f

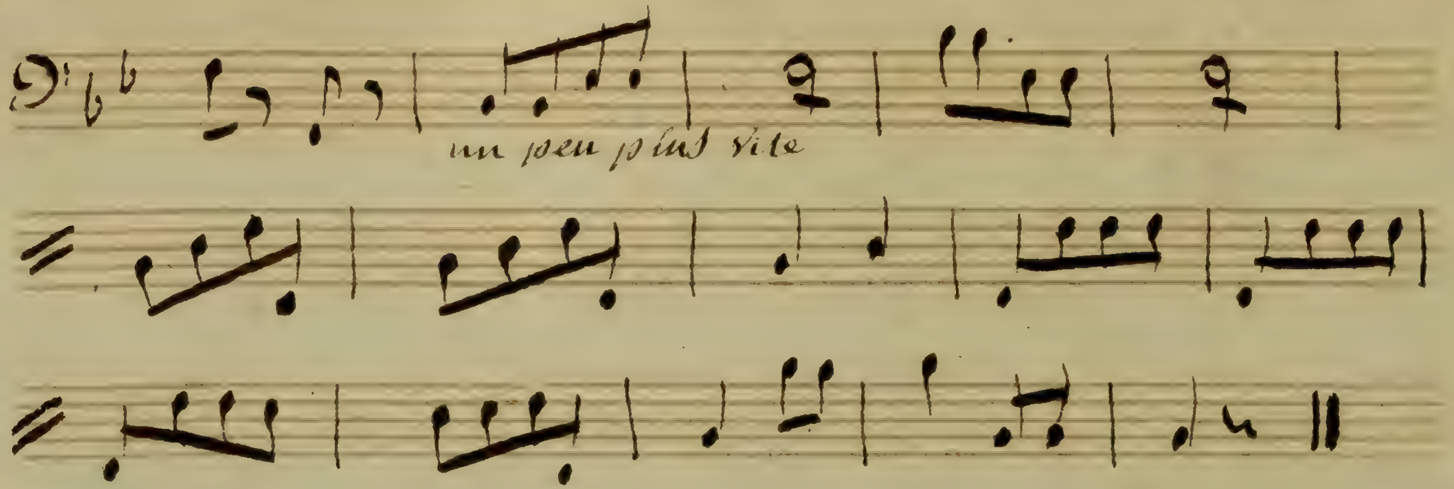
p f

fp

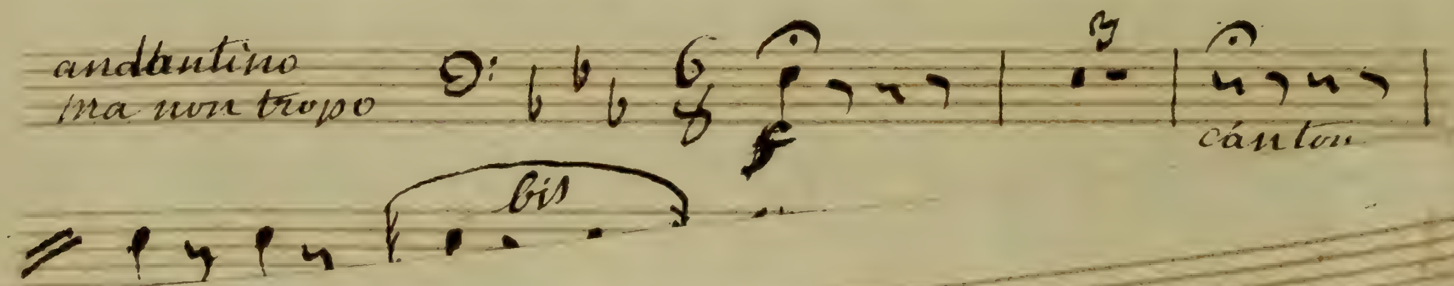
Vlli solo

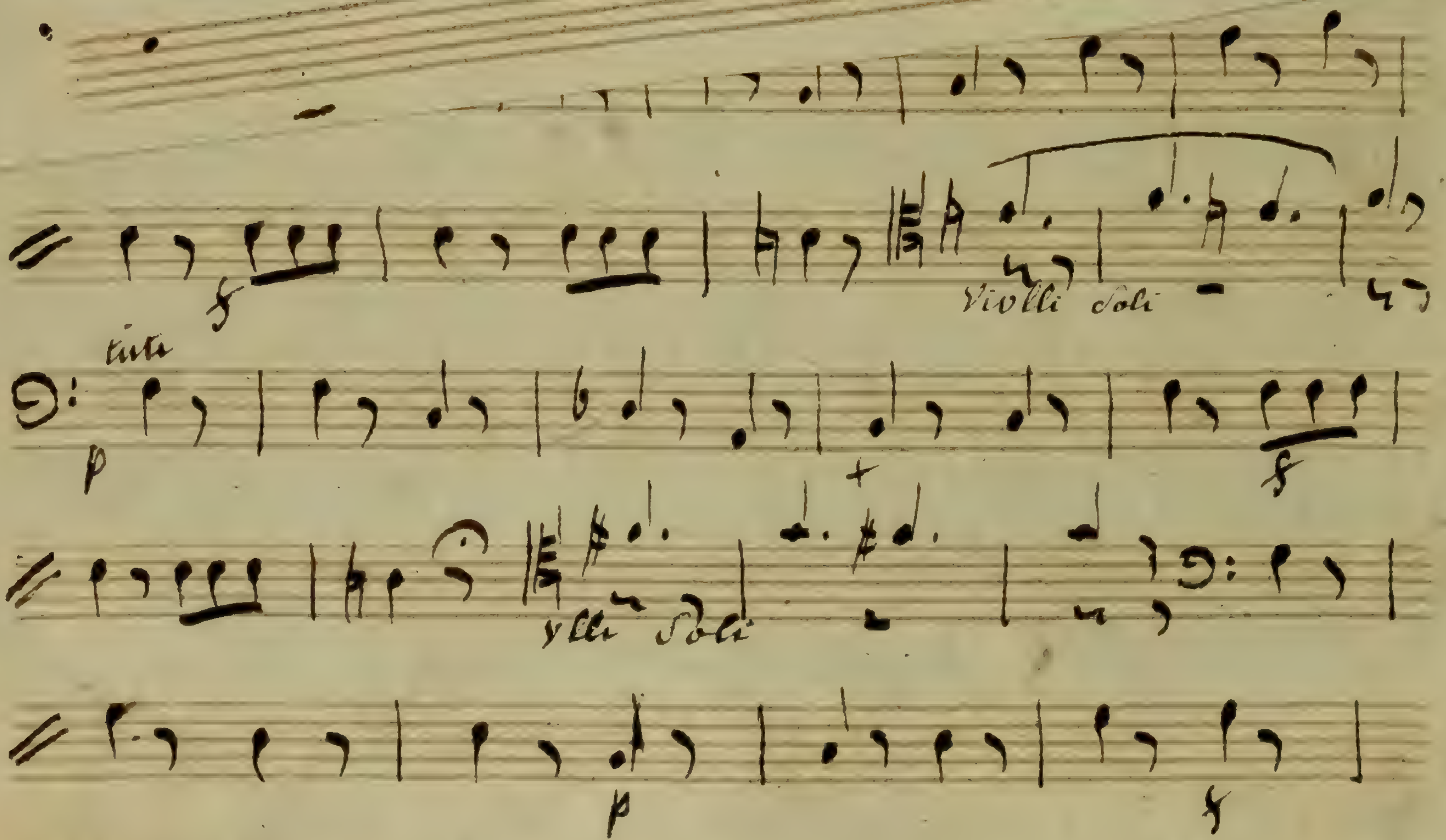
f

V: S:



No 5 Morceau d'ensemble





p

p sol

ff

all^o moderato

sp

f

p

f

p

f

p

f

p

f

vllo solo

f

V: S:

Vllo Solo

No 6 finale

all° risoluto

f

p cres

f

p

p f

p p

f

p f

p

f

cres mer f

f

lent

recit

que bruit lointain que veut il dire ecouton bien

mouvement

p

recit

l'on chreche en vain a je respire :

mouvement

pp

rf

rinf

p rinf

f ff

plus vite

p

f p

f cres f p

f p

allo risoluto

ff

V: S:

1re mouvement

allo

mon père

fédéric

allo

fin du premiere acte

Entr'acte

all^o moderato

cres

f

p

for

pp

rf

p

p

rf

f

p

Volti Subito

N° 7

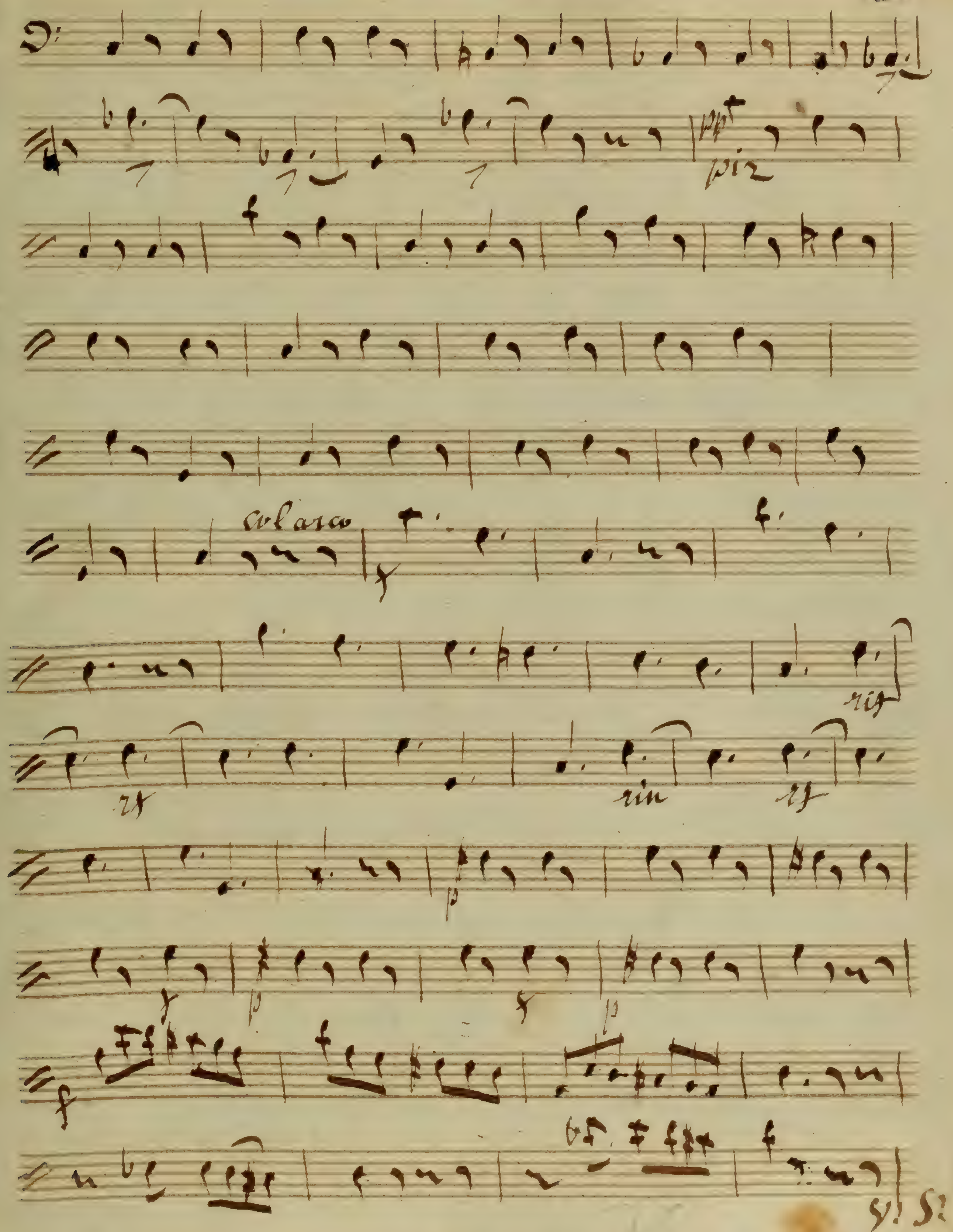
all°

on parle

Soit allons essayons

on parle

attention


piz
col arco

p

piz

pp

f

Col arco

x

col arco

f

rf rf

rf rf

piz

col arco

cres

ff

V:S:

No 8 quatuor

all^o moderato

f f p piz p

p

ff p

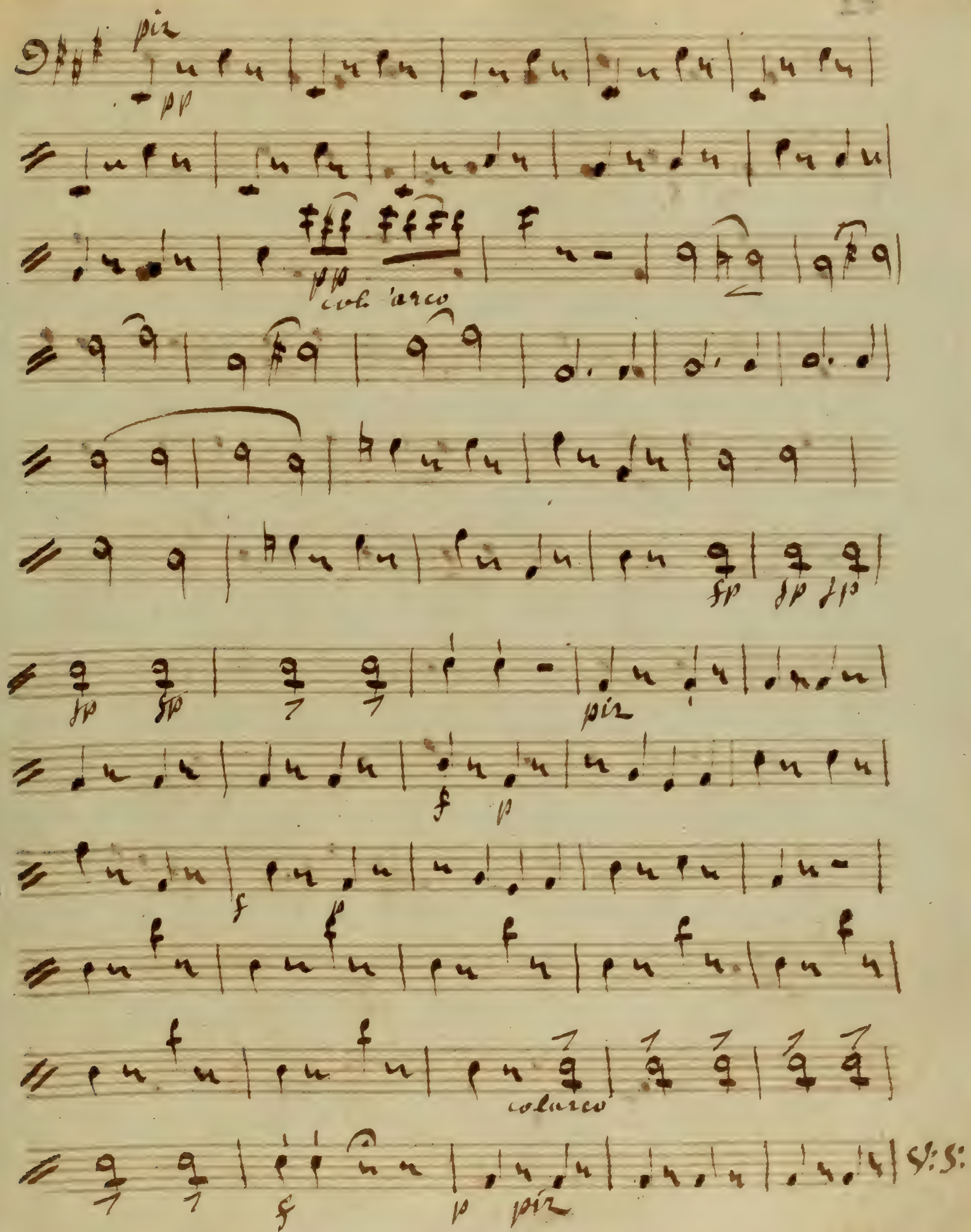
f p

arco rf

p

f p

f f


piz
pp
pp
col arco
fp
piz
f
p
colarco
f
p
piz
V:S:

f p

arco

f p

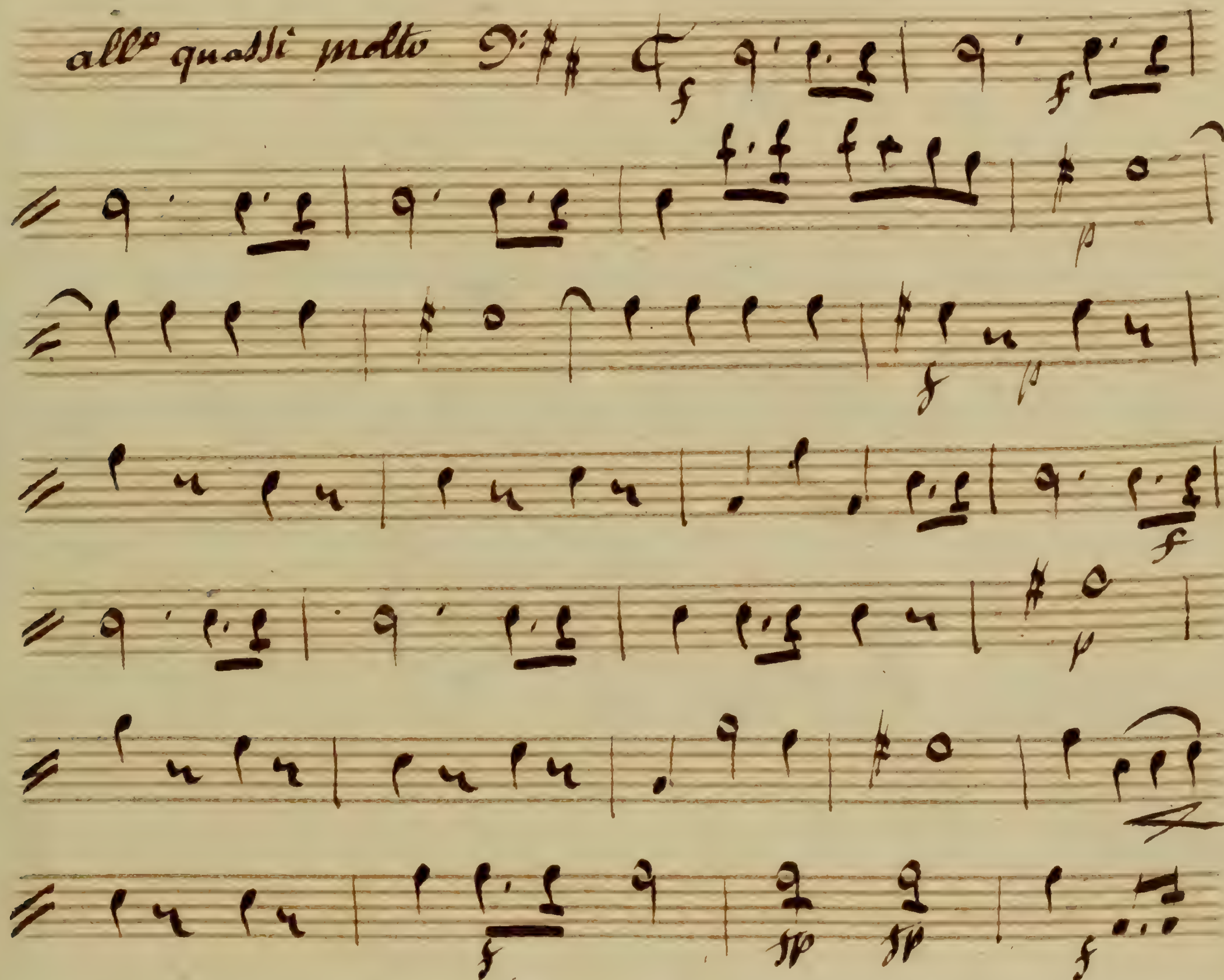
pp pp

f

fp fp

fp fp f

No 9 finale



recit

entendés vous le cor   cest un courier: l'empereur

en verrait il quel quordre au gouverneur ?   mais

oui

V:S:

mezzo fo cres

cest lui cest ~~lui~~ lui le voi

lisons lisons and[no]

ci mesure

marche

pir

172

Colarco
all.o modetato

movemet

qu'on l'arreté aus-si peut etre ils sont d'intelli-gence

peut

Son âge adroit à lindul

- gence je vous pro ... donc sur lui ... ecoutes

all.° vivace

fp

f

sf

fp

fp

fp

fp

fp

fp

fp

fp

cres.

ff

fin de 2eme acte

Entr-acte

p

rf p

p

f

acte 3eme

No 10 air

andante

p mouvement

crect. & fort

rec

funeste qui me poursuit

l'espoir me fuit la mort me reste

rif

p

rif

allo molto

ff

p

ff

tout mal'heur

allo agitato

pp

f

p

p

f

p

f

p

f

pp

rit rinf

rinf

andte

andte

piz p

f pp piz

allo

f p col arco

rinf

p

ff p ff p fp

fp f

fp fp f

ff

f

No 11 Chœur de nuit

all° moto

pp

p: f: p f: p

pizzica:

p:

rinf col arco

f:

p: f: p: f p:

2 presse le mouv:

f p f 2 p

pizzica: p f arco p:

p:

f

Volti Subito

1 2 3 4 5 6 7

8 p: fp 9 10 11 12 13 14

f: fp f: p pizzica.

p

arco p

f: p

f: p f p f p

f fp fp fp

fp fp pp

No. 12 Dernier Chœur

all.o assai

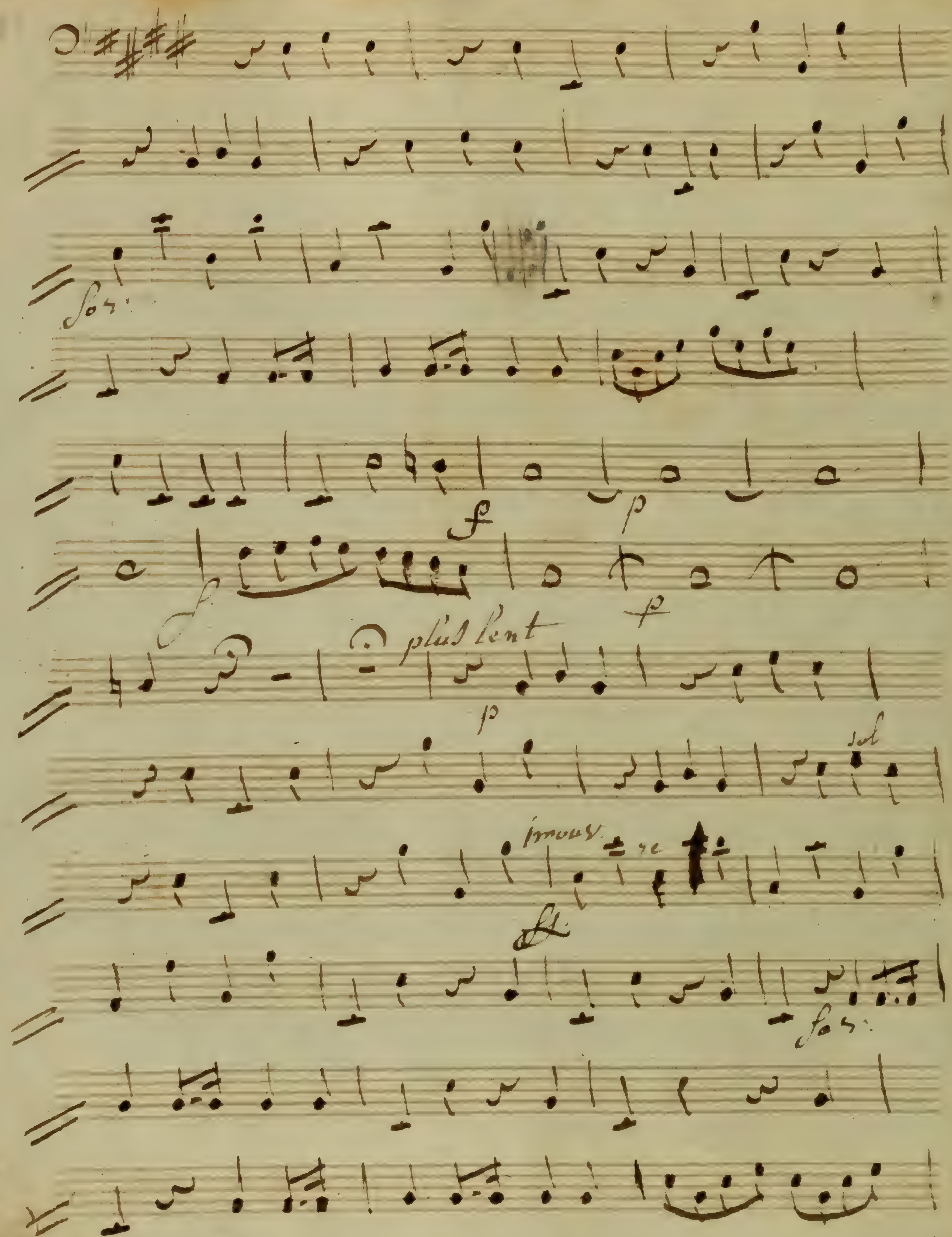
for

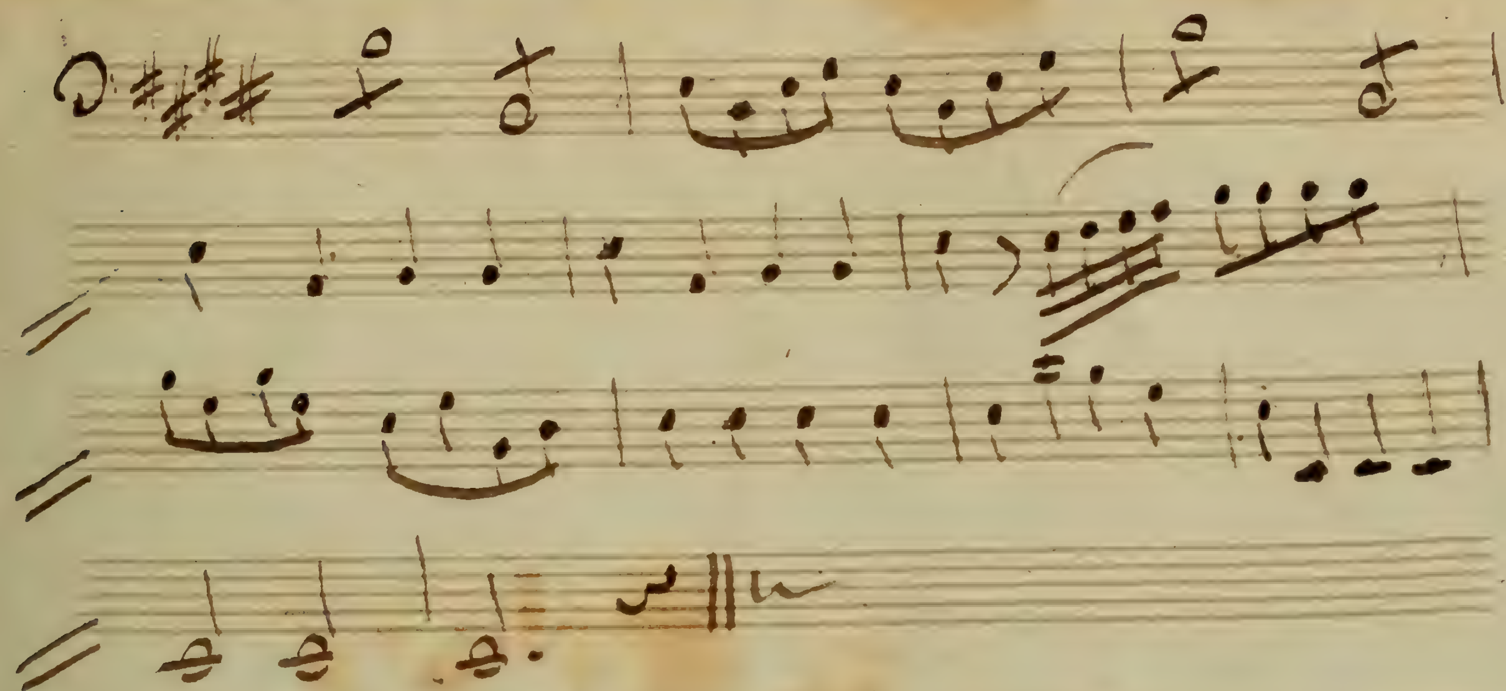
for:

fp fp fp fp fp fp fp fp

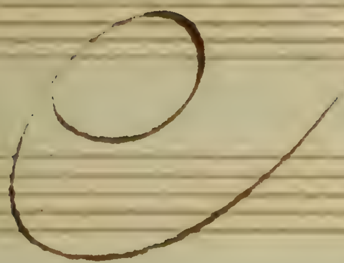
f

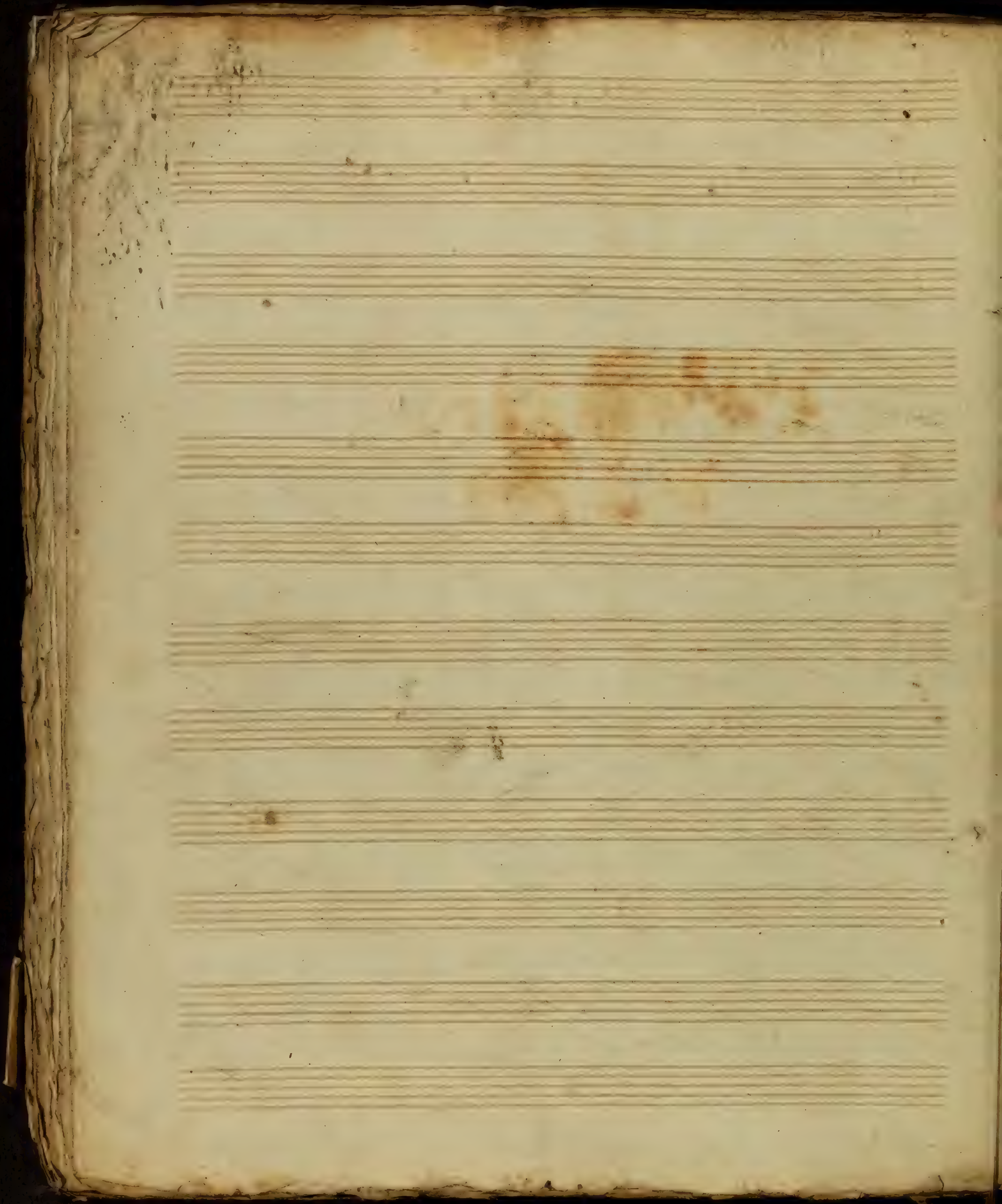
volti subito


f
p
plus lent
p



Fine.





Corno 1° et 2°

La Tour de Neustadt :

Corno primo et Secondo
dans la
Tour de Neustadt

adagio N° Ouverture

1mo

en fa

2o

f

and^no gratioso

fp

alle risolu

f

f

for

f

ff

p

bis

Solo

bis

V: S.

Soli

2

2

p

p:

10

10

2

2

2

12

f f f f f

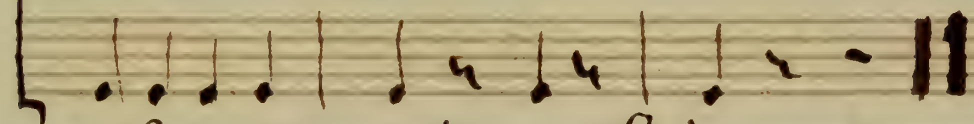
12

V: S:

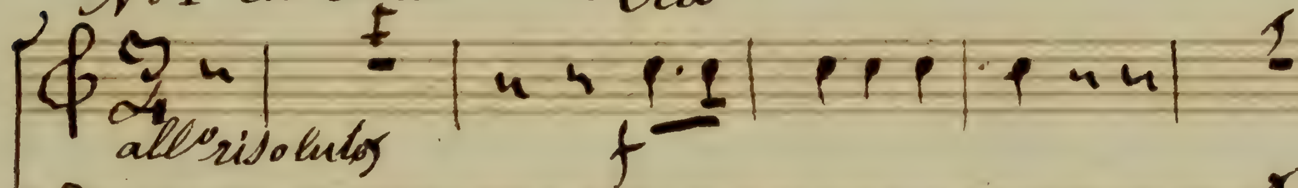
f f f f

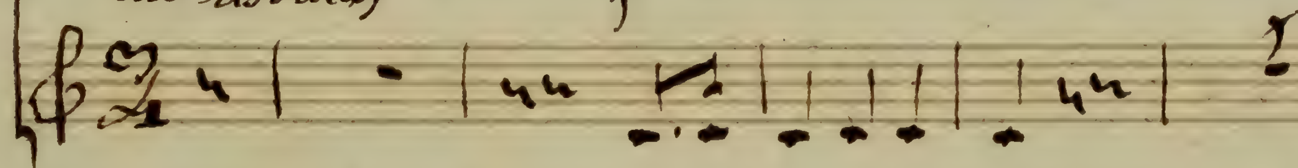
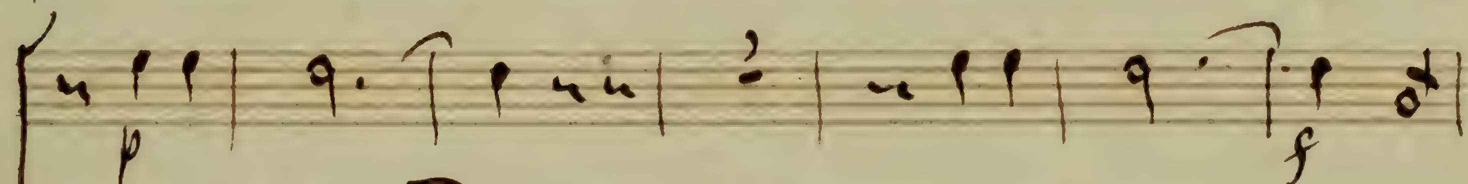
solo

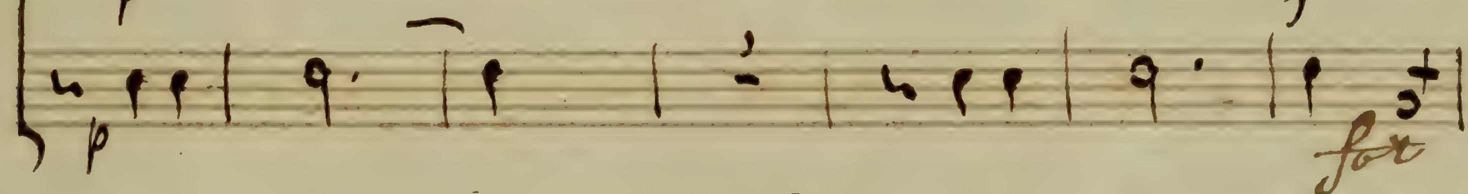
Sol
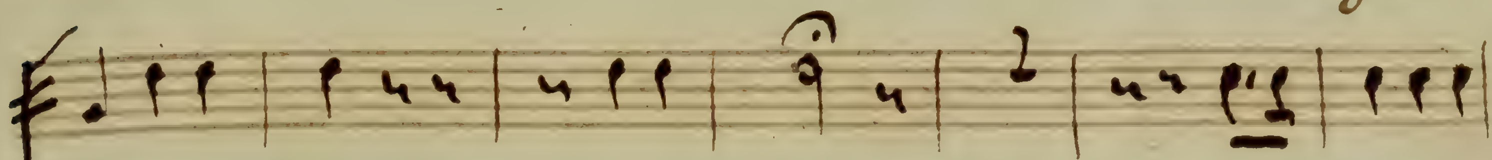
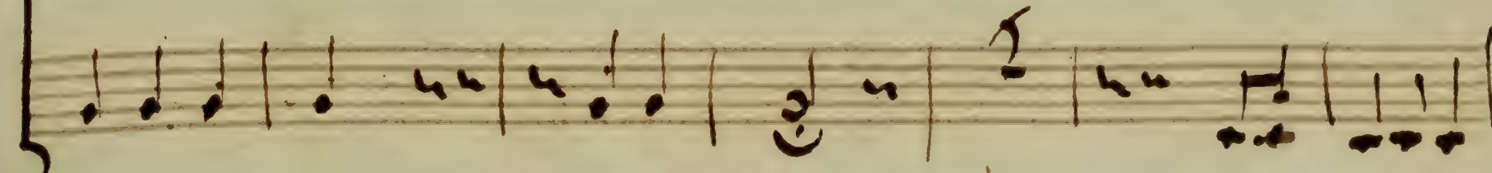
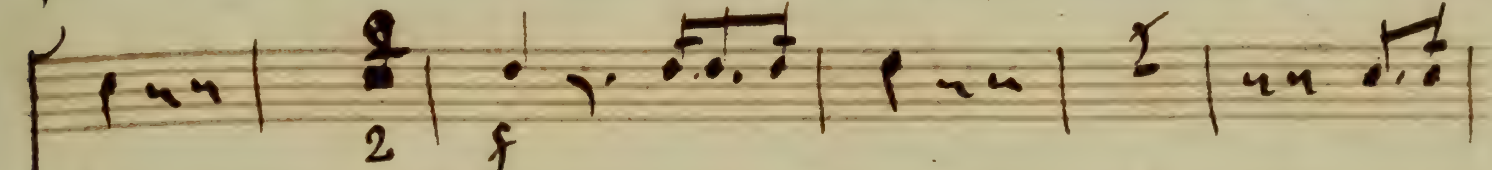



N° I cor en ut. Trio

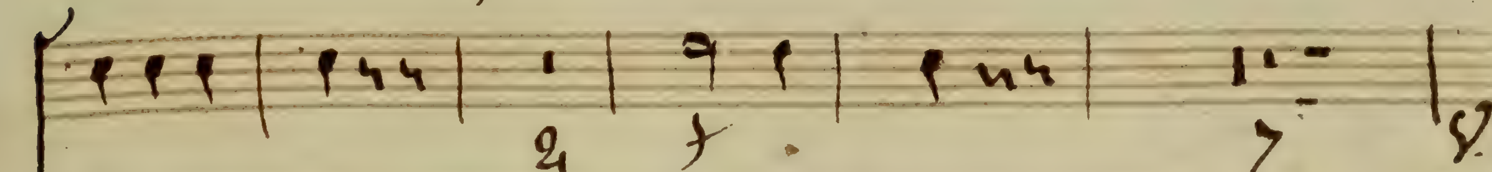


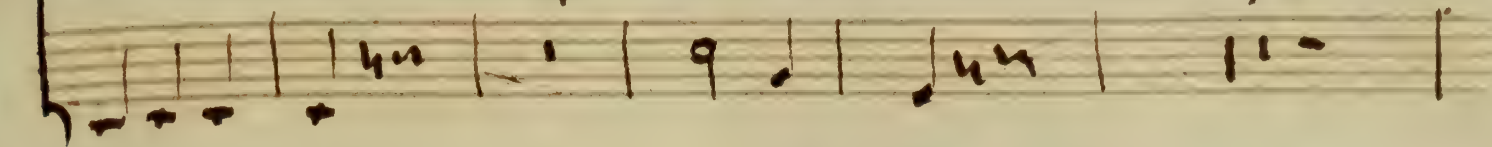


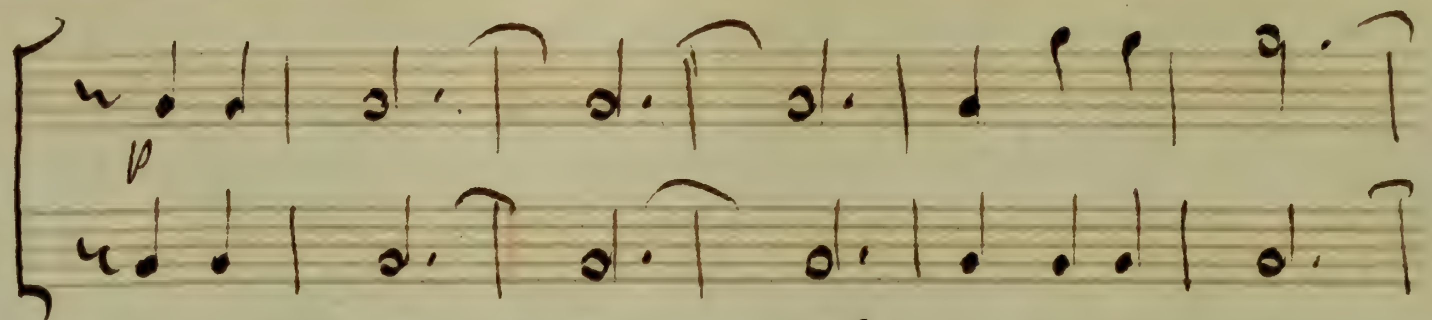
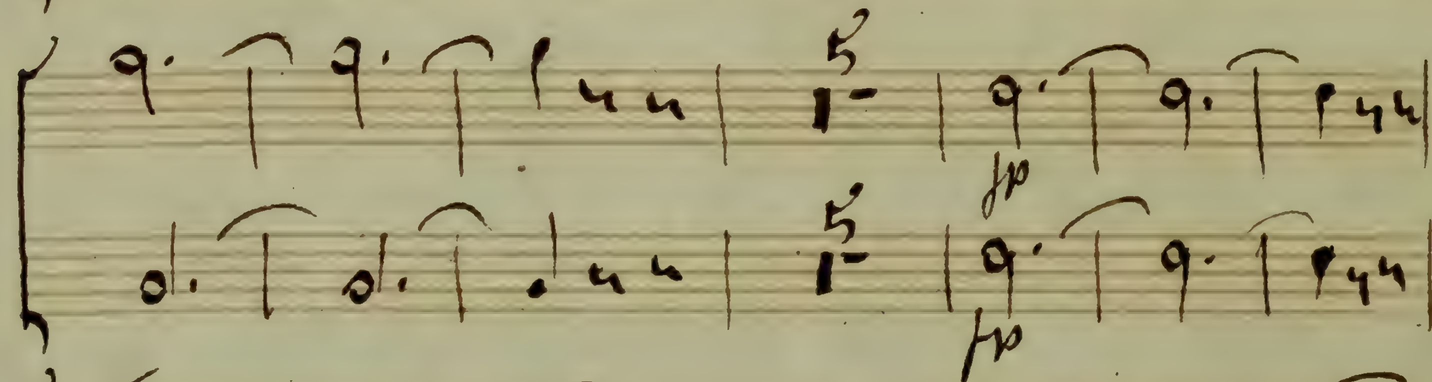
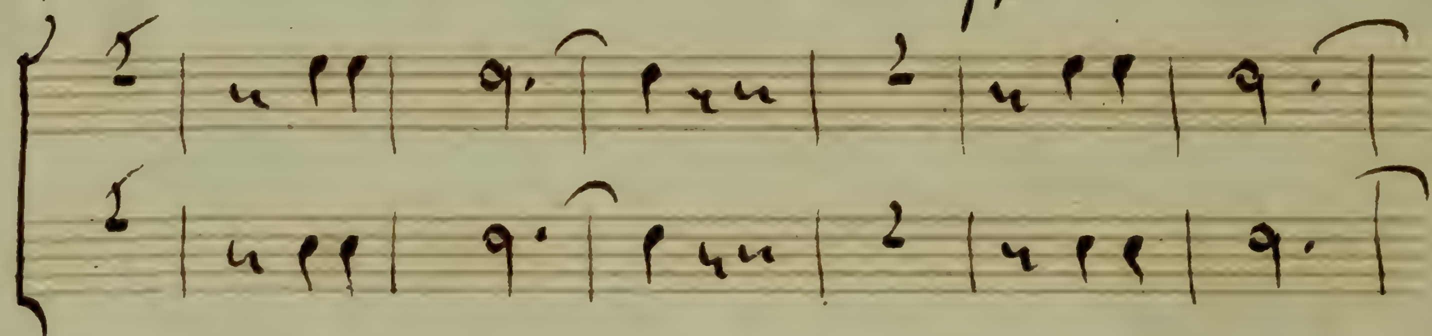
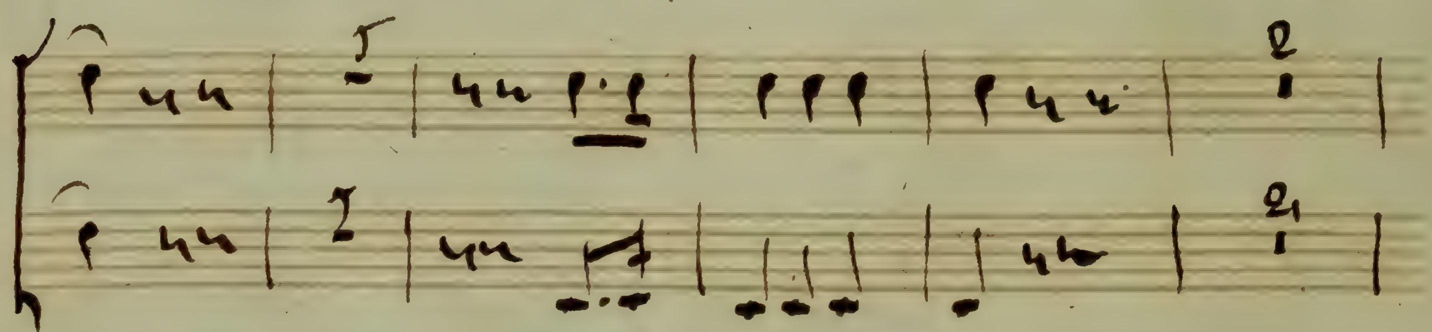
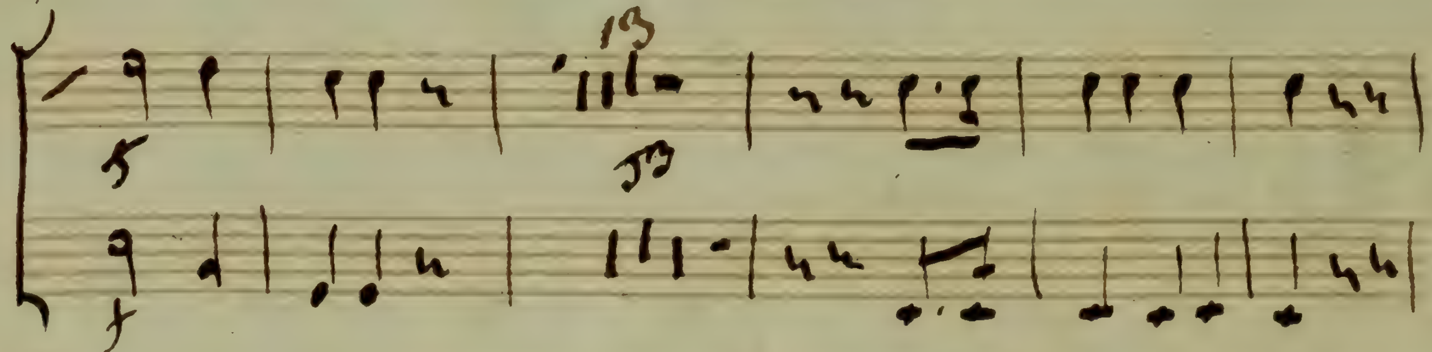
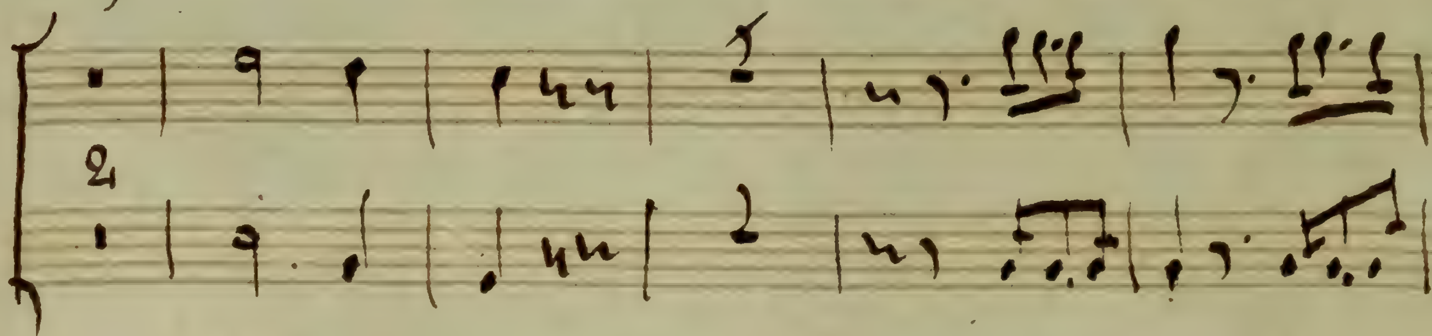








V.S.



5 p 5

p

p

ff

ff

Volti Subito

Romange

No 2

all.t moderato grazioso — sempre piano

en re

pp

pp

fp

p

No 7 trio

alle moderato

Solo

Endol Solo

Solo

mi b.

V.S.

andte

p f

p f

f

p f

f

f

all°

recit

all° moderato

en Sol

p

p

No 4. rondeau

allo

ricit

a ton ami montre moins de ri

cirinsi

queur fédéric en ap- pelle en ap pelle a ton

allegretto

coeur

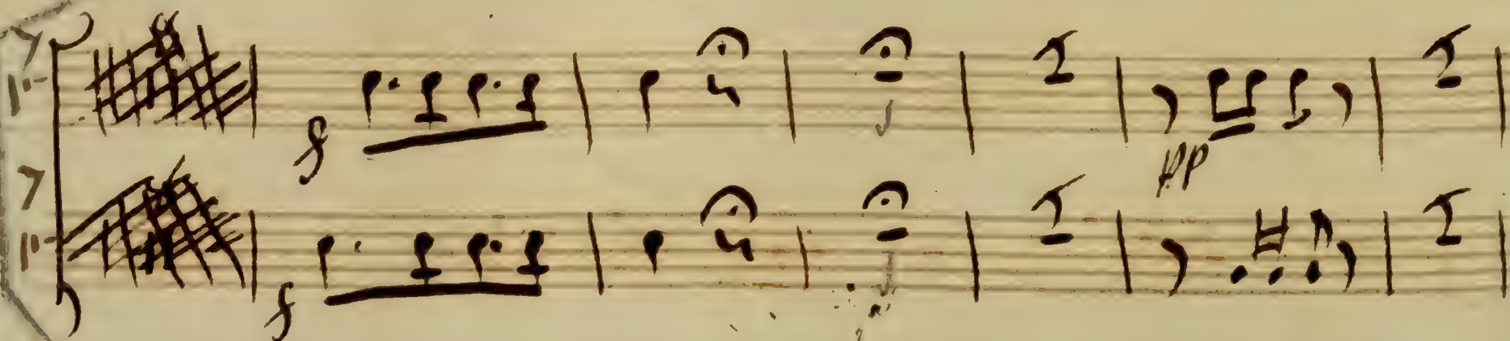
pp

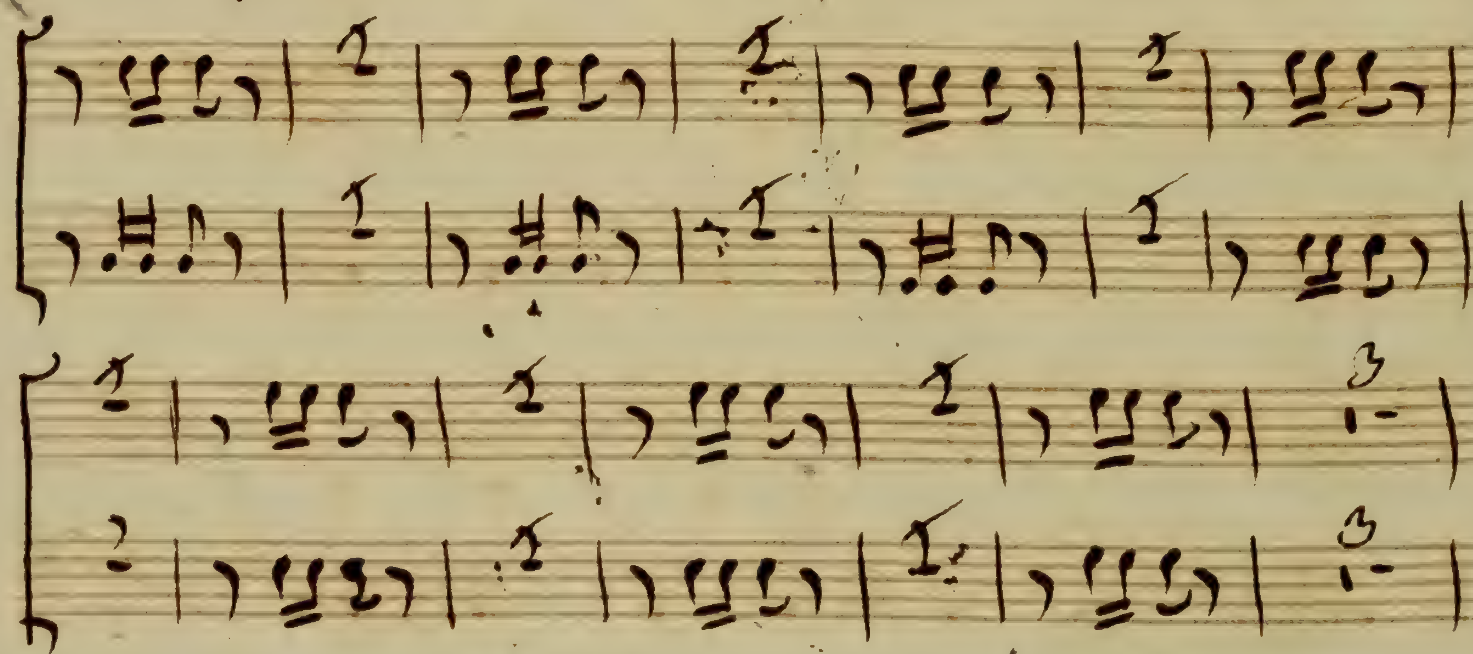
19

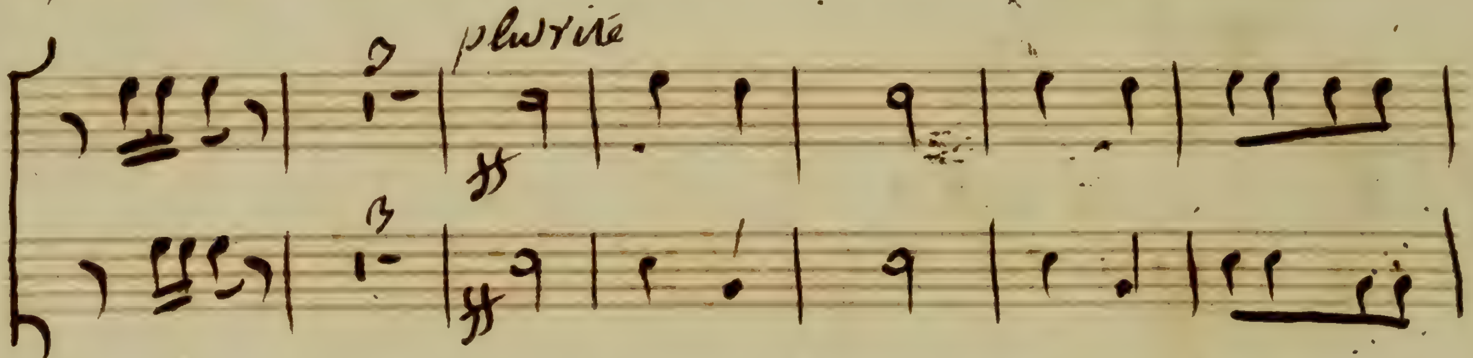
pp

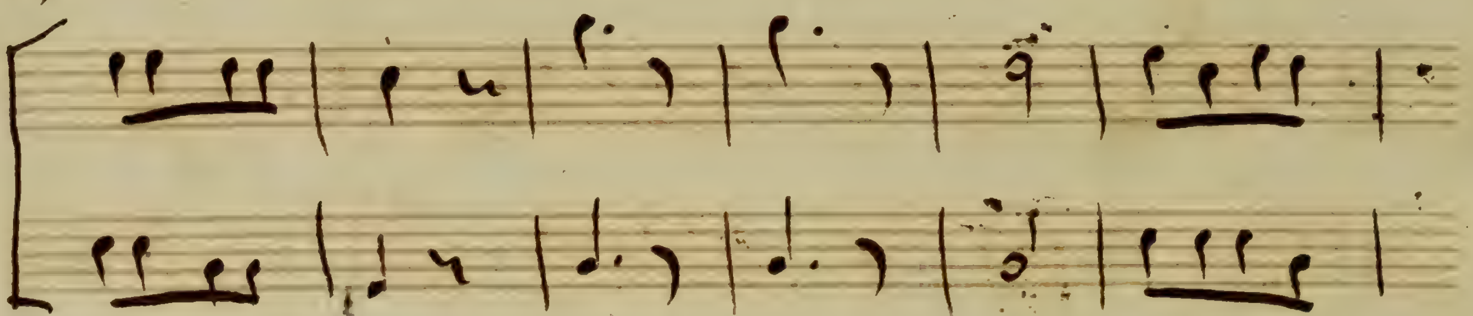
pp

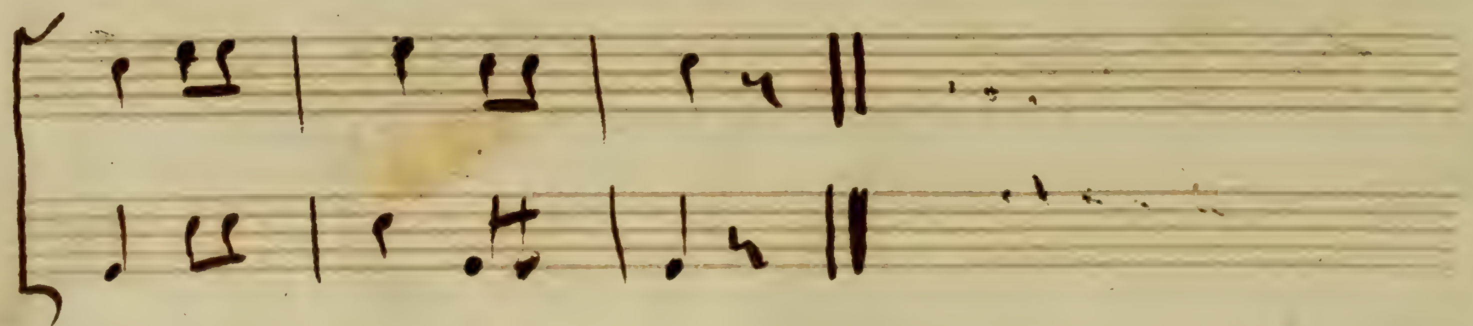
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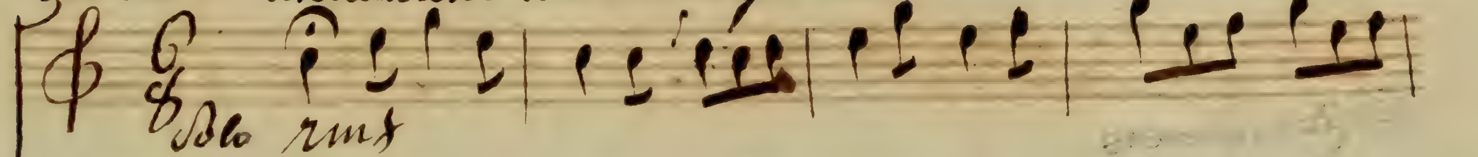


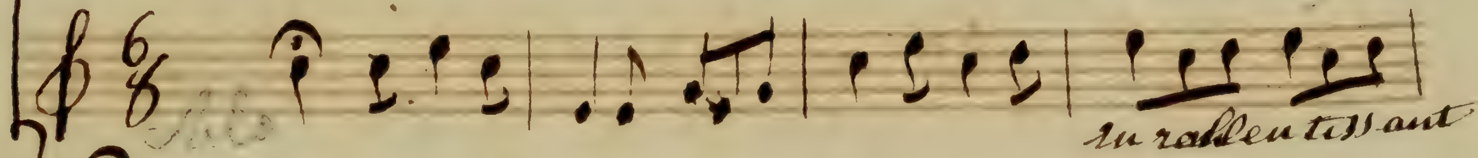


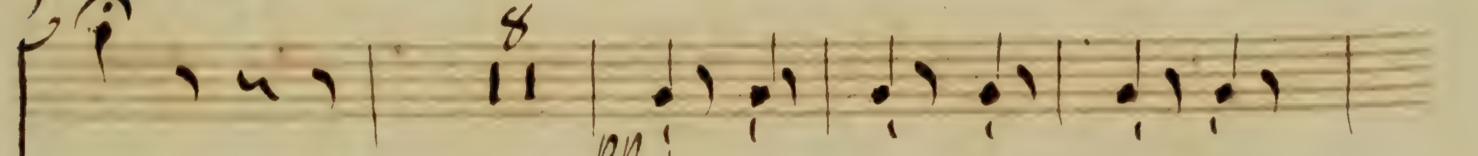


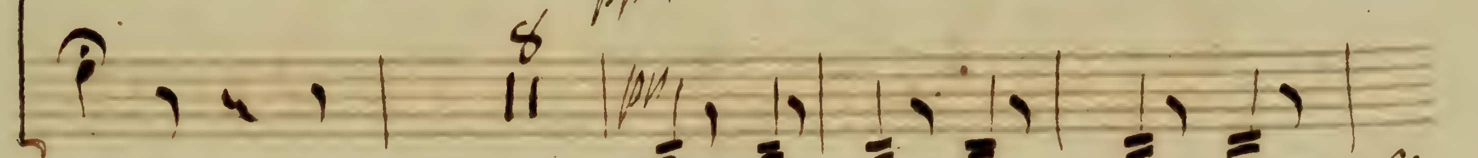
N° 5

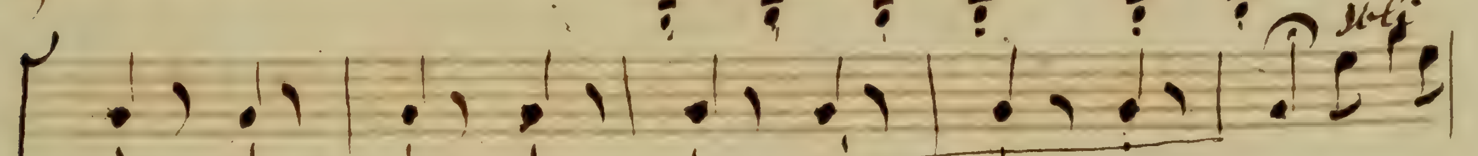
En mi b: andantino ma non tropo tanto

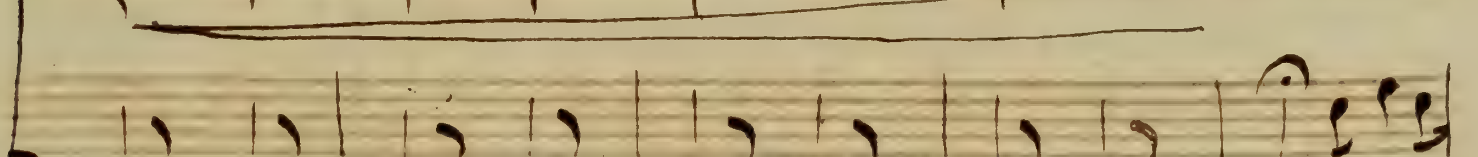


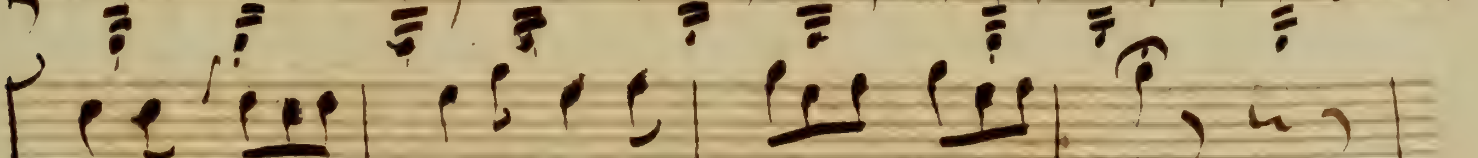






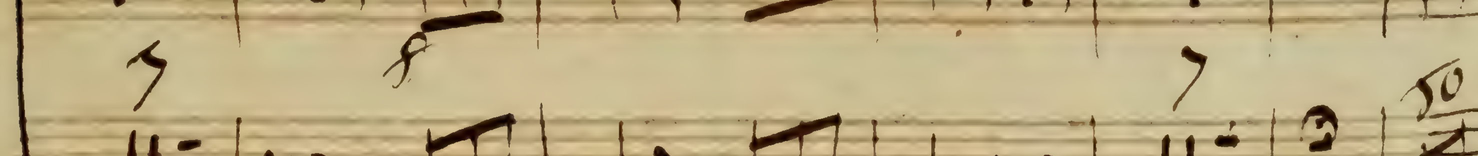


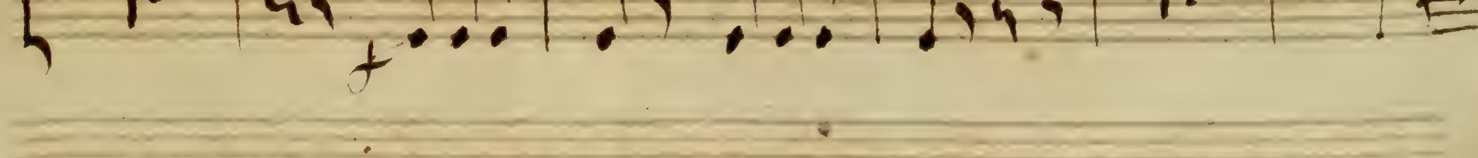


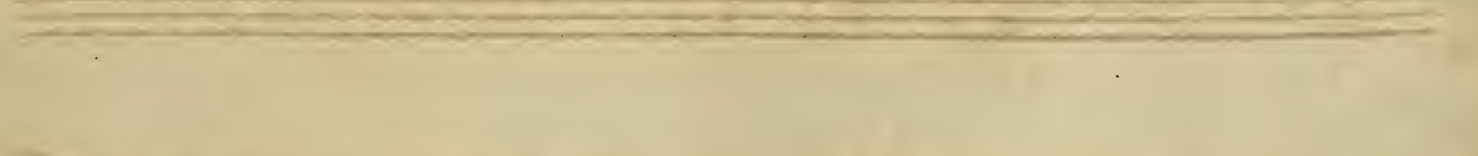


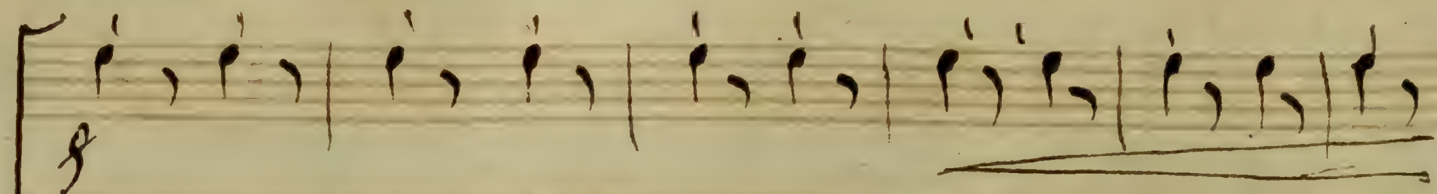


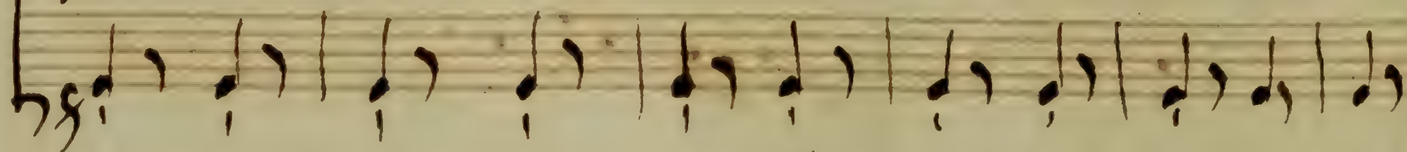


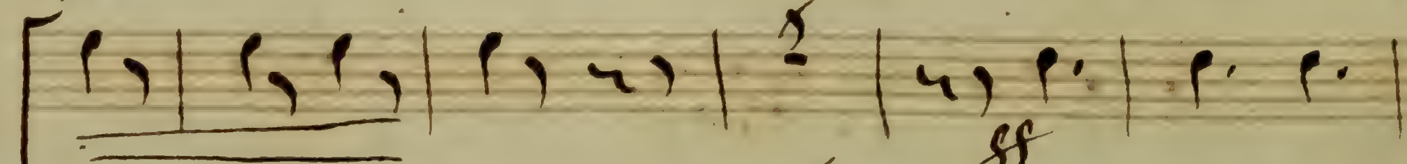


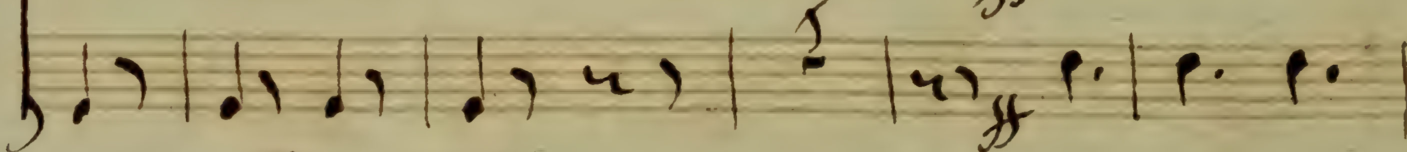


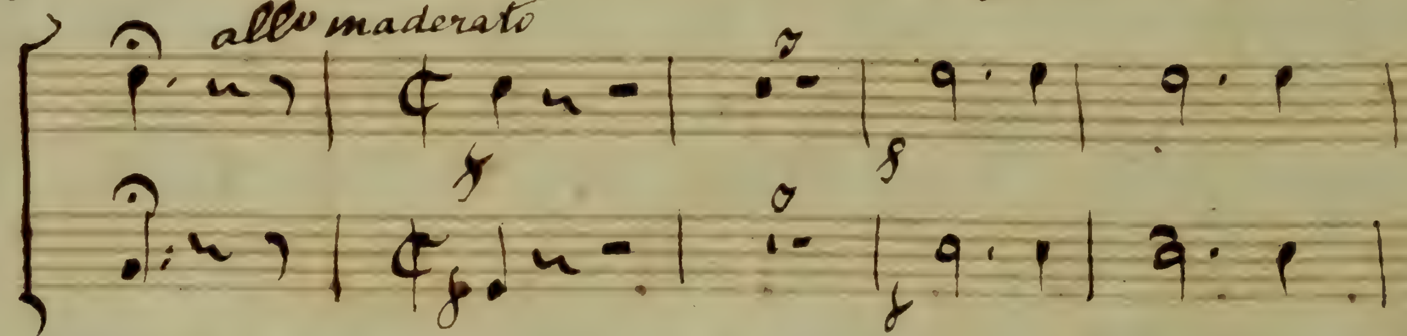


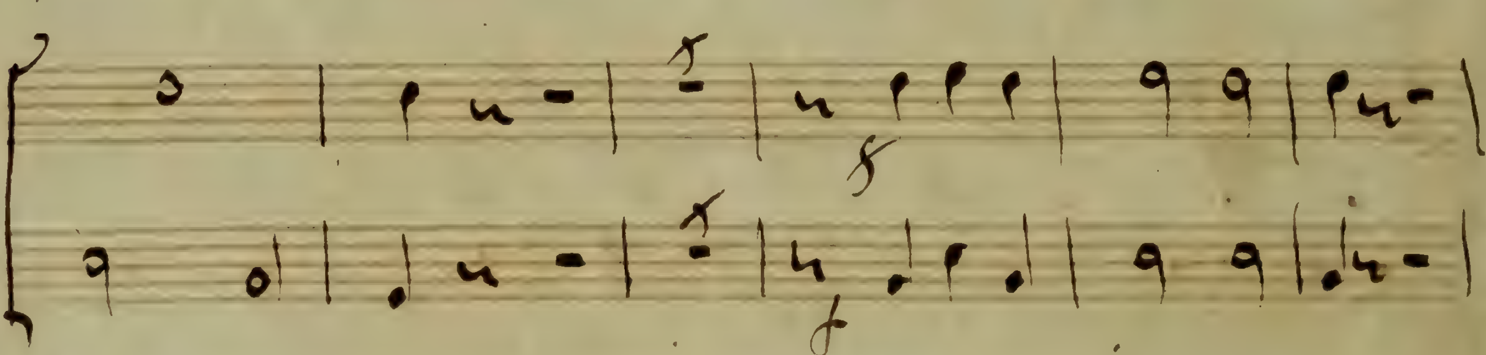

f

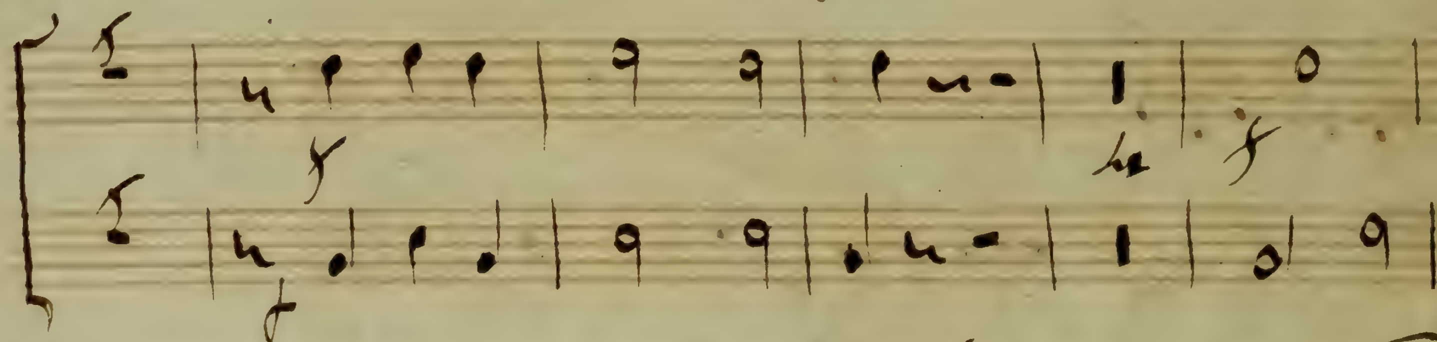


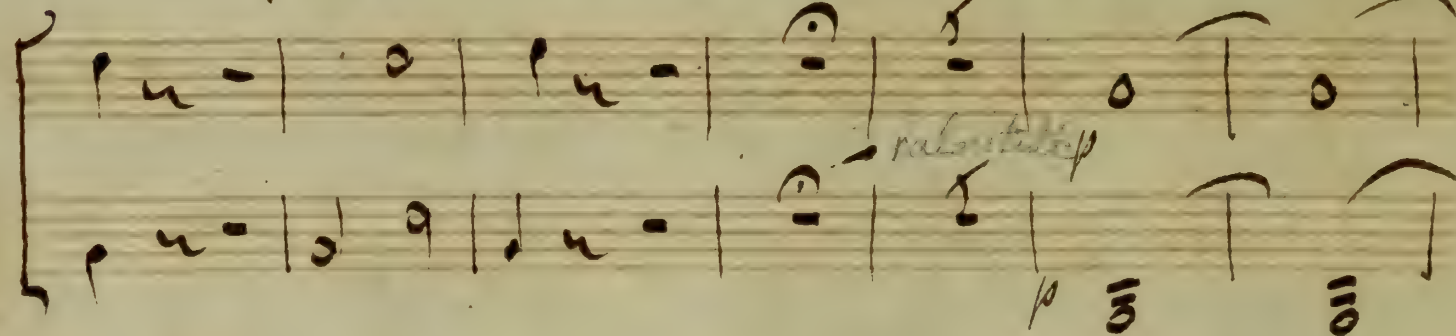

ff


ff


Allo maderato
f
f
f


f
f


f
f
f


p

f

ff

V: S:

p

2

p

p f p f

No 6 finale

allo risoluto

cor in fa

f

p

p *p* *mf* *p* solo

recit

quel bruit lointain que veut il dire ecoutons

V. S.

Lento

Bien Solo

6

fo

Lento

ff

plus vite

allo risoluto

V: S:

1re mouvement

allo

2 Sederie

Entr'acte

allo mod^to

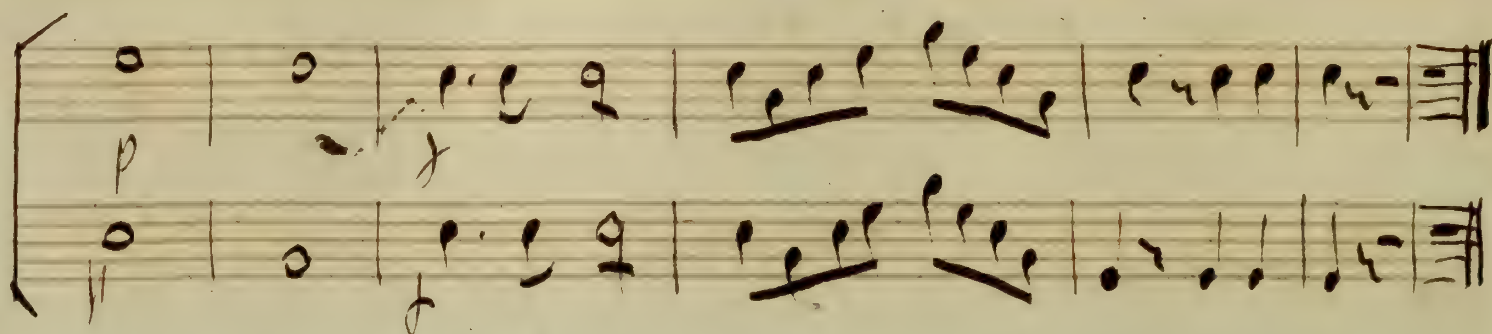
en ut p cres f

f

2

7

V: S.



No 7

en ut allo 2 2 f

f

ff

on parle

on parle

2 f

on parle

on parle

f

ff

ff

39 Solo

f

f

9 f f

f f

V: S:

ff

ff

99

Solo ff

f

ff

f

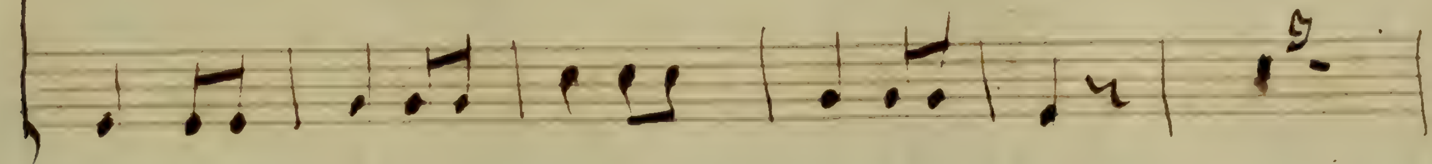
plus Vite.
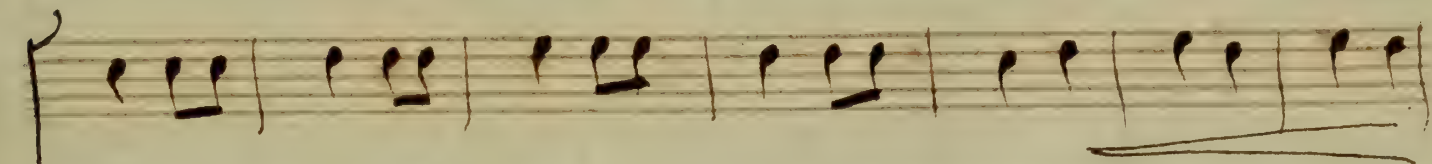
2/4

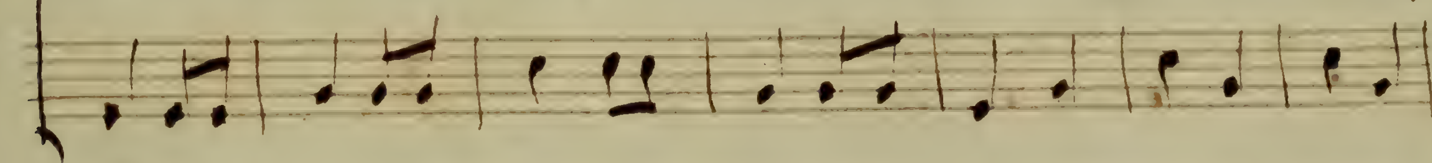
Solo

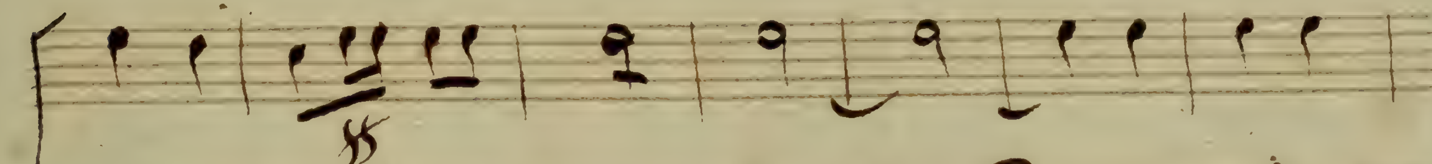
2/4

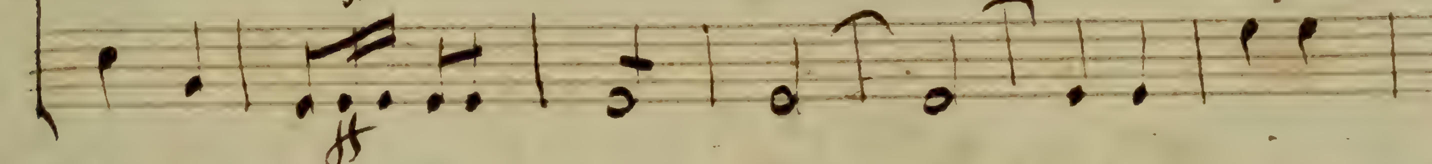


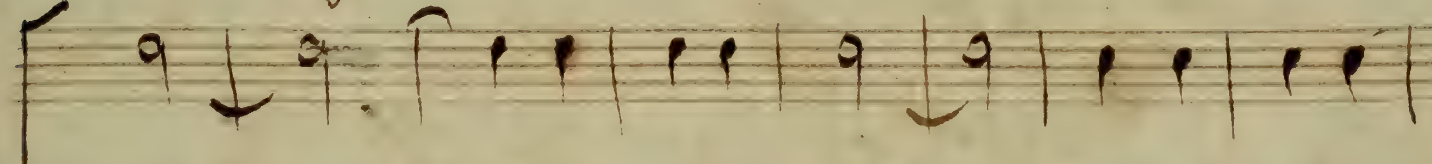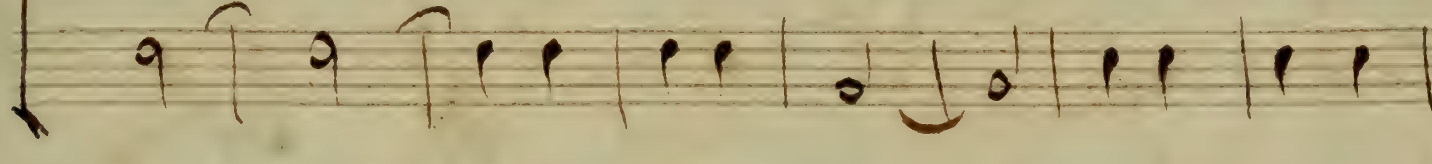




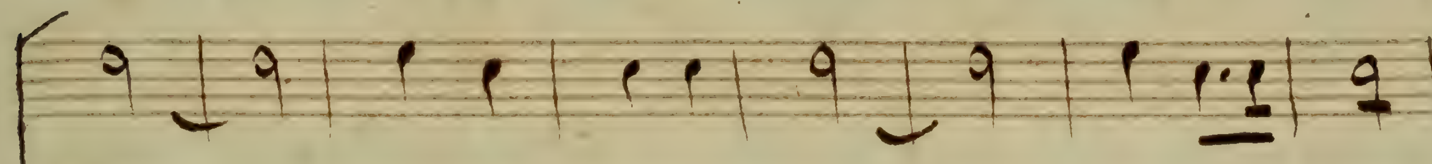


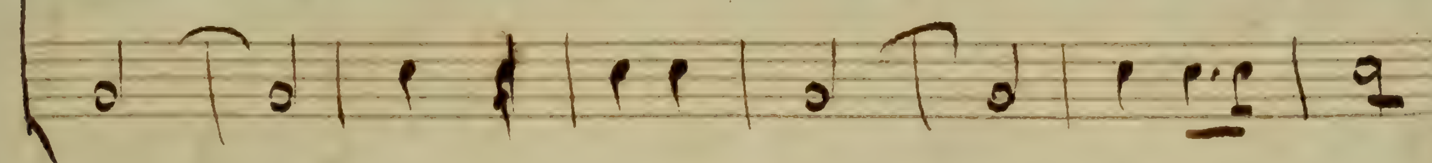


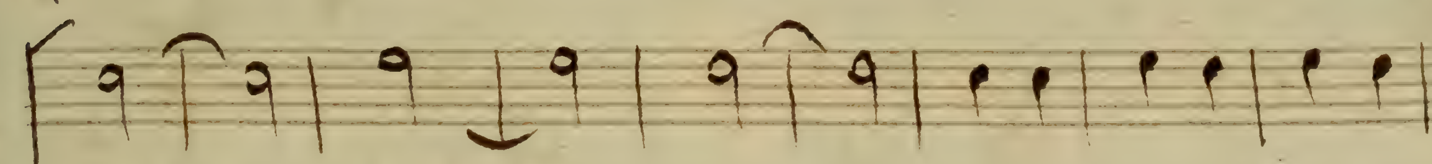




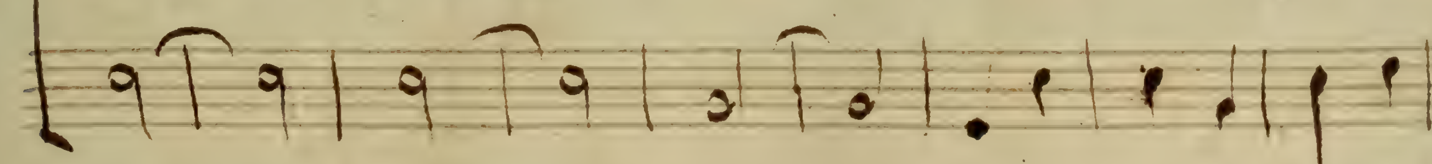








V: S:



No 8 quatuor

cor cu re rinf ma dolce

58

p

p

52

54

p

mf unison mf mf mf mf mf mf

f p 52

mf mf mf mf mf

mf mf ff ff

V. S.

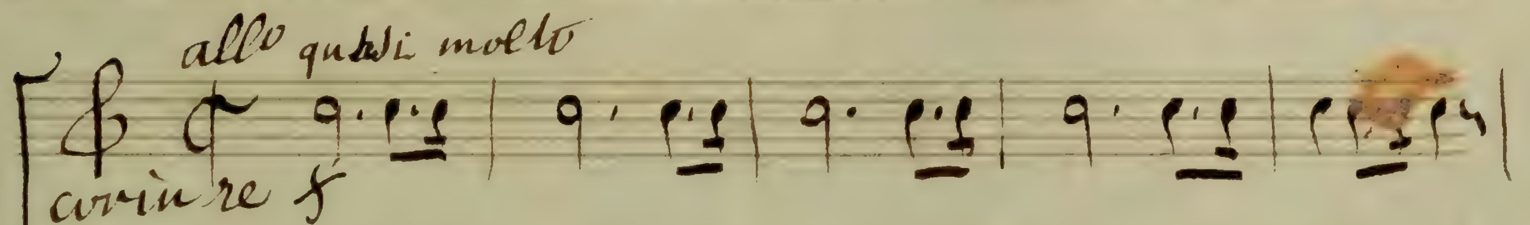
cor in la subito

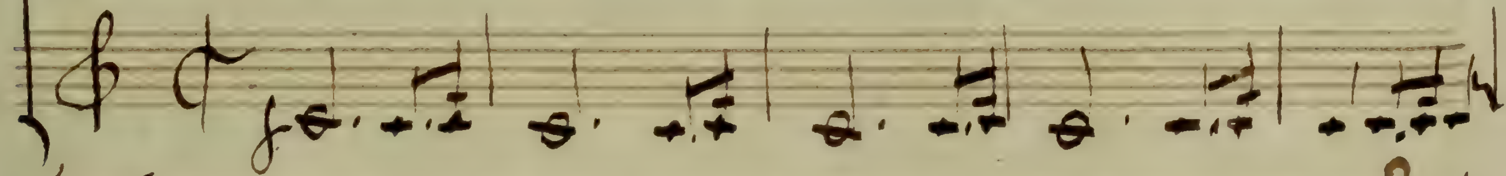
cor in la

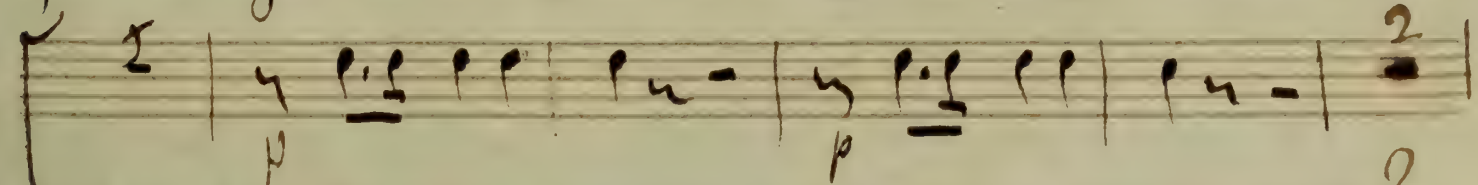
p

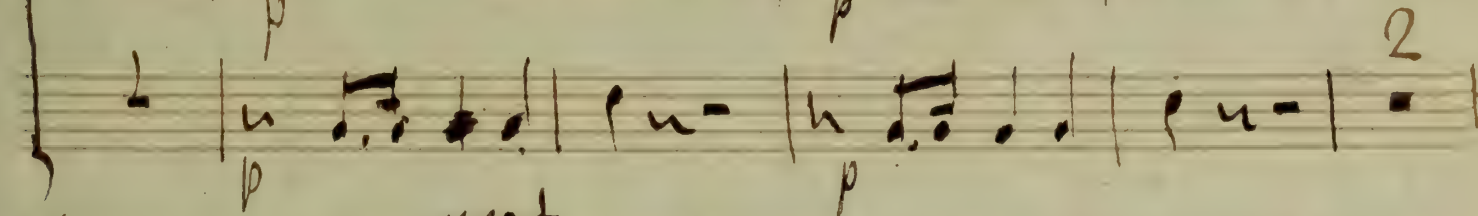
p

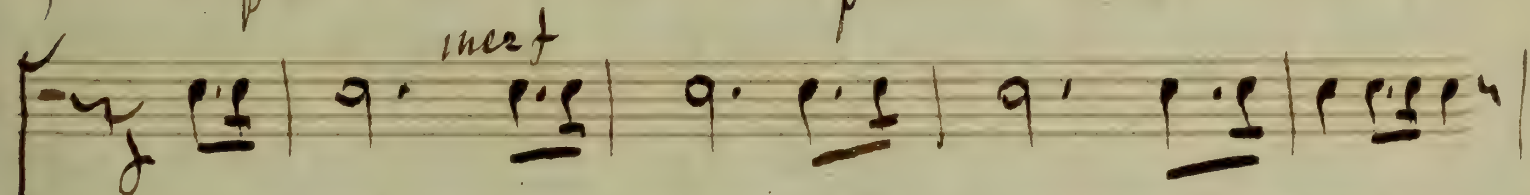
N° 9 finale

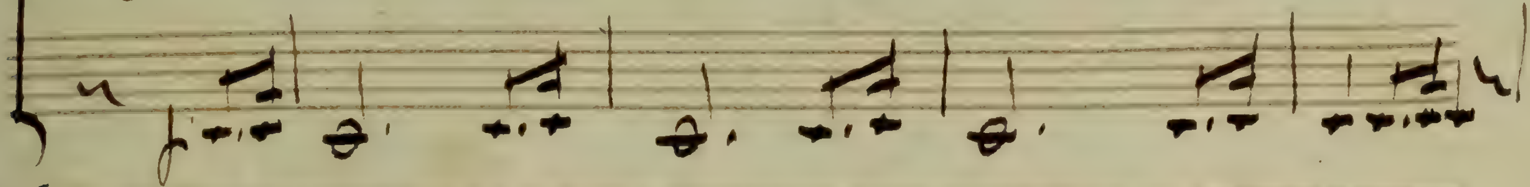

allo quasi molto
cor in re f

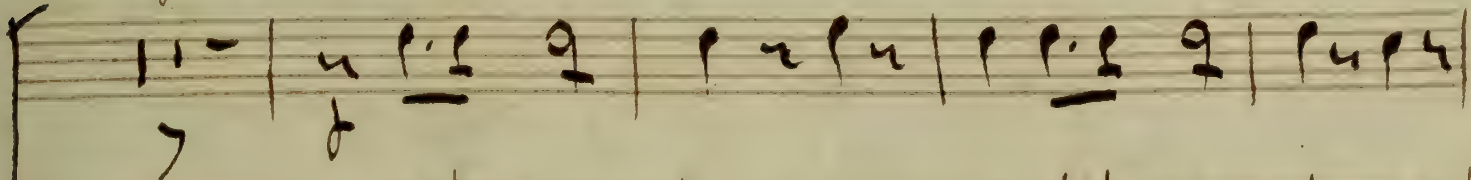

f

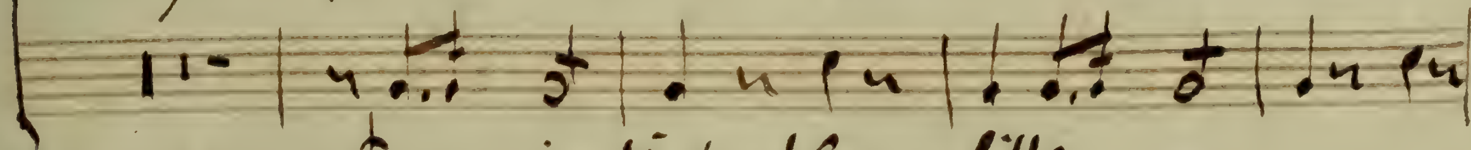

p
p
2

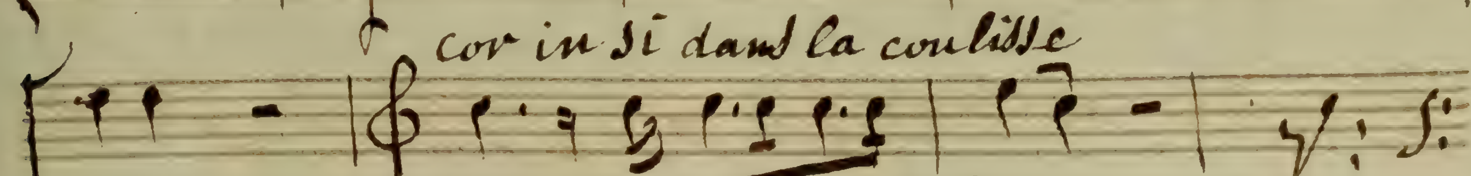

2
p
p

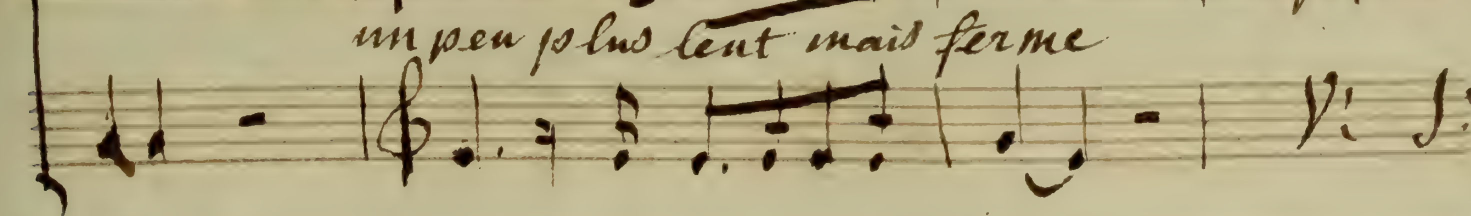

mez f
f


f


f


cor in si dans la coulisse


un peu plus lent mais ferme



33

cor in fa

19

mi

mer f cres

2

recit

ff

2 andantino 9

ff

Solo

p

cor in fa dans la coulisse

covin re

recit

c'est la foi

recit

all° vivace

2 p: 2 p:

7 ff ff

V. S.

f f

Solo

f f

ff

ff

2

2

2

C dur a

G du

G dur

C dur

a

Entracte

1re
No. entre
2e

4 4 allo

p: p: f: f: p: p:

acte 3me

No. 10

andante allo molto

11 2e 8 11 allo molto

ff for ff for p: p: 11 11 allo agitato f f

19 19 en fa

en fa

for. f.

f. for f.

f. for

f. for

f. f. for

13 in re

13 in re f.

f.

andante rinf ma dolce.

3

3

pp.

pp.

19 andante

19 en re

pressez un peu

ff

for.

f

f

f

f

f

for.

for

No ii Choeur

all.o moto

cor en si

2

2

p

fp.

rinf

pp

rinft

fp

fp:

fp

fp

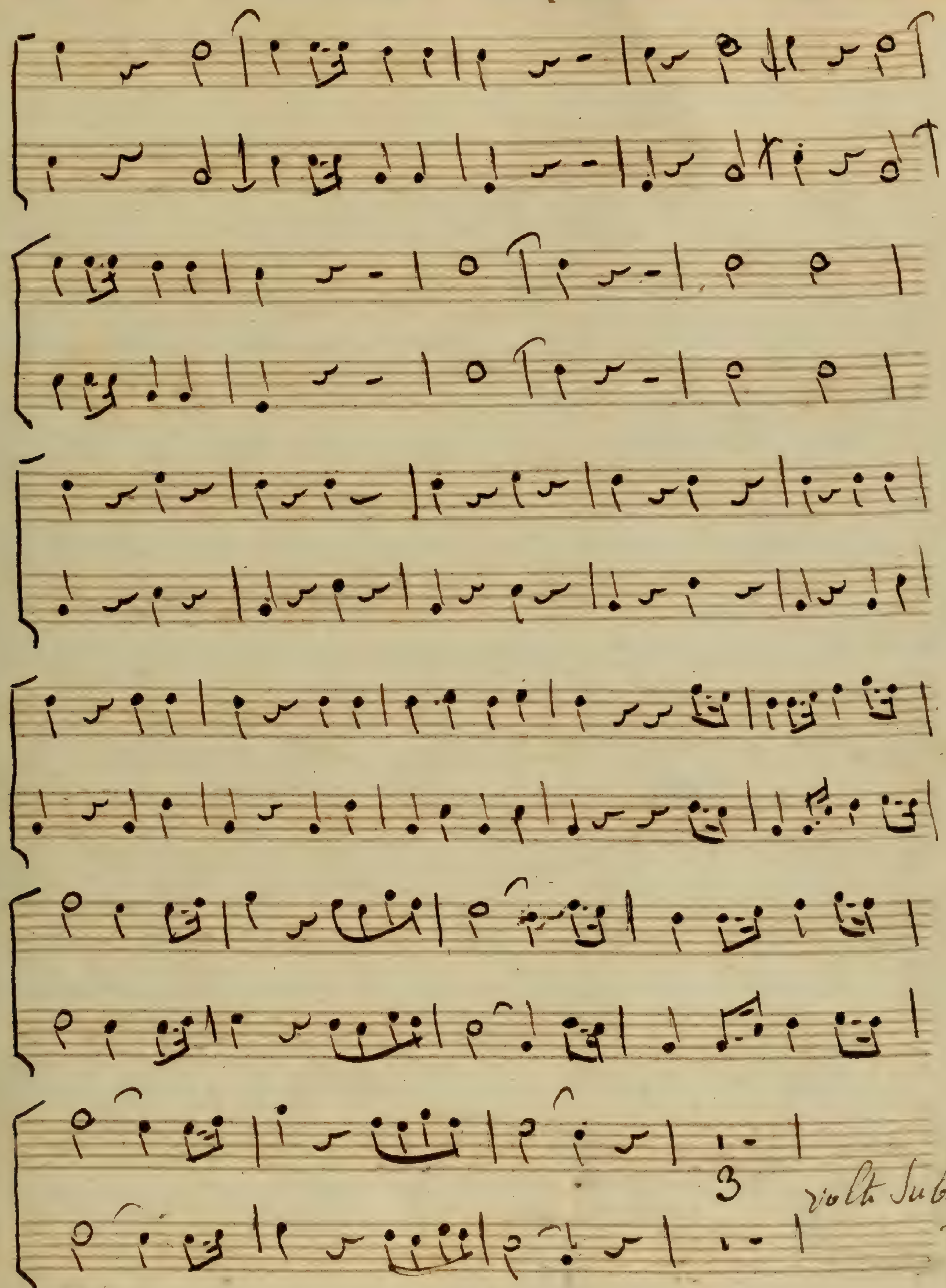
f: plus vite

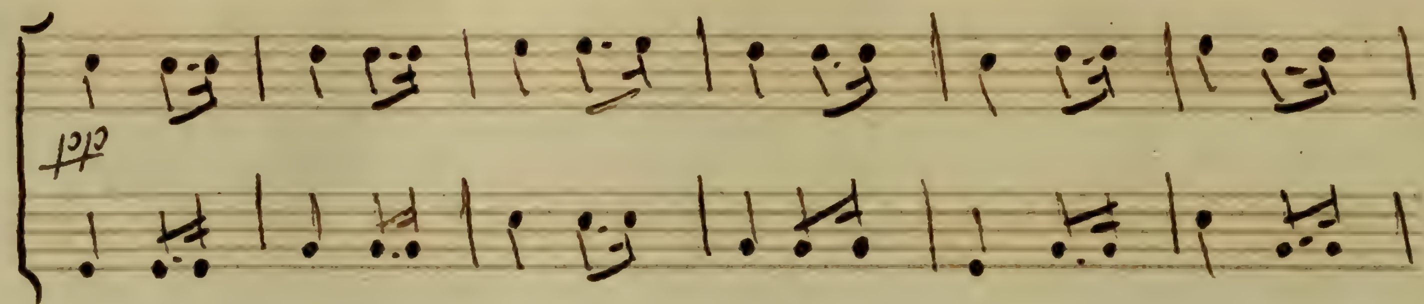
Volte Subito

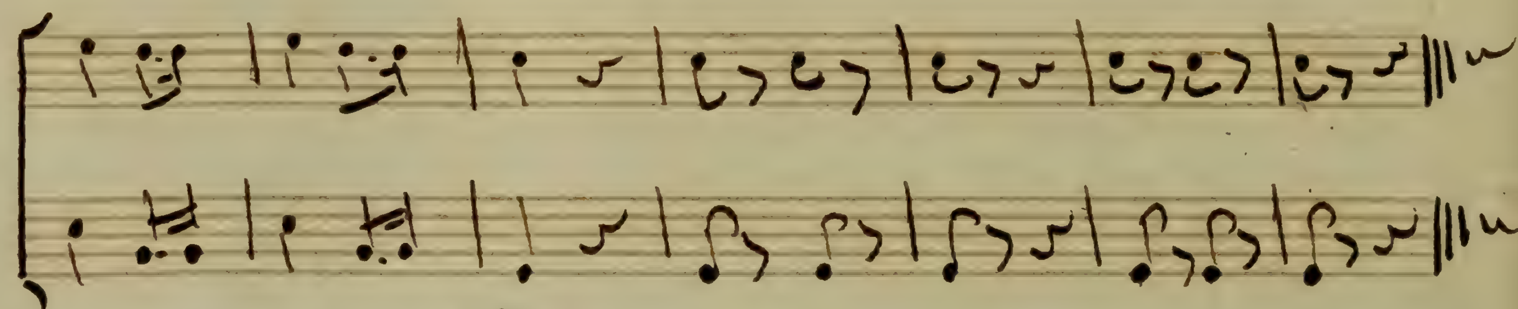
No 12 All° assai

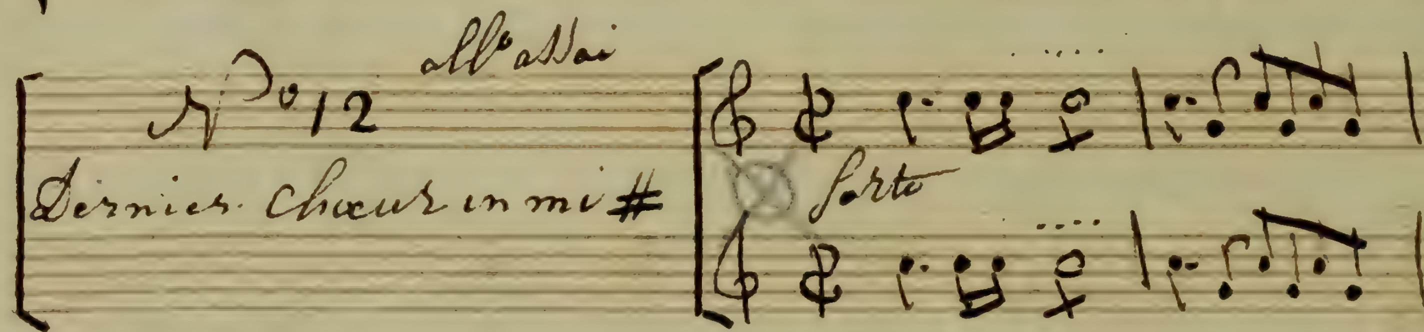
Dernier Choeur in mi #

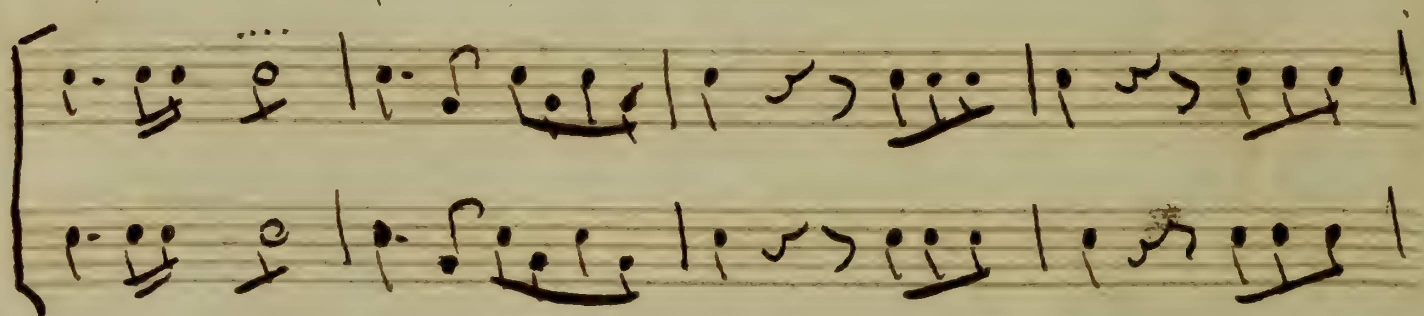
forte

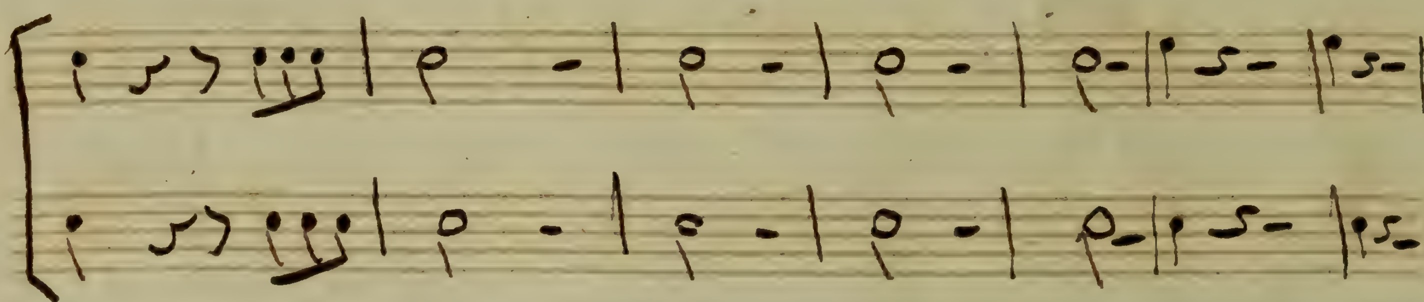

3
volti Subito

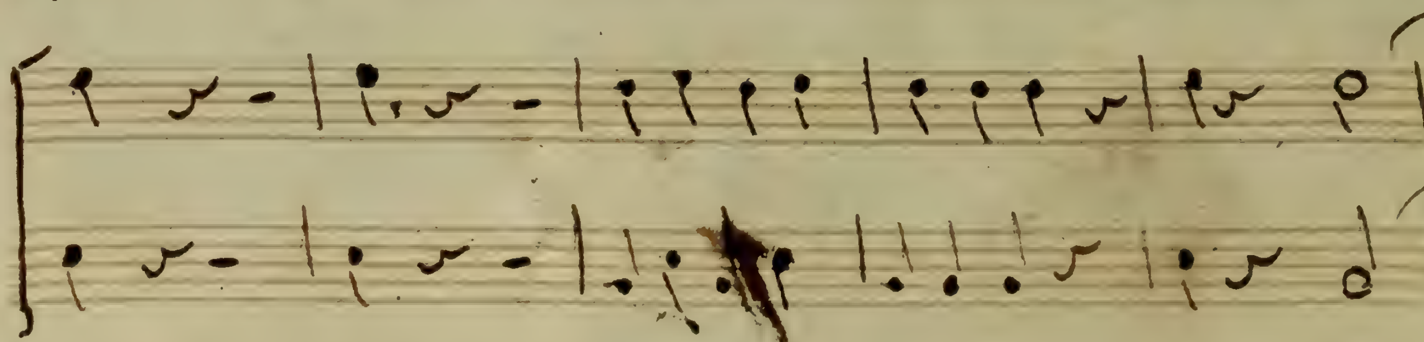

pp




N.o 12
All.o assai
Dernier Choeur in mi #
forte







3

volti Subito

plus lent

For plus vite

Corno primo et Second
dans la Coulisse

Courage oui

en si b:

entendez vous le cor

47

47

quel est cet

ordre et que vont ils apprendre si je pouvais lire en leurs

yeux enfa



Trompette

La Tour de Neustadt.

trompette dans la Tour de Neustadt

Ouverture

en fa

adagio

andantino 15

all° assai et risoluto 28 88

mouvement

2 56 58

20

vi si

Mouvement

fp p f p f f ff

No 1: 2: 3 & 5 tacet

No 6 finalle

En ut

alle

pe cres

f

recit

lent

56

p

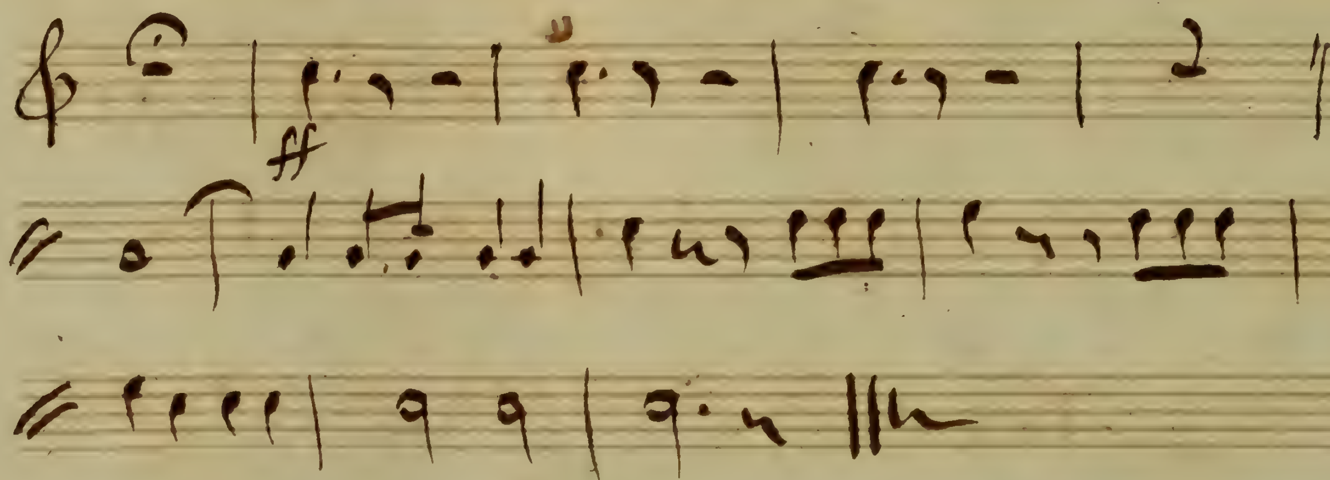
all° solo

pp

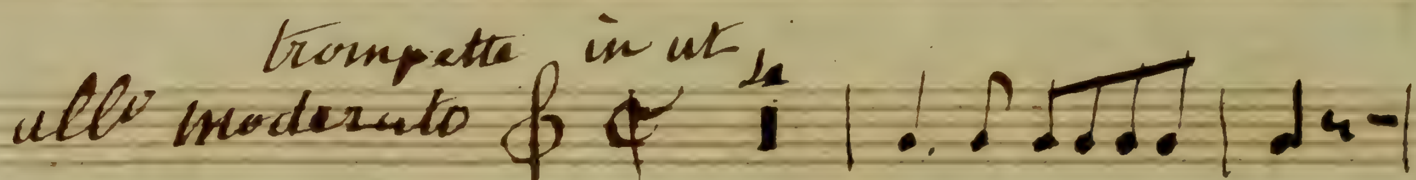
plus vite

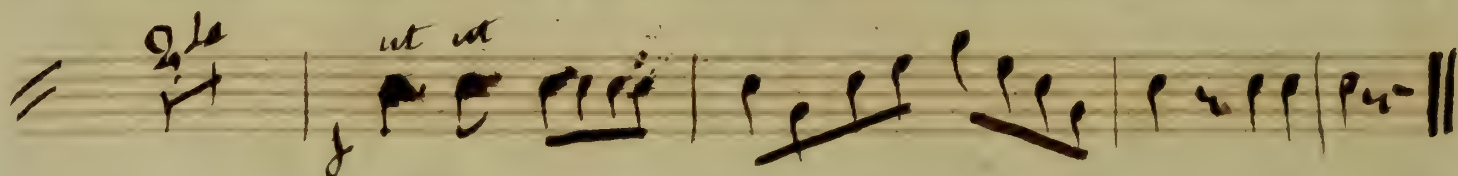
Trompette en fa all° risoluto

p

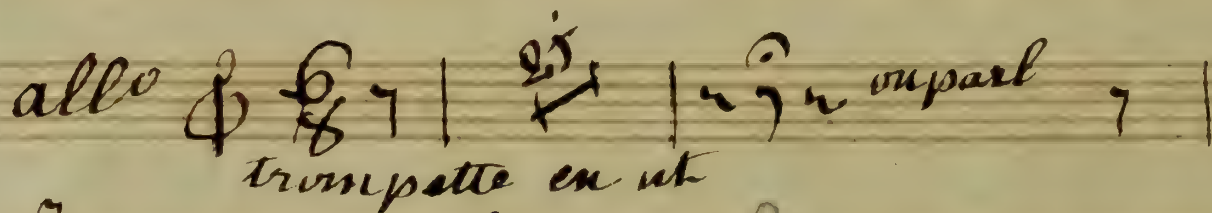


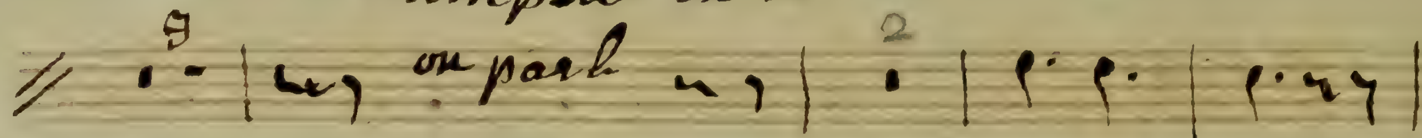
Entracte



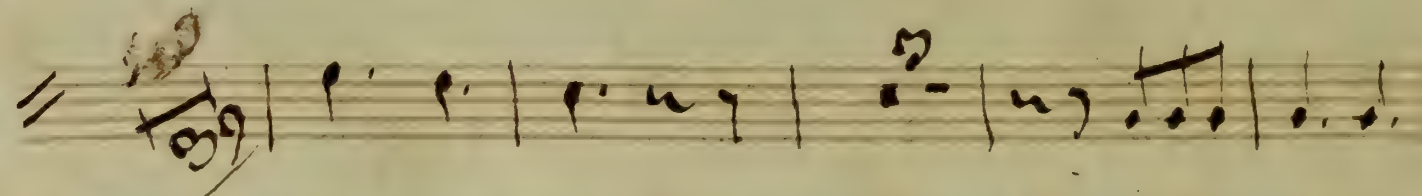


No 7











25

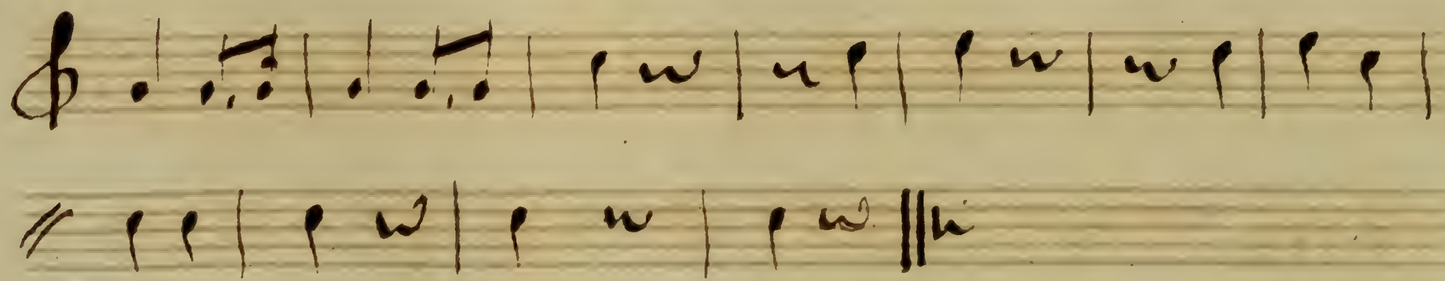
ff

40

plus vite

pp

V: S:



No 8 tacet

N° 9 entre

124

basso

quel

est mon sort craignés de l'entendre quel juge-

solo

ment craignés de l'entendre c'est la mort forte

secita—

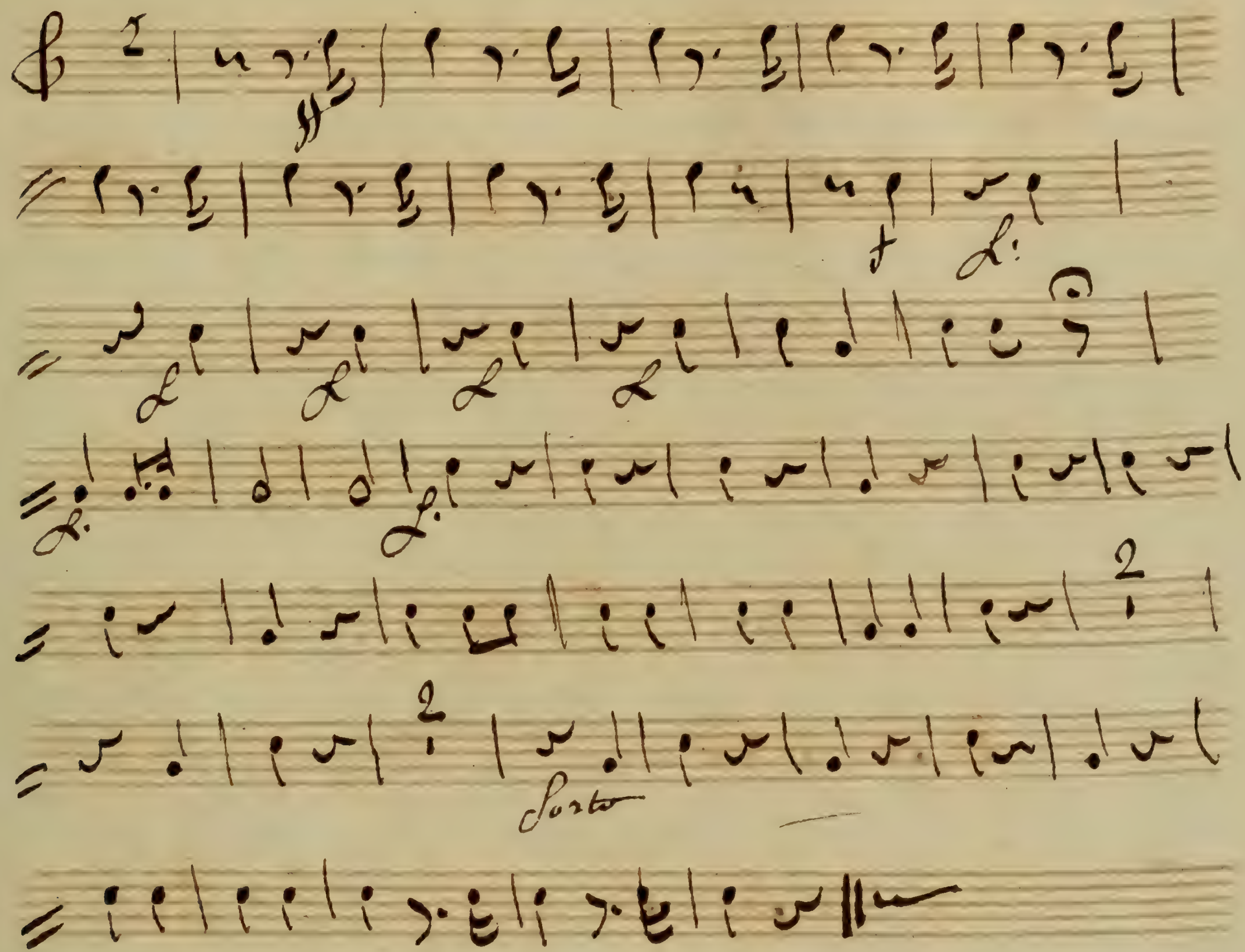
viva—

ecoutes

f f f

f f f f f f

ff



Entr'acte tacet

No 10 11 tacet.

Volte No 12.

No 12 dernier Choeur

all° assai

trompette in mi ♯

ff

4 all°mente

forte

for

for

f

f

3

for

8

lent

plus lent

2
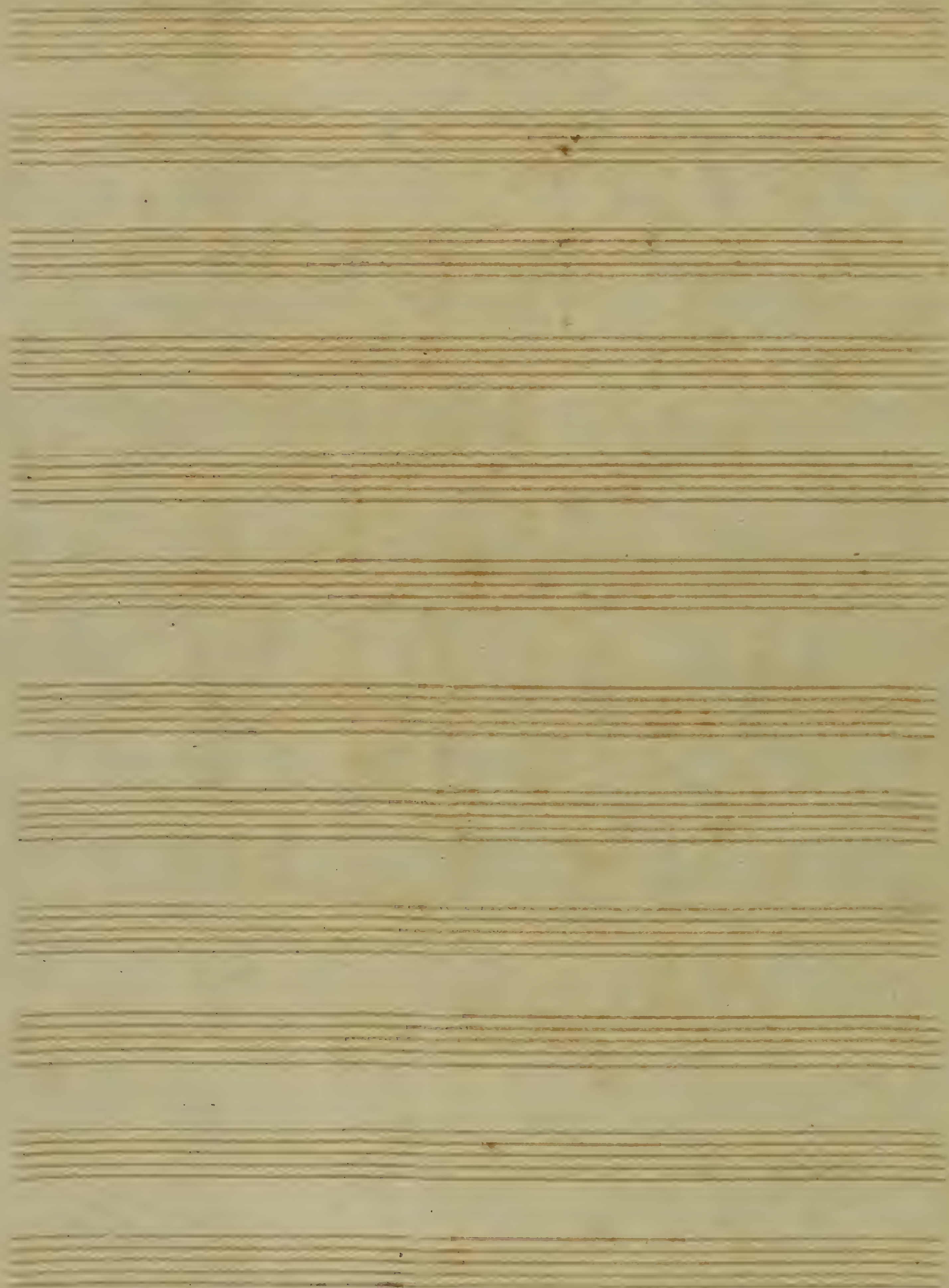
plus vite et fort

for

for.

fer

Fin

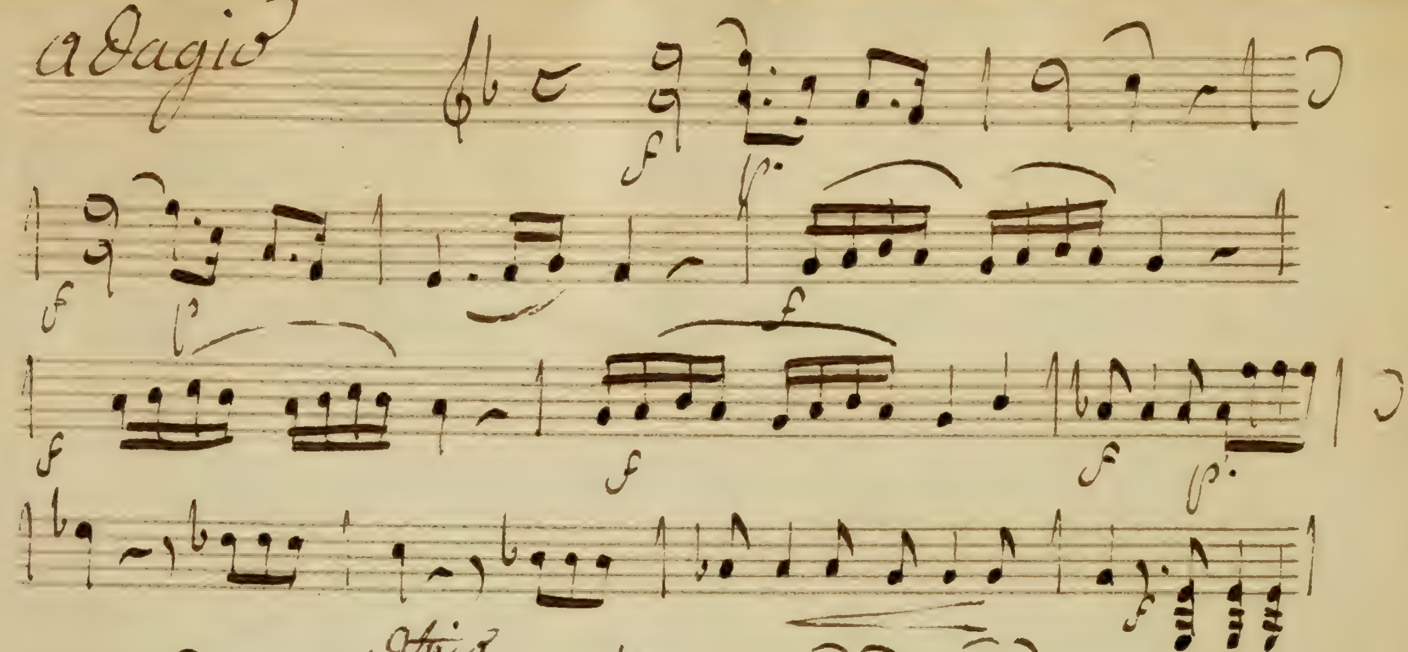


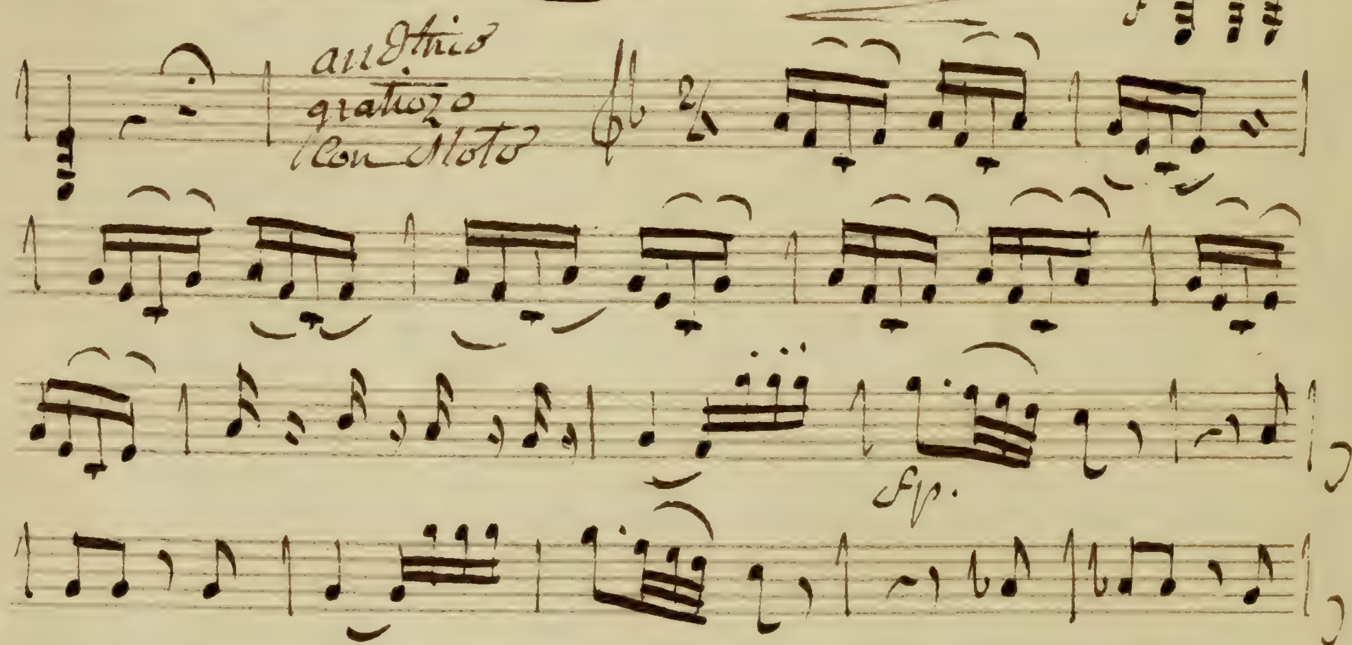


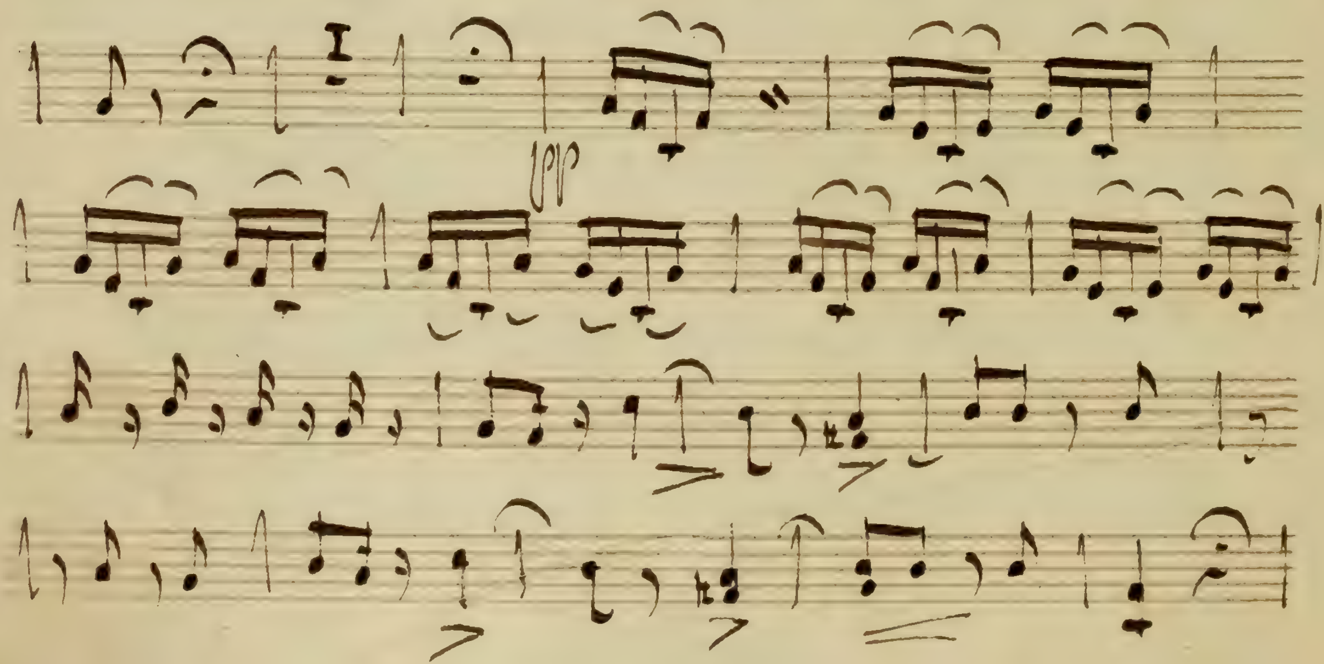
Legénicau 1er violon

Violino I.

La tour De neustad


adagio
f
p
f
p


gratiozo
Con Moto
fp


pp

Alleg. assai

2

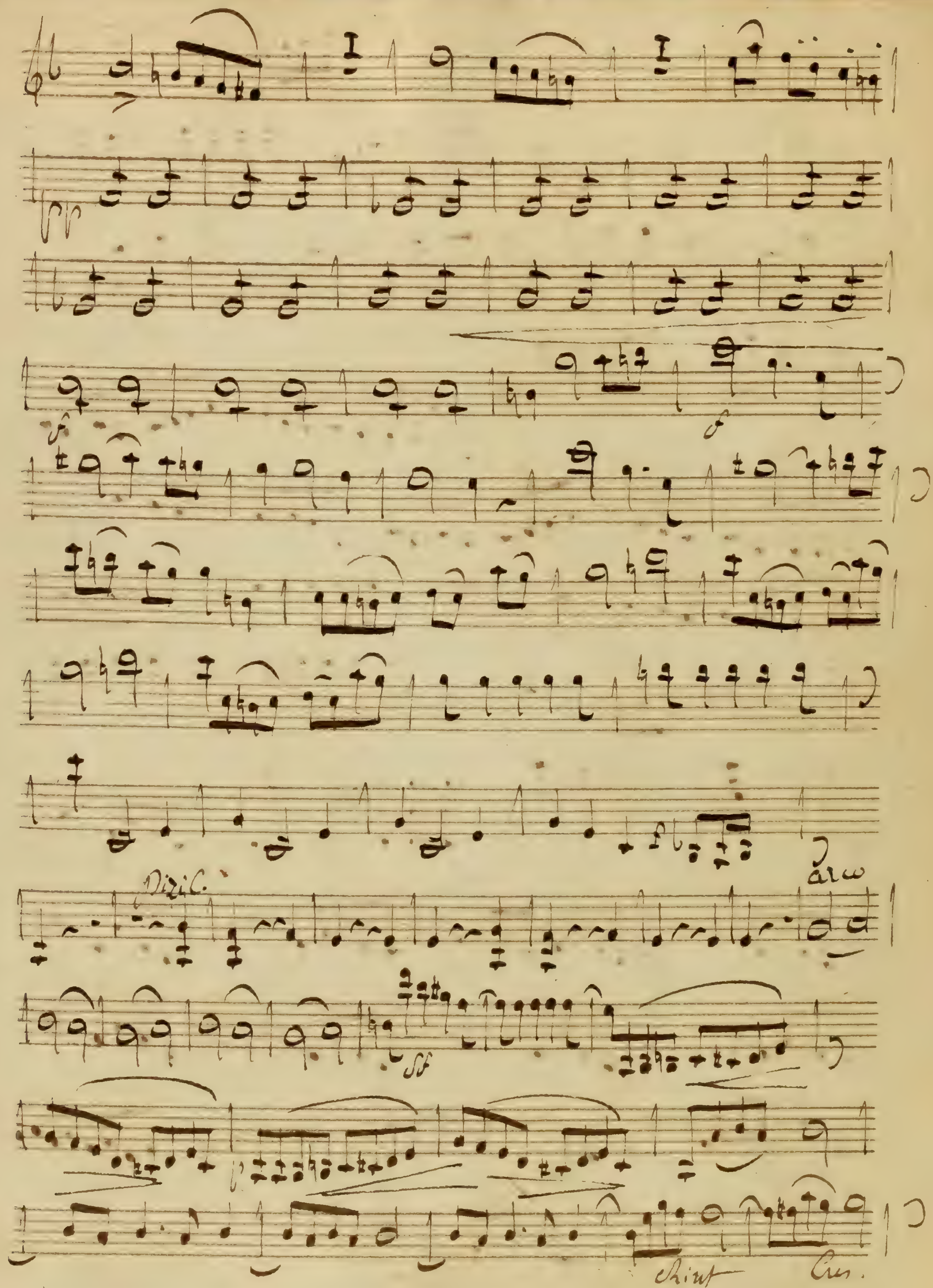
p

p

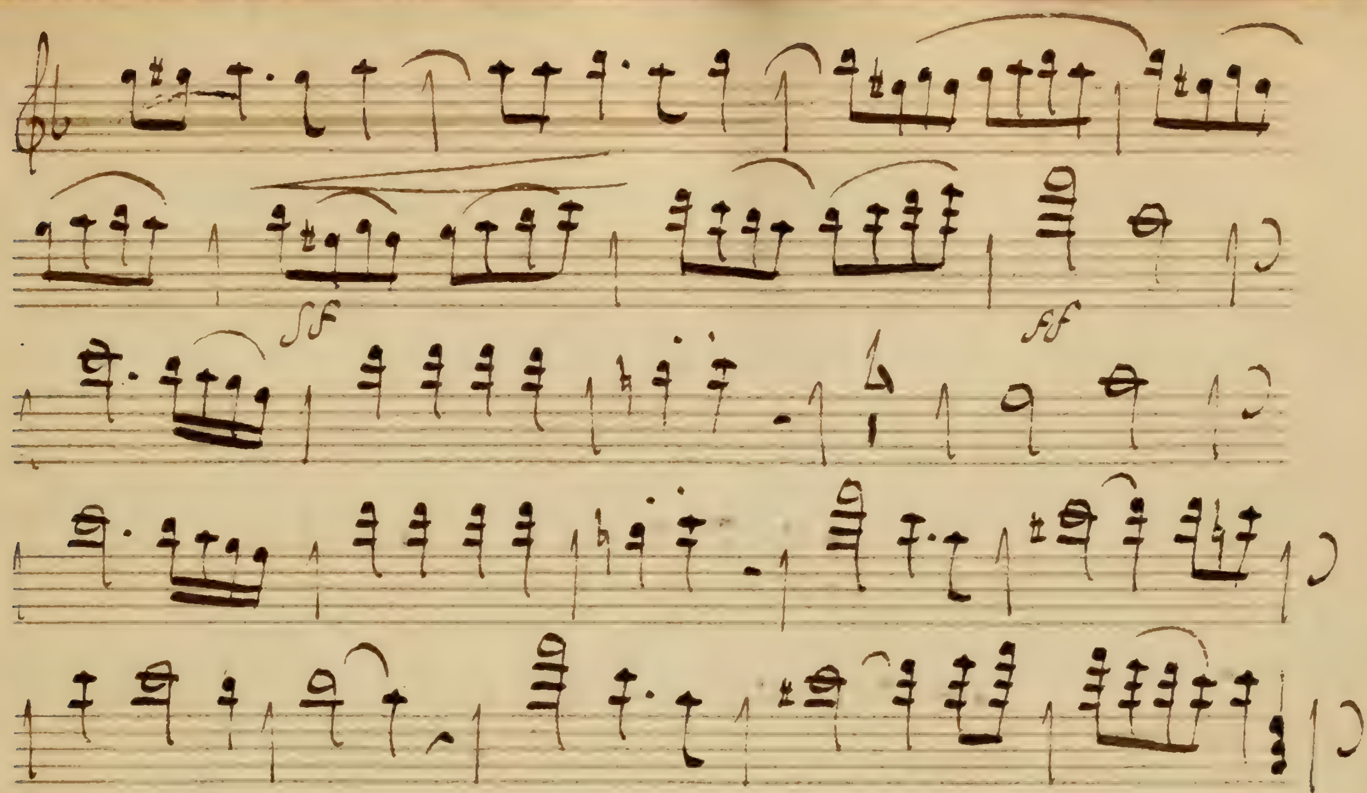
Chiu

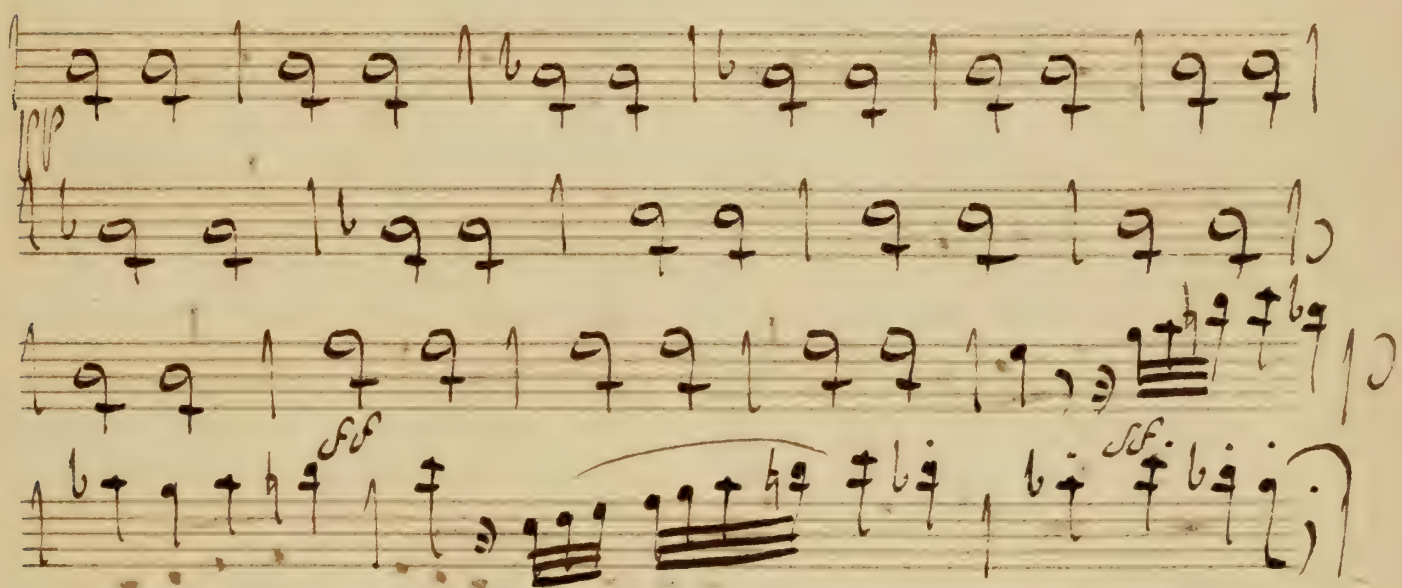
Cu

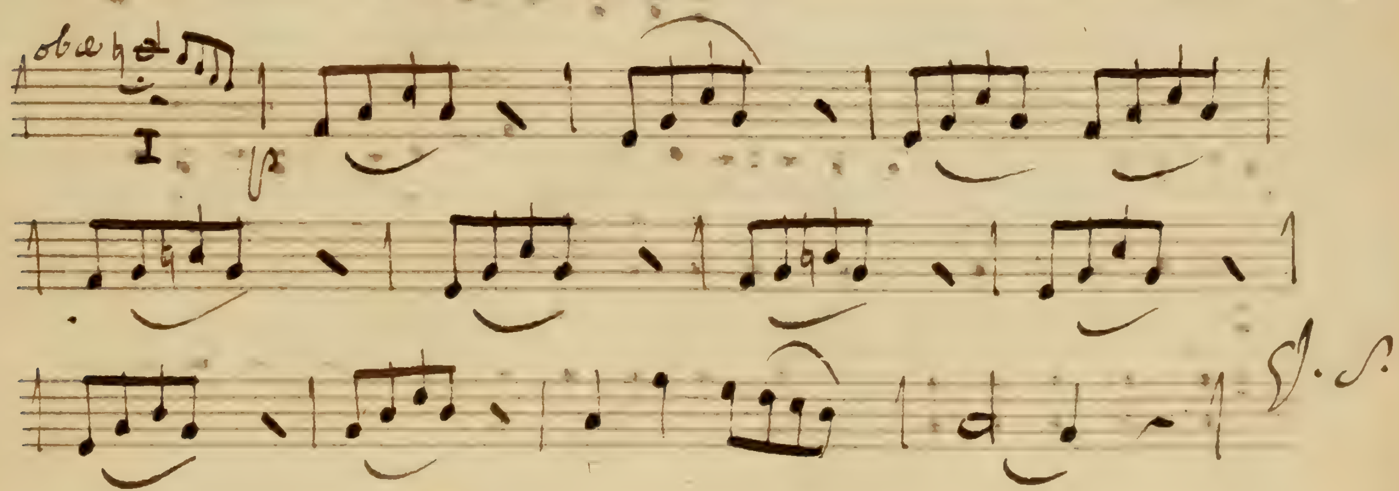
D. S.



Divis.
arco
Cres.


ff
ff


ff
ff


V. S.

pp

f

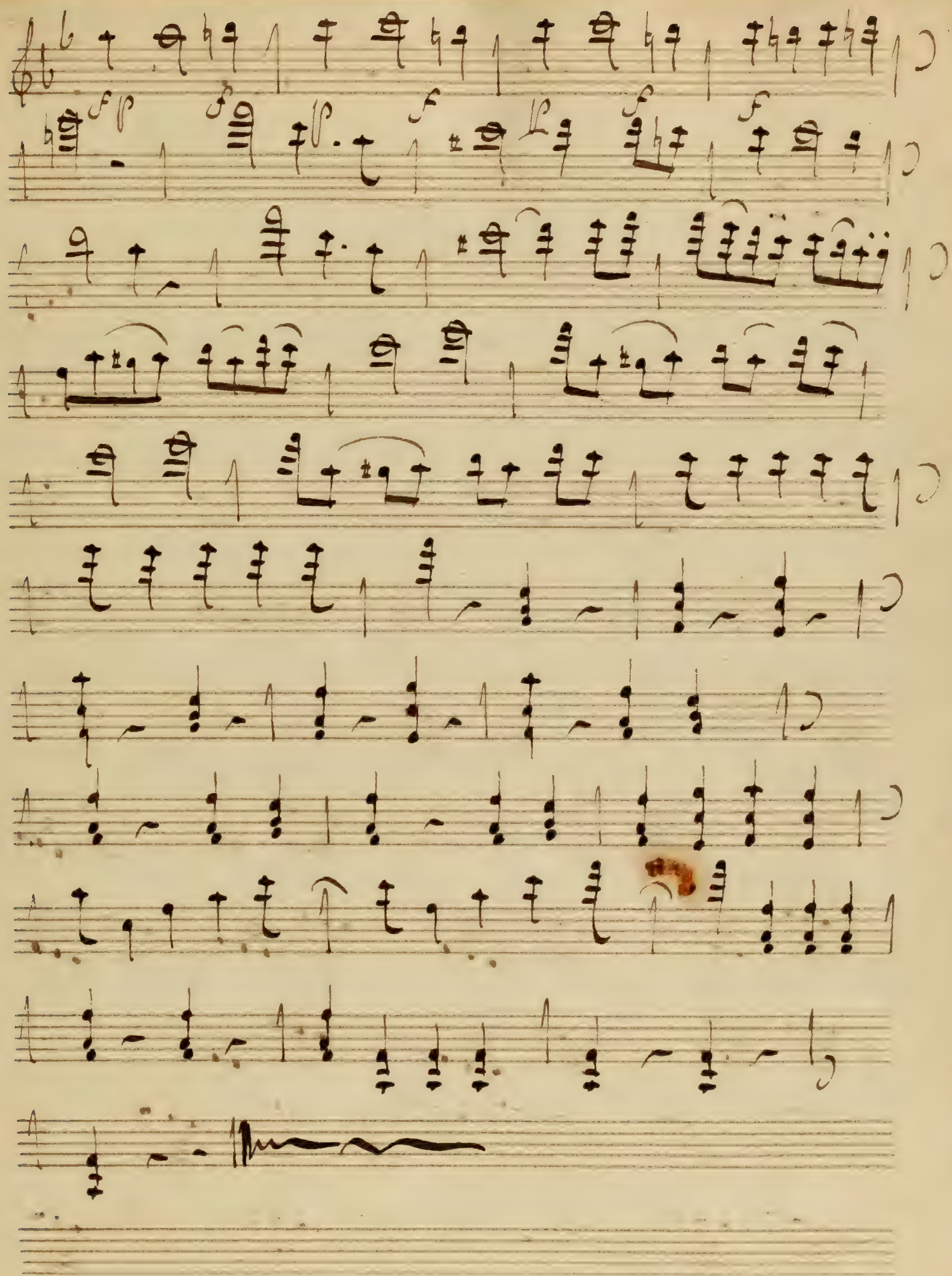
ff

oboe

pp

fp. fp. fp.

fp. fp. fp.


fp
fp
f
f
f
f

No I

allegro Risoluto

f

Canto

f

p

f

p

p

rinf

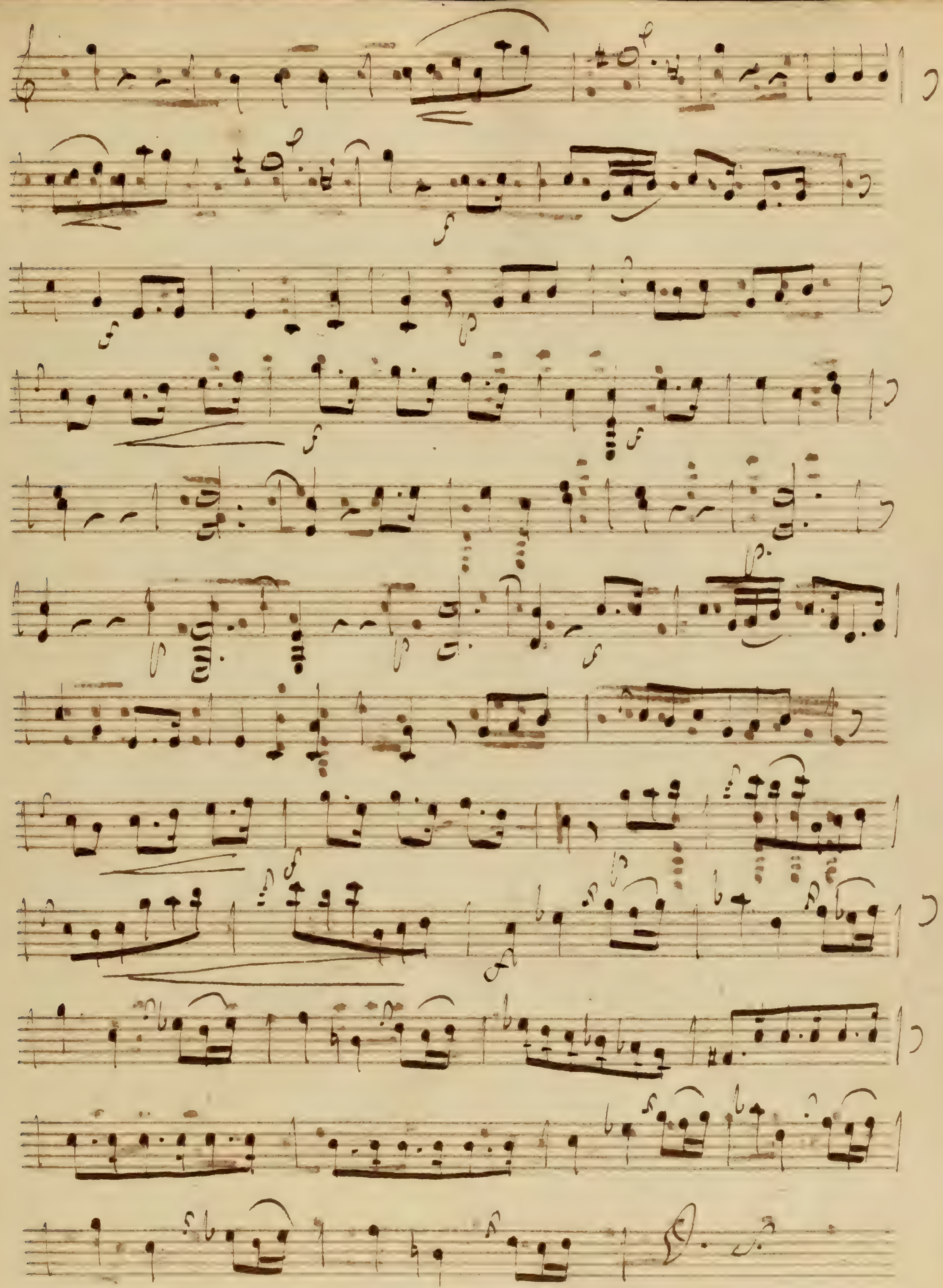
rinf

rinf

rinf

f

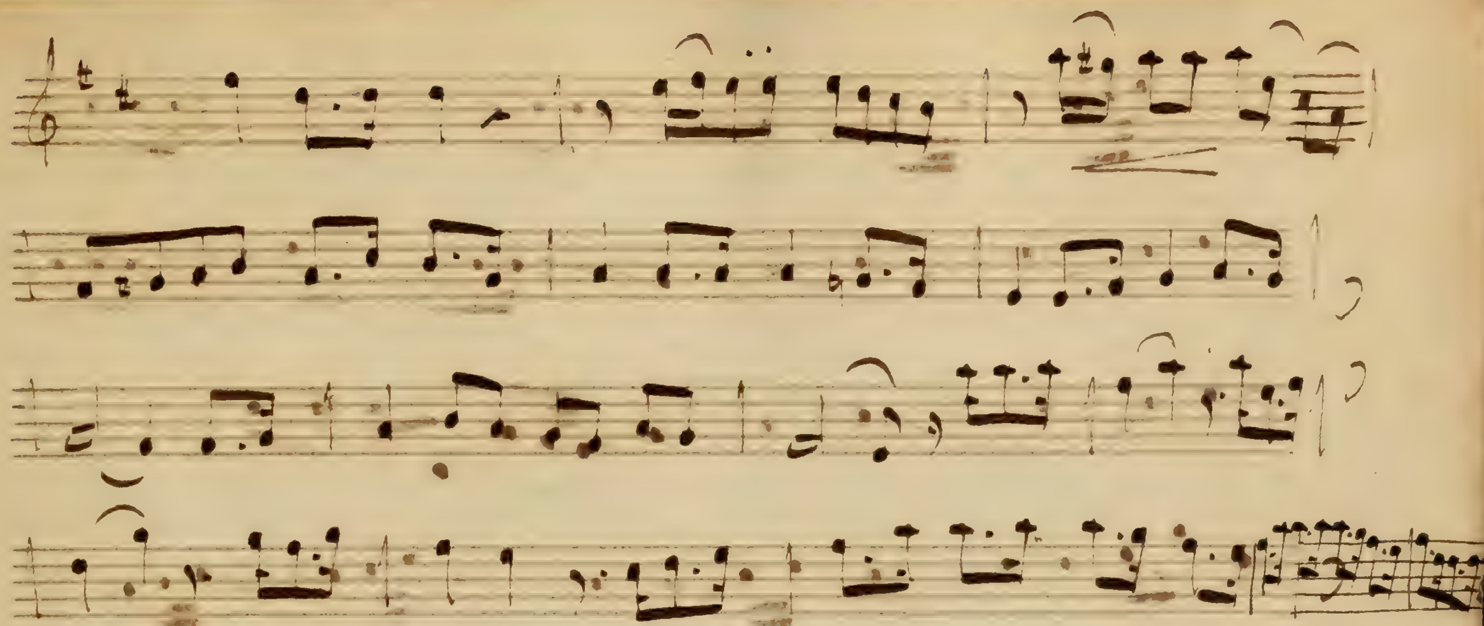
p



je vous entends Mon Pere, et
vais vous obeir

2. alleg. Mod. Romance o. gratioso
Marche continua dans L'eloignement

Canto

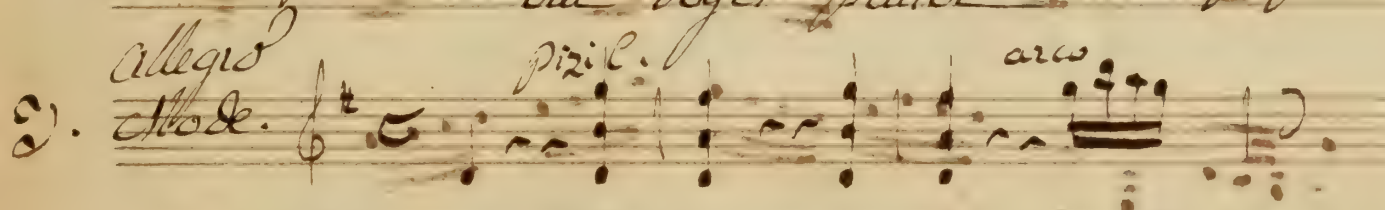




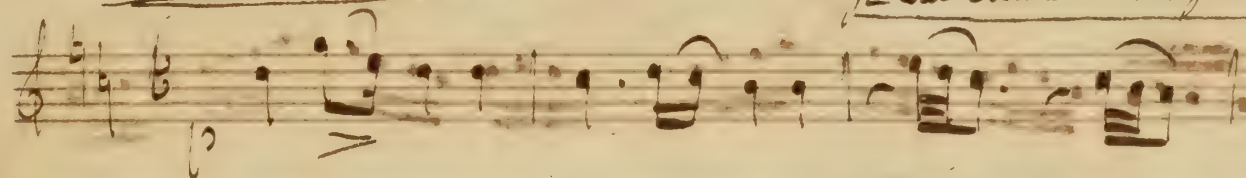


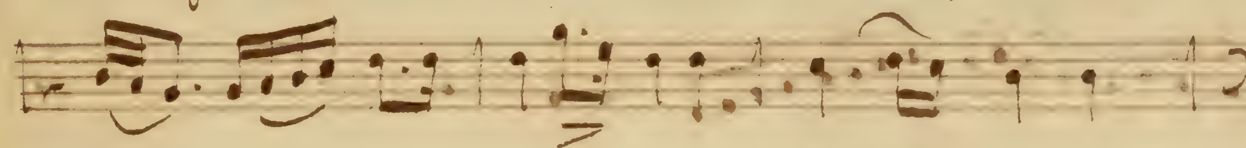


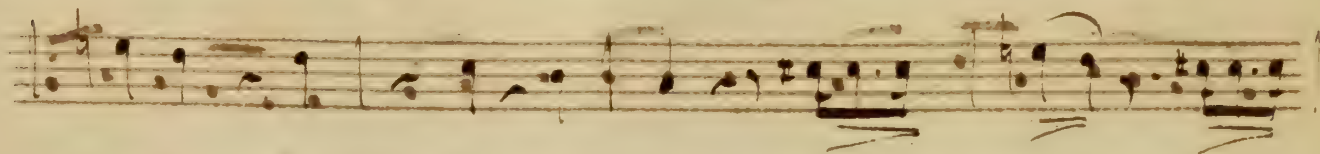
je saurai Prendre le ton, Le langage
oui Voyés plutot

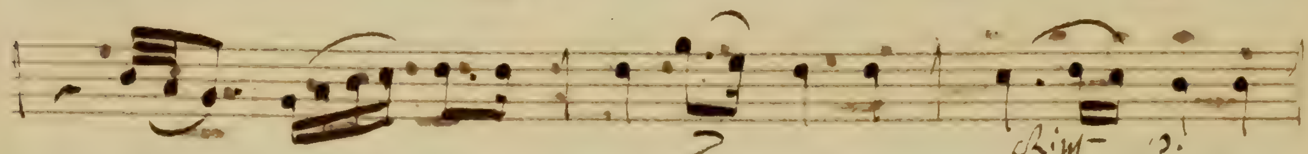
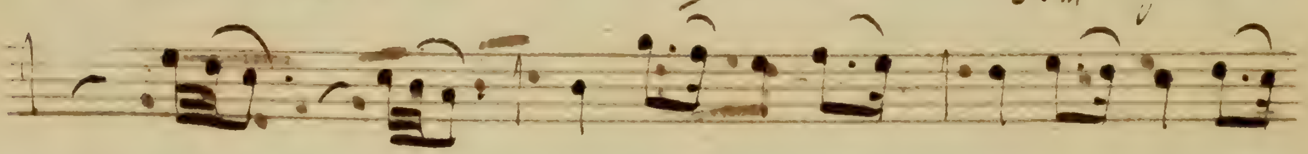




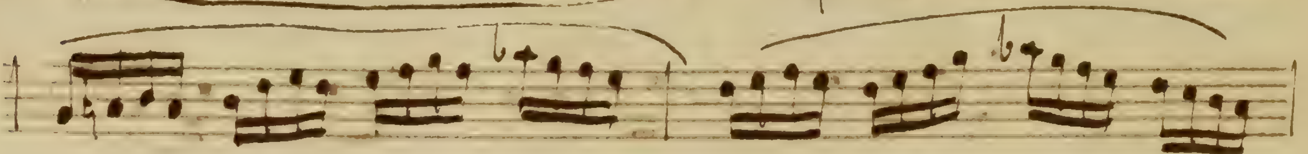
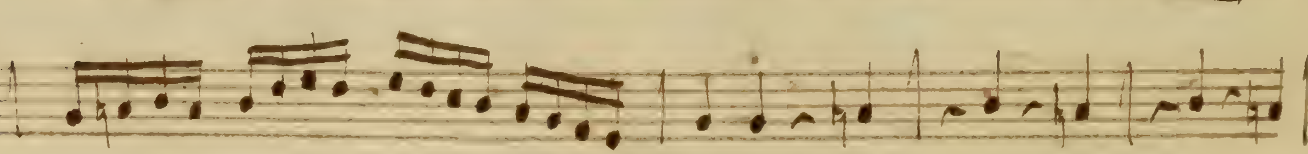






andte

p

Allegro

et checoü non a

Allegro Mode.

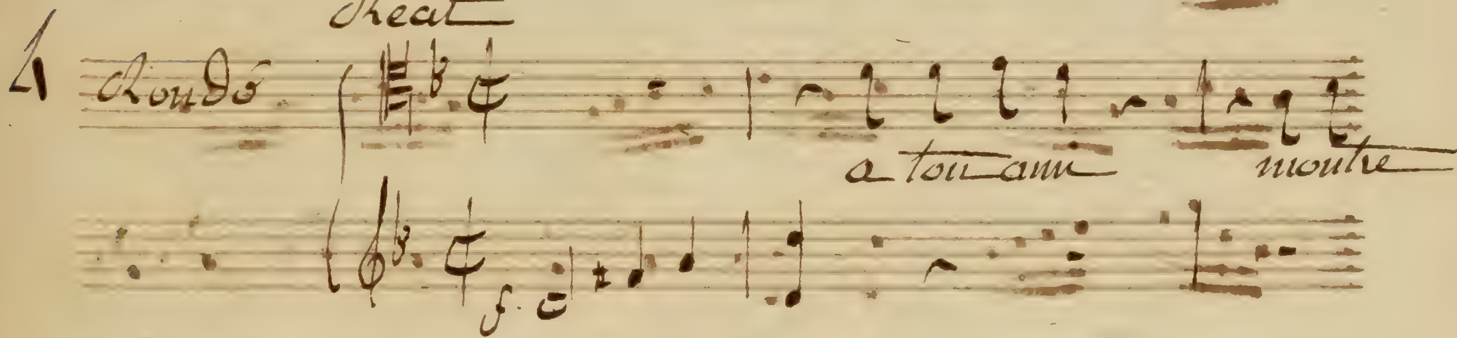
Dieu

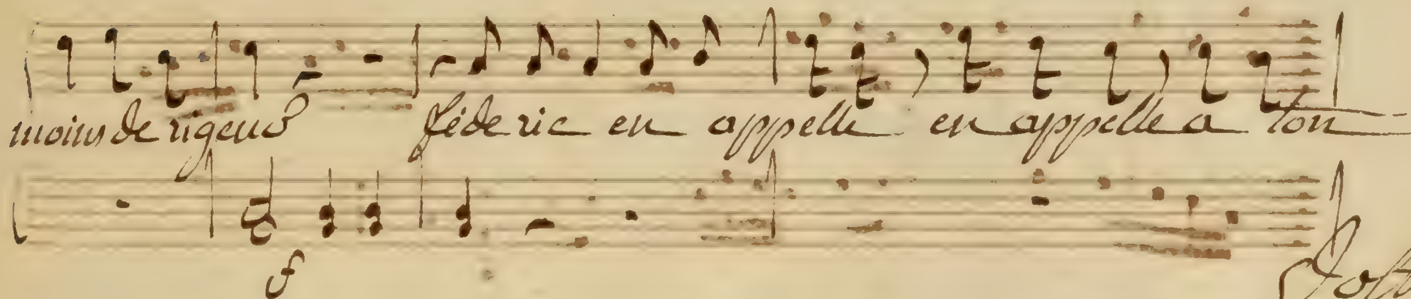
f

je revien

Chiant

Eh, ne peut elle s'accorder avec l'amour





Volti

cieux

L'honneur

allegtto non presto

pp

f p

f p

f

p f p f

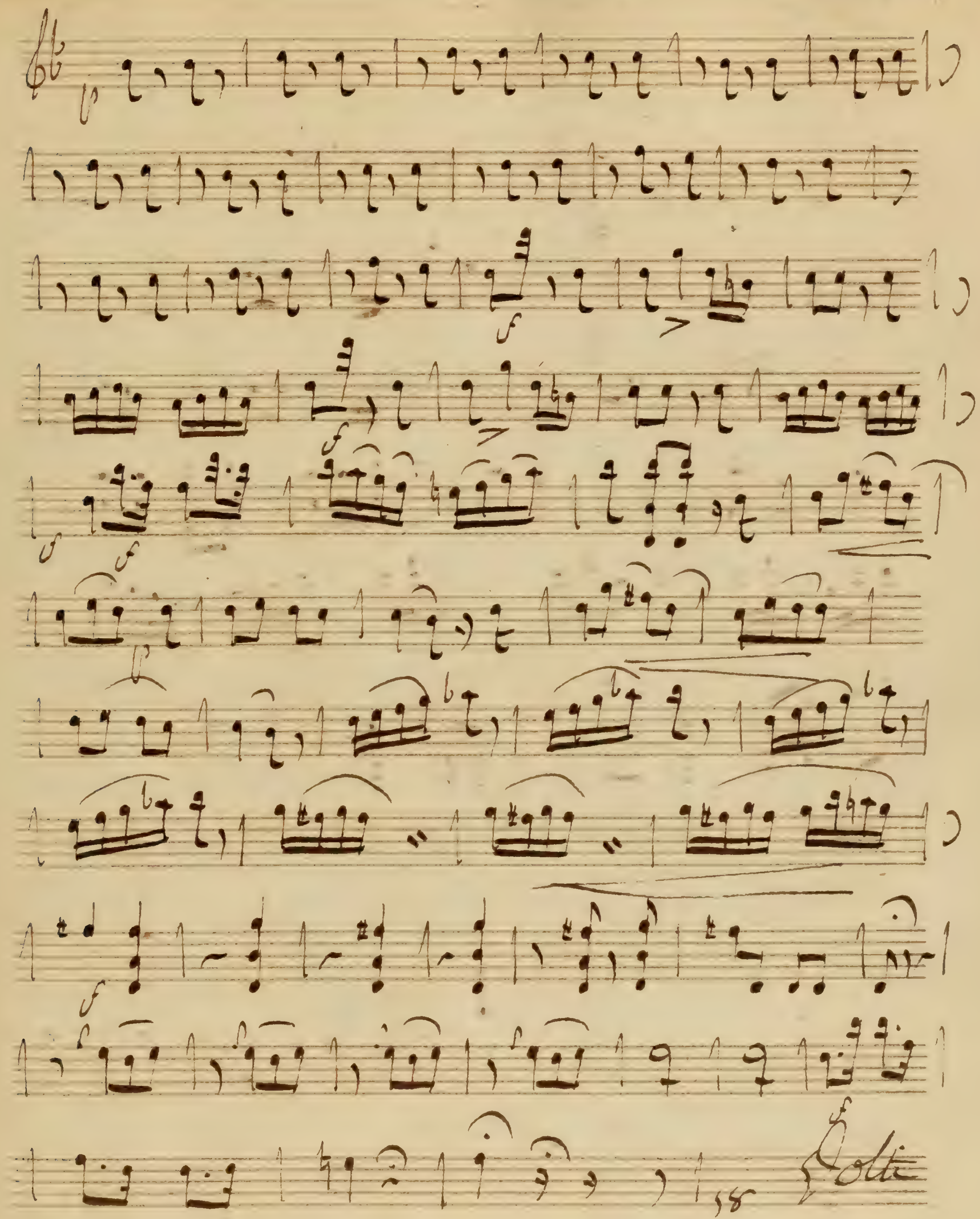
f p

p

f p

f

27

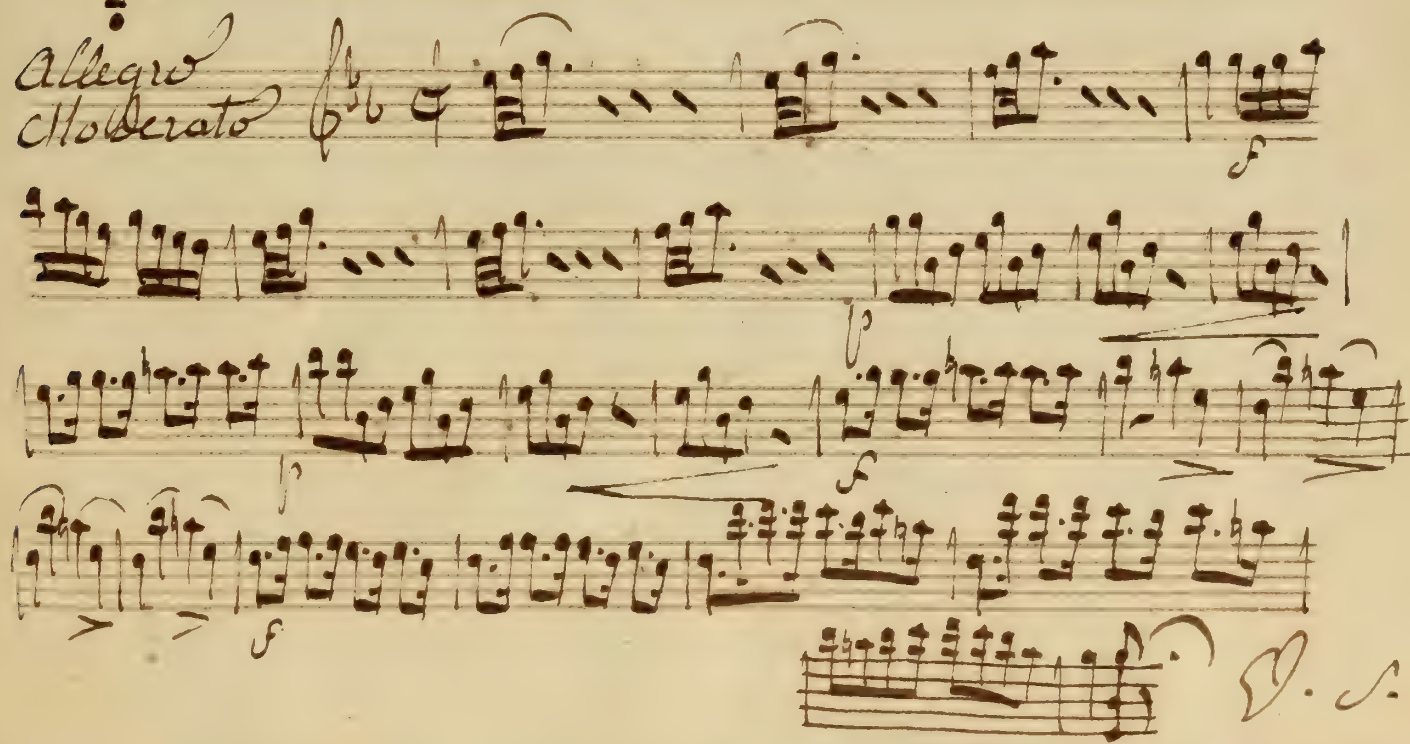

Volti

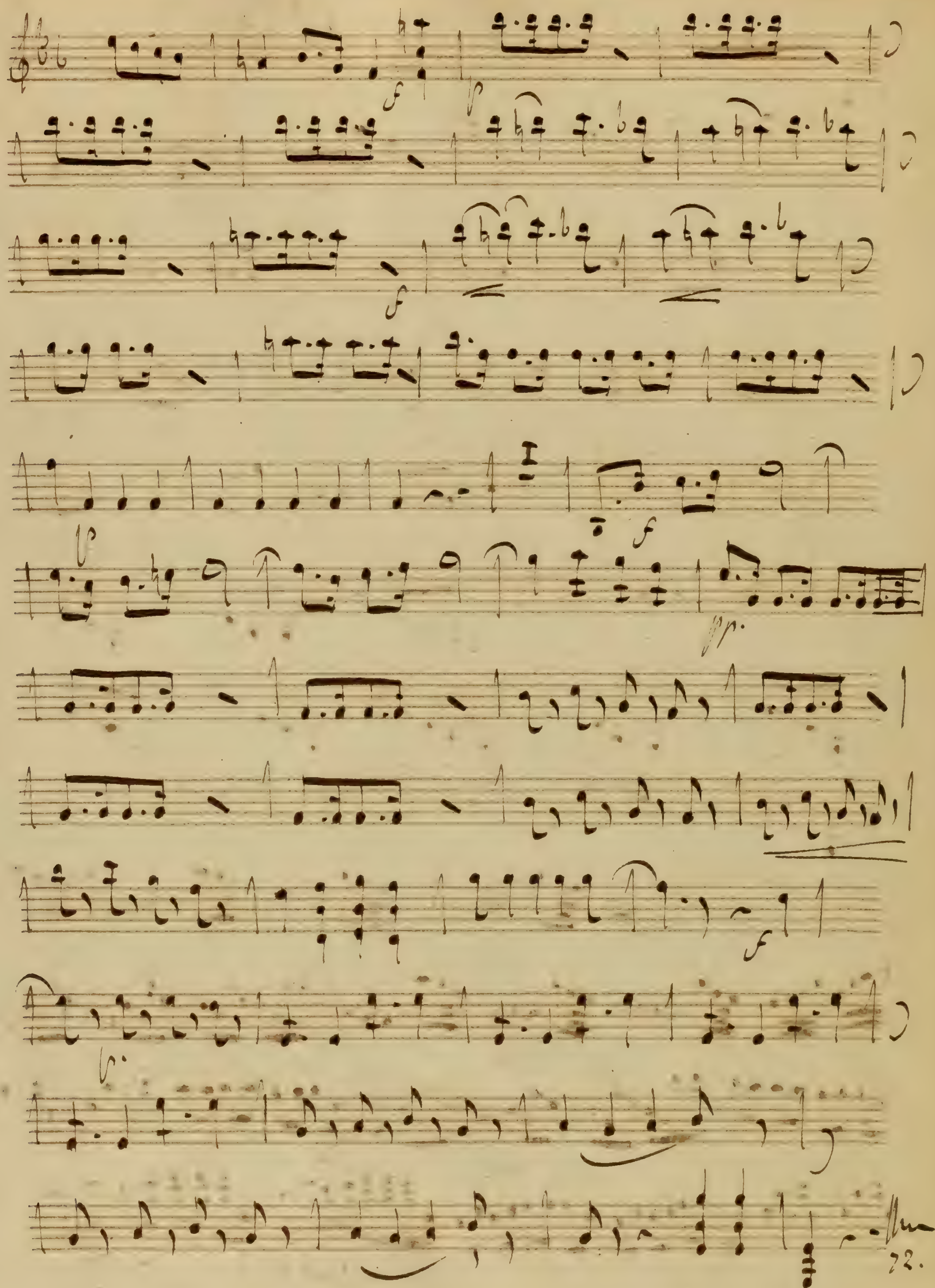
Plus vitte

ils peuvent venir quand ils le voudront

Andtino Ma non troppo

5.


Allegro
Moderato
V. S.



Mes amis, je compte sur Vous

6 allegro Risoluto

p

p

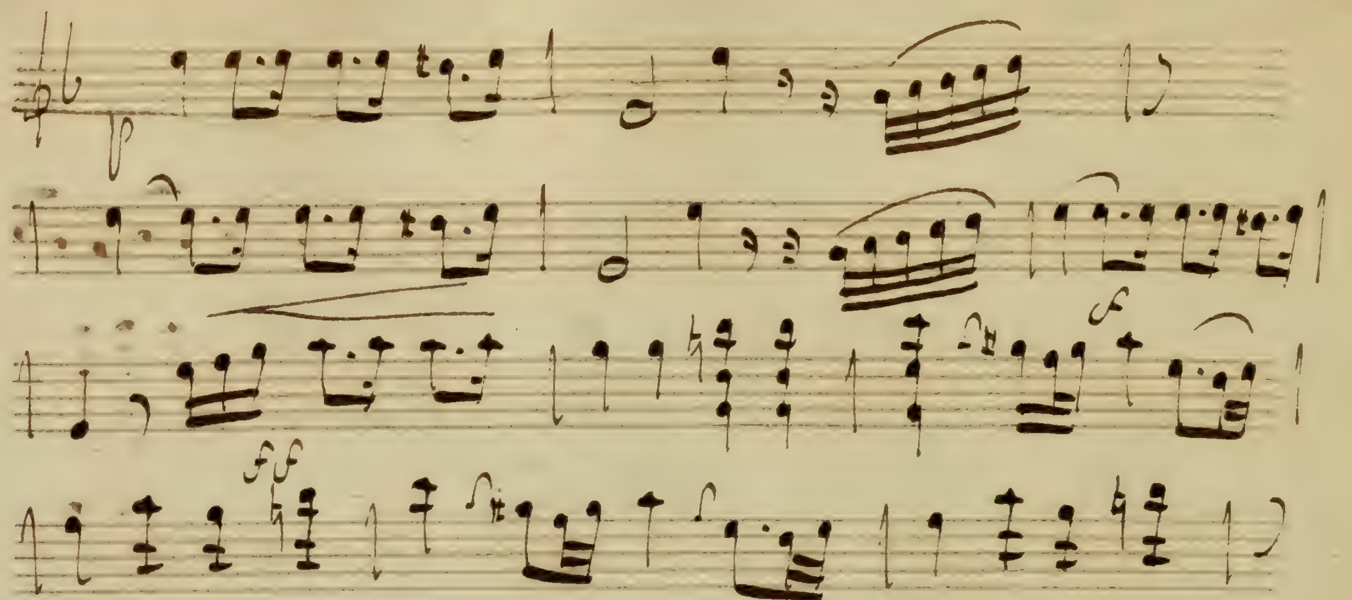
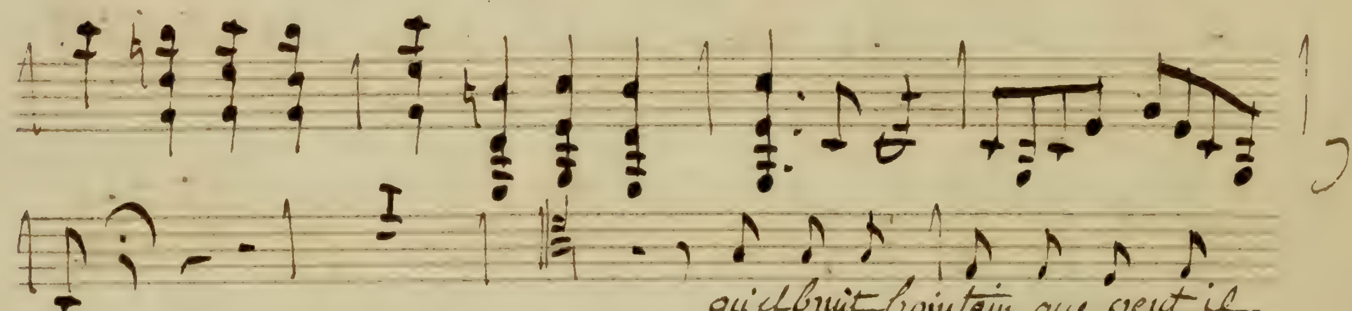
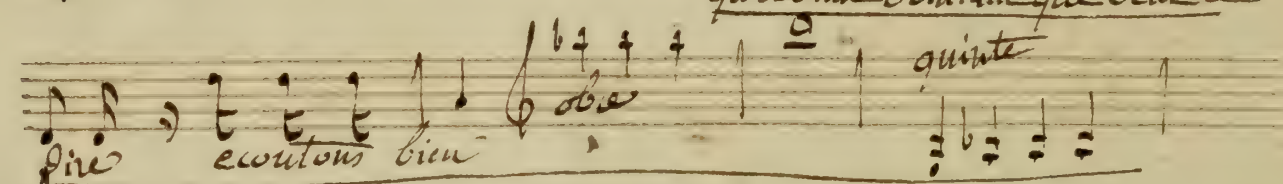
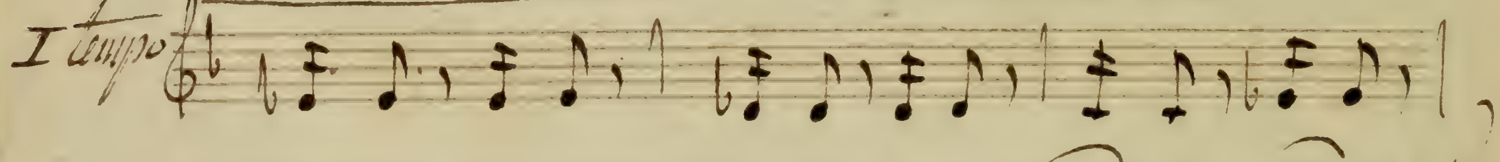
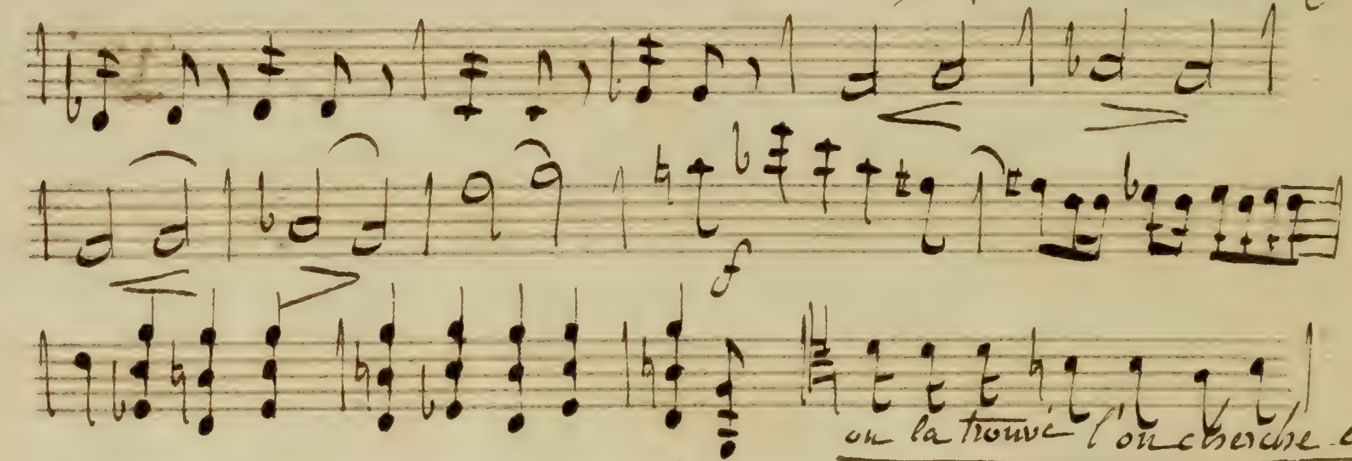
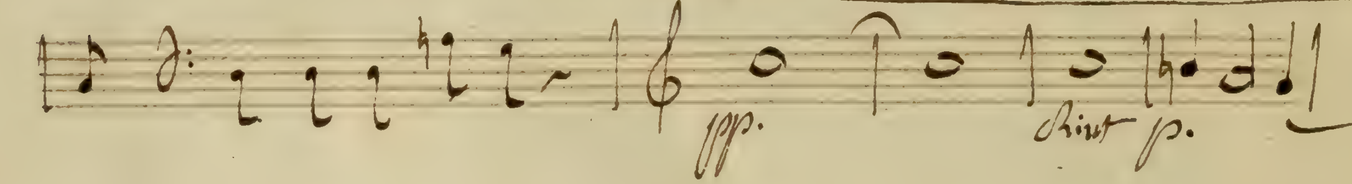
f

f

f

D. S.

p


p
f
ff

I
qu'el bruit lointain que veut il

obe
quinte
dire écoutons bien

I tempo

f
on la trouve l'on cherche en:

ppp.
Rint p.

rinf

Coro

alto

ff p.

f

ff

Plus vitte

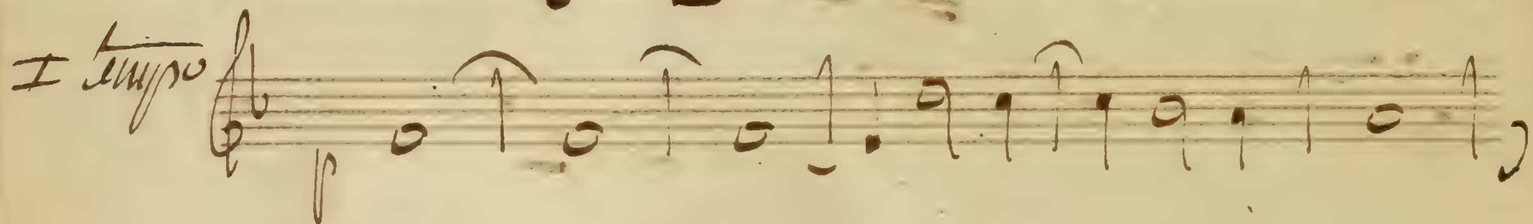
p.

ff

p

43.

ff



allegro

ils n'y sont plus mon Pere Cecile Federic

qu'il soint con

f p: f p: f

mon Pere on l'emmene Courous.

Fin Du I acte

Entracte

Allegro Mod.

p

f

p

sf

p

sf

p

sf

p.

il faut nous divertir, nous divertir

Allegro

7

f

Canto

p.

f

pp

f

je n'en serai
pas du tout fachée

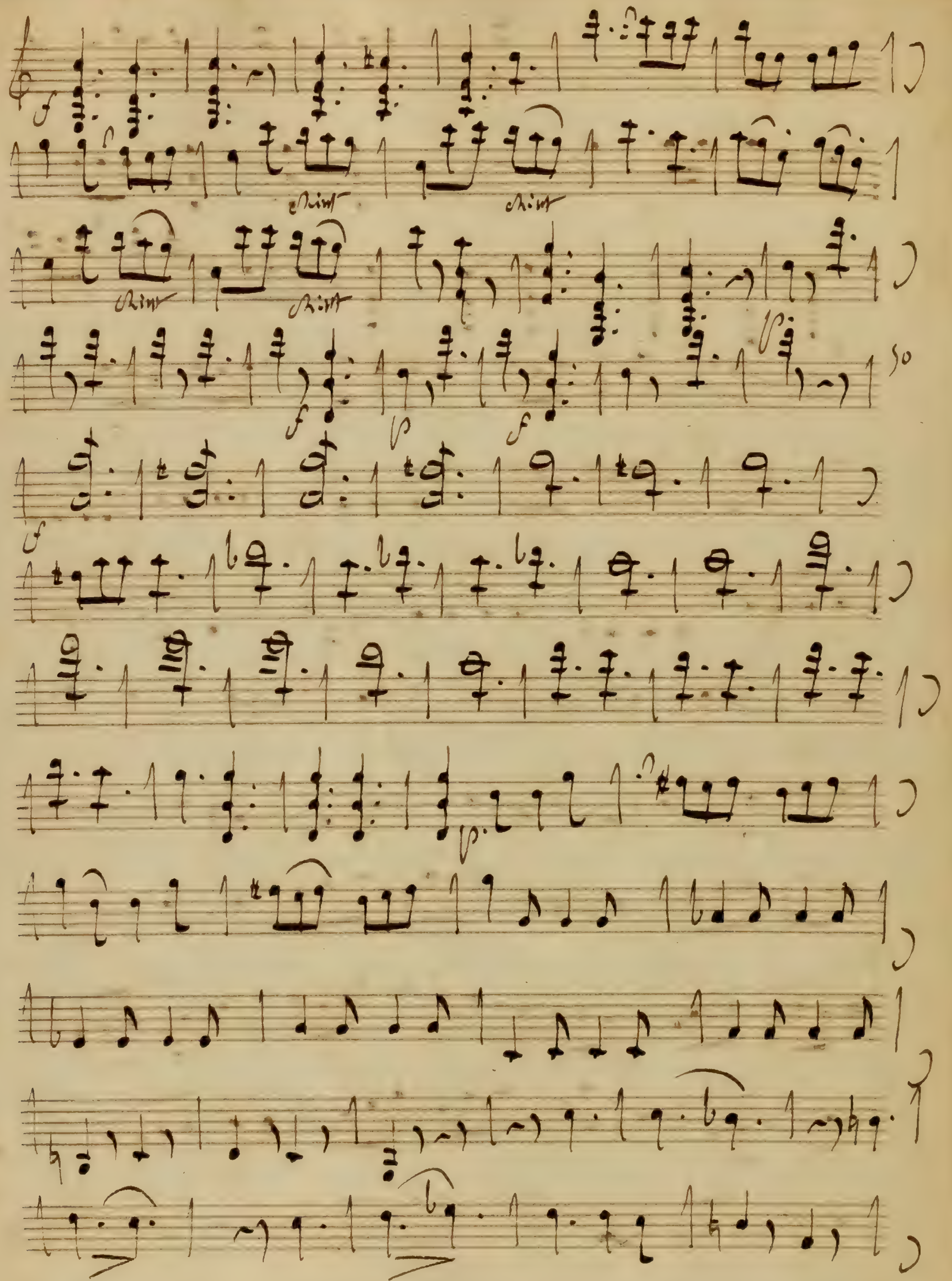
attention

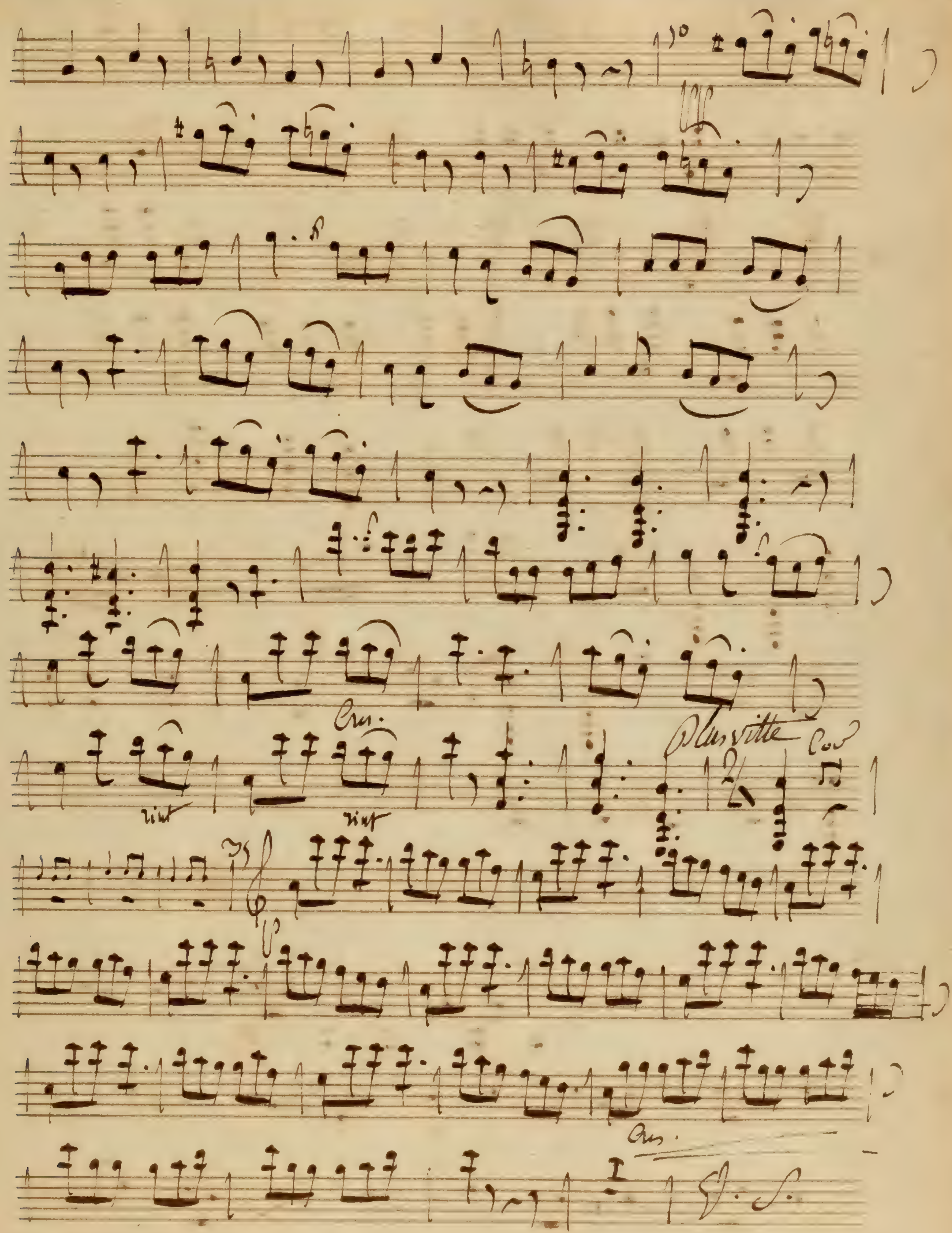
f

f

p

D. S.


f
p
50



1º
Cres.
Plus vitte
Cres.

ff

65.

ô mon ami, Ma chere amelina

allég. Mod.

8

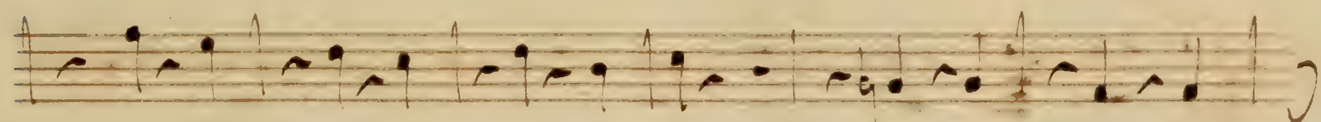
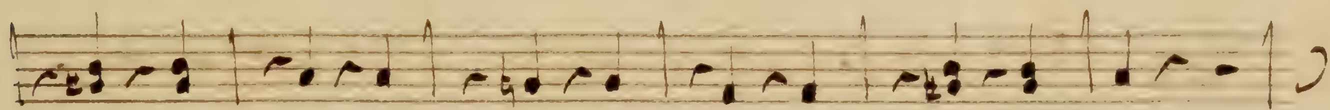
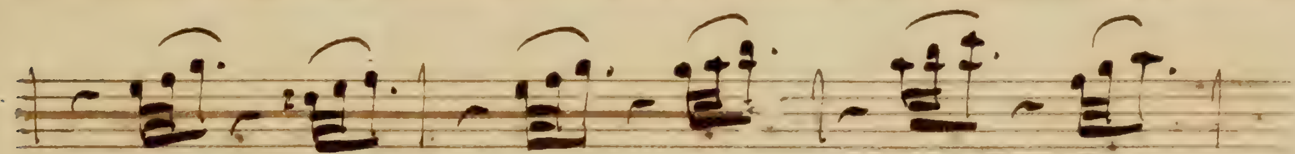
Canto

Riut

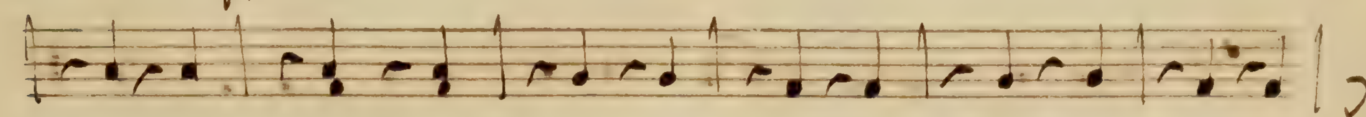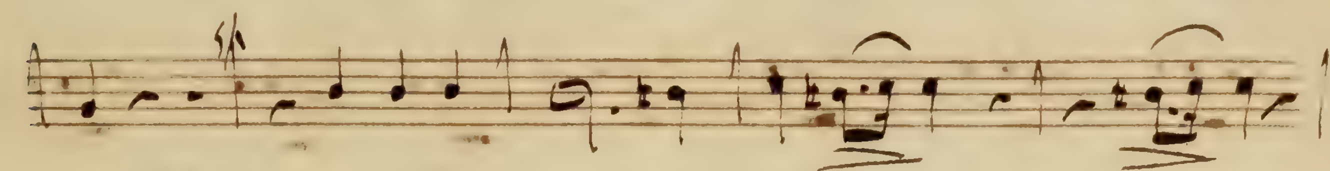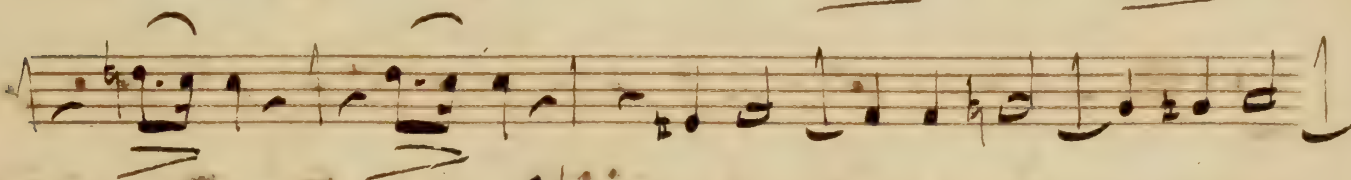
riut p.

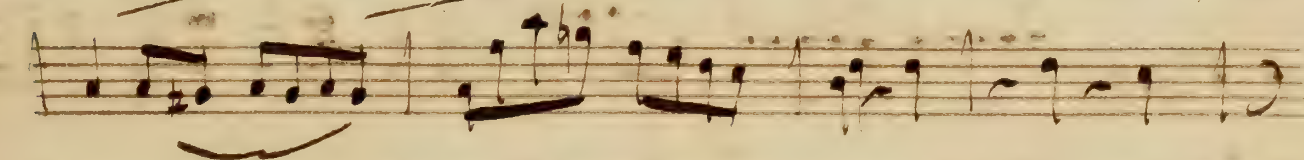
riut

Riut p.






mf p mf p.

f dimi p

mf p. 26

dimi p dimi p.

f

fp fp fp fp

De vous voir échapper a un aussi funeste destin

9. allég. quasi Molto

sf *p.*

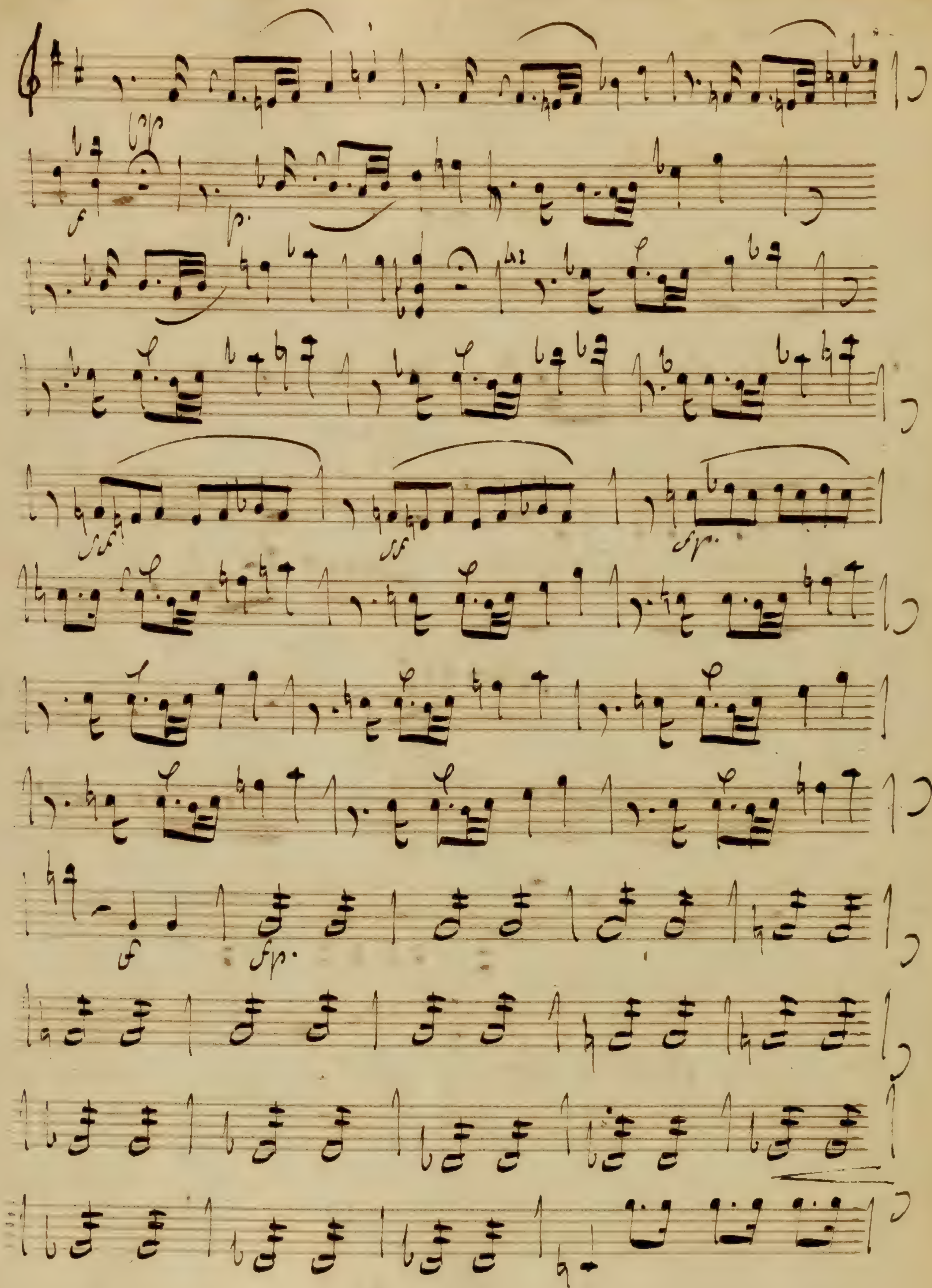
p.

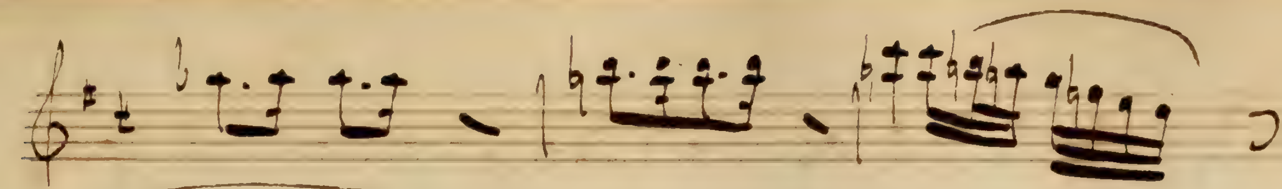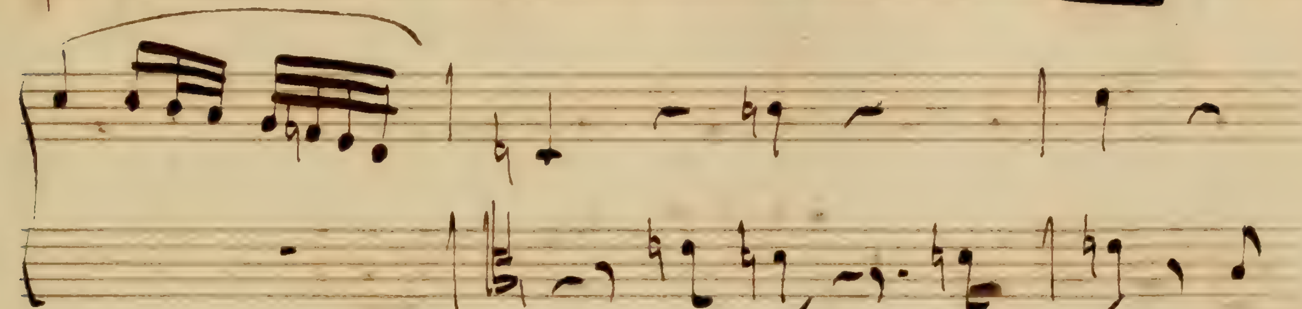
sf *sp.* *sp.*
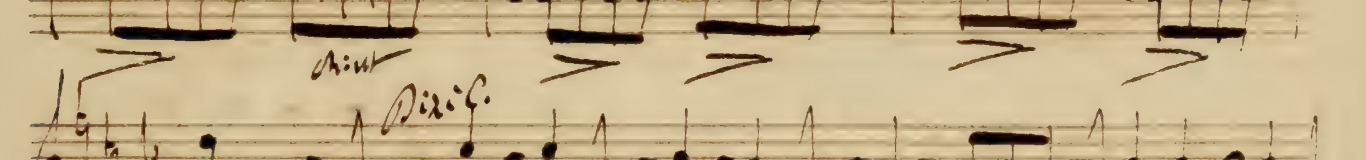
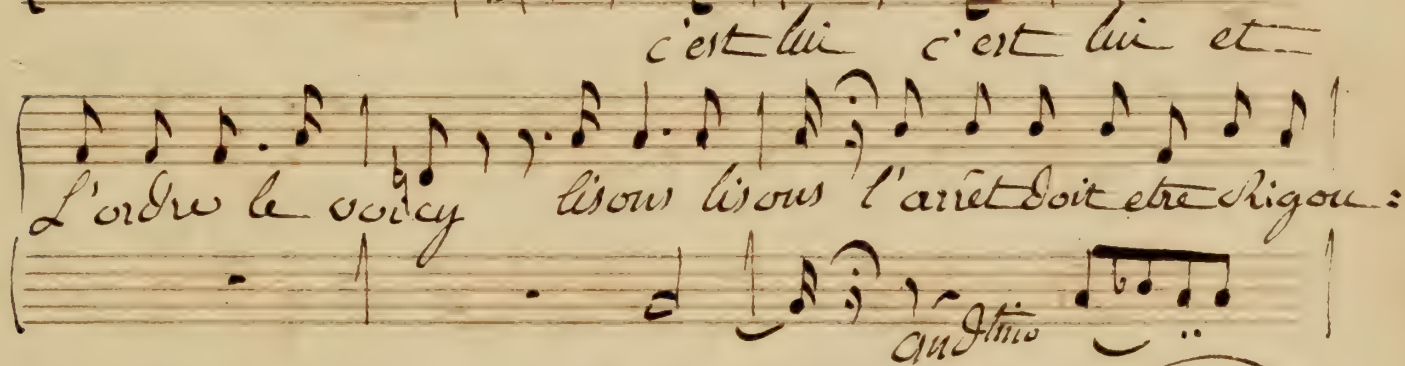
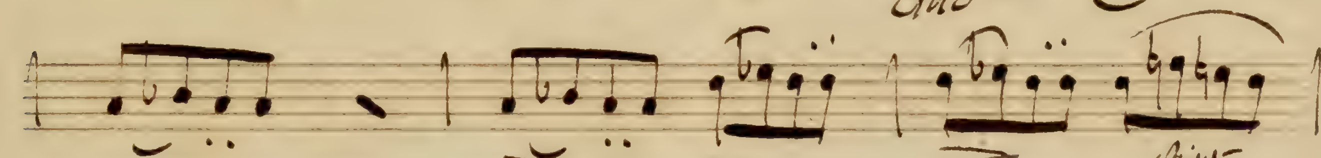
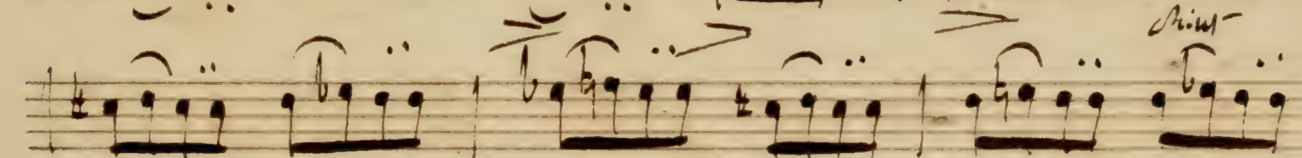
sf *sp* *sp.* *f*

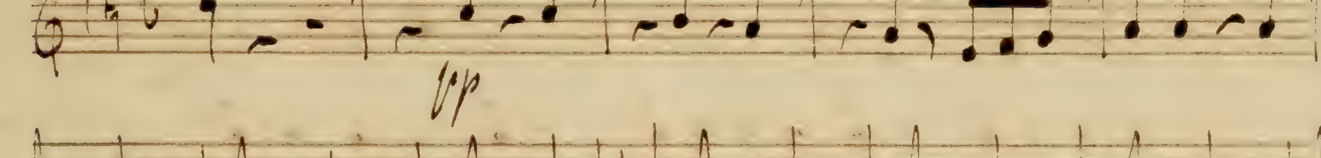
Entendés vous le loo c'est un lou

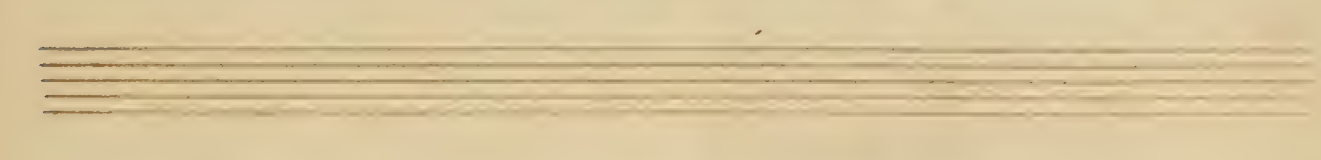
J. S.

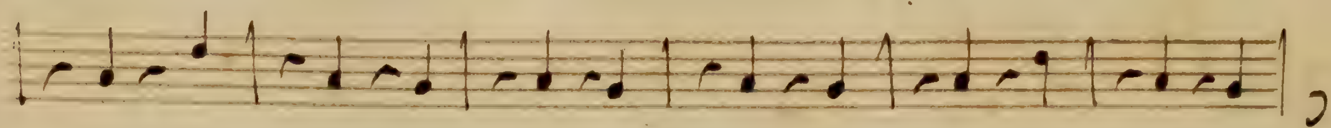
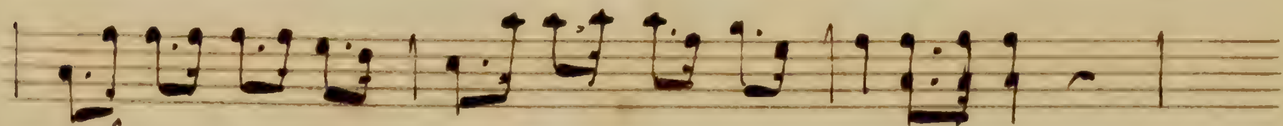
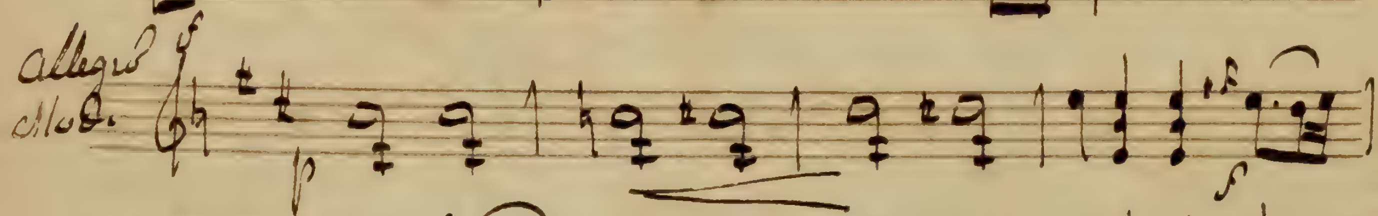

p.
fp.

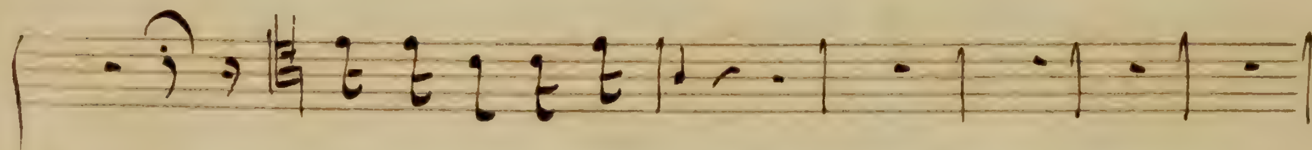
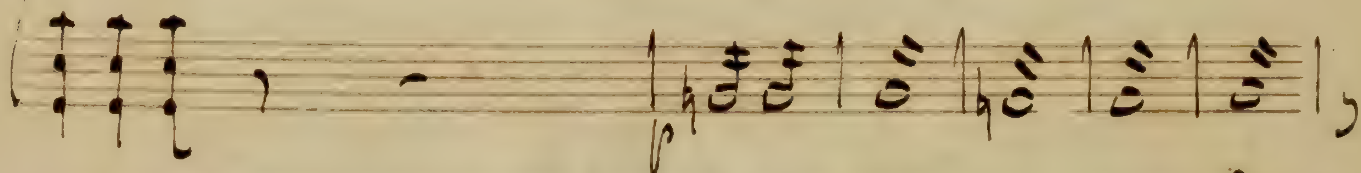
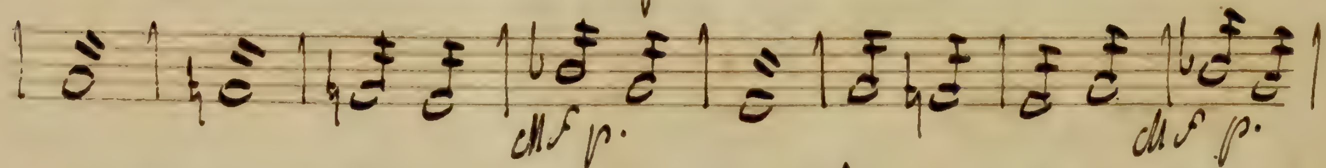
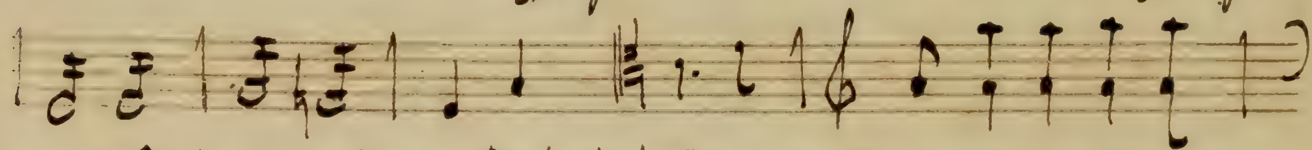
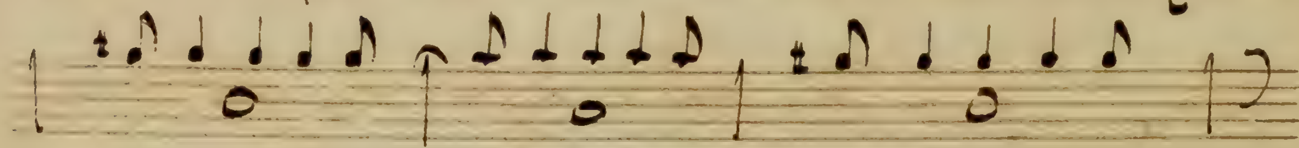
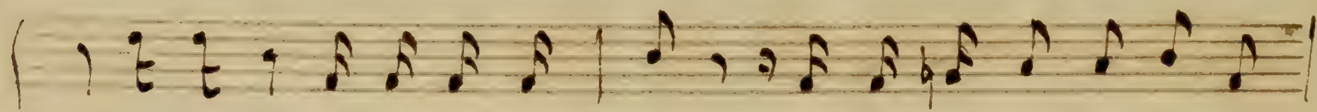
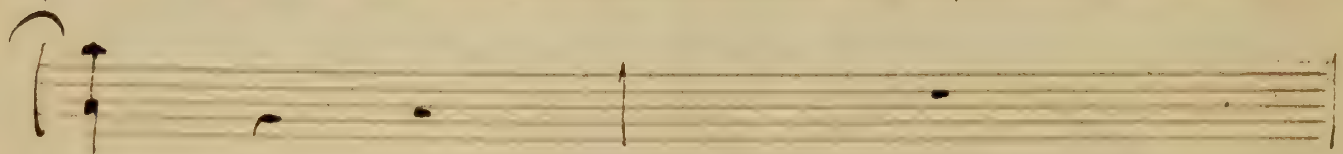


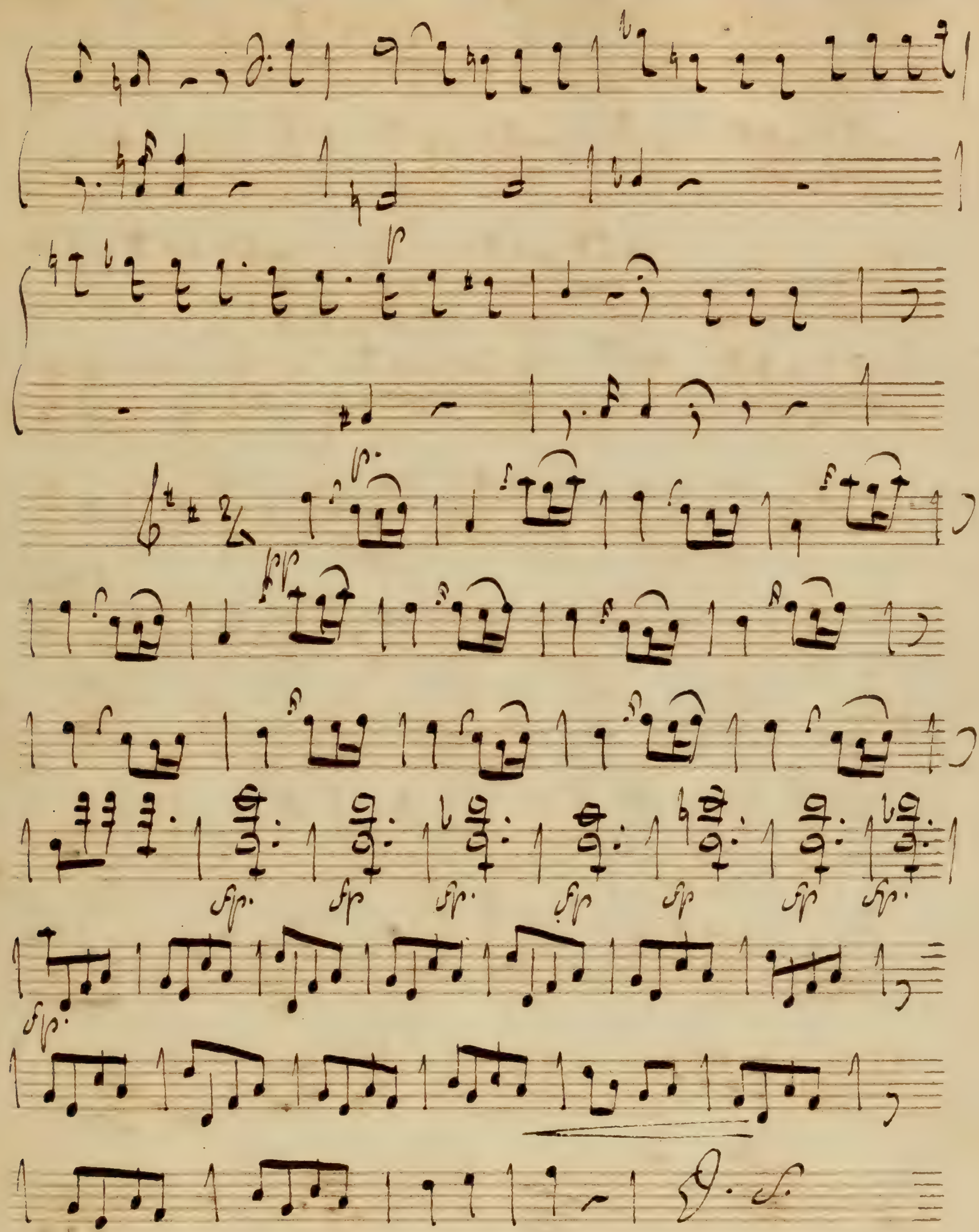

c'est lui c'est lui et
L'ordre le voicy lisons lisons l'arrêt doit être rigou:
and^tino



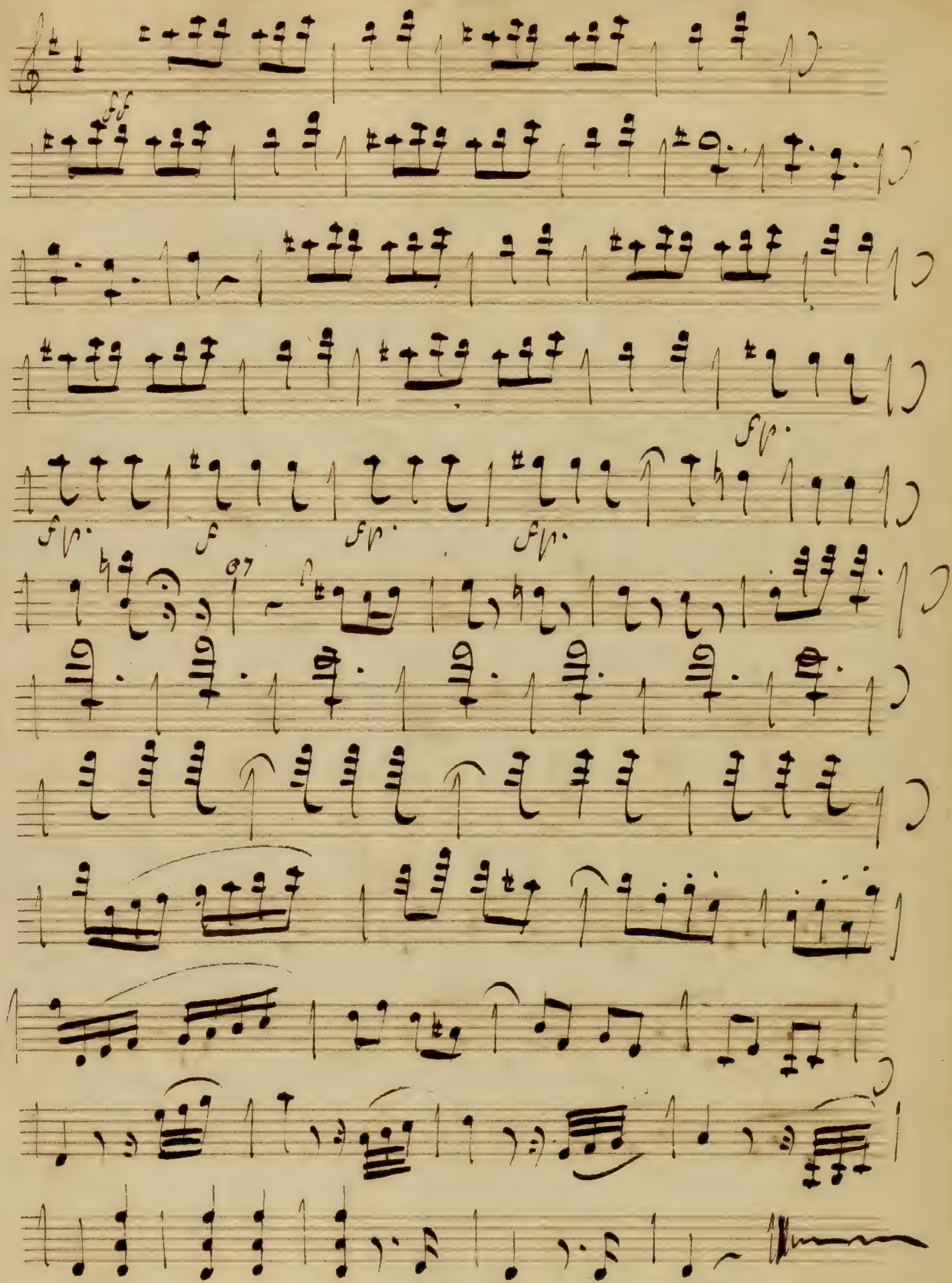

Pizic.

pp


D. S.


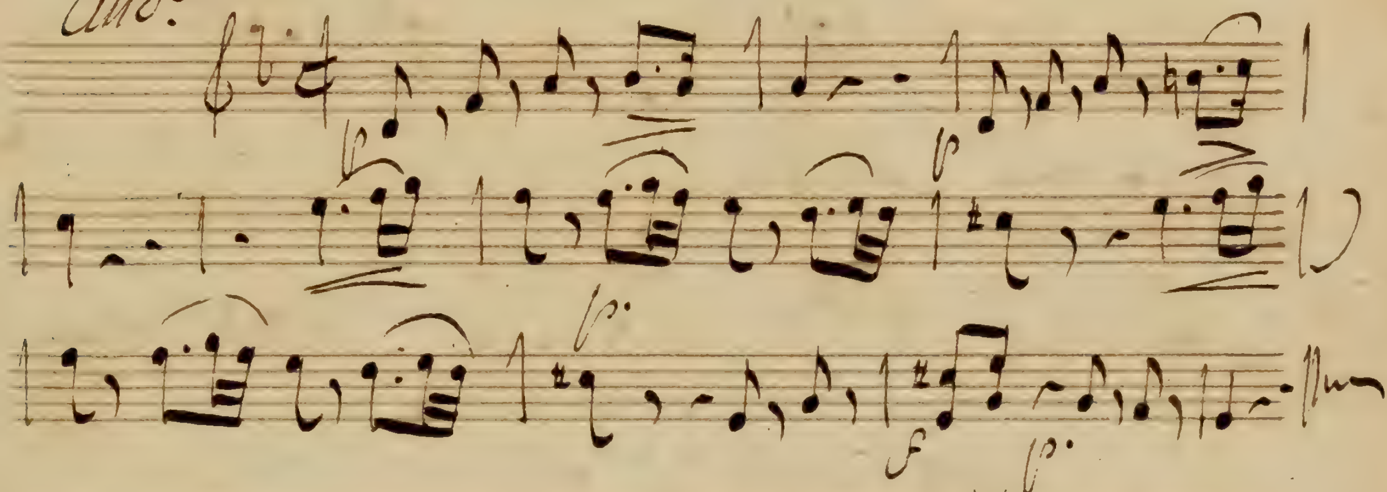




Allegro
Mod.
p
f



p

mf p.
mf p.






p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

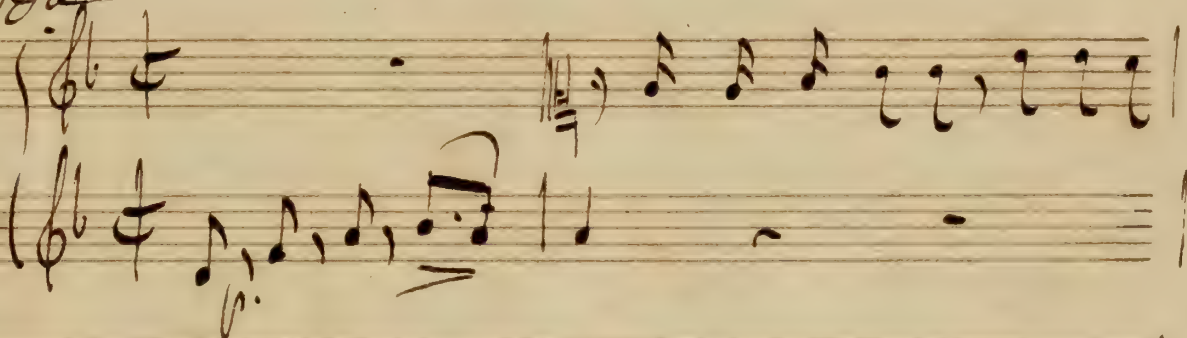

ff
fp.
fp.
f
fp.
fp.

Entracte

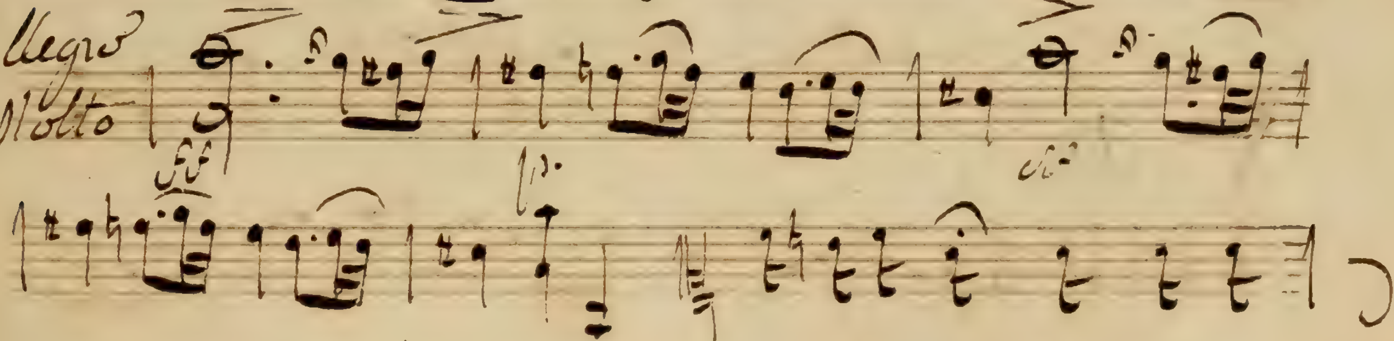


et qu'il parti prendre

10



And.te



Allegro
agitato

f p f p f f f

pp

p Rint f p Rint

Rint Rint p

f p f p

f p f p

ff

pp

f

f

f f

fp

fp

Pizz:

arco

Rinf

Rinf

Andte

II

Rinf

sf f p. f p. f p.

Pausa 2 2

f

f

I. 165

f p.

f. p.

pp

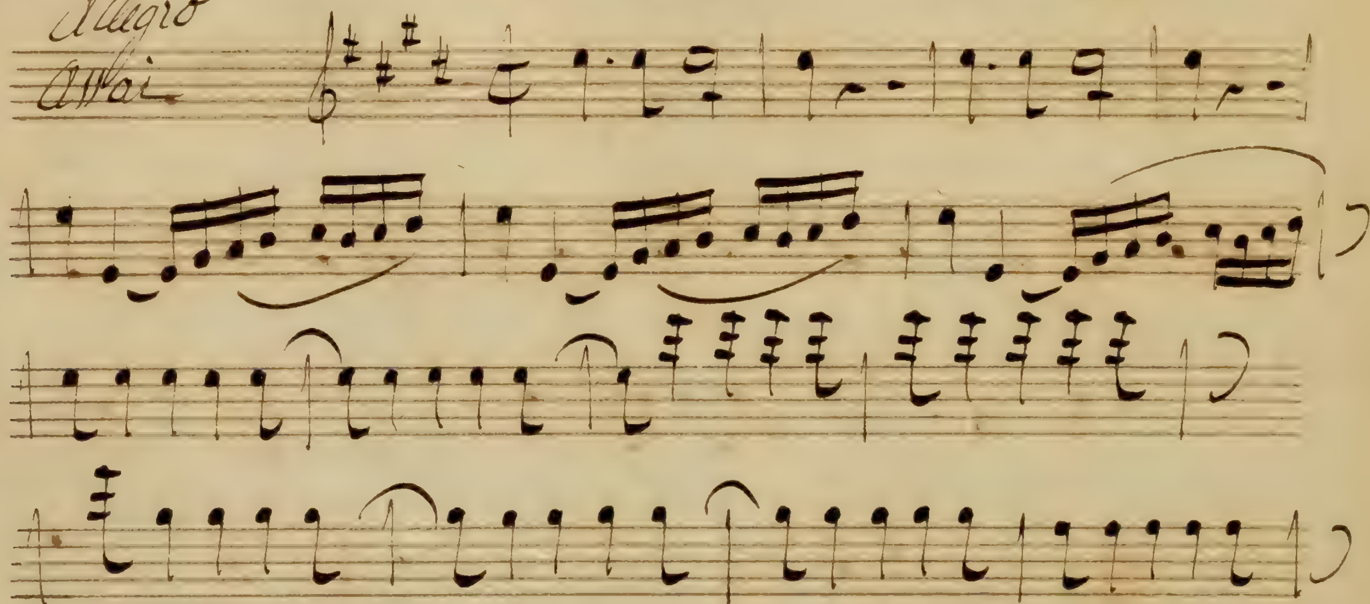
rinf p rinf

rinf

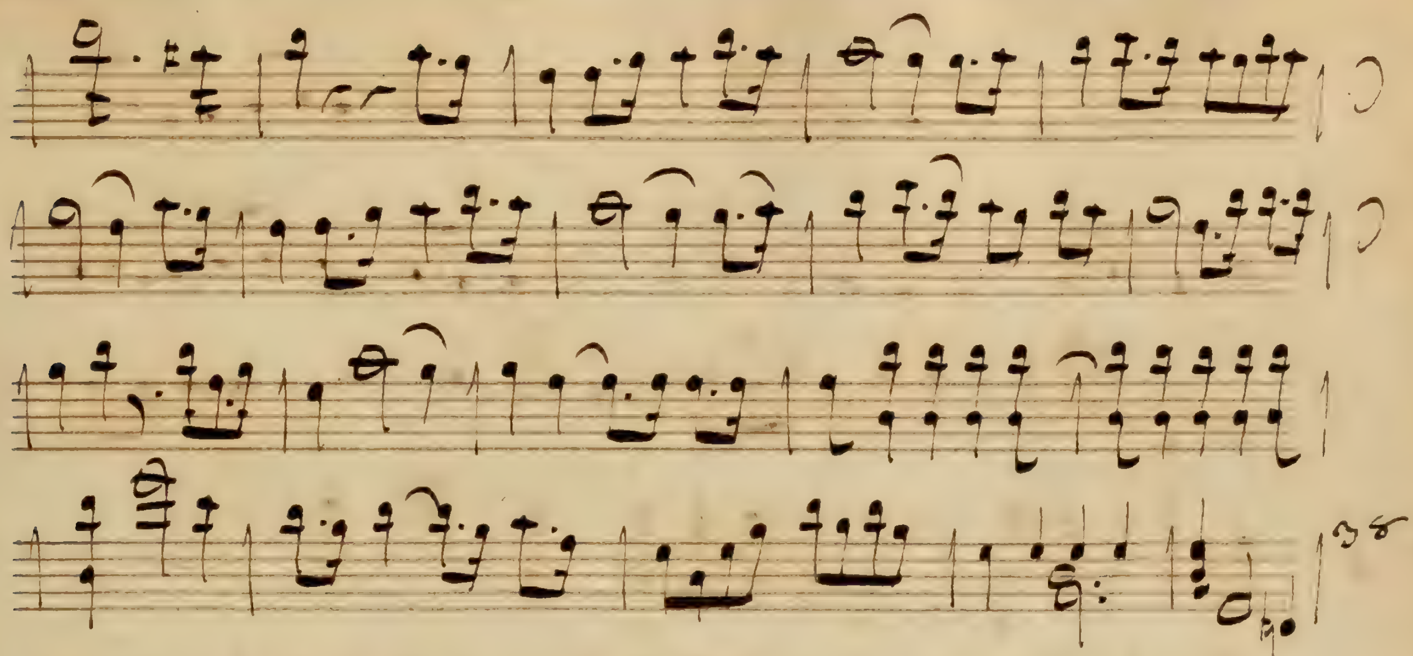
p Dimin p

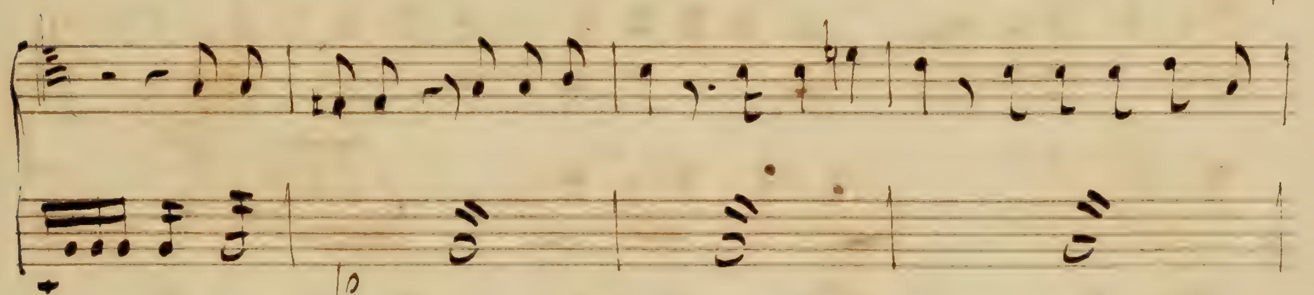
f

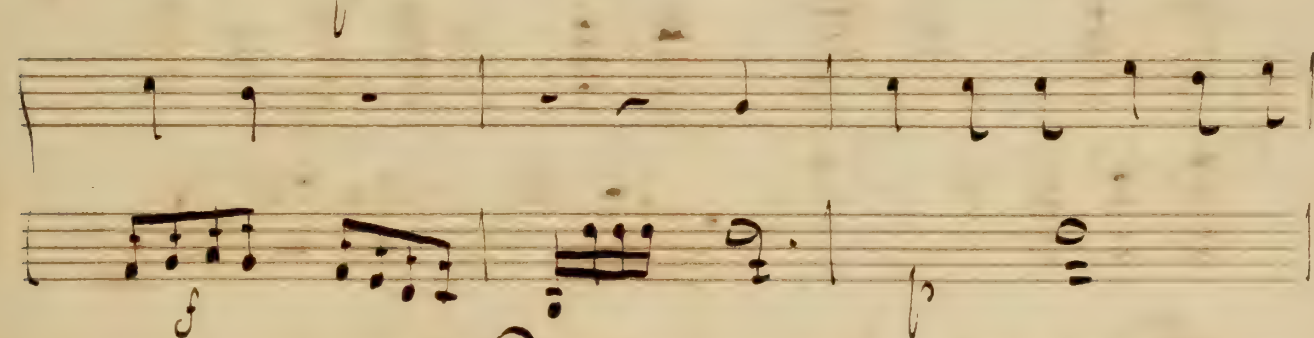
12

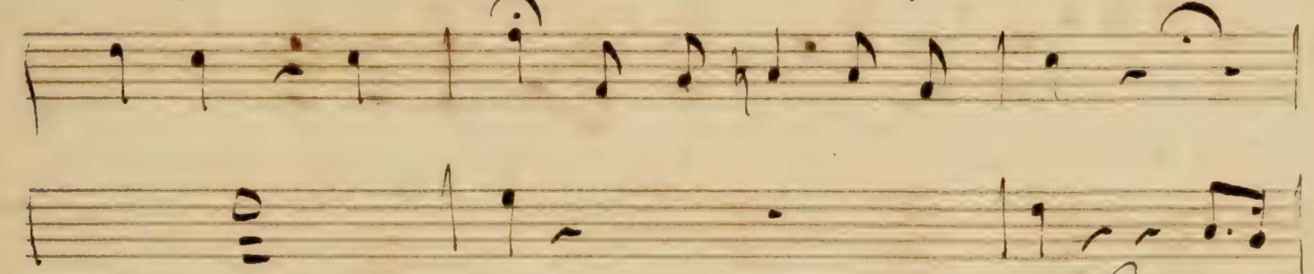


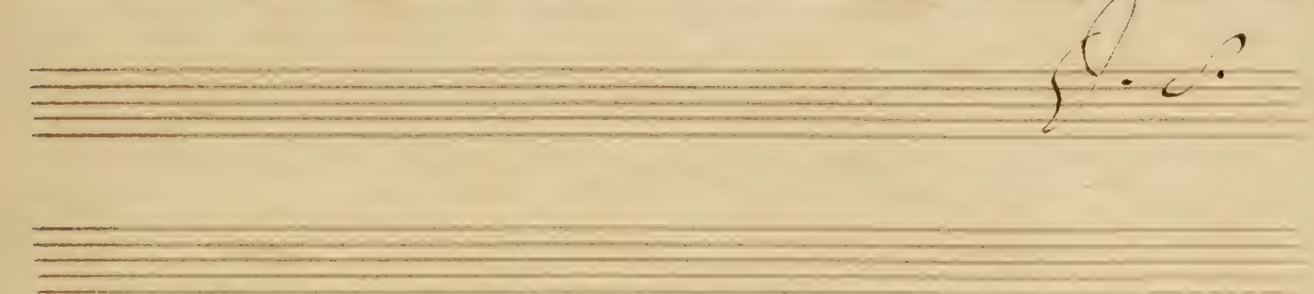
Alleg: Molto
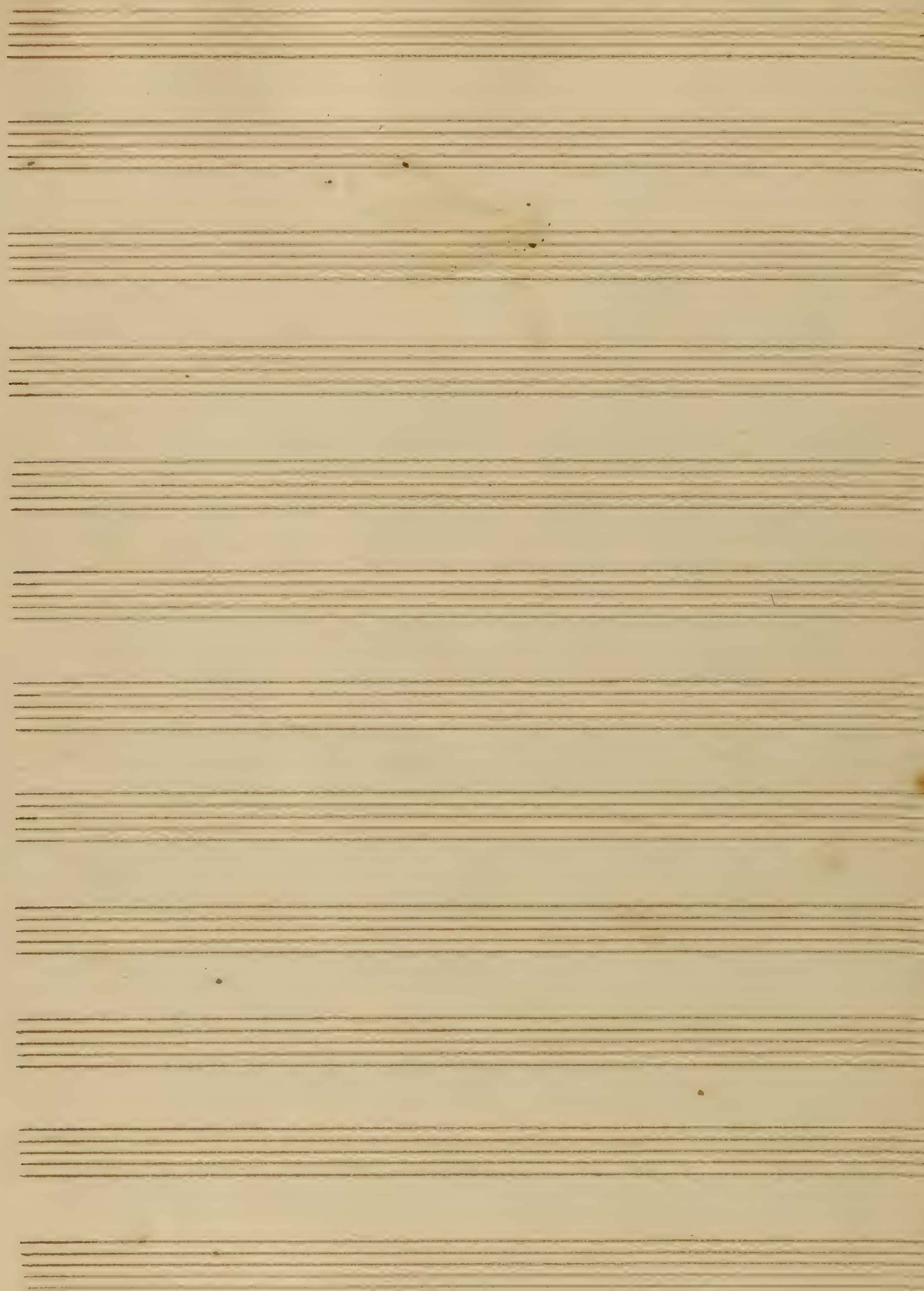










Plus Lent

I Tempo

42.



Le Léman

Violino, 1.mo

A l'administration — 9

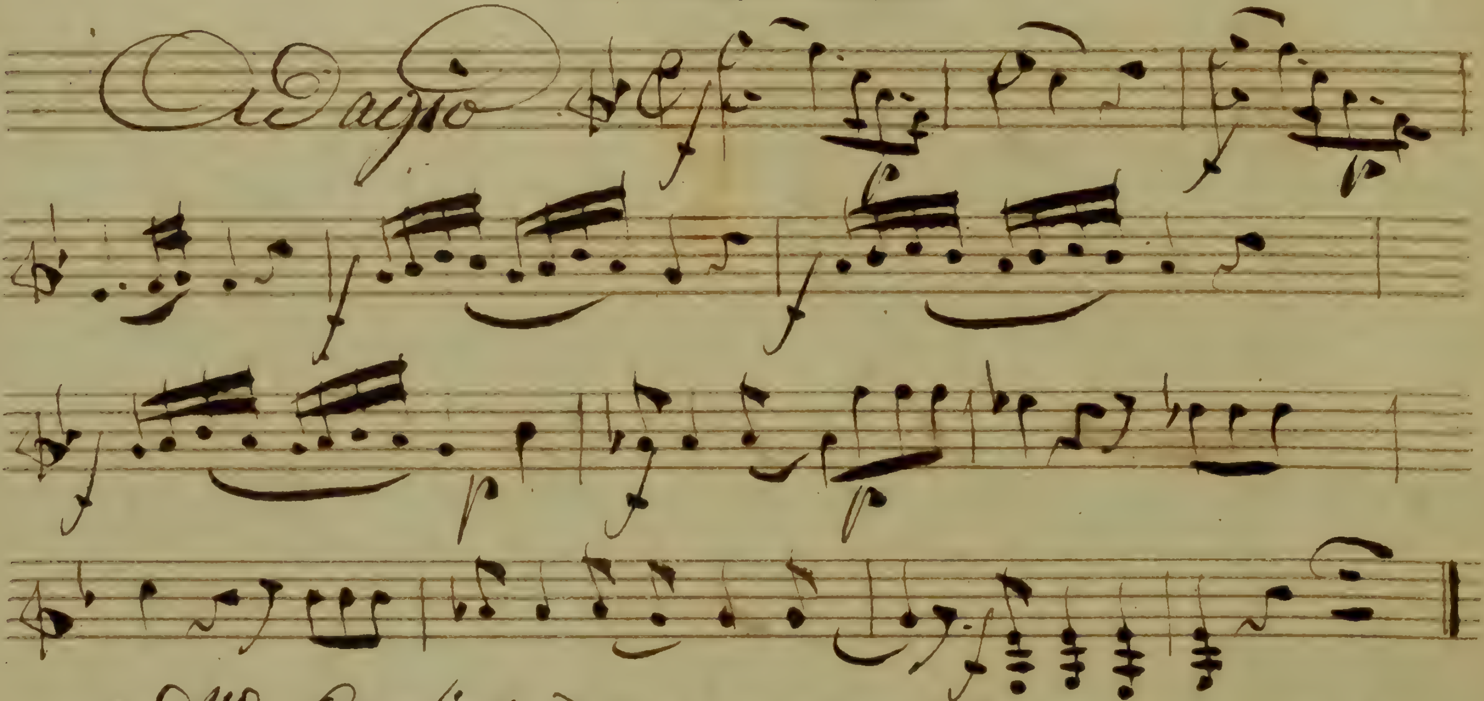
Léhéman ou La Tour de Neu Stadt.

Opéra

En Trois Actes.

Violino Primo

Ouverture.



And.no Gratiolo
Con Molto.

obœ 1º.

viol 1º

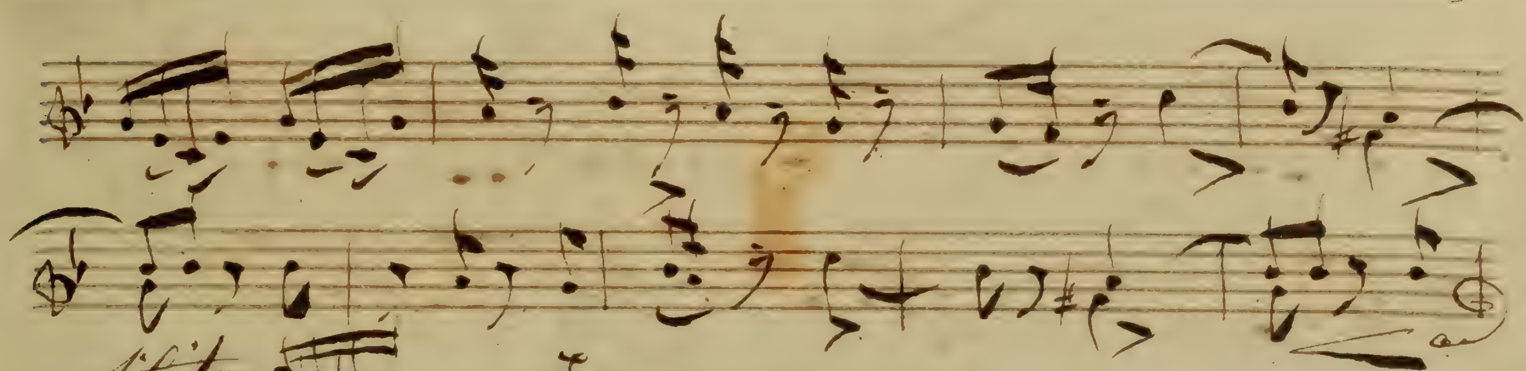
obœ 1º.

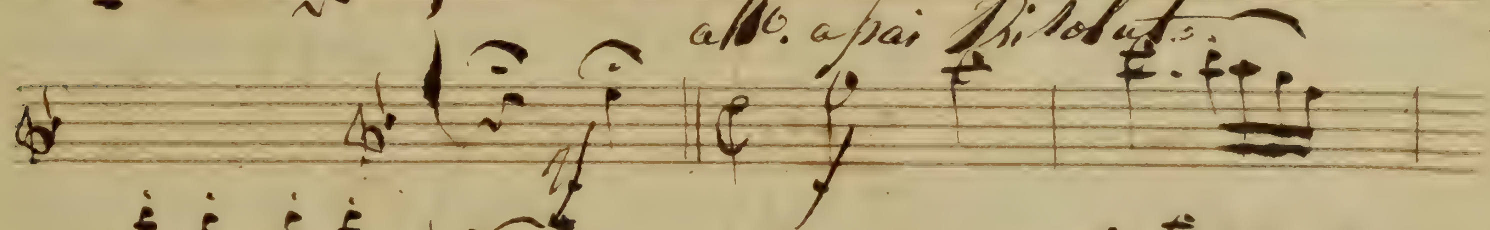
viol 1º.

obœ 1º

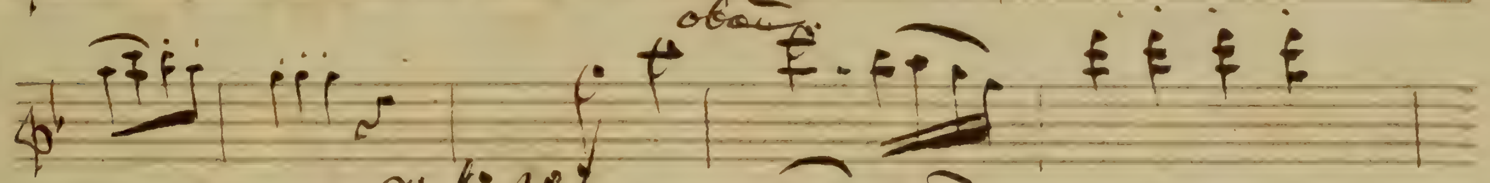
arco mesuré

(Lent ad Libitum.)




Libitum
oboe
allo. assai Risoluto




oboe


Viole 1o



cres

p

cres

p

con Espressione et en retardant

cette Mesure seulement.

Mouvement. prio 1o.

p

Viol. 2.

Viol 1°

Viol. 2.

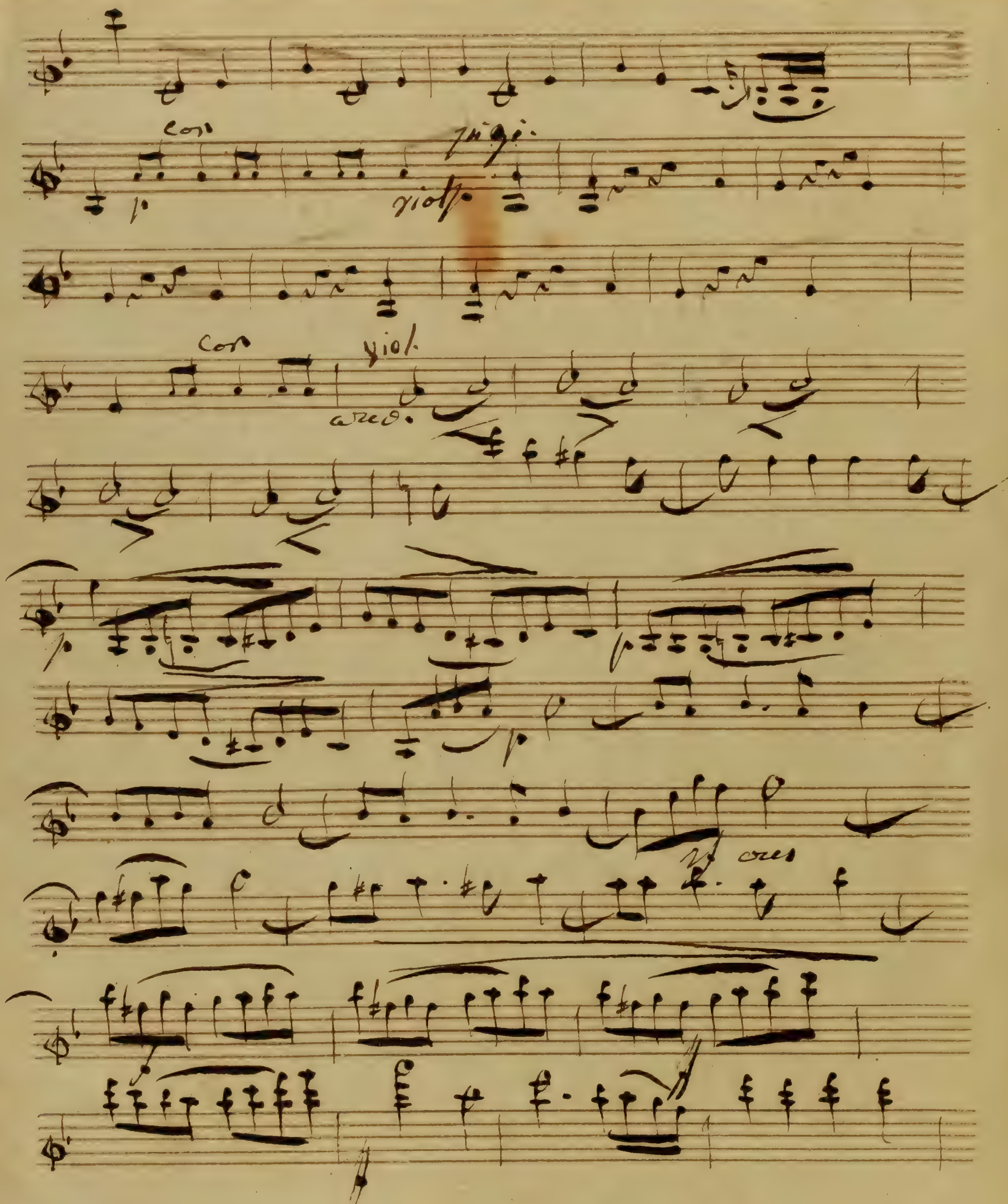
Viol 1°

Viol 1°

cres a poco -

pp

ff



cor
p
viol
cor
viol.
arco.
p
p
p
cres

oboe

V. 1°

pp

En retardant un peu

oboe

vlo ao p

Mouvement.

p

pp

obéis — même retour

con Exp.

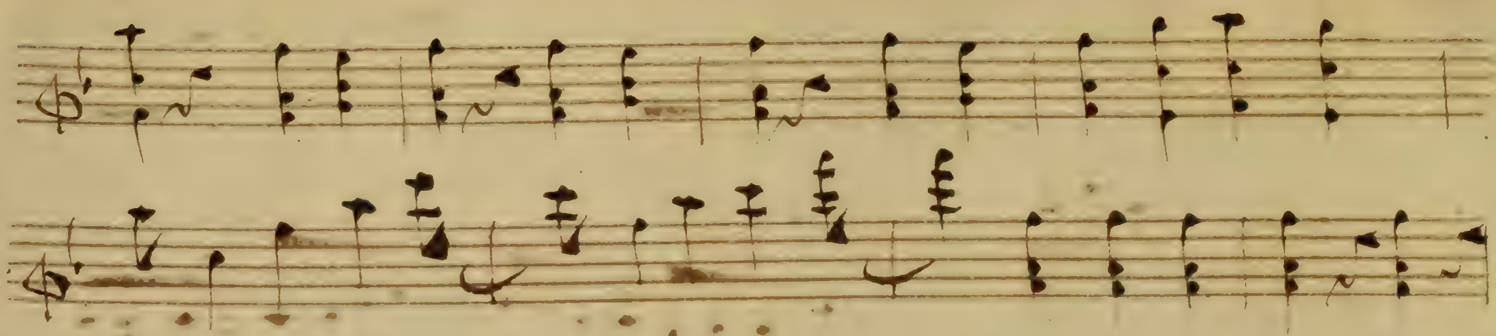
Mouvement

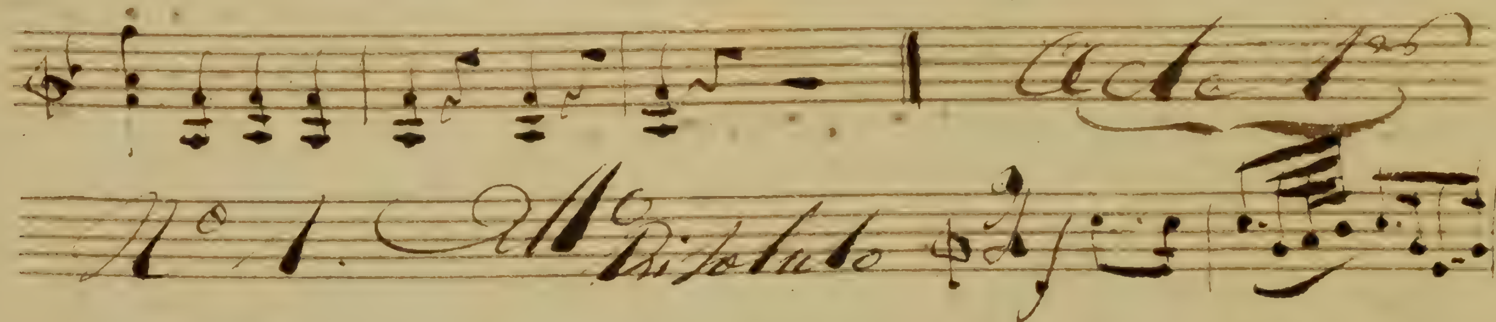
p

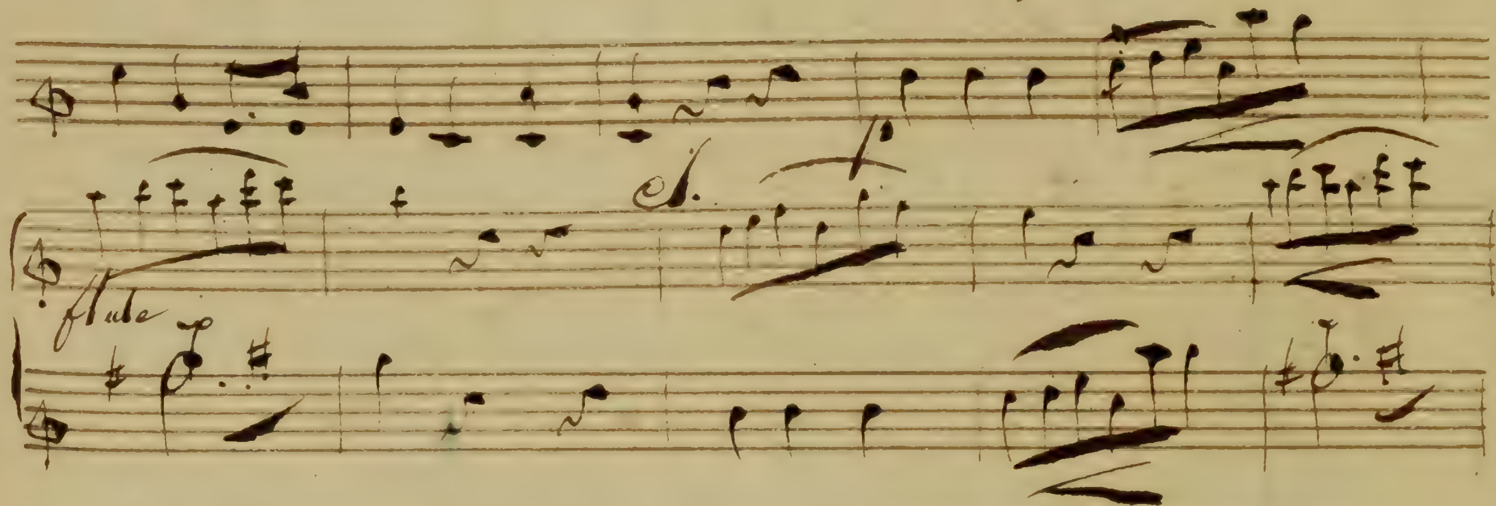
V. 2. V. 2.

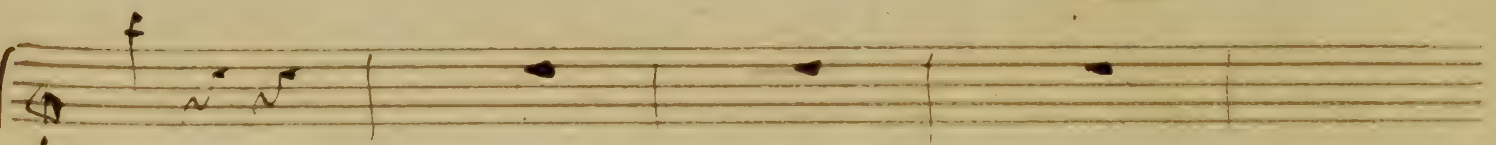
p
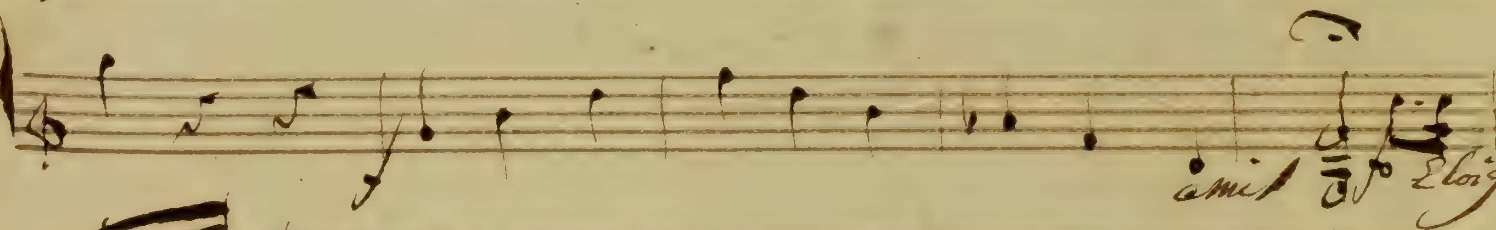
fp fp fp fp fp fp
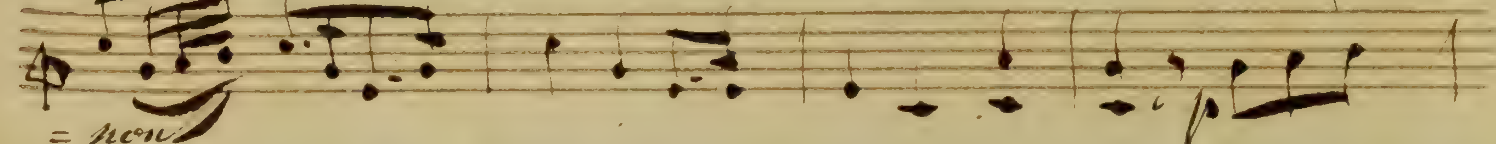


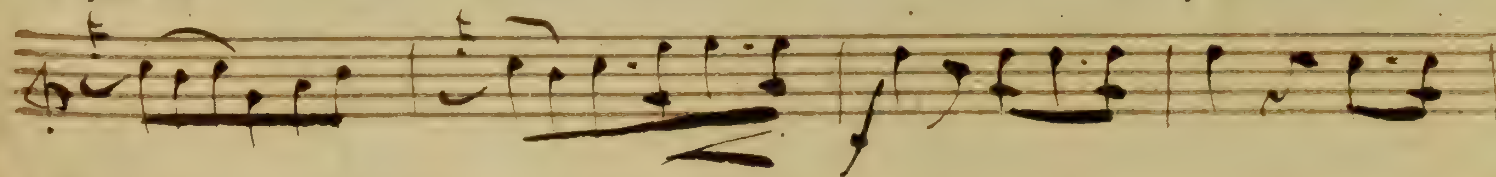

Acte 1er
N° 1. All° Risoluto

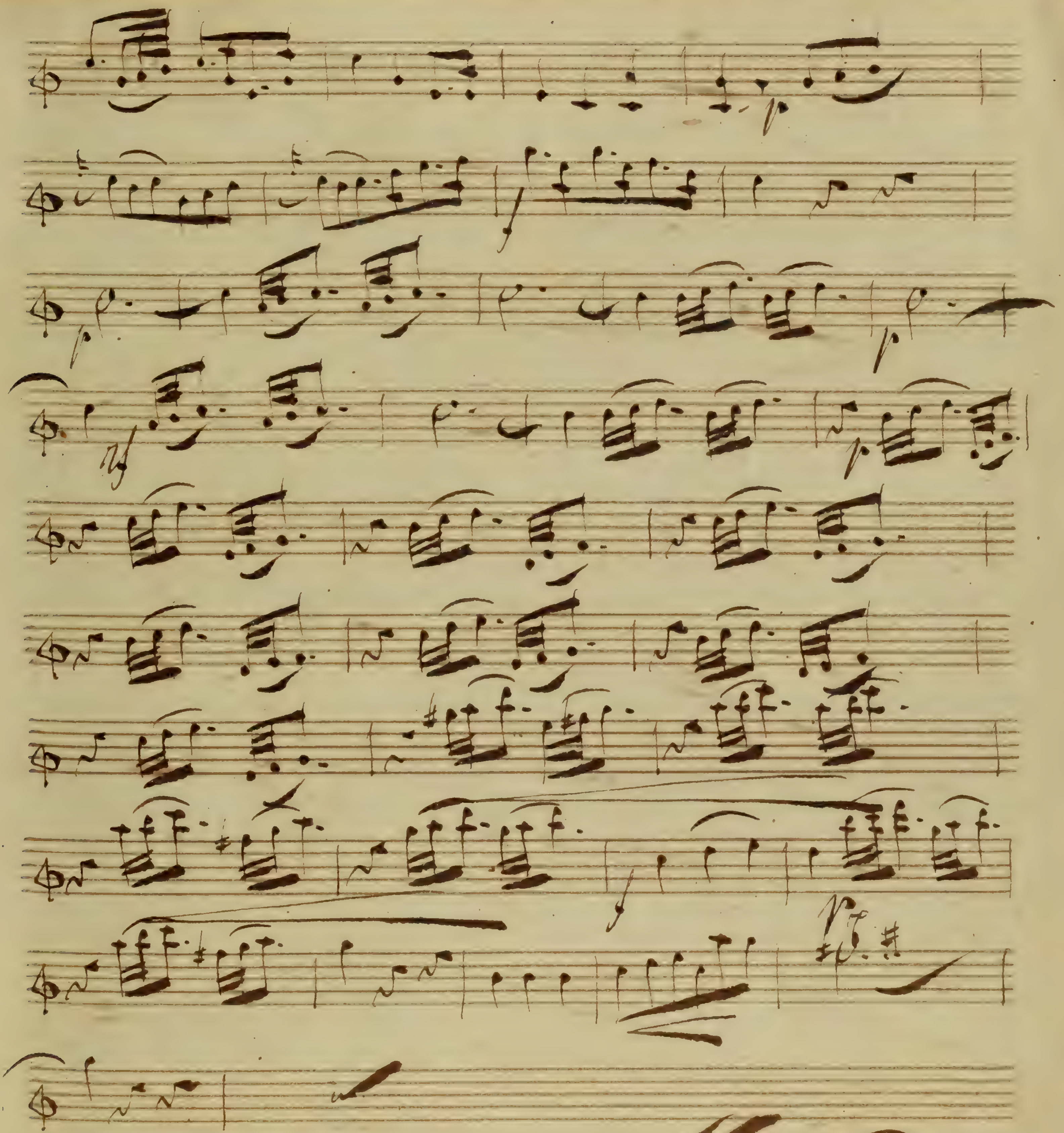

flute

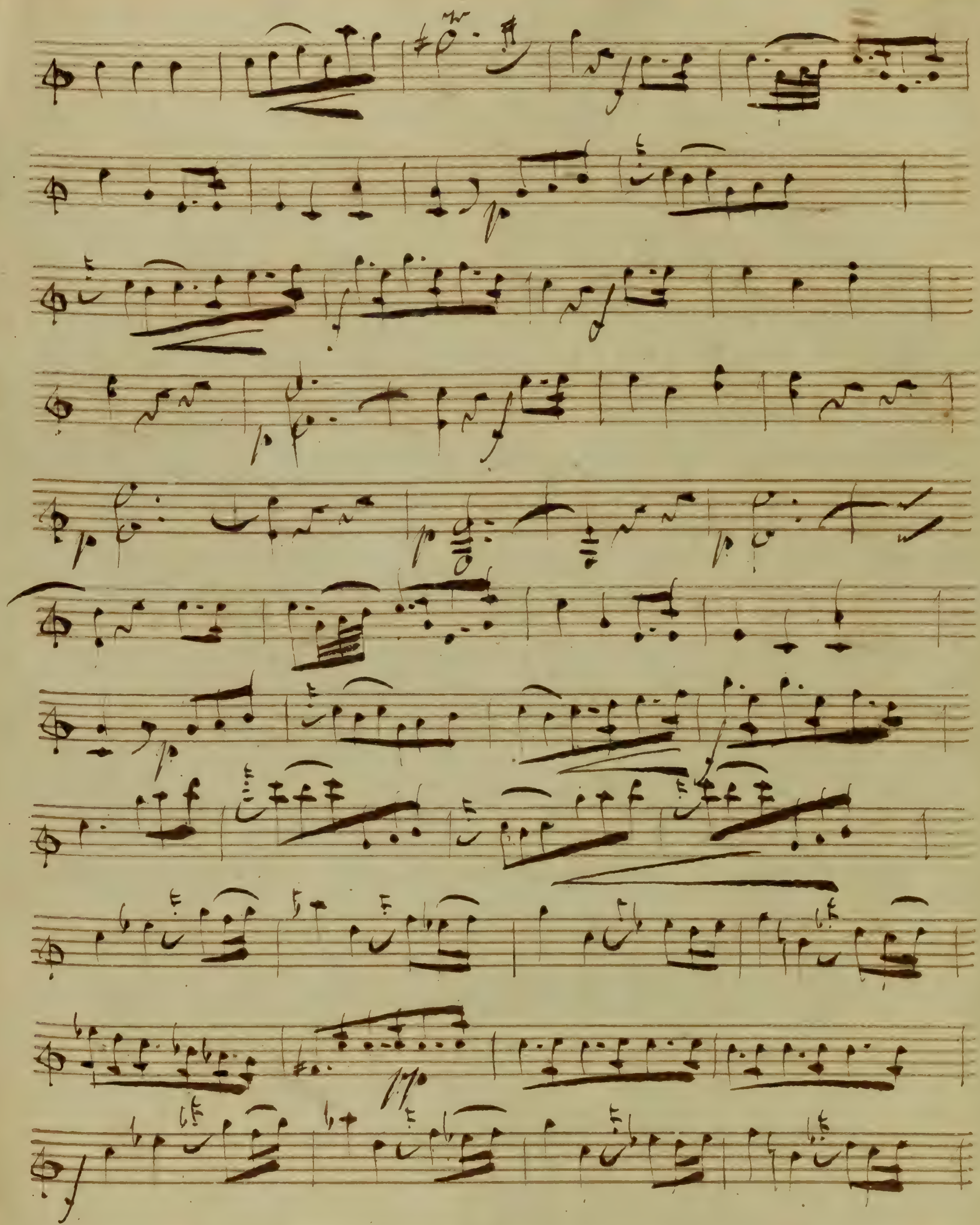


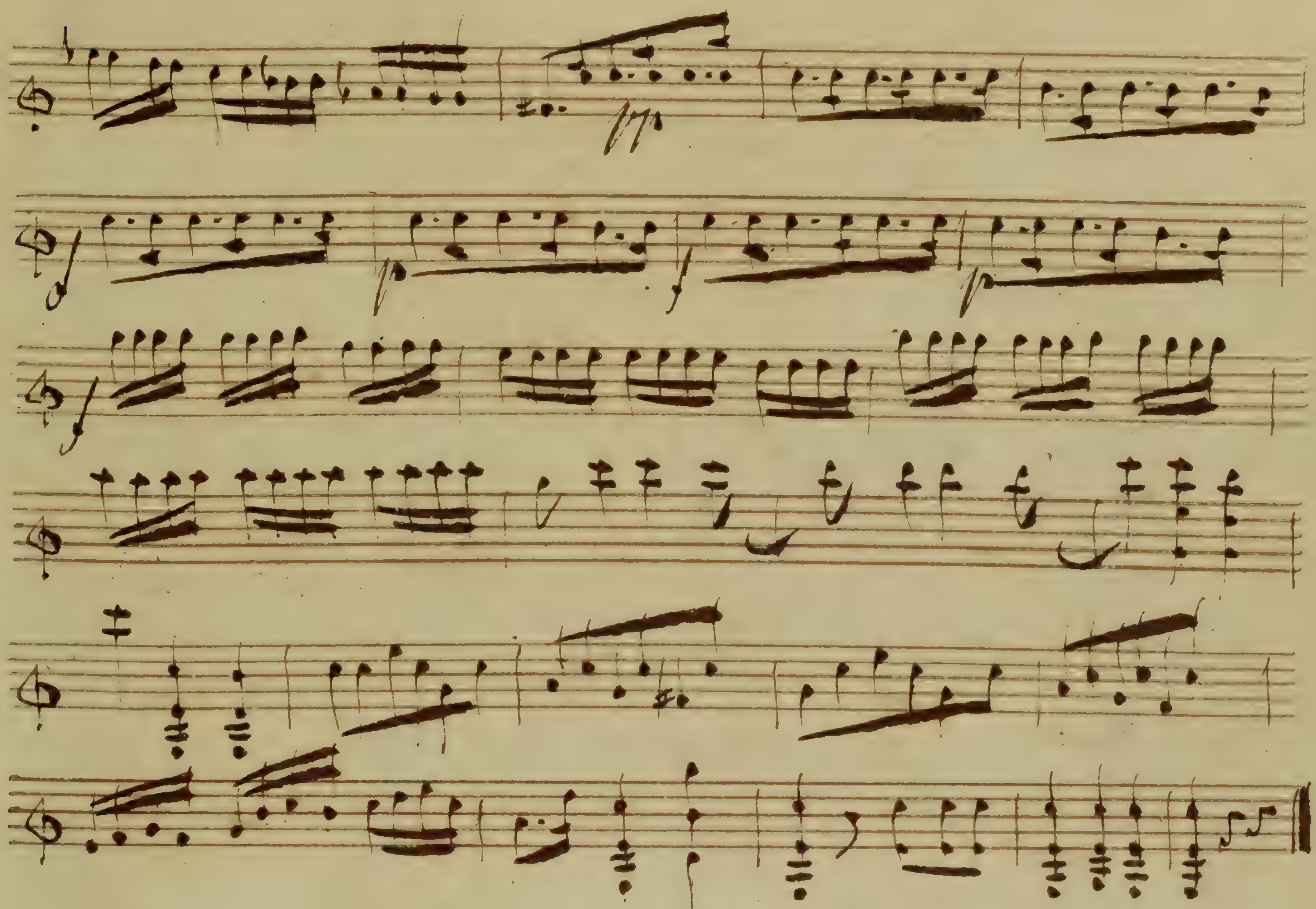



= non









N° 2

Je vous entend Mon Pere Je vais vous obeir

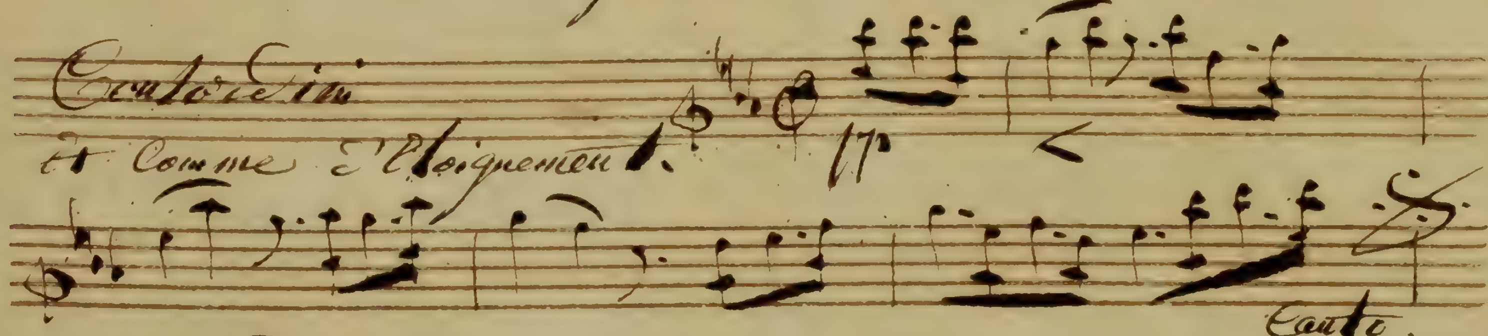
(3 Couplets)

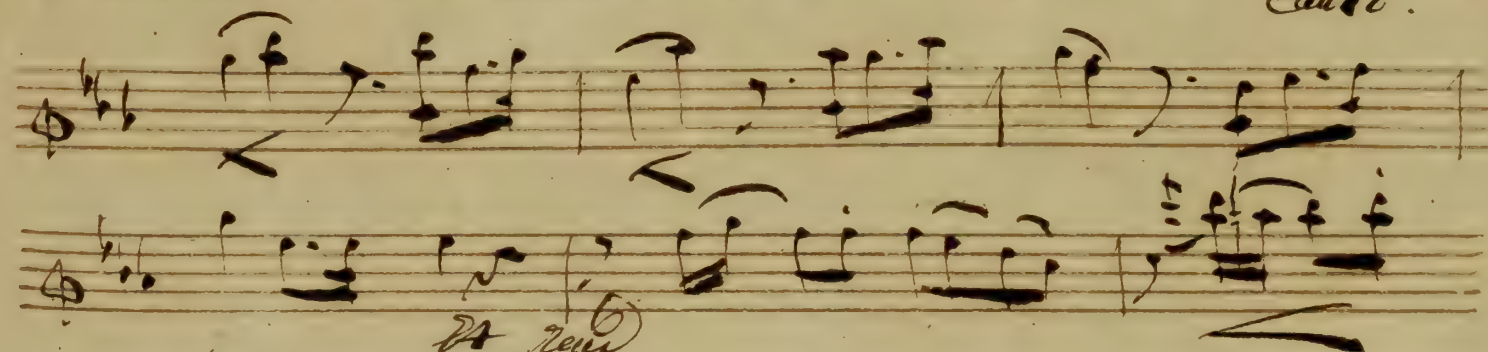
No 2 All.o Moderato

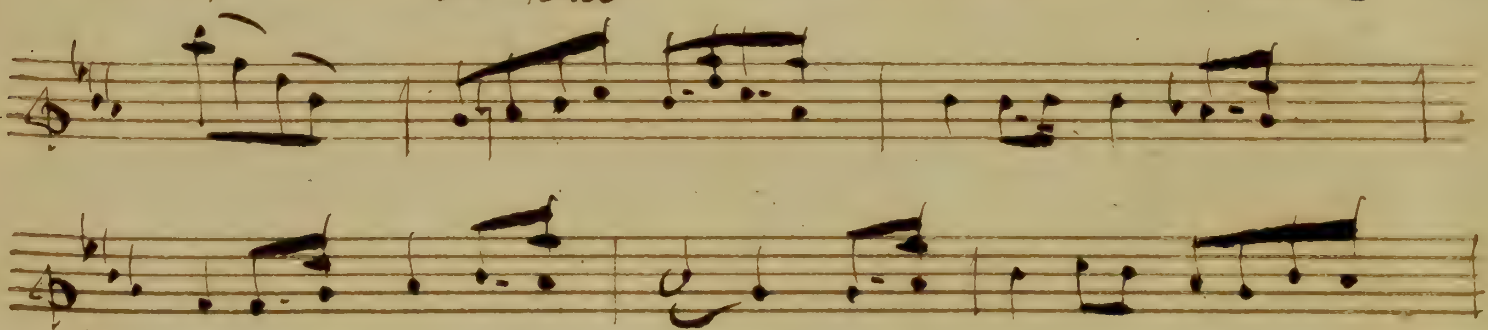
Gratioso e andantino

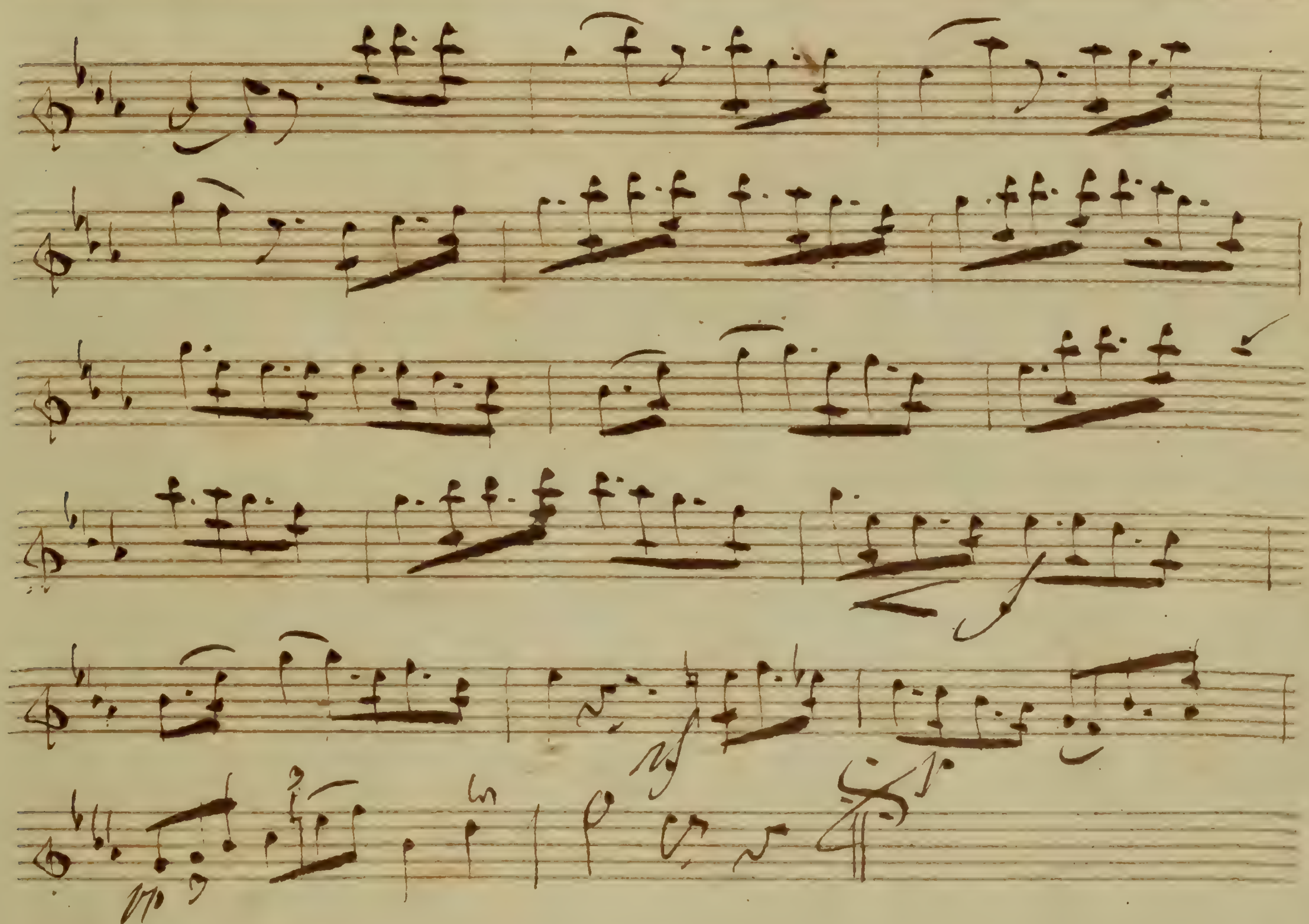
Contredanse

et Comme L'eloignement









D'un bon Augure pour Nous...

Je Saurai prendre le ton le Langage

No 3 Allo. Modto.

cor

cor cor

arco

Je leur dirai daignés daig=nés preu=

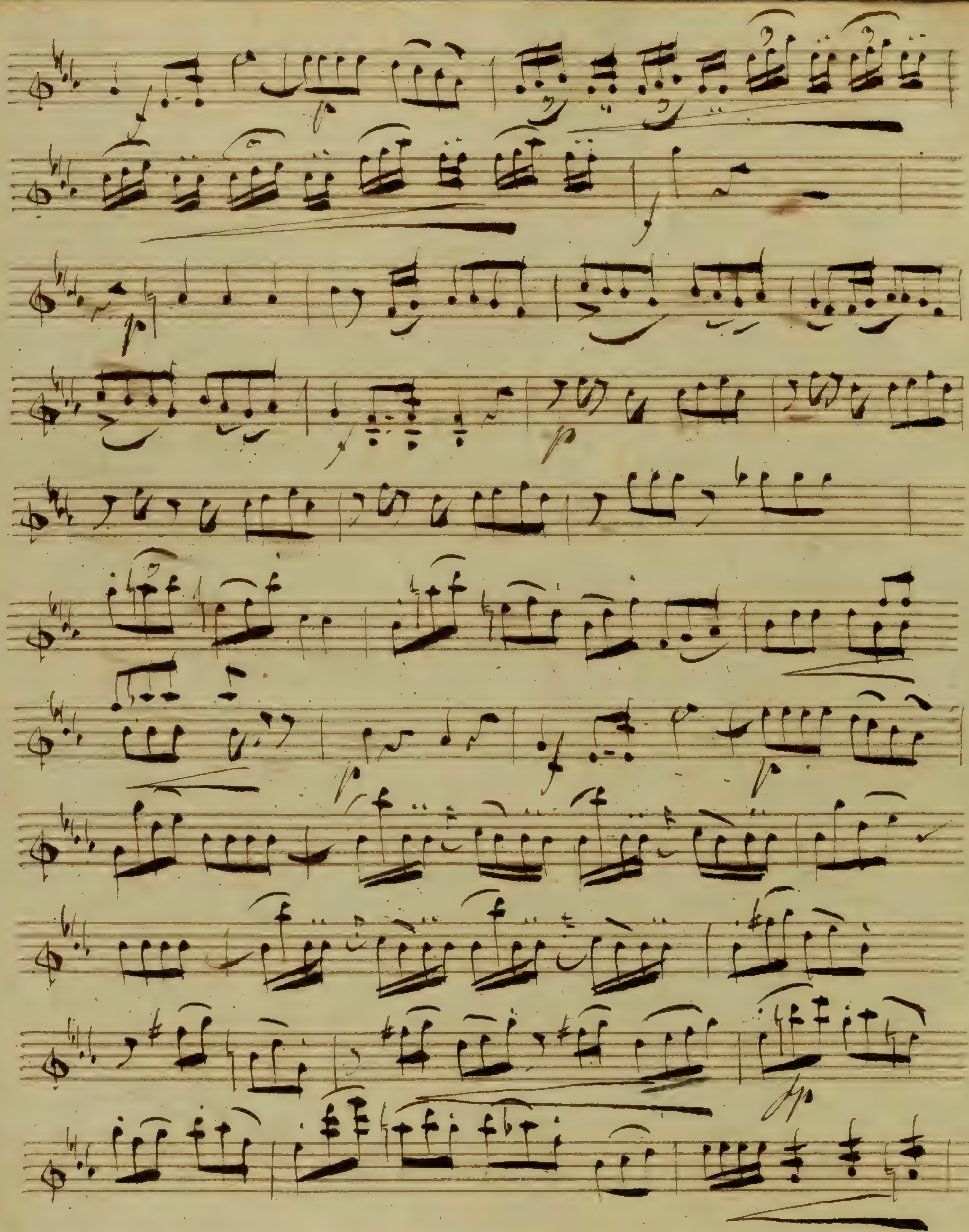
fp

fp

toi qui

Andante regnes

p



na = tu=re nous t'offrons.

na =

-tu = re nous t'offrons

allo.

Récit

part il reçoit nos a-dieux a-di-eu a=

allo mo.to.

-dieu

Jeretiens=

Drai

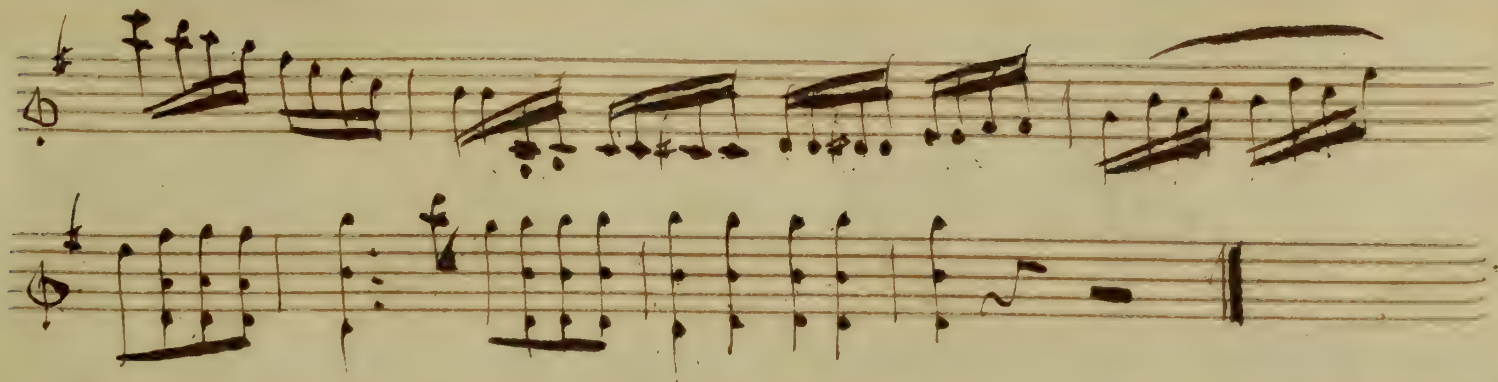
con Majeur con Con

1° pizz. arco

pp

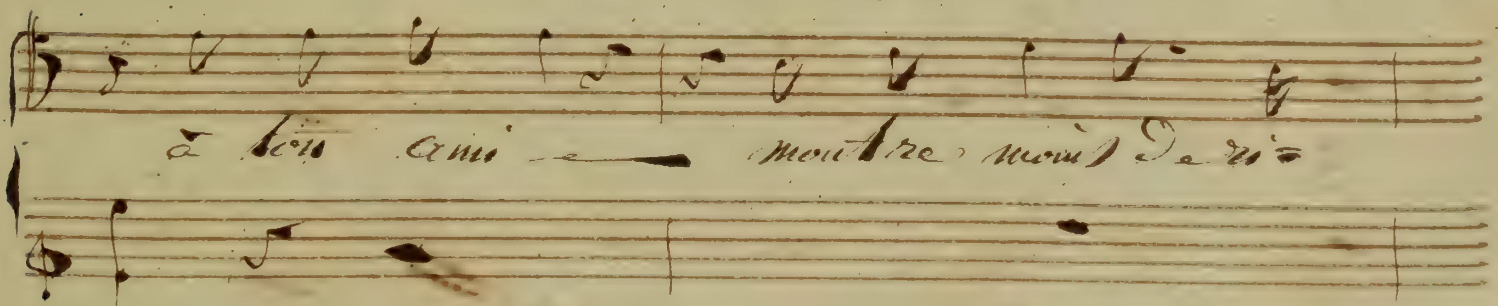
Récit

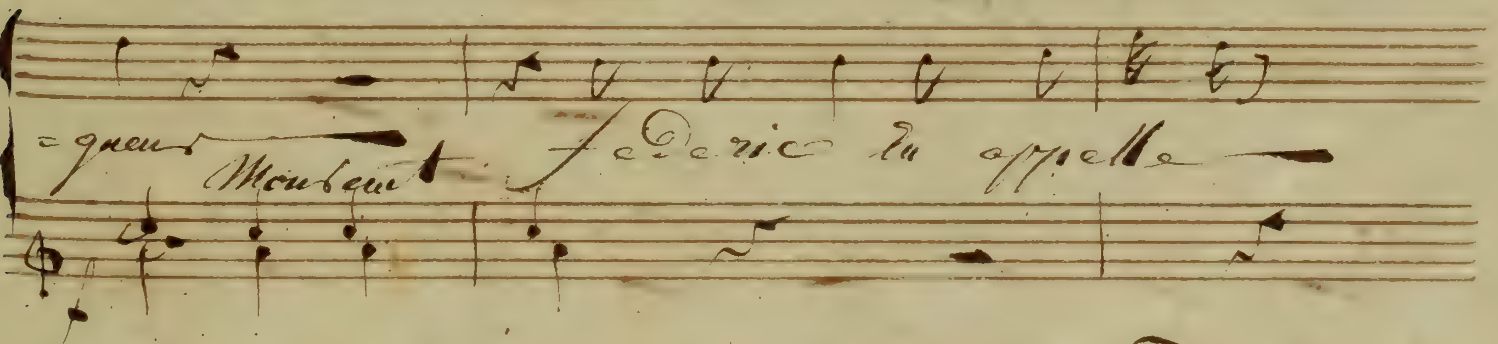
adieu adieu

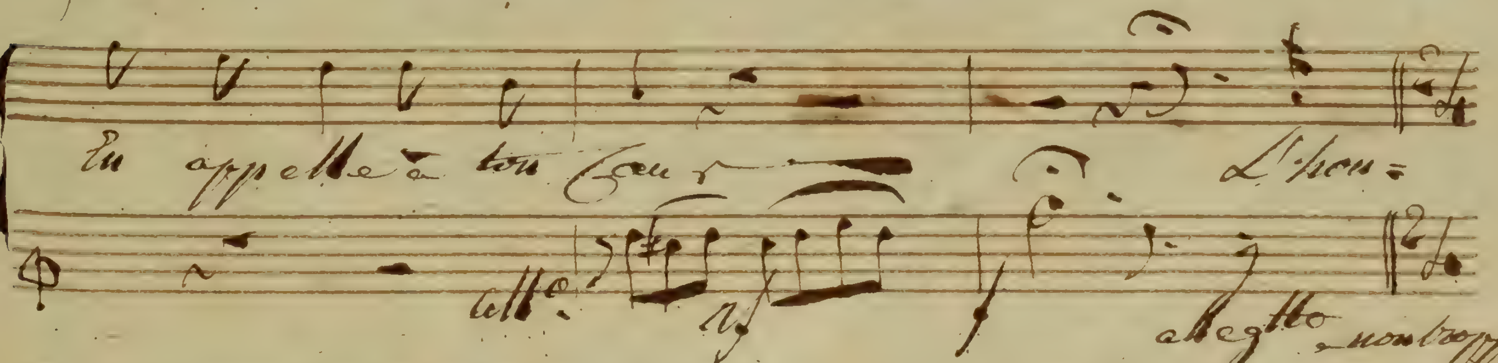


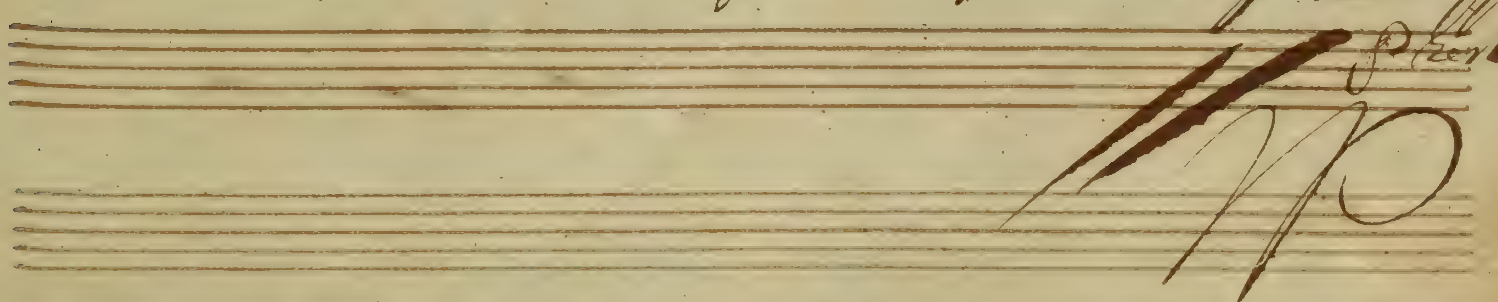
Ch. ne peut-elle s'accorder avec l'amour

No. 3 (Bill) all°









Allegretto e non troppo Presto.

= naus- ti la ten =

Recit

me disant En —— ce Jour l'hon=

=neur Et la ten=dresse

Lento.

pp

cres

puis s'ani=

Disent tous deux L'hon= neur de la ten dresse

Lent.

Lent.

p

pp

peu plus vite.

A Présent quand ils le voudront

No 4. allegretto

6

(Corno)

(2 Violon)

p (Corno.)

tatata tatatata tata

(Corno-)

En ralentissant.

ta

per viol.

oui si dansais il fait beau temps

per violon demi fort

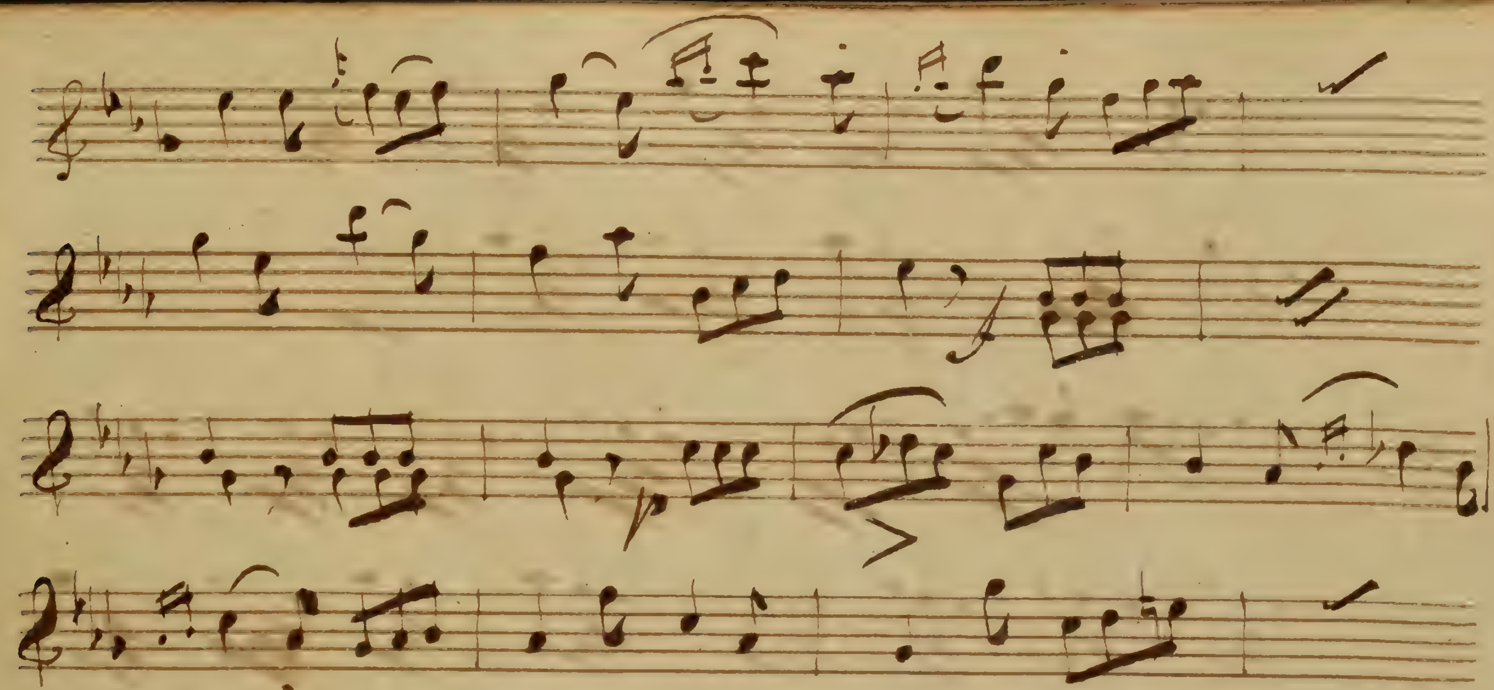
Corni soli

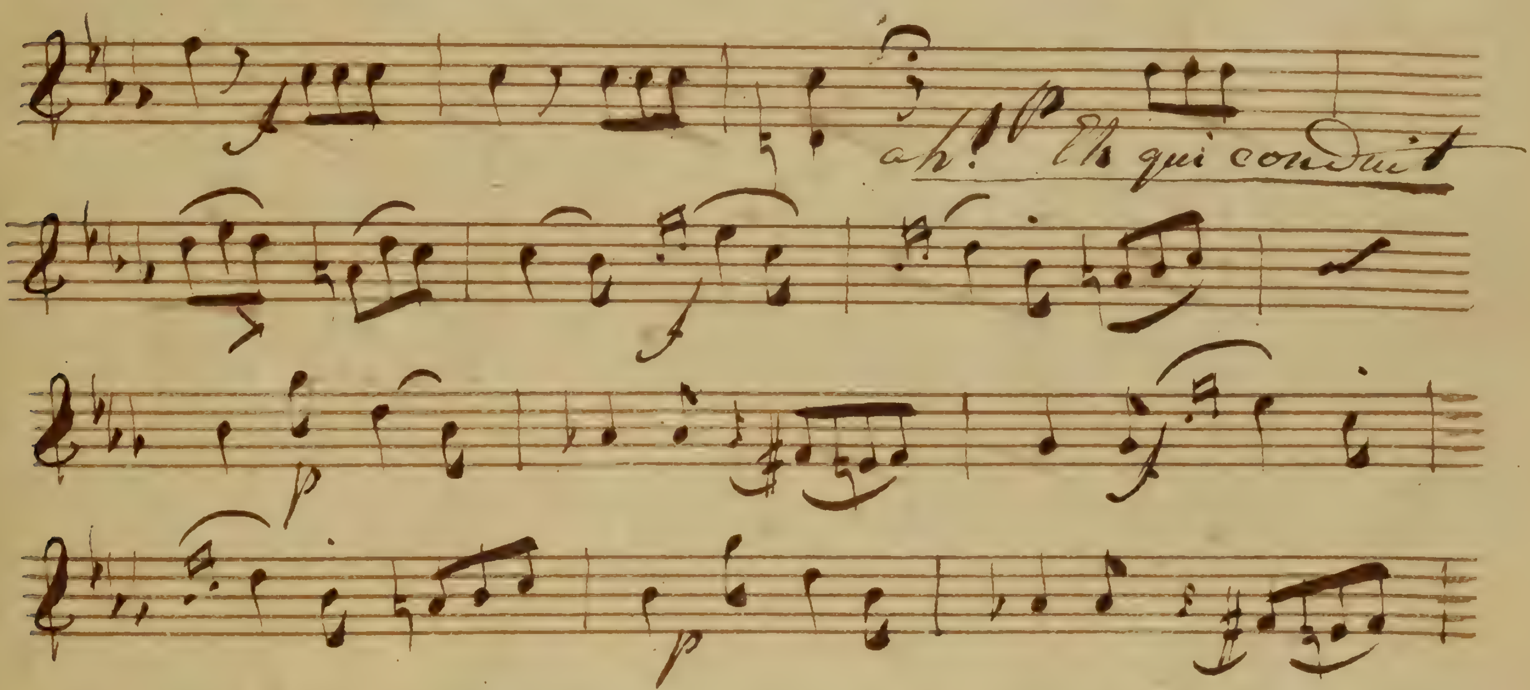
ta la la la la la la la ta la la
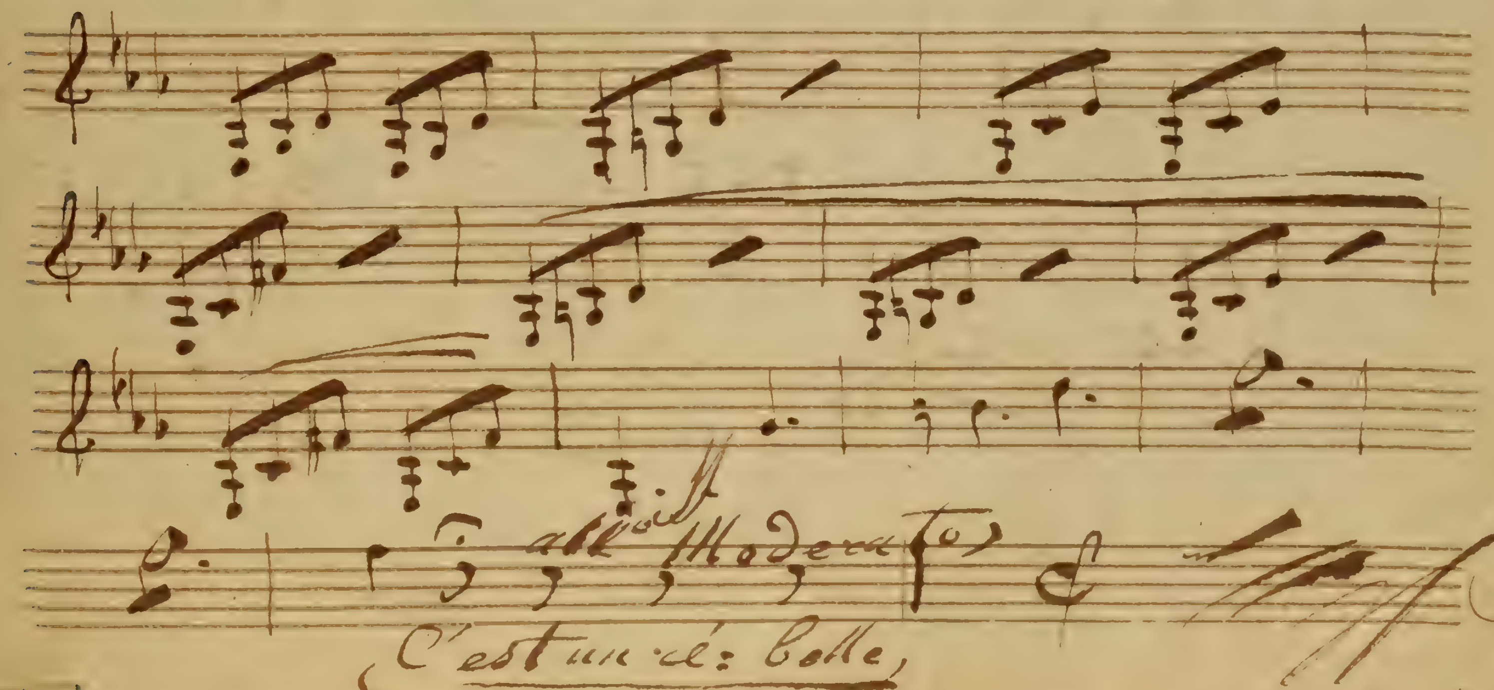
en ralentissant

la je ne crains rien tout ira bien

Viol demi fort.




ah!
qui conduit


allo Moderato
C'est un d: belle

pour récom-pen=!

(ralentissez)

Plus lentement.

ce ver-ri-e ce ver=

il répète à volonté pendant le point d'orge.

=ri-te

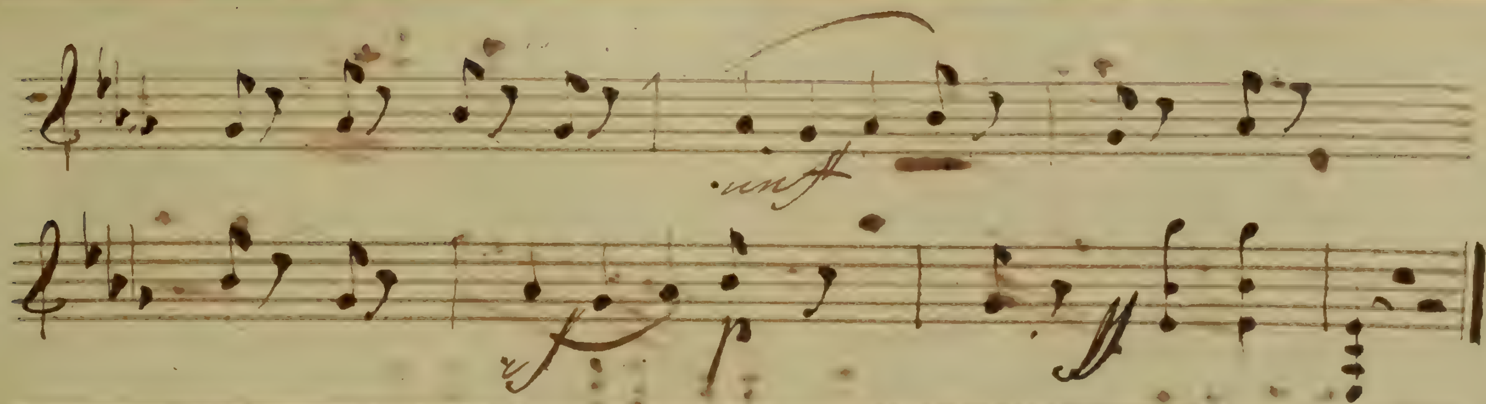
Mouvem.

aurait-il peur aurait-il peur

pp

peur oh non non non je

n'ai peur



Mes amis, je compte sur vous

Finale

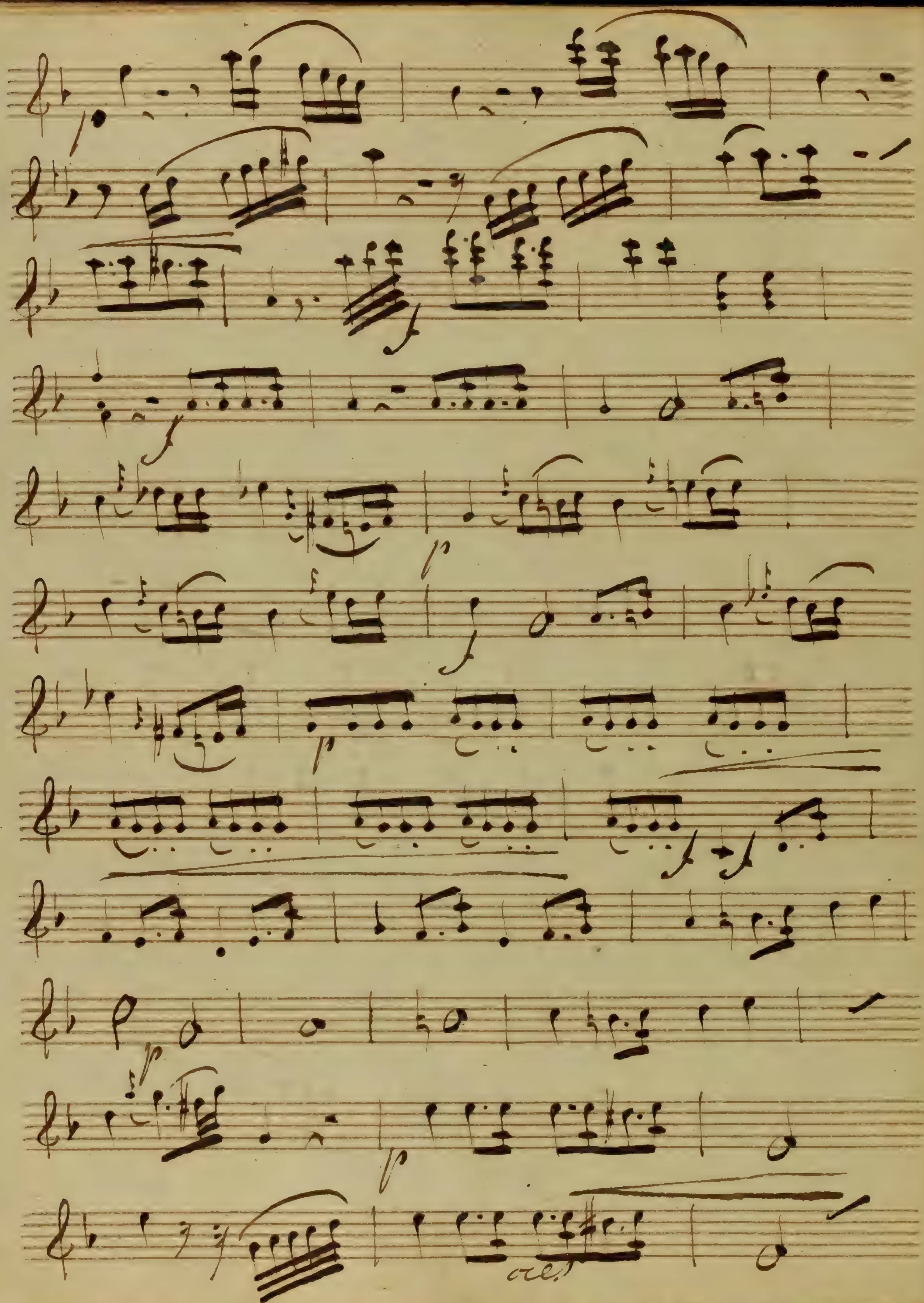
No. 5. allegro risoluto. fort et crescendo

p°. et cres.

nous nous ren=

p

p


cre.

(Corno Solo)
(lent ad libitum)

quel Bruit lointain que veut il
dire Écoutons Bien

(Corno Solo)
(Lent)

(Cors)
(Mouvement)
Canto Viol

all° Soli

f. 1/p

Canto Violon

pp

La ten trouvé non pas En=

(Clarin)

=cor ah! Je res=pire

Solo con espressio

(Mouvement.)

pp

(Cal.tte)

sf

(Cor. Lent.)

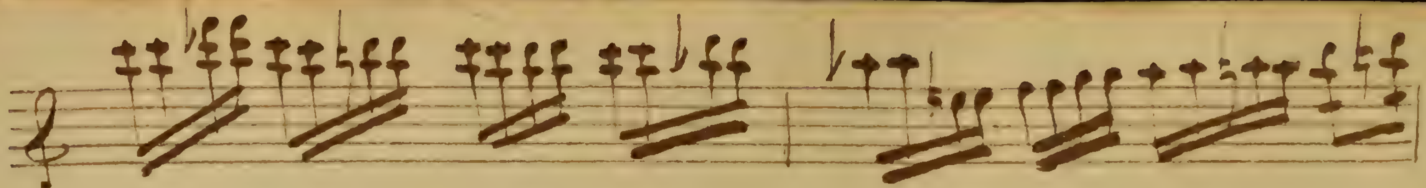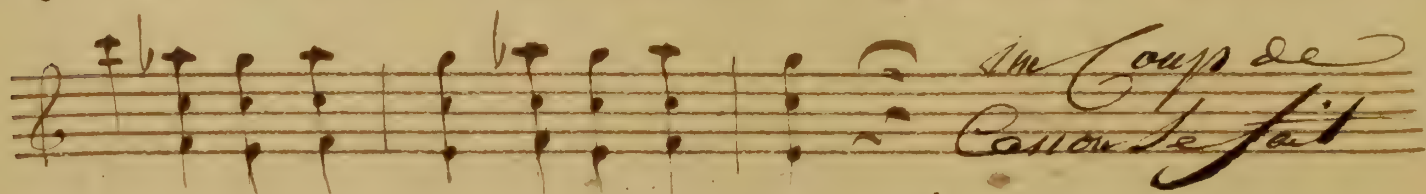
(Corno)

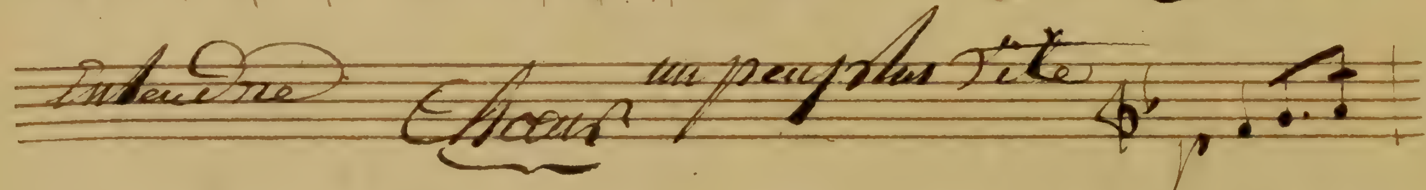
(Mozart. allo.)

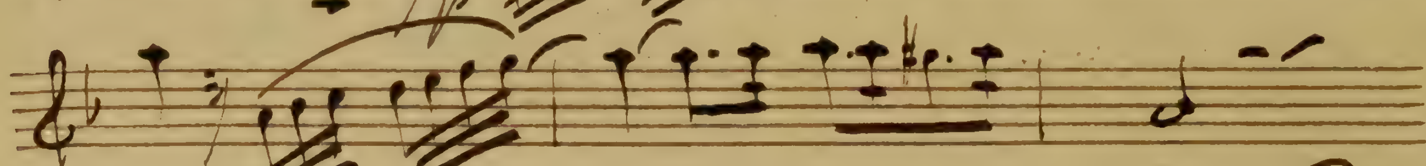
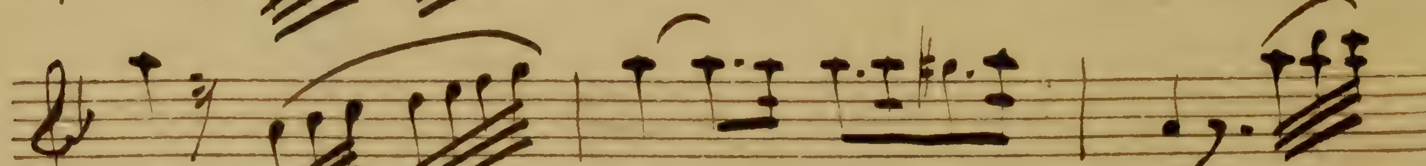
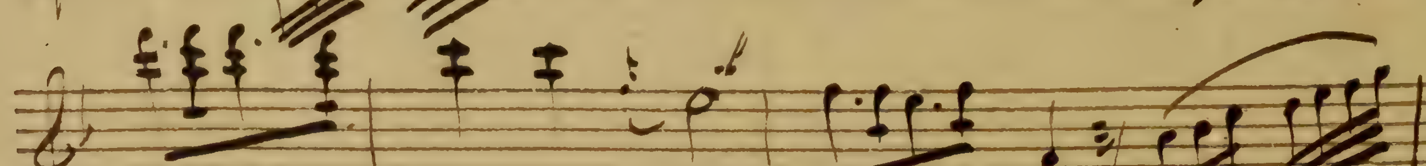
(Viol.)

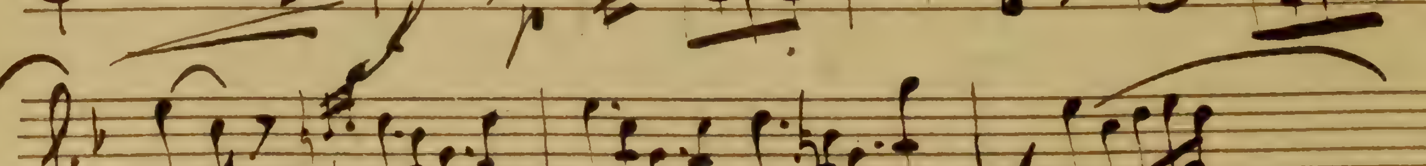
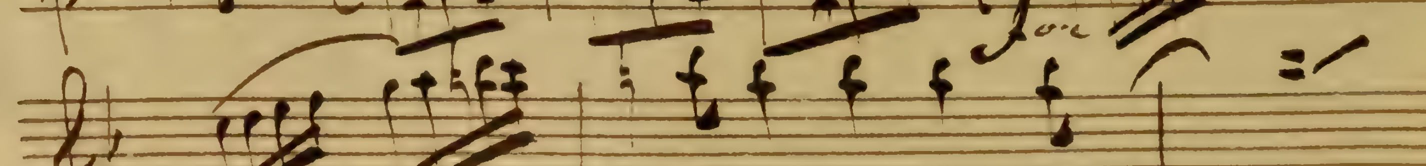
p

pp



un Coup de
Canon se fait

entendre
Choeur
un peu plus Vite


p


for


Vio 2o

All.o Molto Risoluto ff

Po

(on entend le Canon

Flutte.

Viol 1o ff

Flute
Lent

1er Mouvement. Flute
p

Viol.
p
sf
p

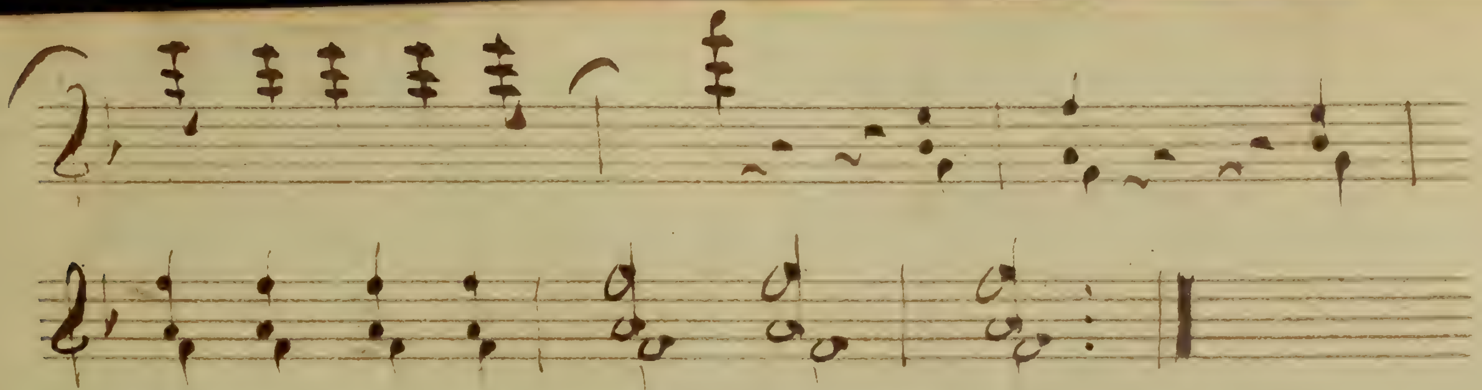
(Ô Ciel ils n'y sont plus) (all.o Molto)
Mon pere p Federic

all.o Cor
quel Soupçon

Viol
f all.o
f p f p

f (Mon père on l'emmène Courons.)

ff



Lever du Rideau

Entr'acte

All.o Mod.to

p

cres.

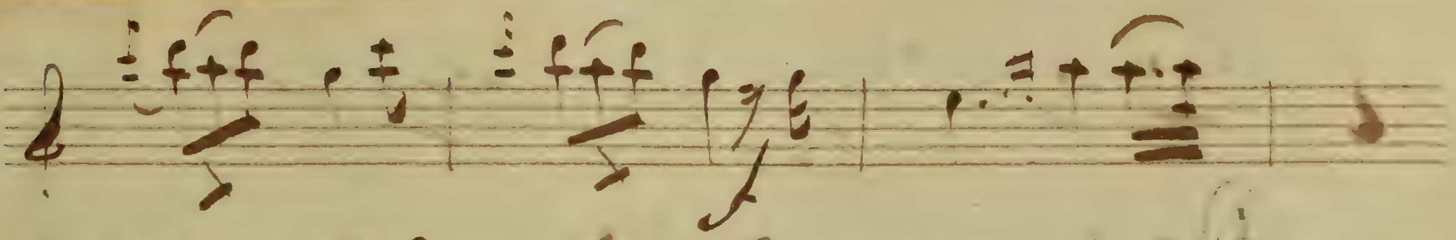
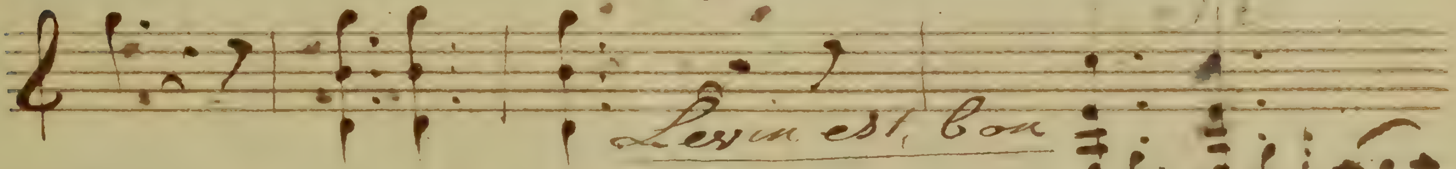
p

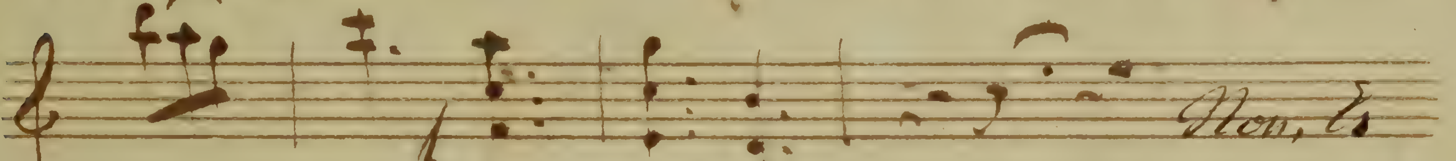
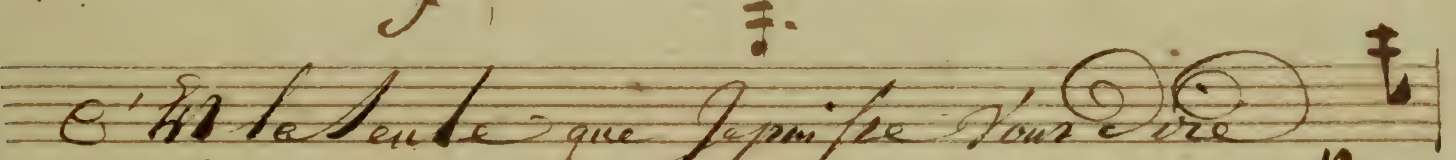
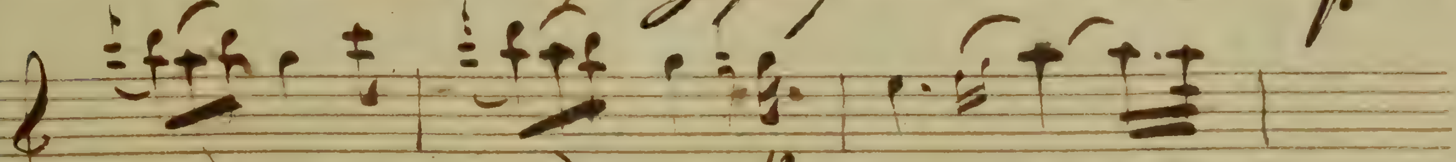
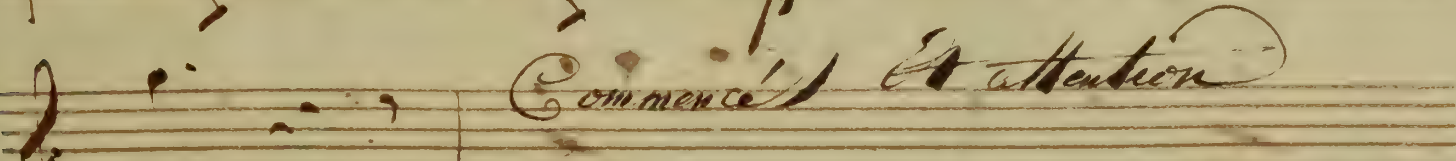
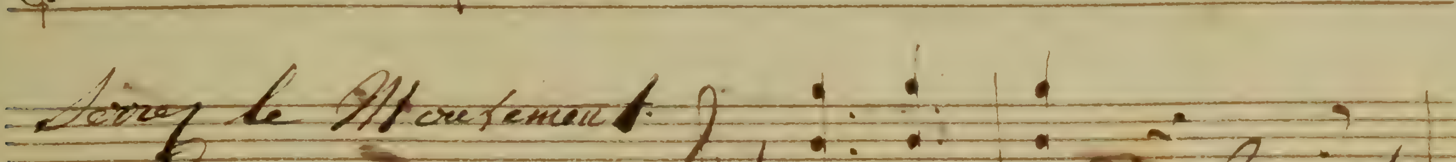
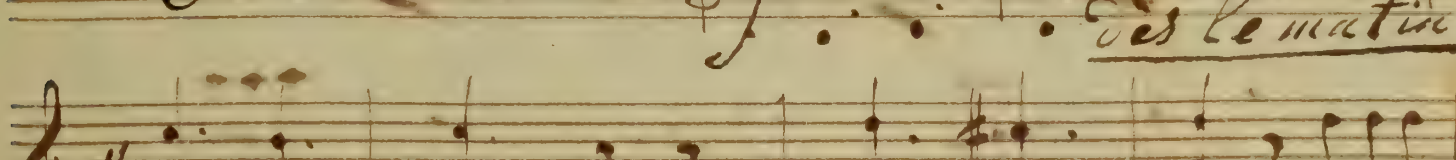
ut

Acte 2e

Il faut nous divertir, nous divertir

N.o 6 allegro.

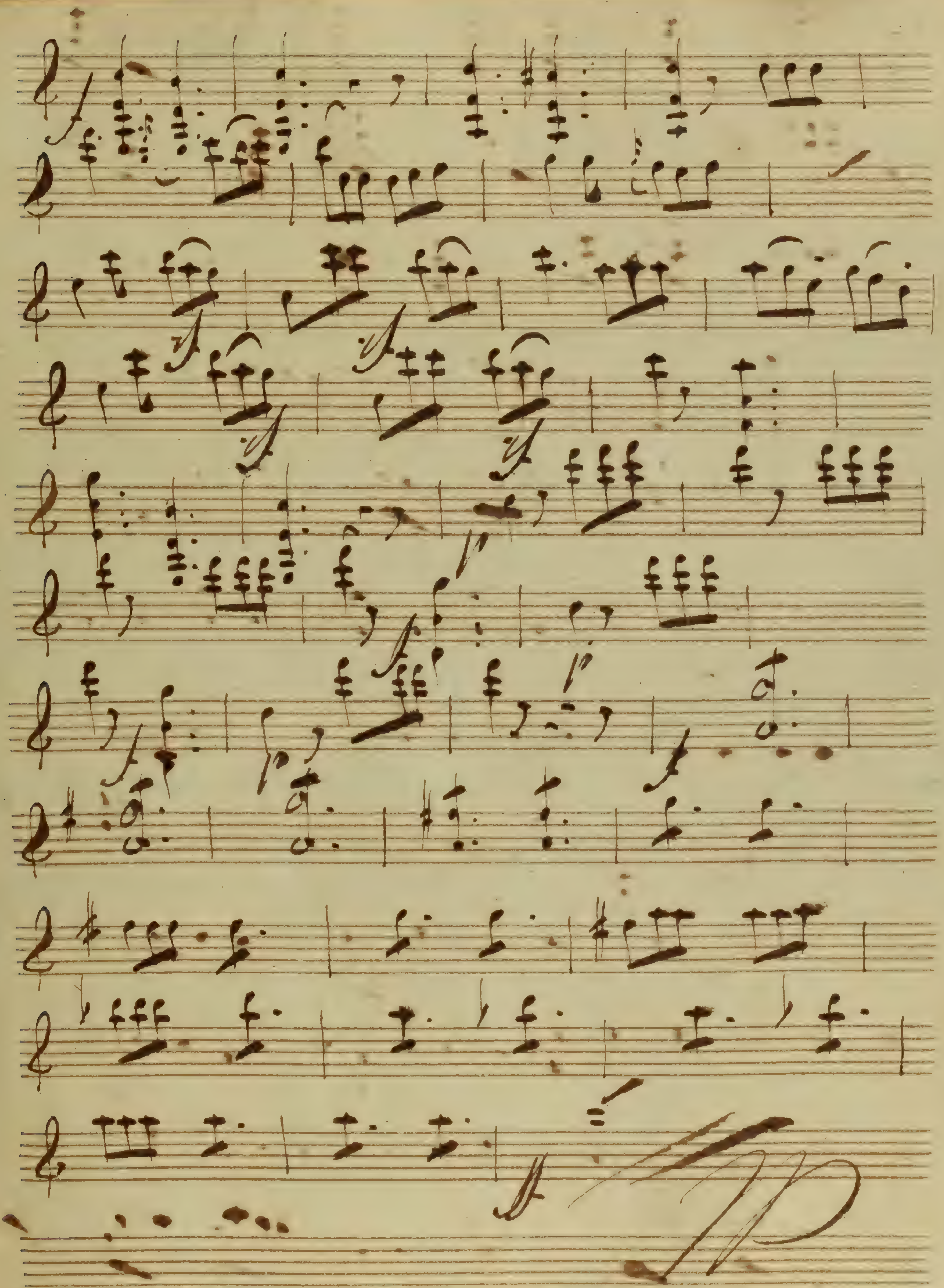


Le vin est bon



Non, le

C'est la Seule que Je puisse Vous dire


Commencé Et attention

Servez le Mouvement
Dès le matin





Viol

il n'a pas tort



p

Viol

il n'a pas tort.

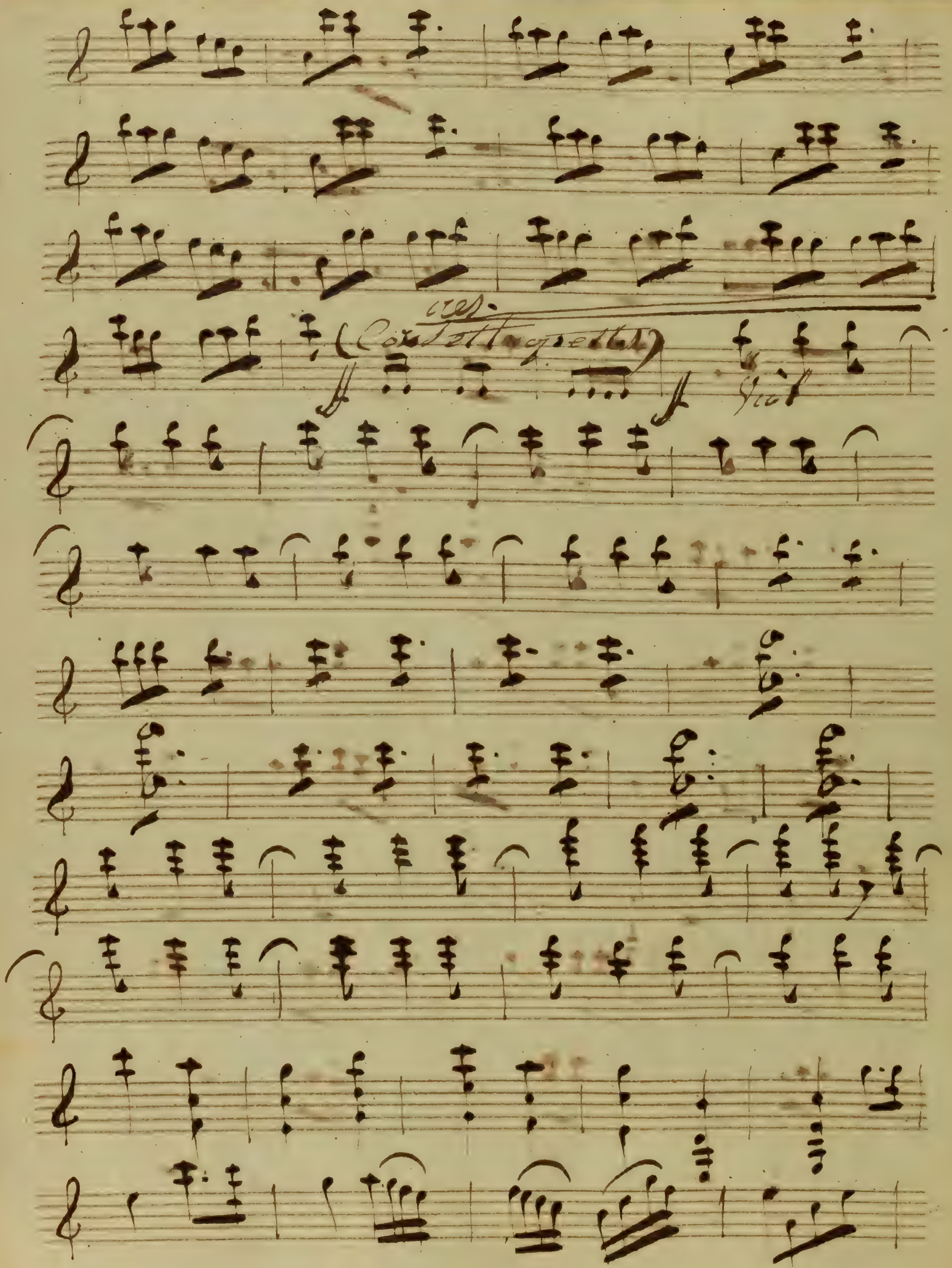
pp

Cors

Plus vite

(Corni Soli)

Viol 1o

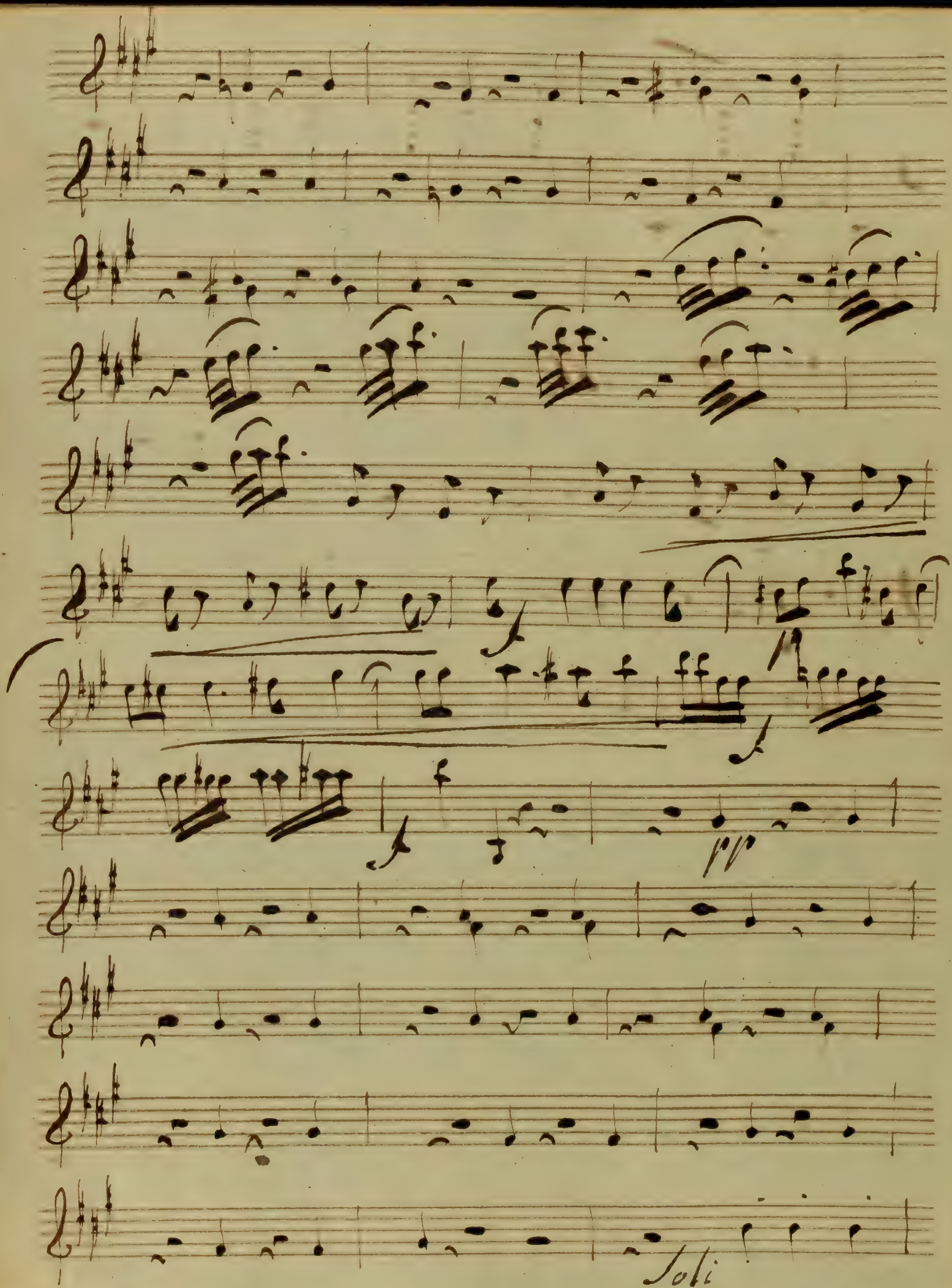


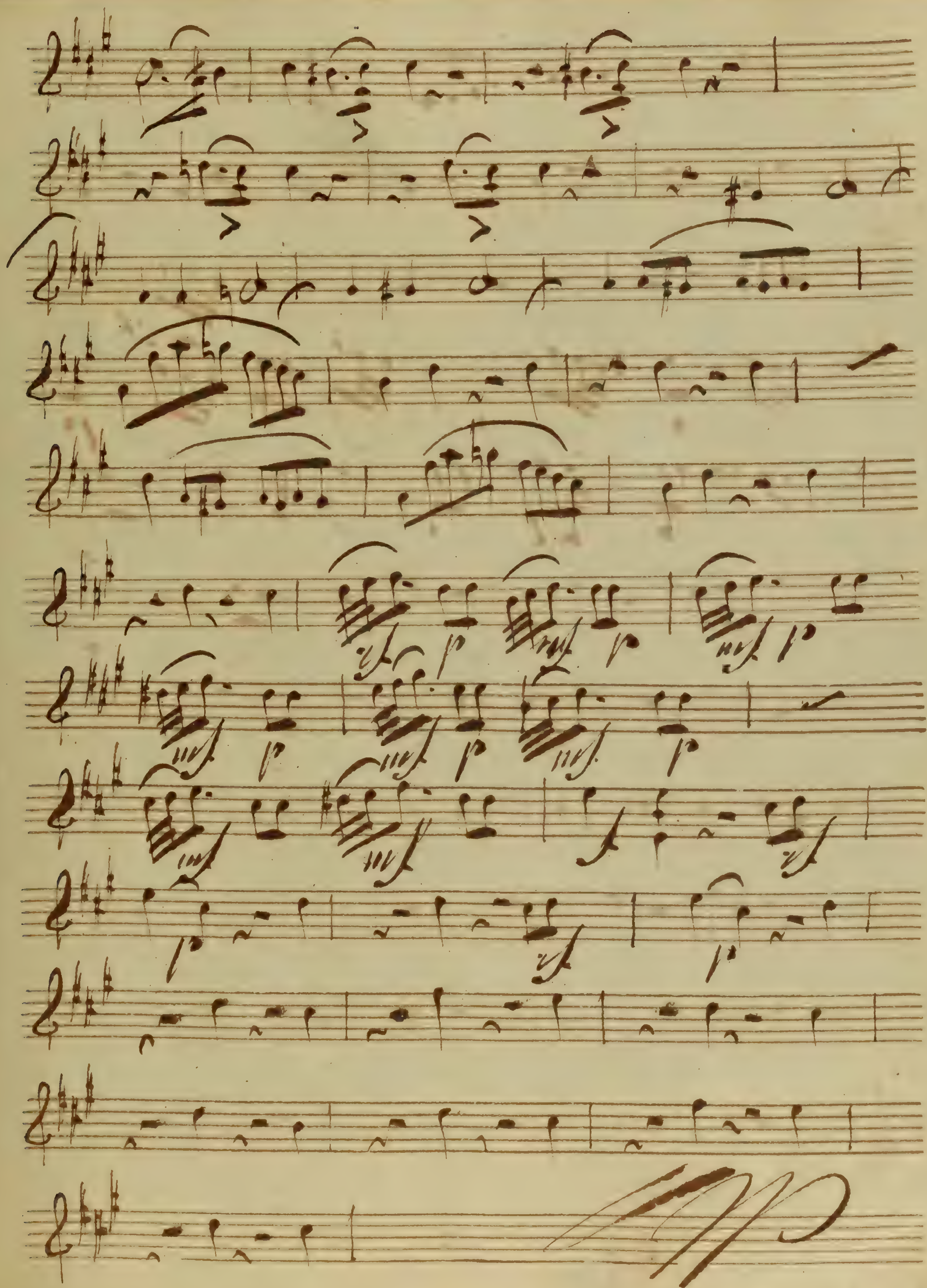
cres.
ff
ff
Viol

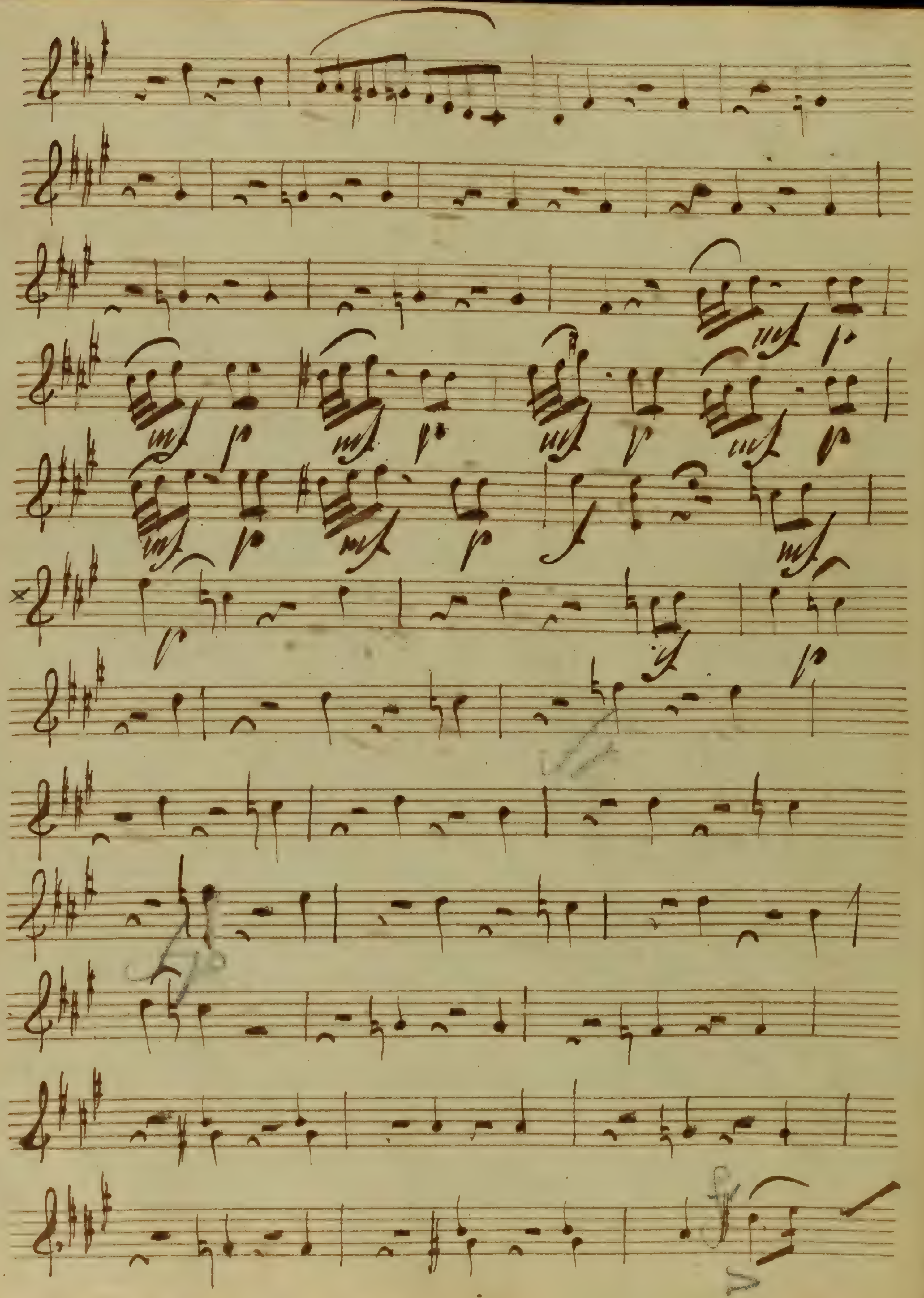
que l'on peut payer un Pareil Service

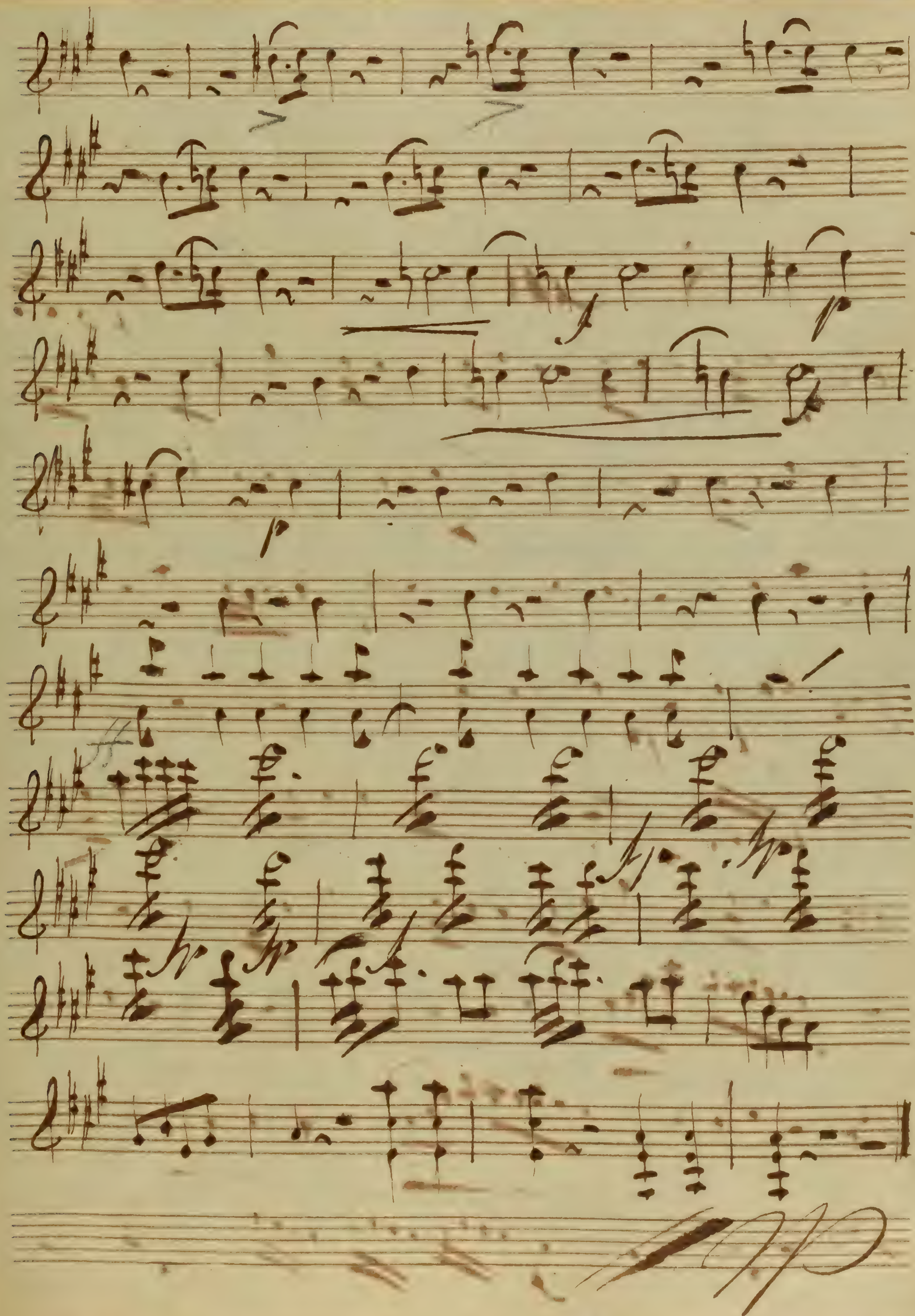
No. 7. All.o Mod.o

Contor Dini


pp
Soli


p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
mf
p
p
p





Finale

a un si funeste Dessein

No. 8. All.o quasi Motto

f

Canto

f p

f

p

p

p

sf sf

Cor de la Coulisse

Entendez-vous le Cor

Cor

C'est un Courier

Viol.

de l'Empereur En devrait-il quel-

-qu'ordre au Gouverneur Mais

oui, Le tambour bat

pp pp

La garde se rassemble. Sans

Fort.

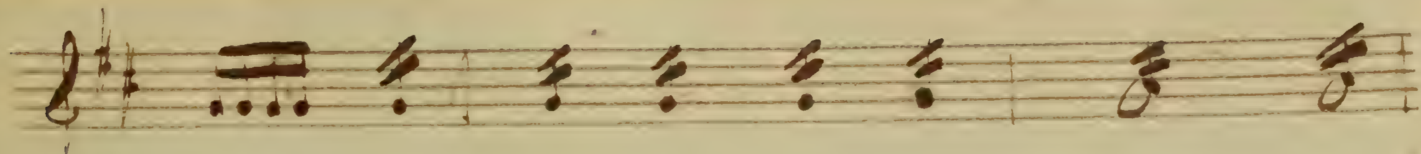
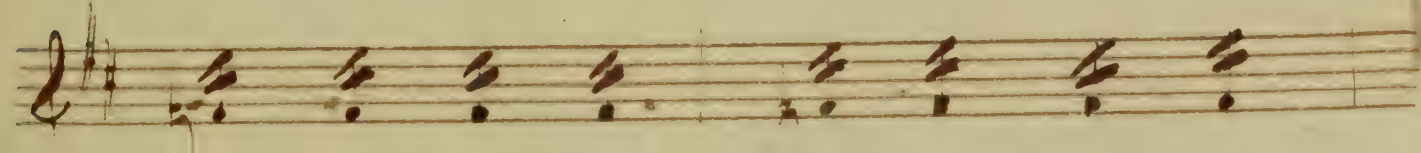
pp

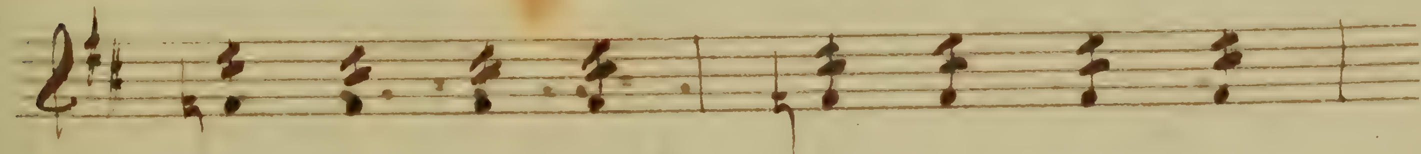
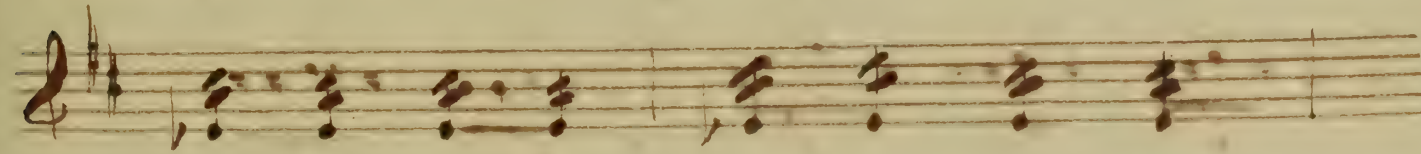
doute.

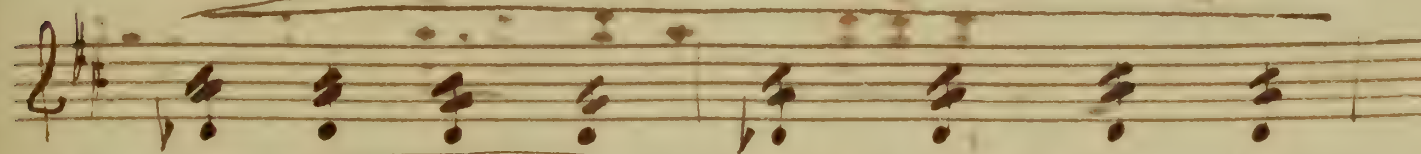
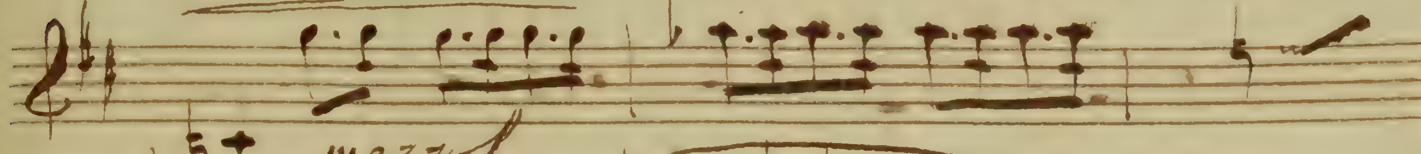
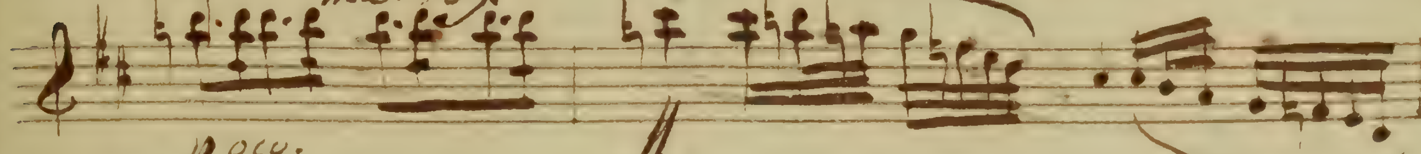
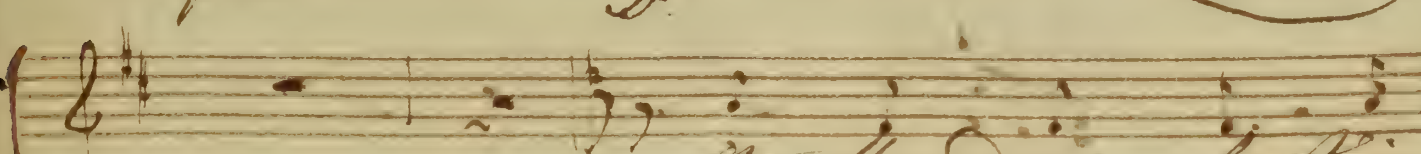
f p f p f p

pp

f f pp





mezzo f
poco.

A l'ordre le Roi-

p


Mouv.t andantino.

-ci Si tout Si tout N'avoit dû

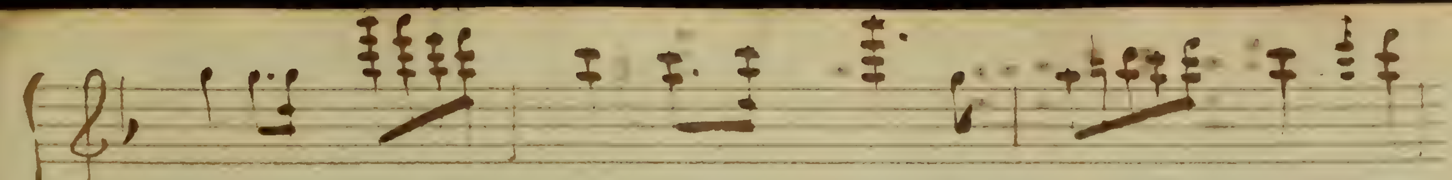
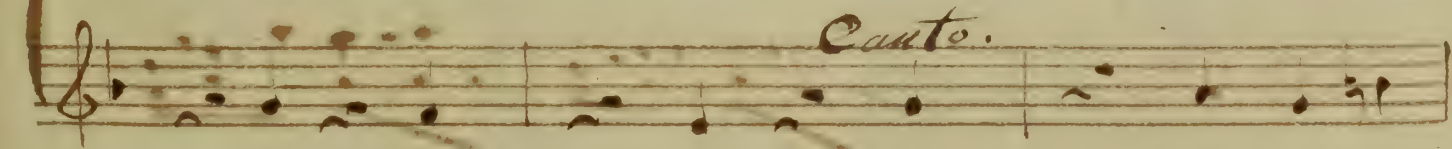
être rigoureux

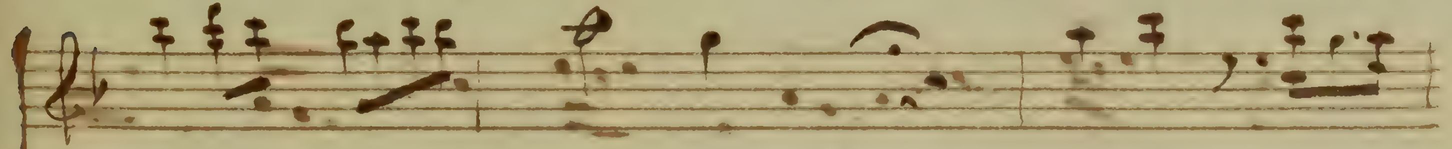
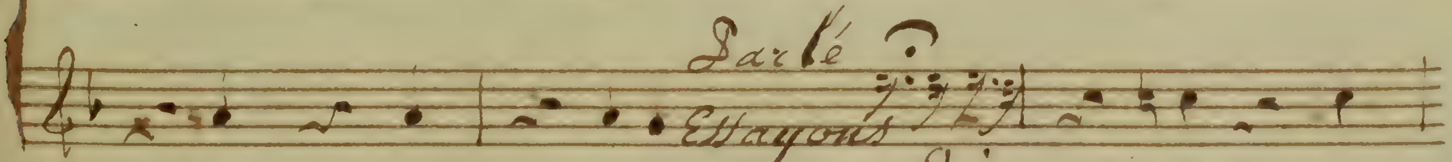
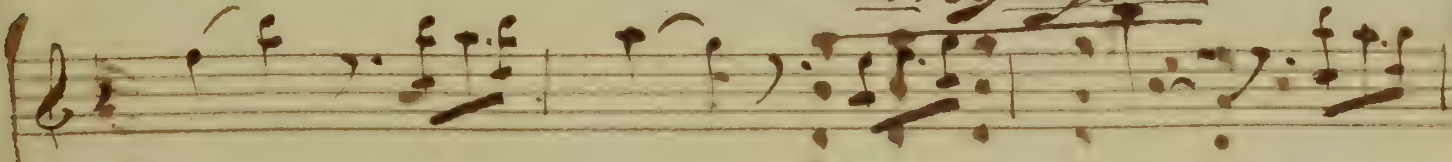
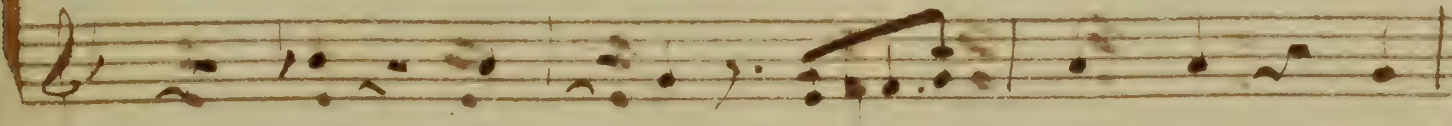
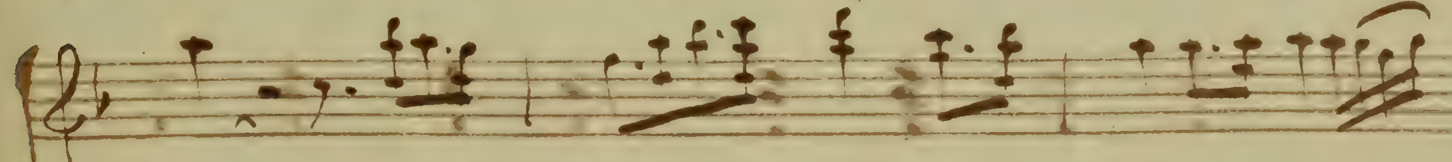
(oboë)

pizzicat.

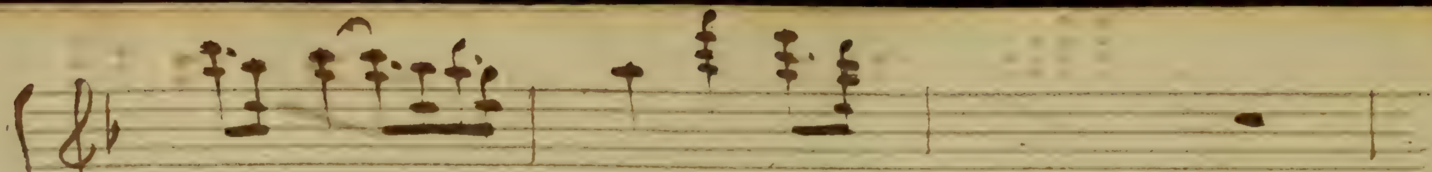
Canto

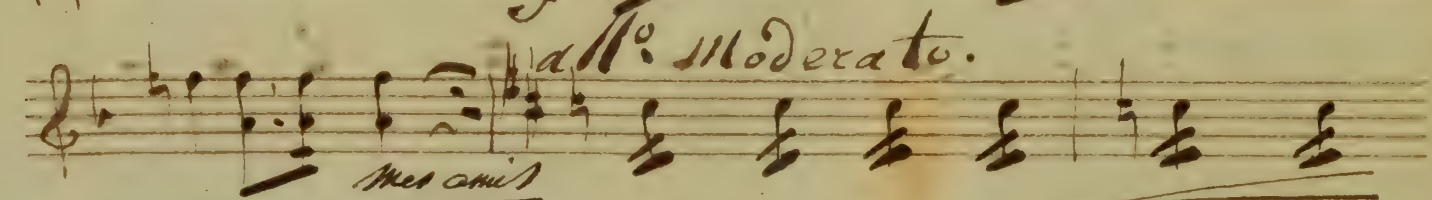
quentends je!

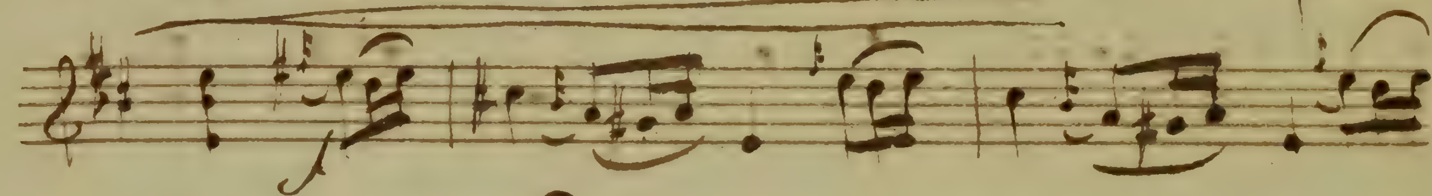
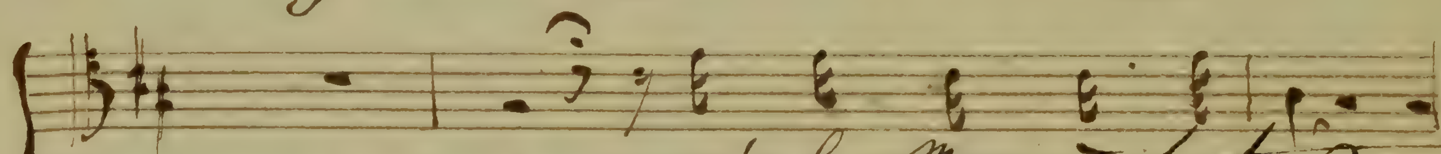
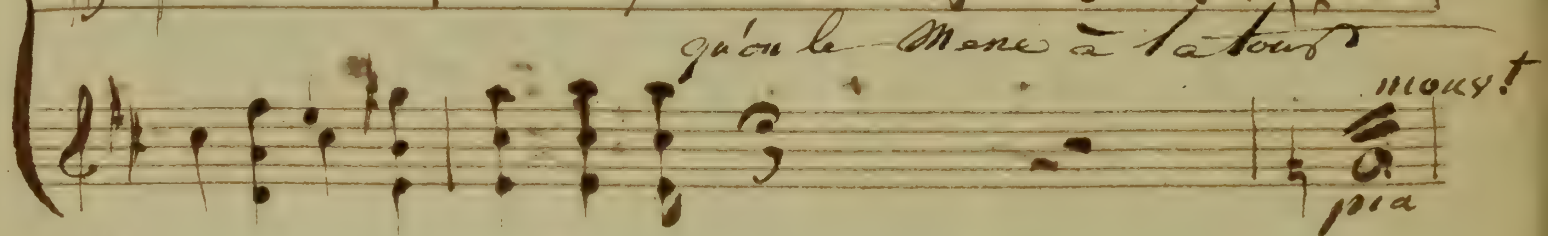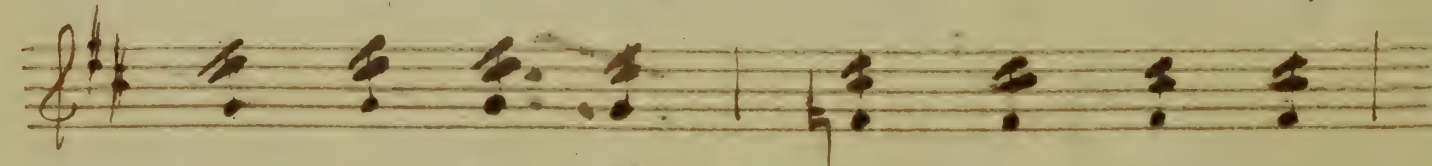


Canto.




Parlé
Essayons un Voya-geur.




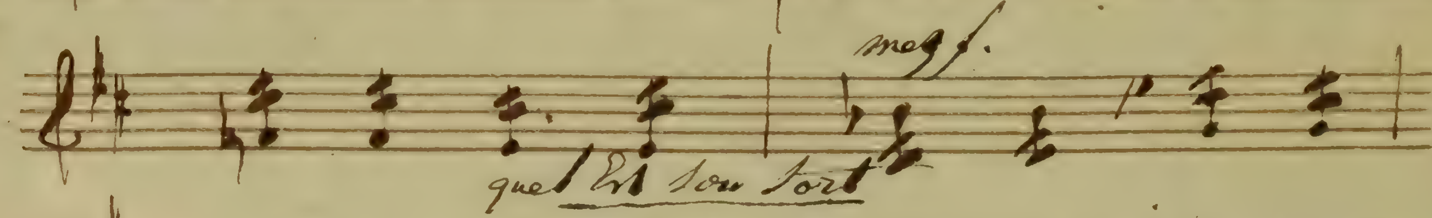
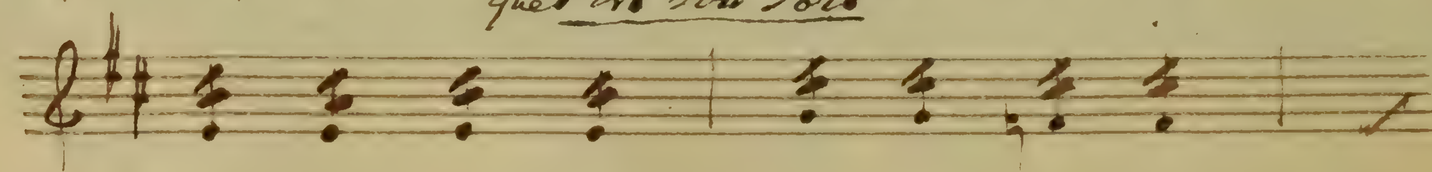


Col arco
f

all.° Moderato.
mes amis


f

qu'on le mene à la tour

mour!
pia




mez f.
p
quel est son sort


mezzo f p

C'est a Mort

ce Vieillard qu'on l'a arrête aus=

=si peut être ils sont d'intelli=

=gence

Tout

Mourt

Être ou la trompé Son âge à

reñt.

droit à d'in dul- gence Je vous pro=

-mets Veille Donc sur lui

vivement.

mort. all.o vivace

Ecou-tez

tant. all.o vivace.

p

p

fp 6 fp

fp 6 fp 6 fp 6 fp

fp fp

ff

fp

fp fp

fp fp

for

ven gean

N° Mor[ceau] du IIe acte

(oboe Flutte.)

p

Viol

p

oboé

Viol

p

p

p

p

Acte 3^e

Dieux que je souffre, à quel parti prendre

N° 9. andante.

p

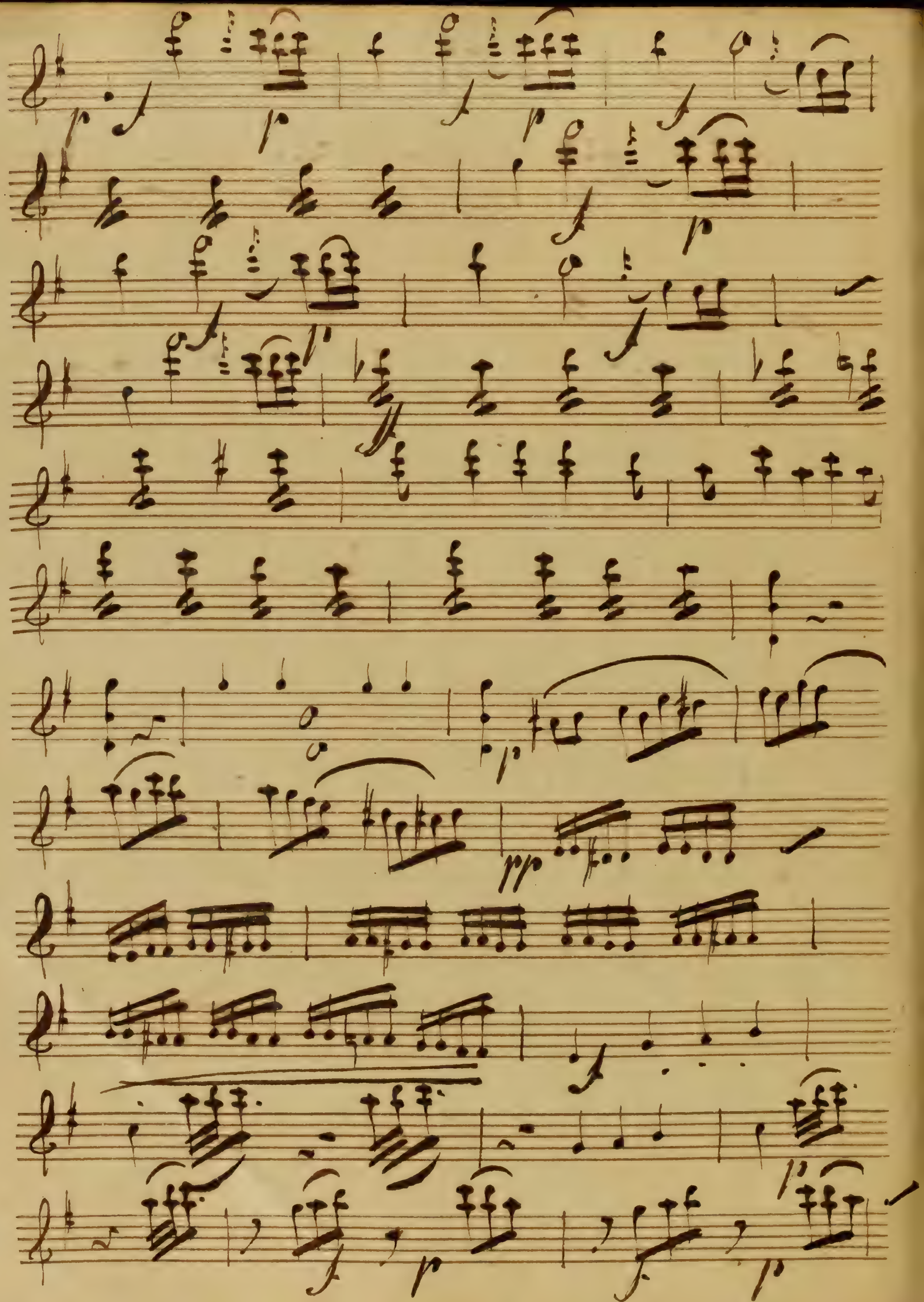
f

ô Sort funeste qui me pour=

fuit —
Mourt.
L'Espoir me fuit
La Mort me reste —
Mourant.
que Dede - sir —
all.° Molto.
que De - dains tout m'aban=
all.° agitato Molto.
donne

Canto

espressivo



flutte

andantino

oboi

f > quel nou=

=veau sentiment j'Eprouve en ce Moment

pp pizzi

all° mo

Col arco

quel nouveau senti=

sf Espressi

Canto.

Canto

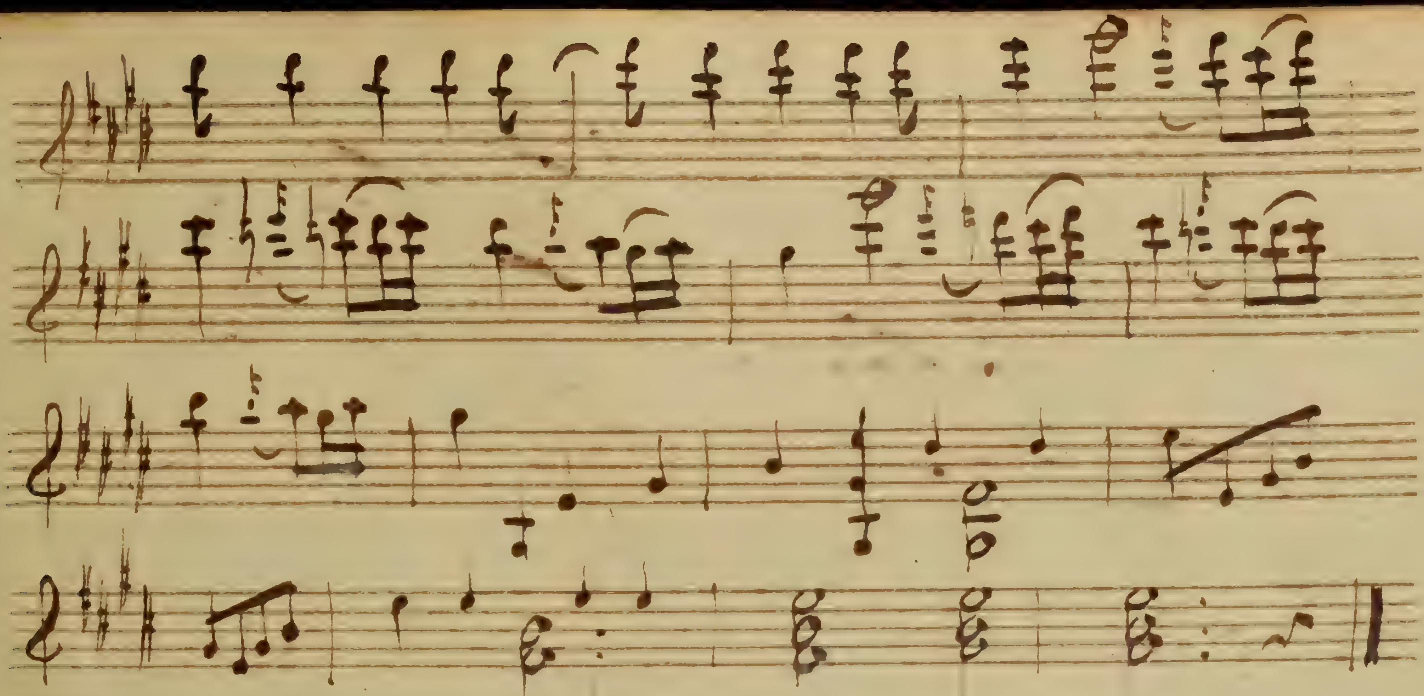
andante

Viol.

Cor.

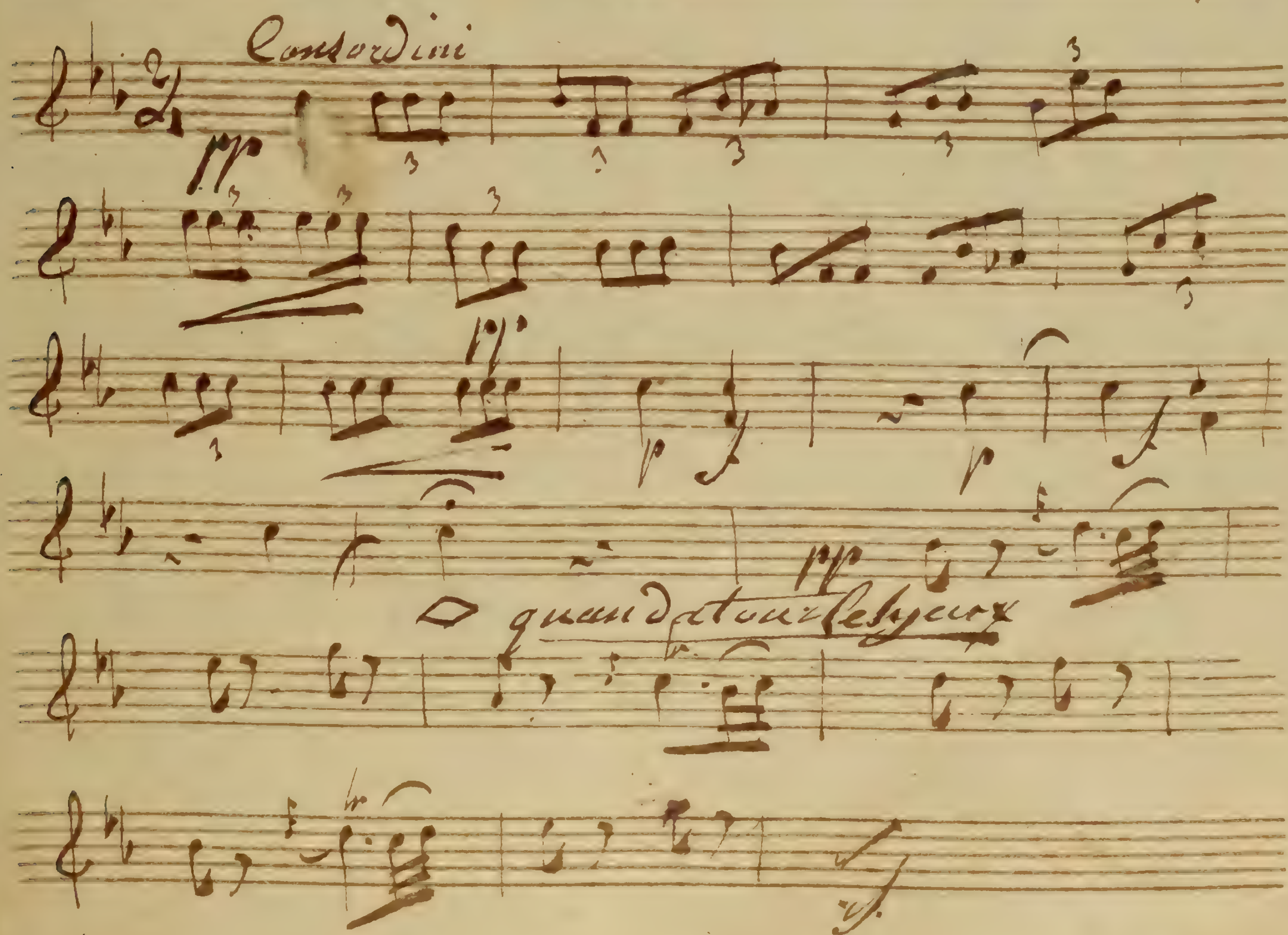
oboe et clari

Allo risoluto et molto.



Si Généreusement pour lui Comptez sur nous

No. 10 All.o Conmoto

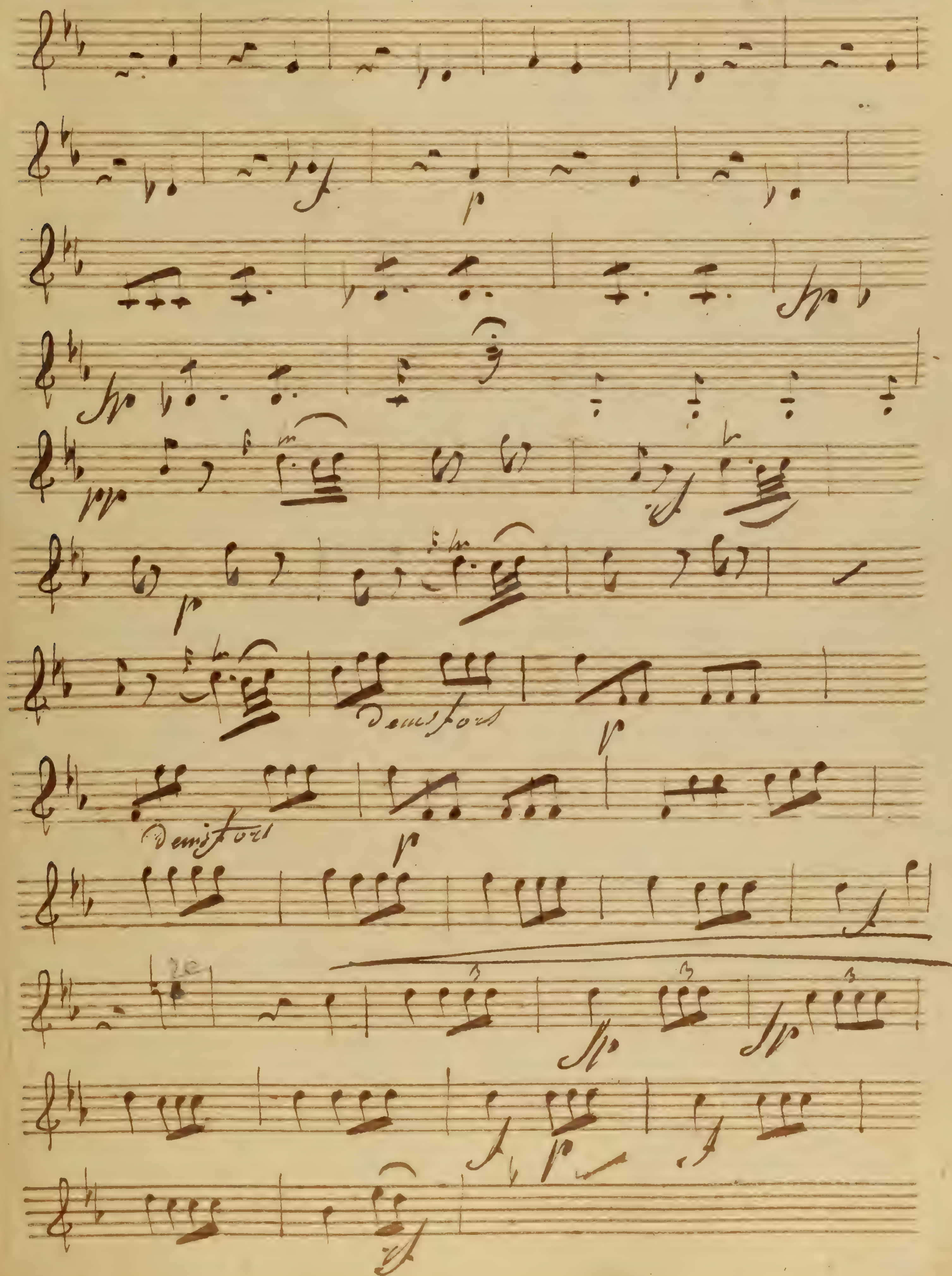


Corni Soli

Viol. p pizzicat Corni

Viol. Vc arco.

Mort et le pizzi [illegible]


Demi fort
Demi fort

Dolce pp

Dolce

Sautet Frederic Sauvez les tout deux

No. 11. all°

Vio

Cor et trompe

Vio

Cor

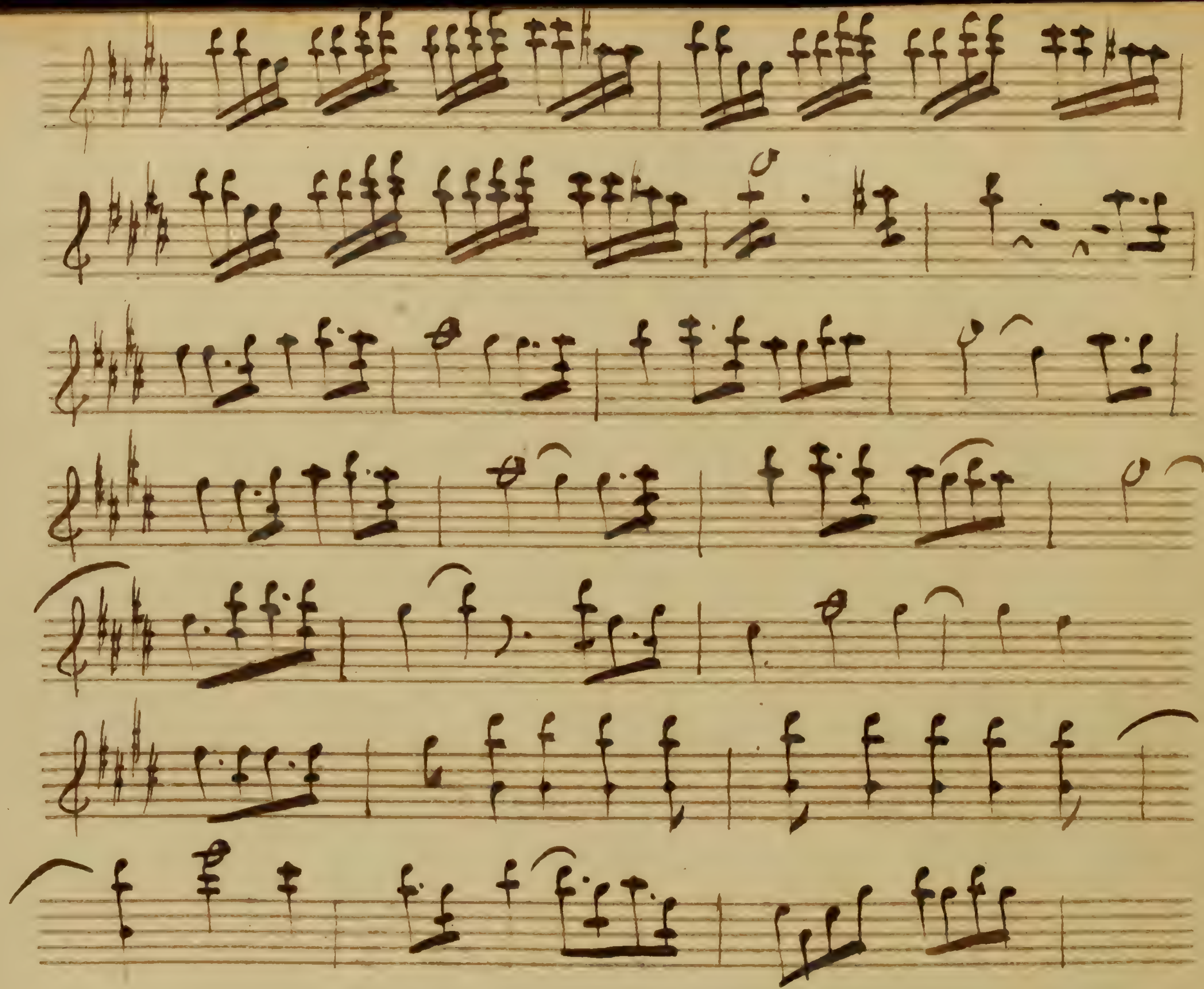
Vio

Canto

man

Chom

tr. tr. tr. tr. tr. tr. tr.



ô Mon Pere

Mes. Vous amis de Nos Bien=

=faits que je vous remer- cie

Et toi mon Sau=

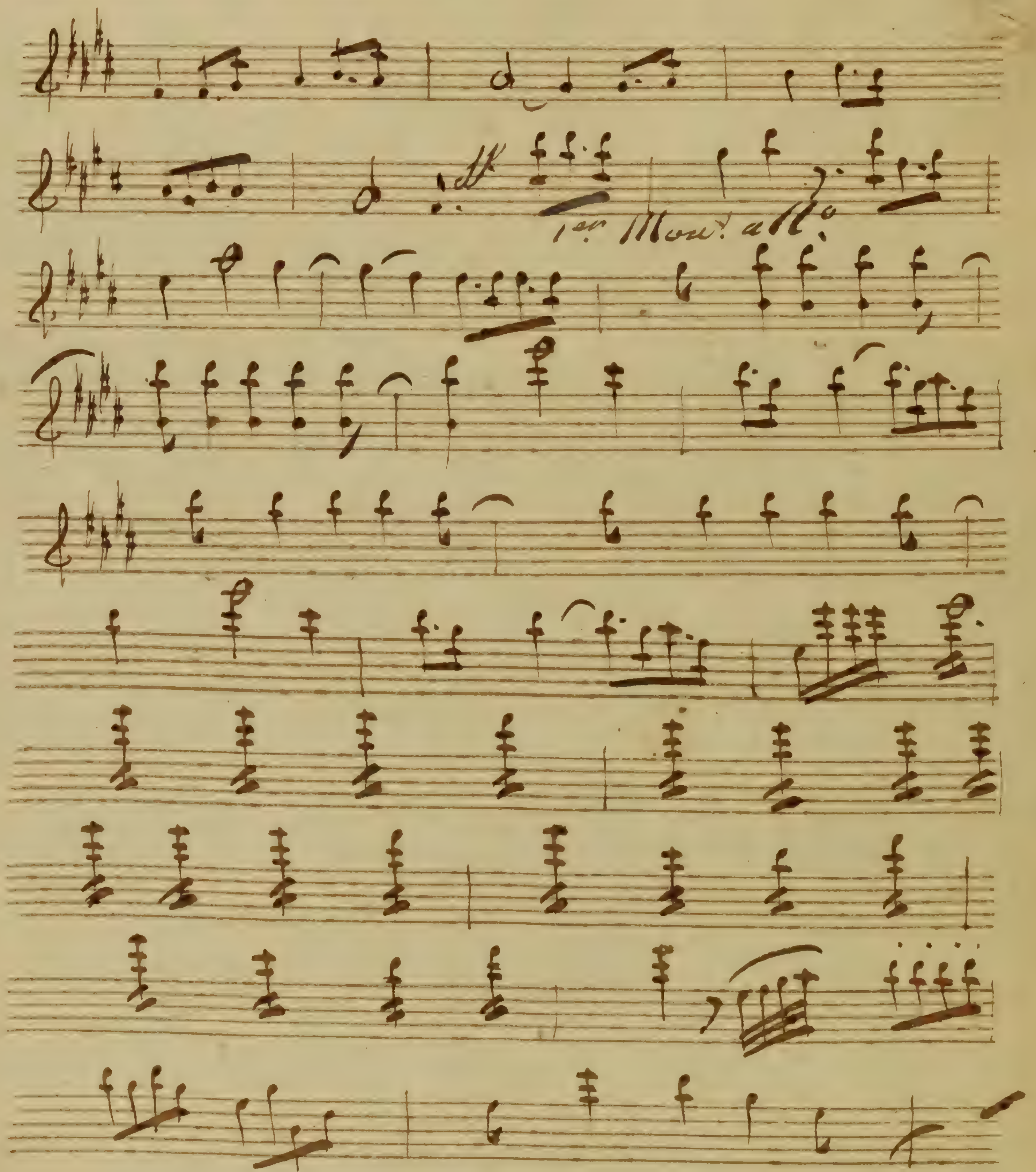
=veur mon a - me — e — Bien=

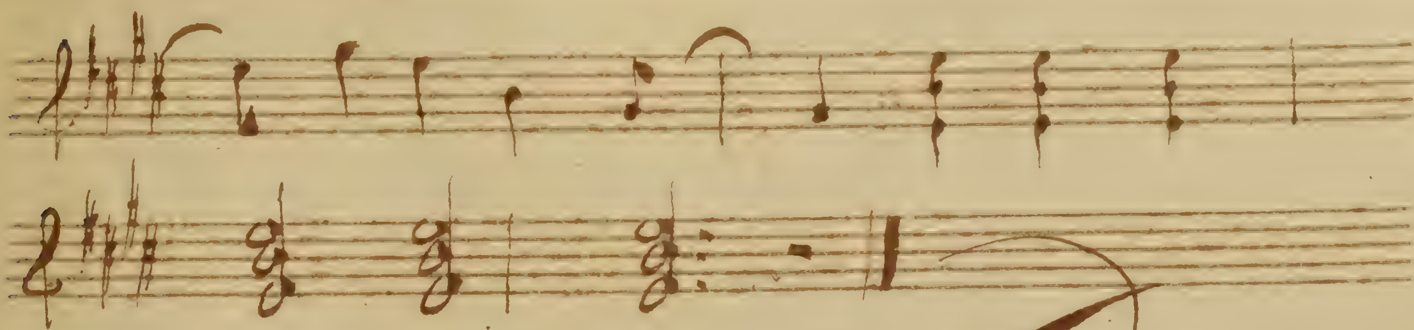
=tôt ma Compagne Ché- ri- e

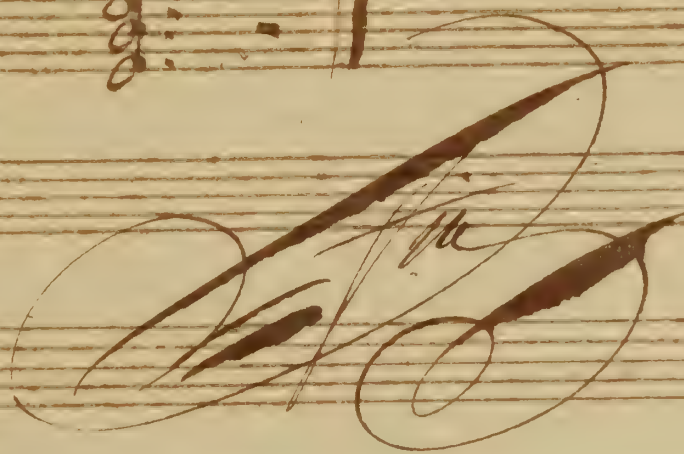
plus lent.

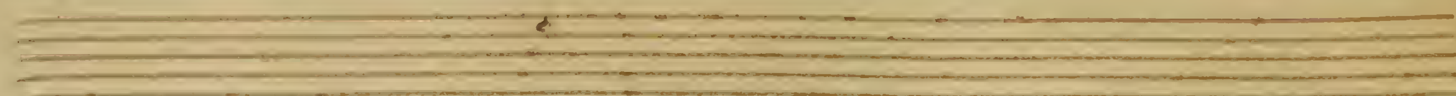
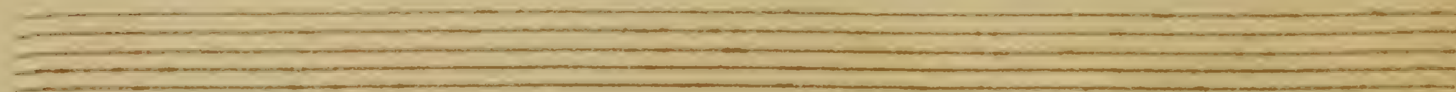
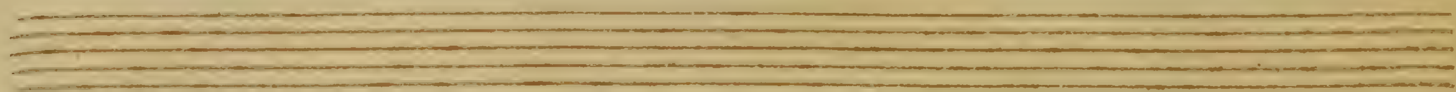
Je ne veux Conserver

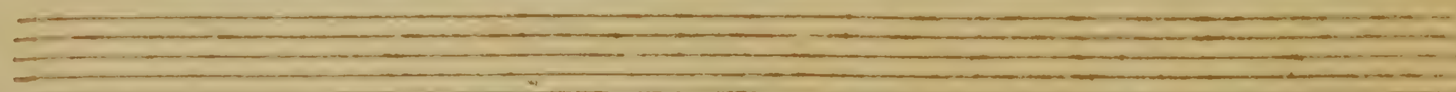
p

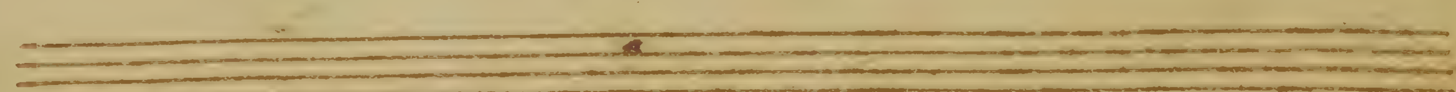
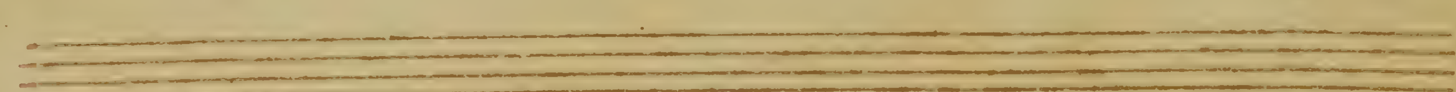
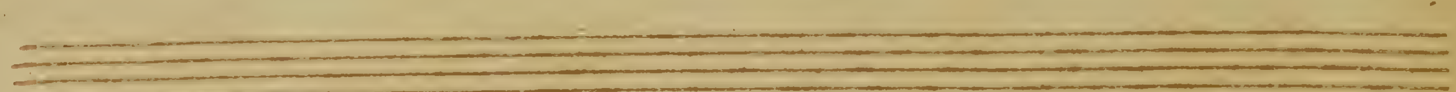

1er Mout. all°.









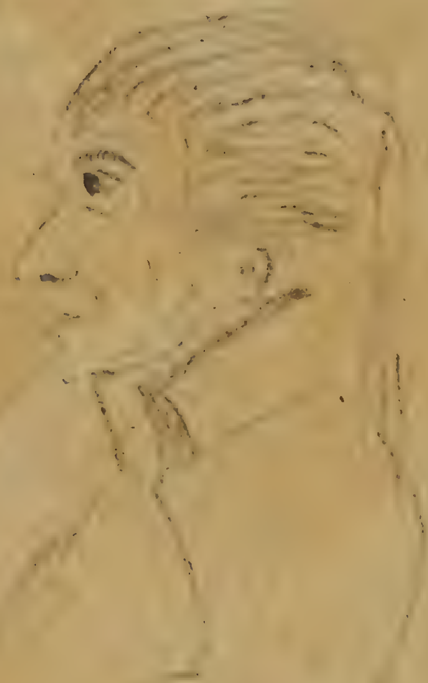




Le Léman

Violino 1

A l'administration



Le Bohéman

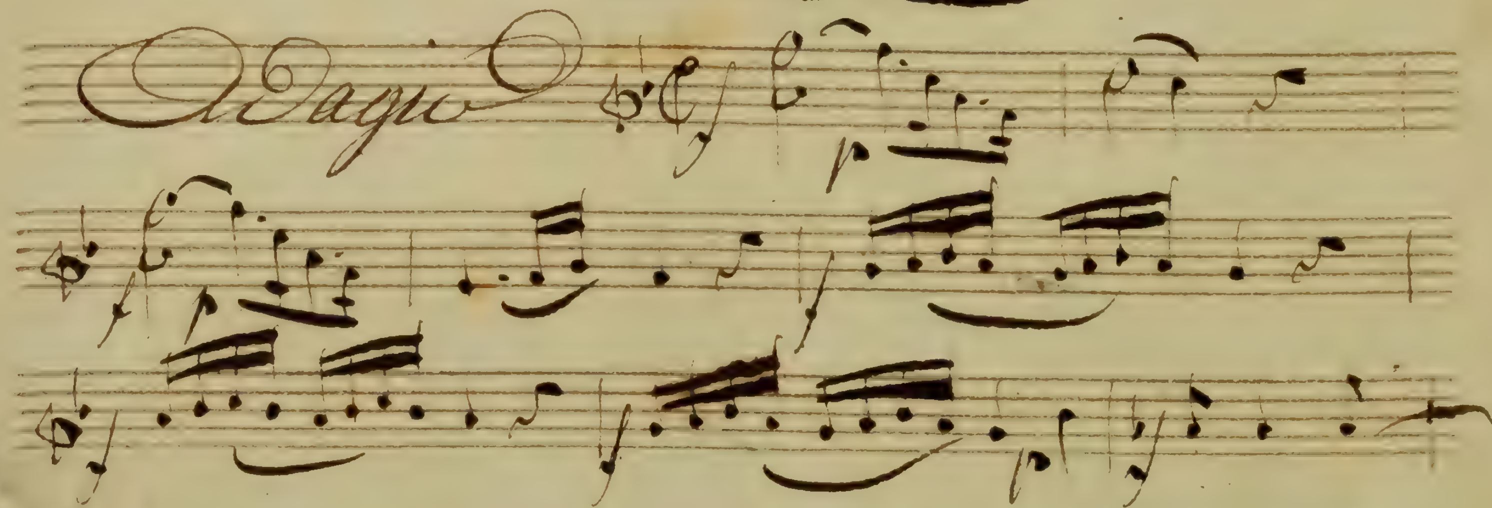
Ou La Tour de Neustadt

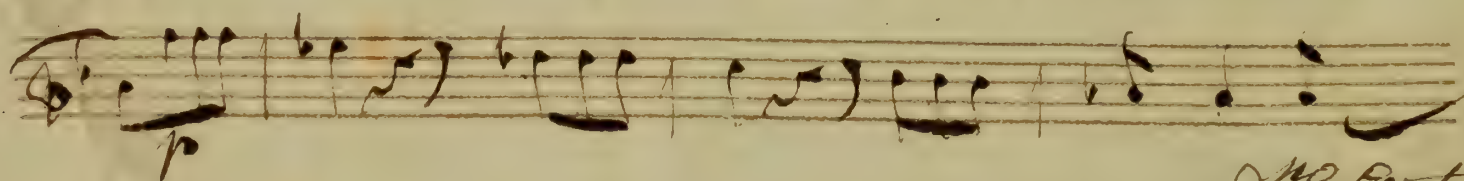
Opéra

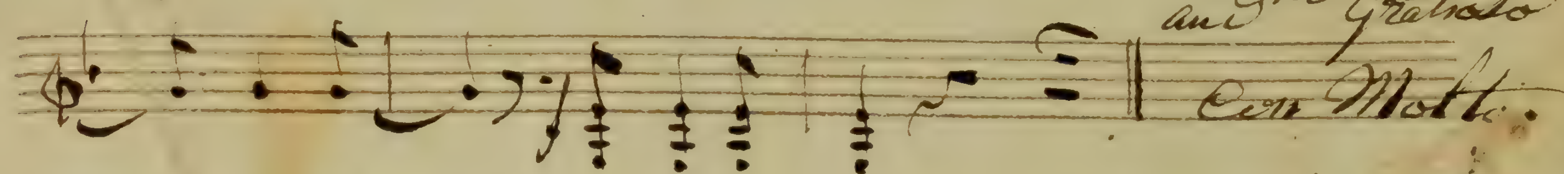
En Trois Actes

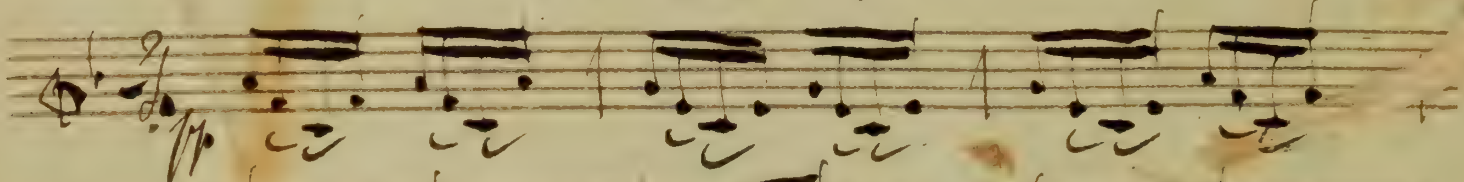
Violino 1mo

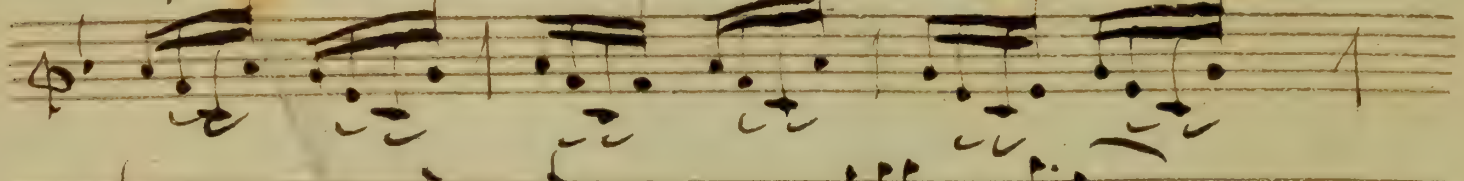
Ouverture

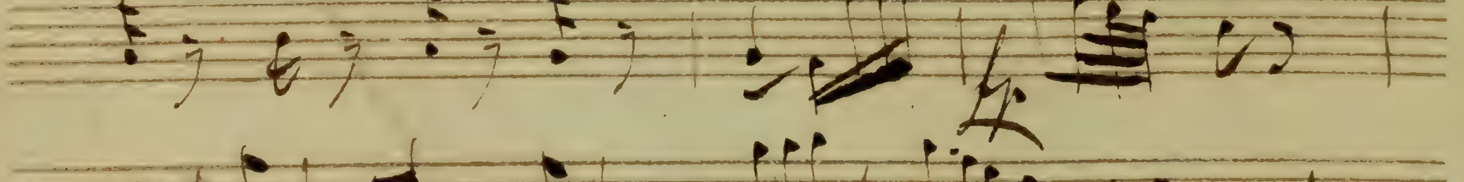


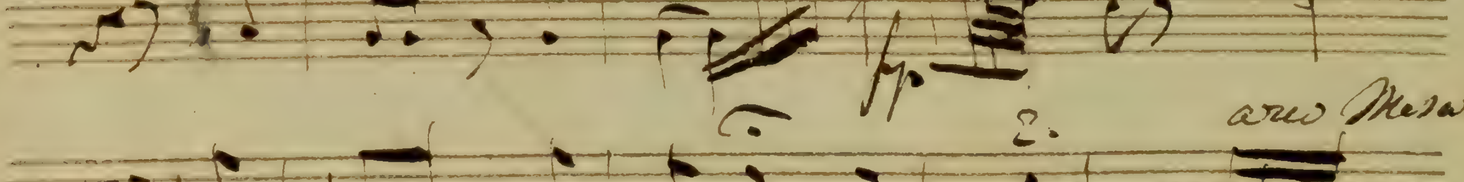


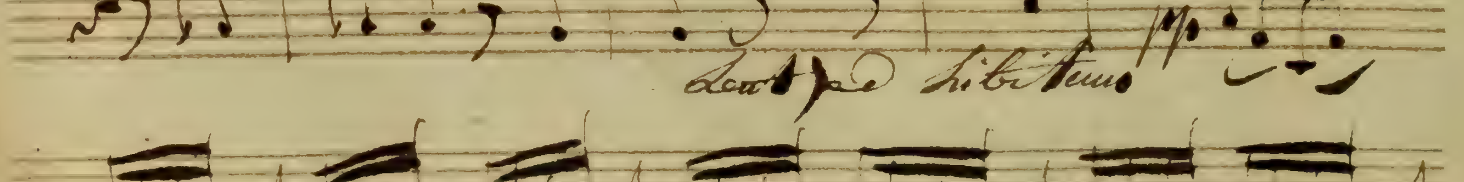


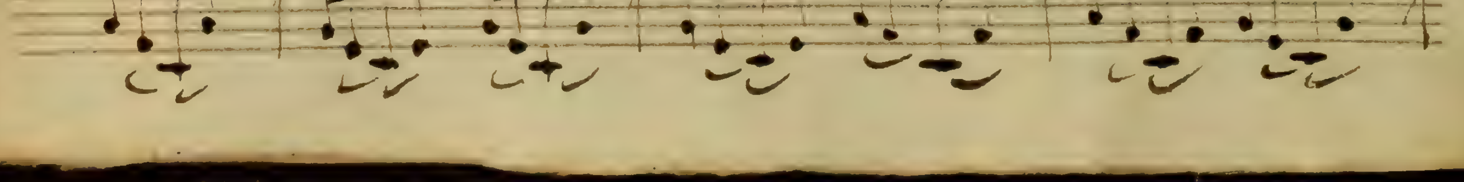


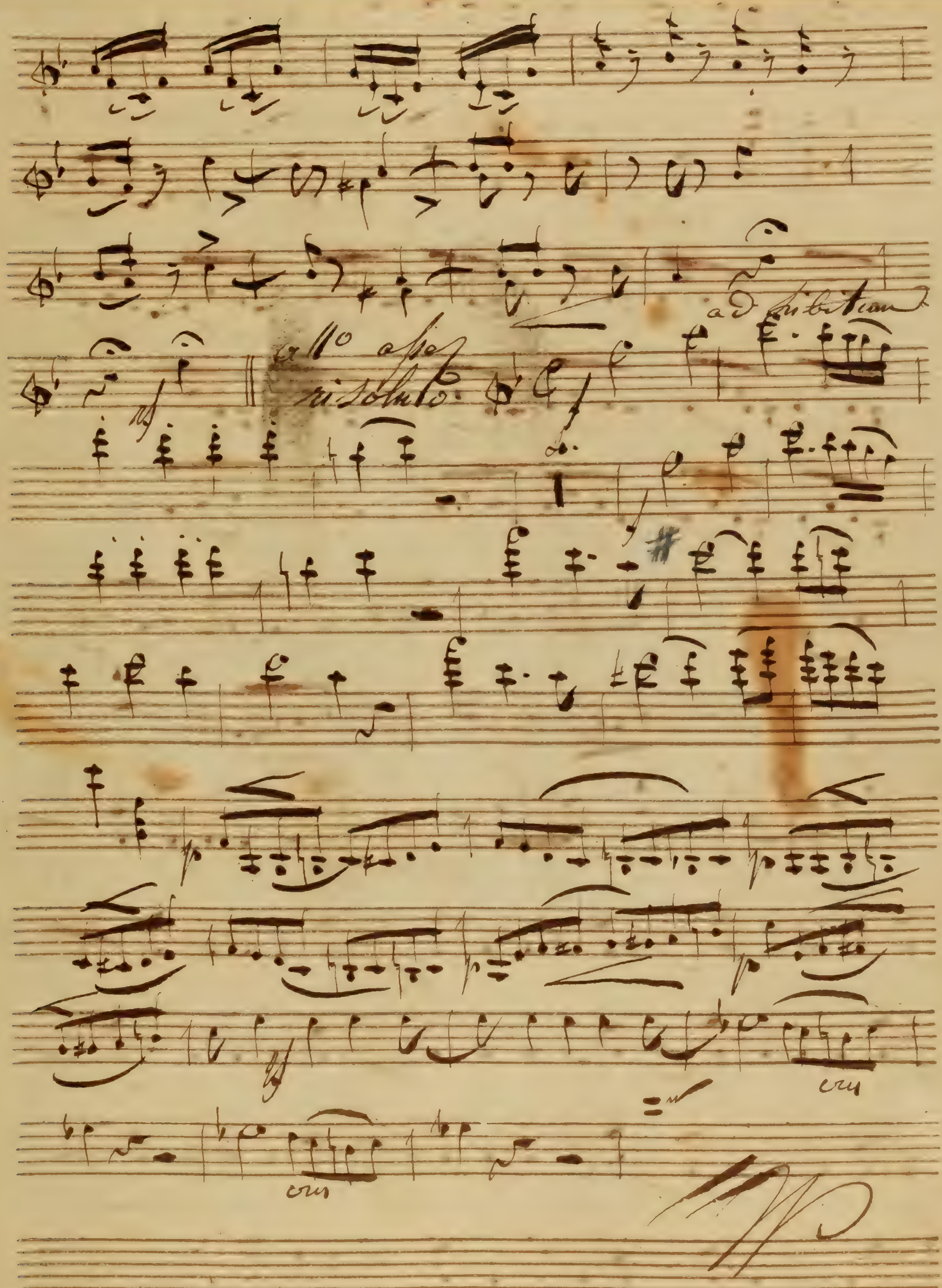










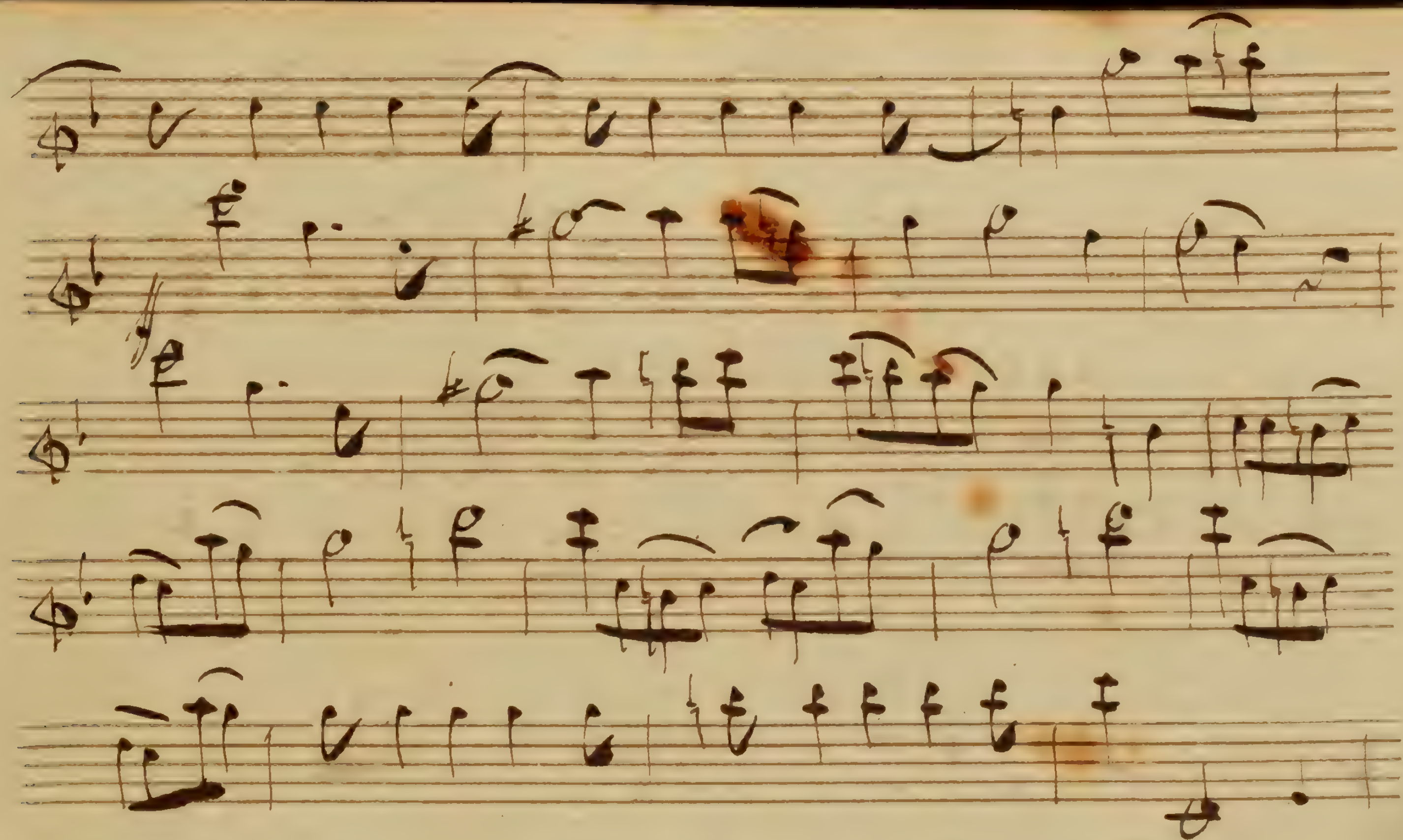

ad libitum
all° assai
risoluto
cres
cres

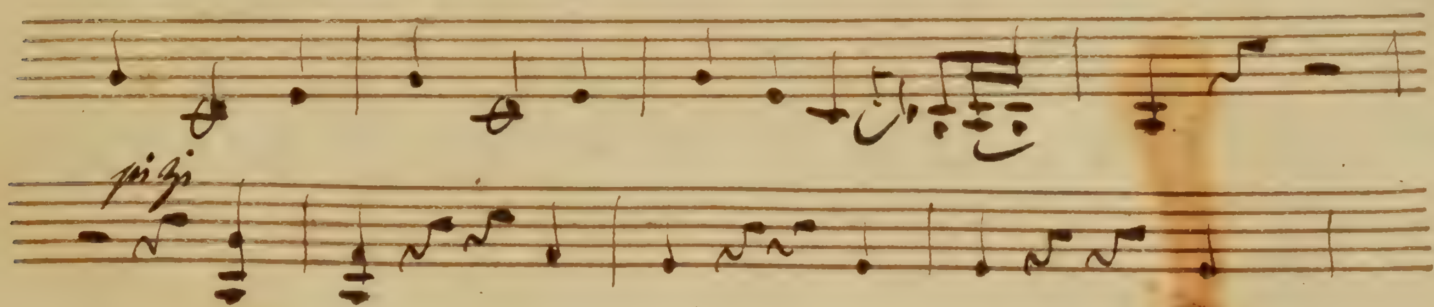
Morendo

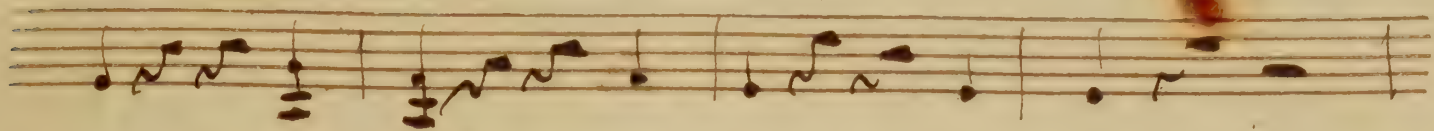
en retardant pp

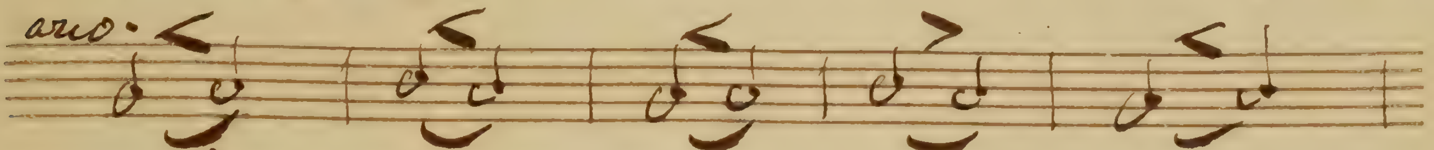
cres a poco.

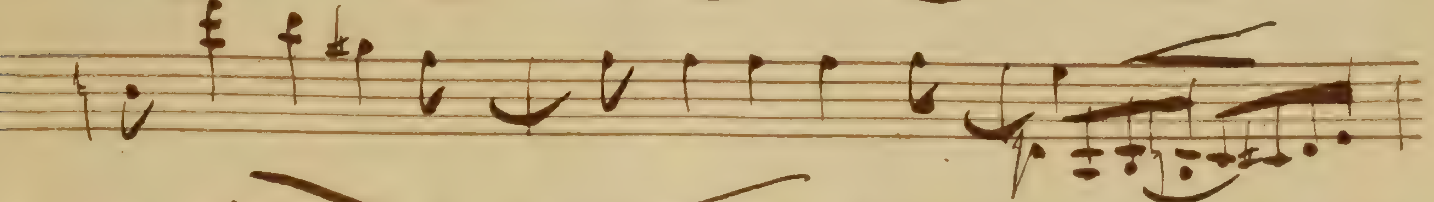
ppp

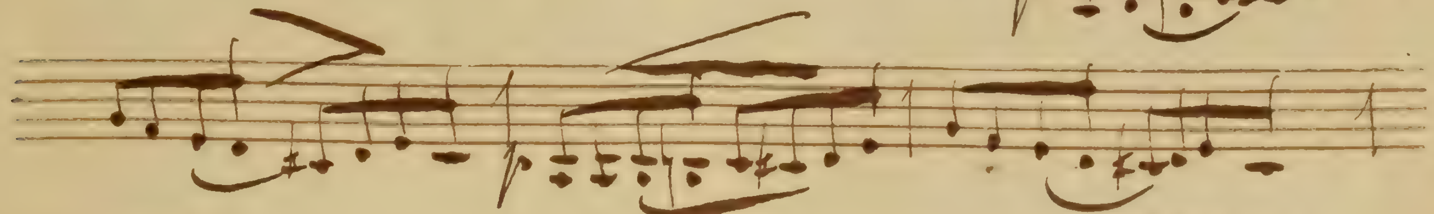


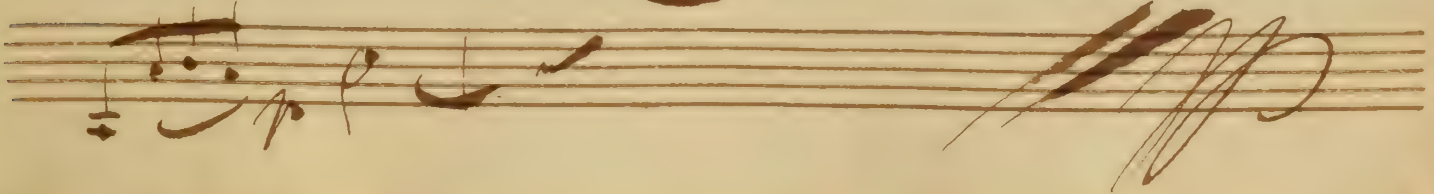

pizz

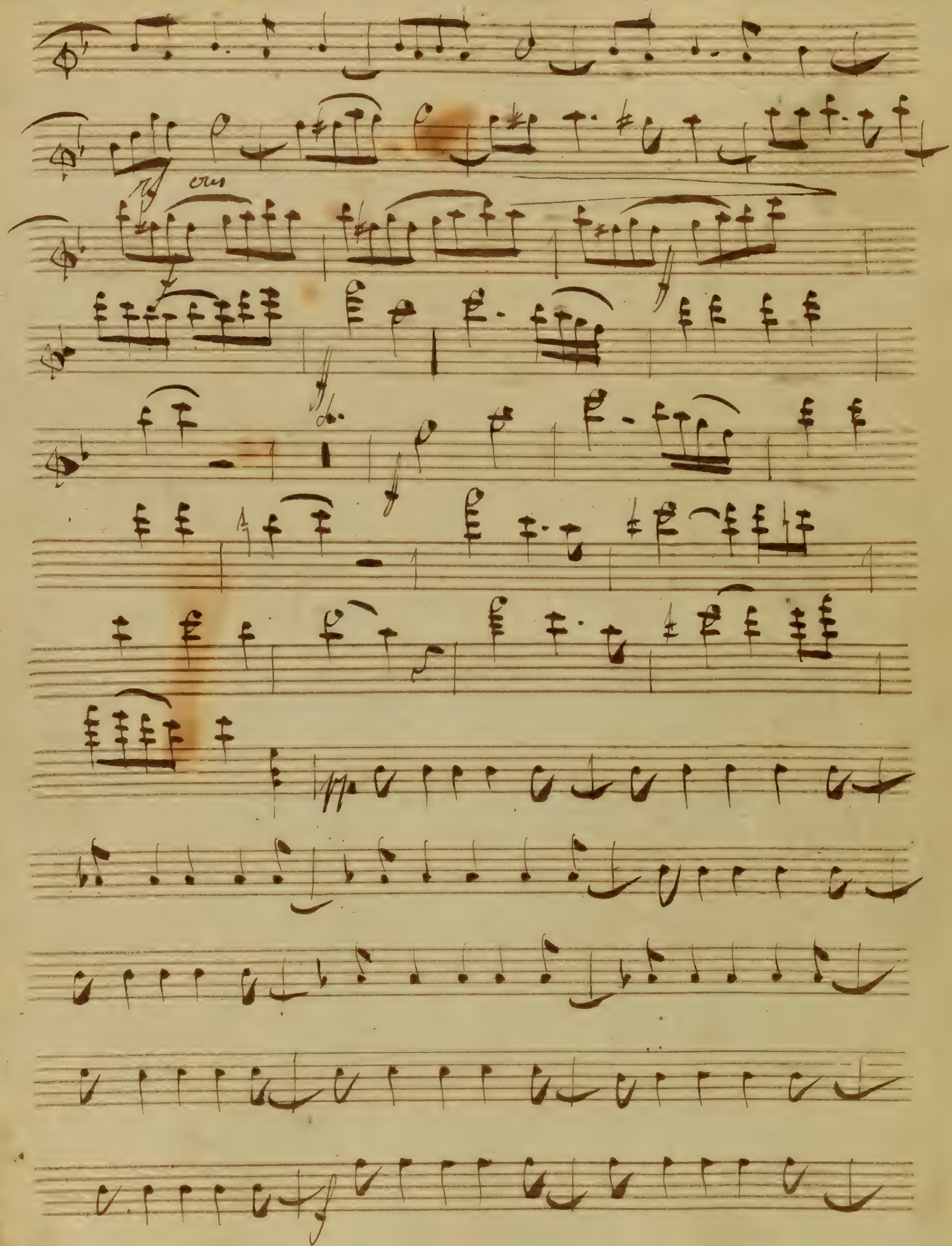



arco





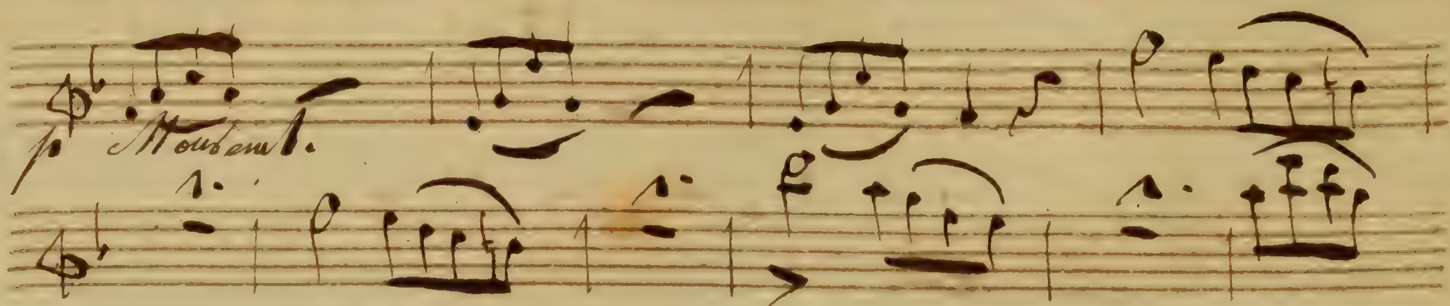
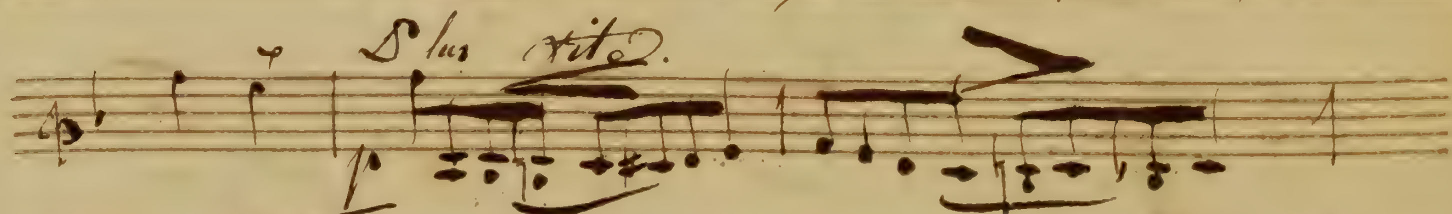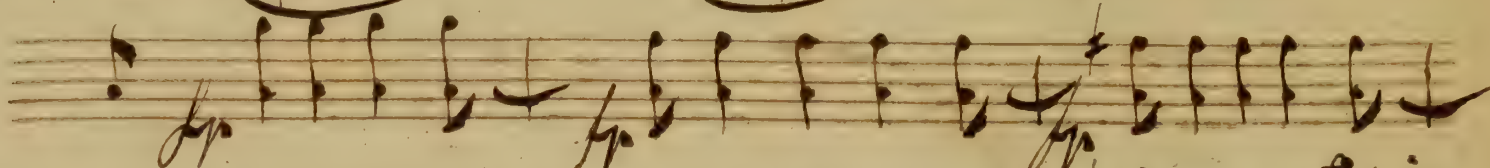


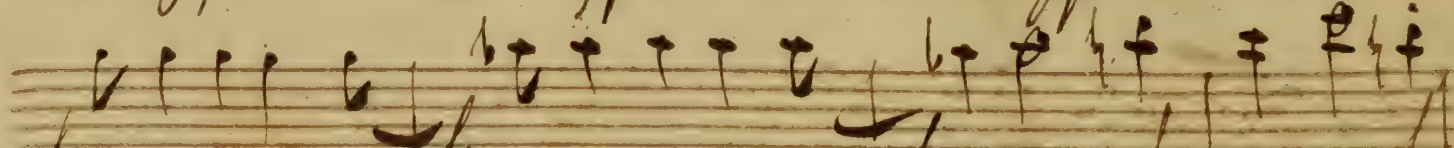
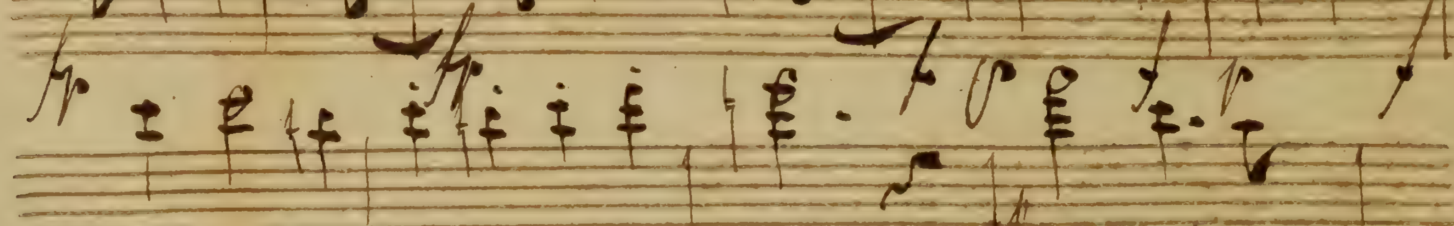
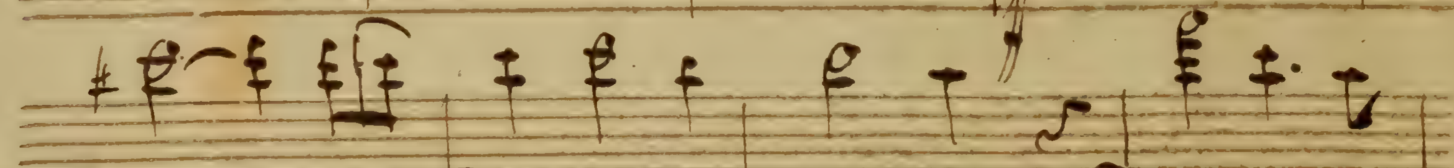
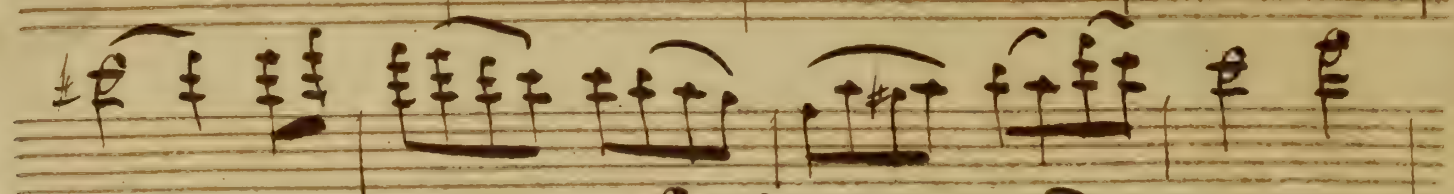

cres

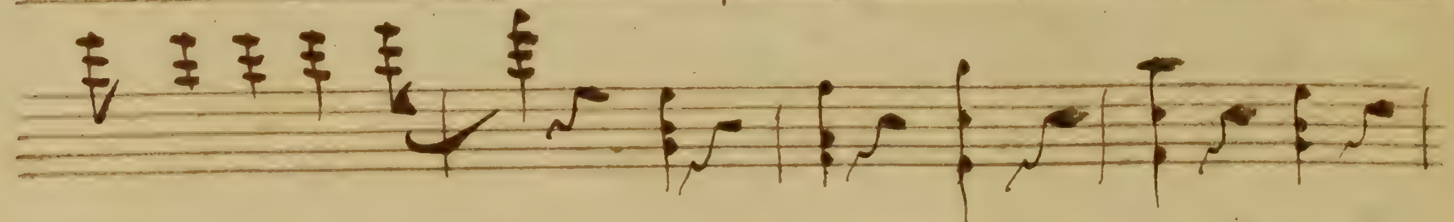
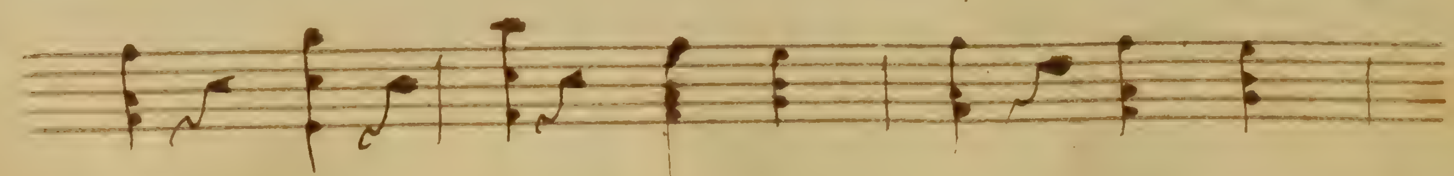
Un re tard. un peu

Mouvement.

Con Exp.


p Mouvement.

Plus vite

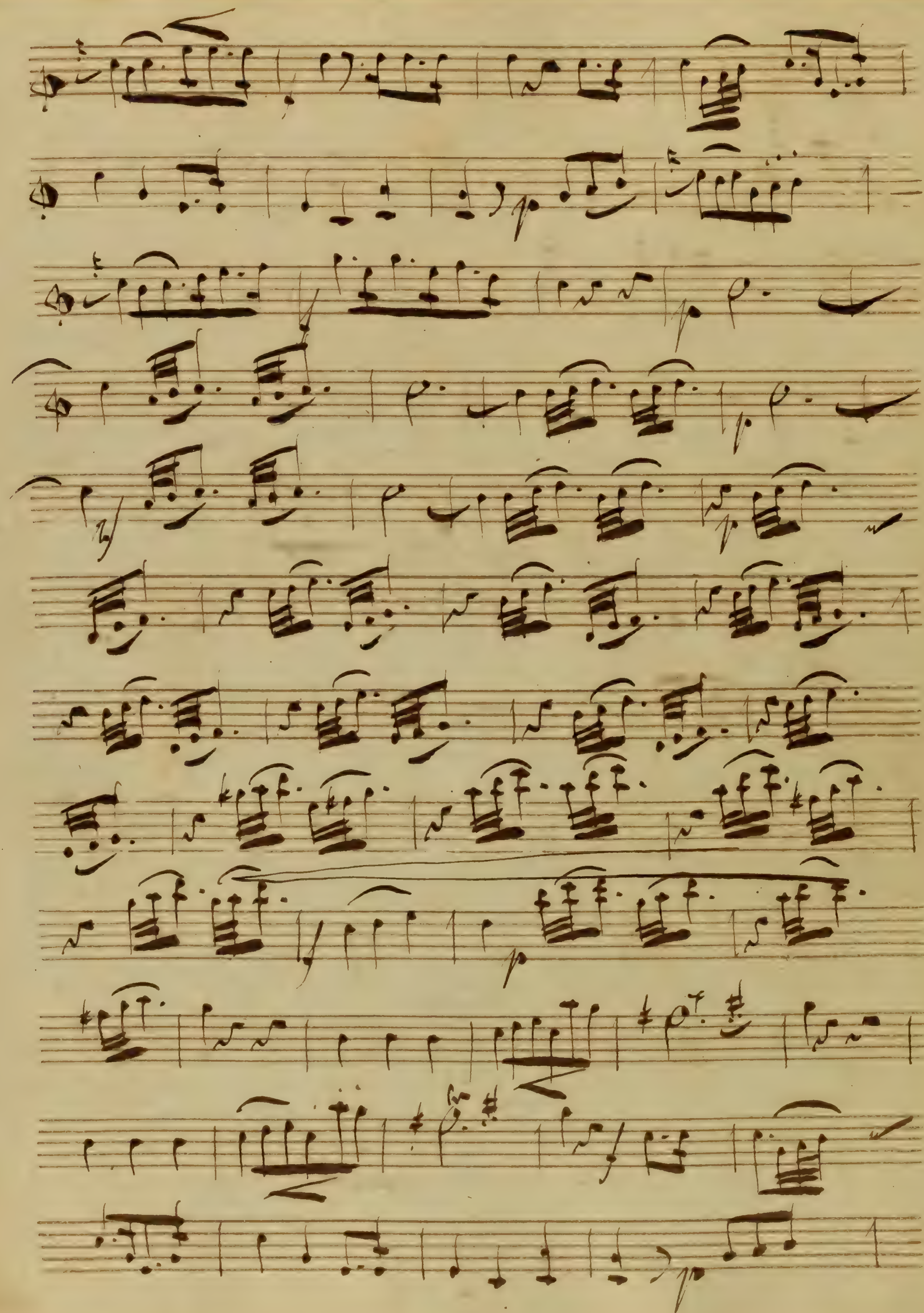



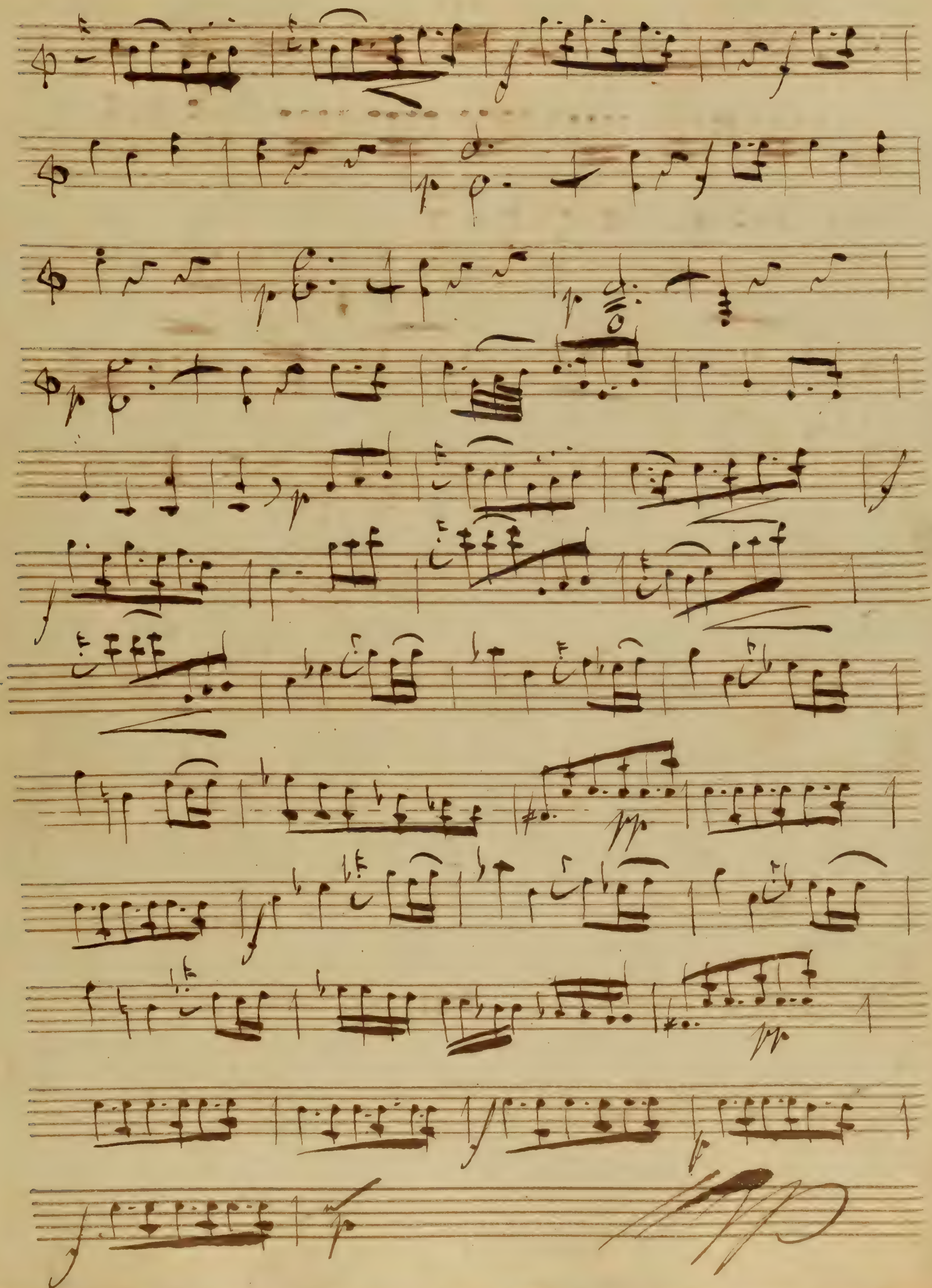
Acte 1er

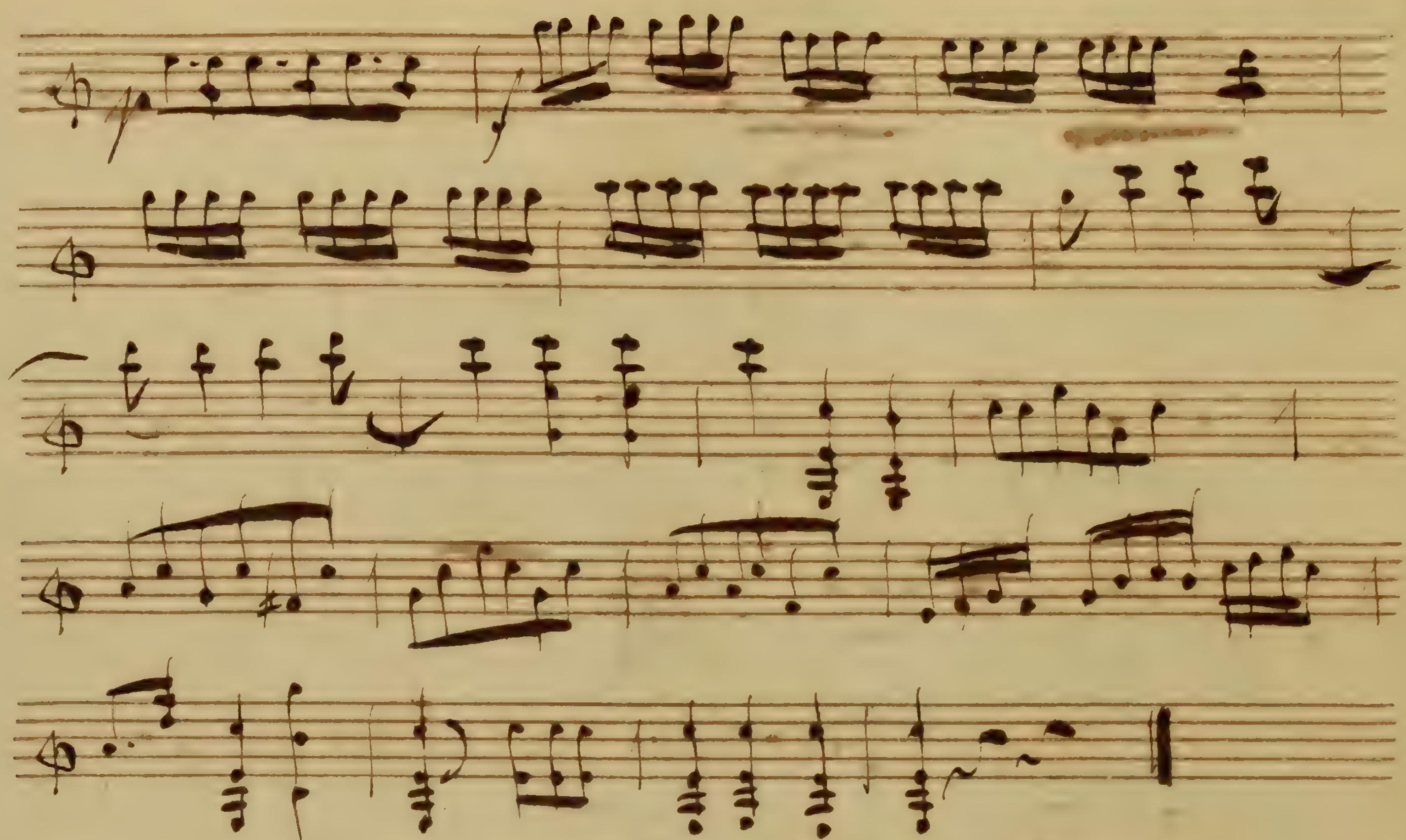
No 1. All° Risoluto

amis

éloignons

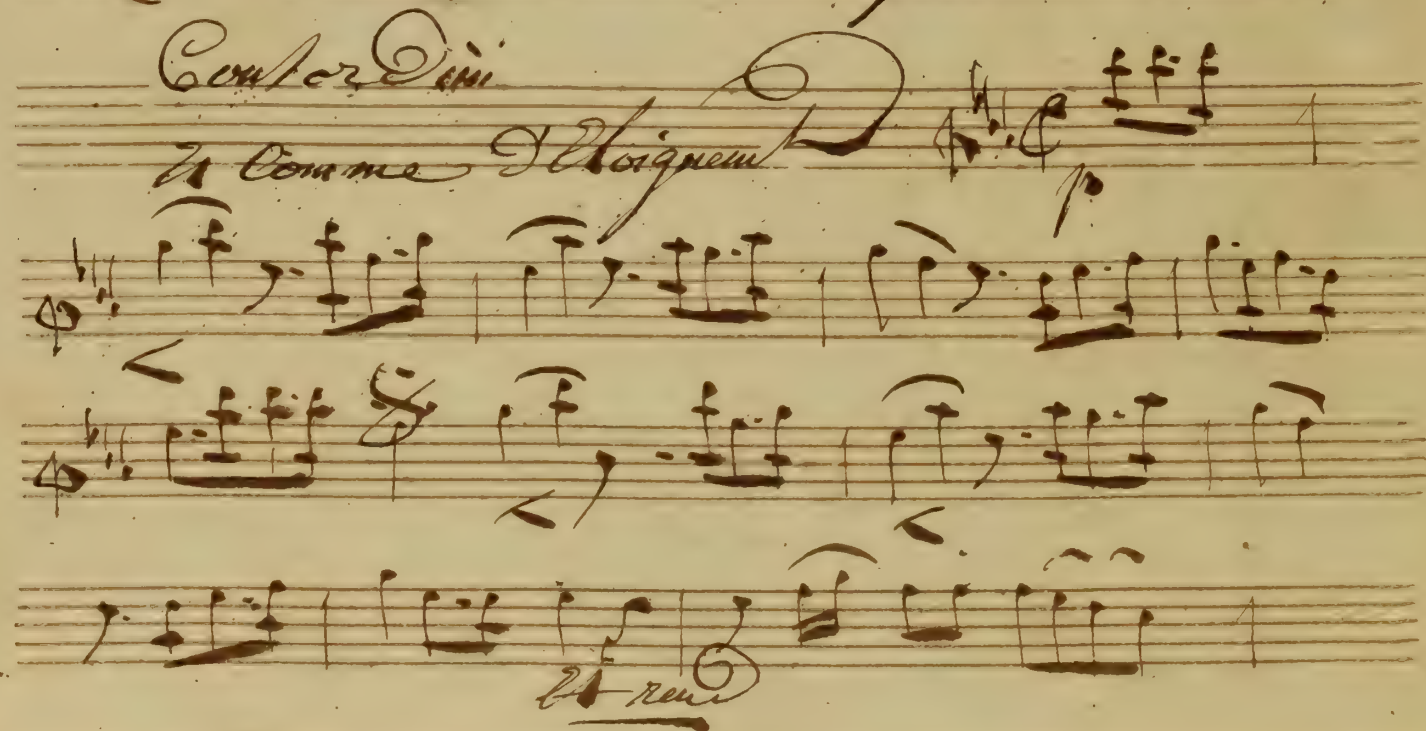


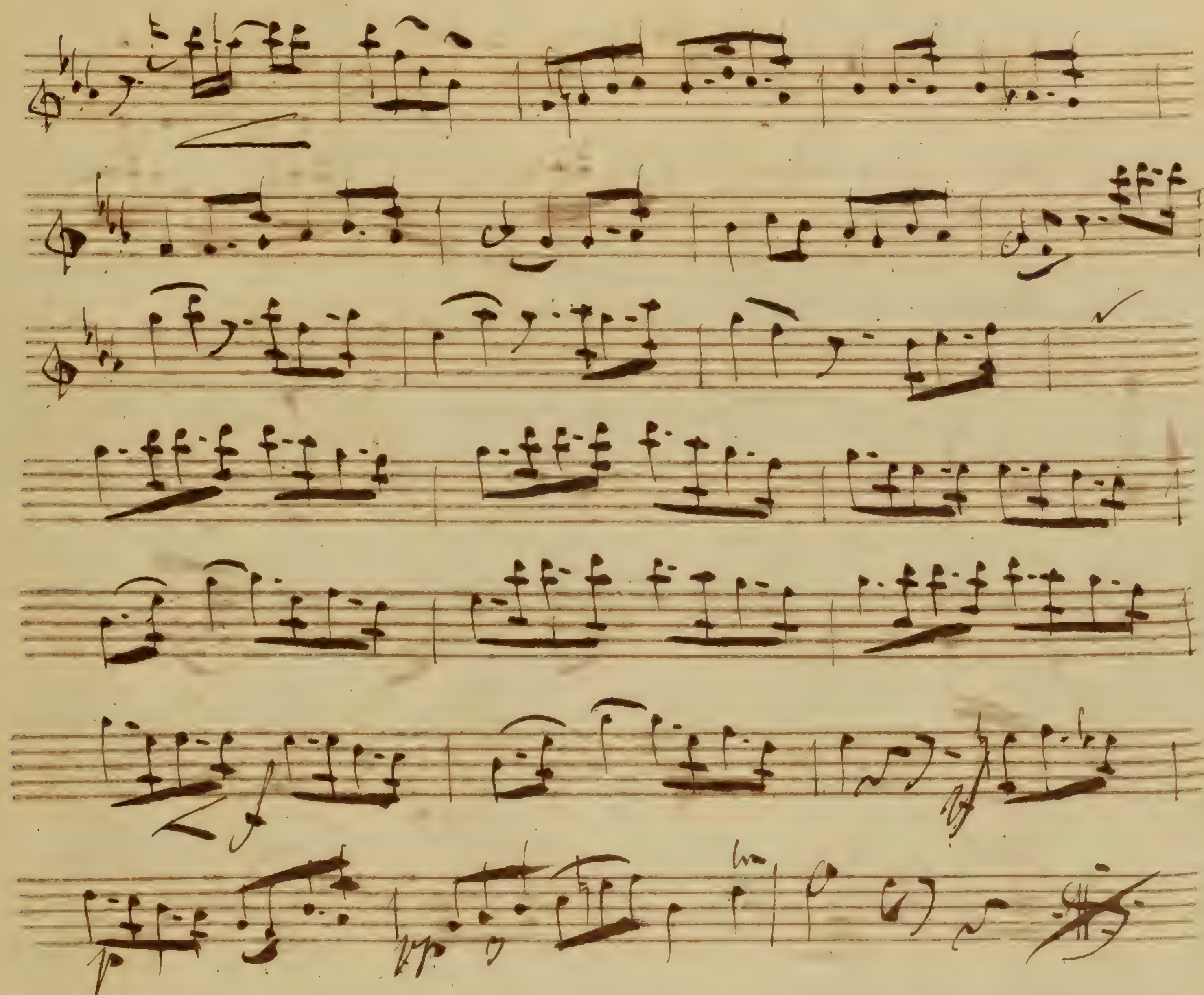




Je Vous Entend Mon Pere Il Fait Pas clair

(3 Couplets) All.o Mod.to
à Grattiche l'Am...





D'un Bon Augure pour Nout.

Je Saurai prendre Le ton, Le Langage

No. 3 All° Mod^to.

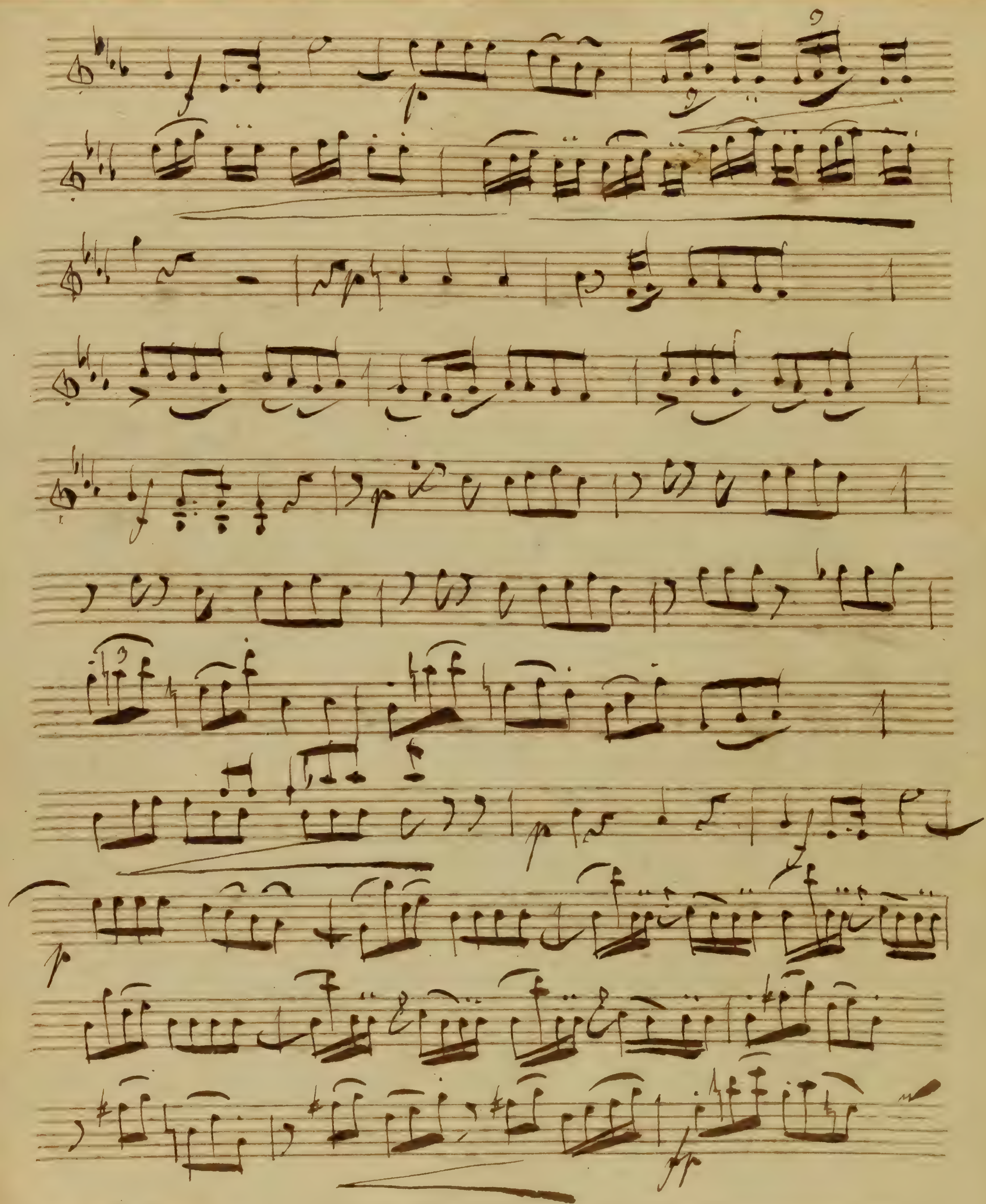
arco.

Je leur dirai daignés daig=nés prou=

toi qui

au Ciel

règnes



natu re nous t'offrons

na=

ture nous t'offrons

all°.

Récit

part et reçoit nos a = dieux a=

all°. M° d°

Dieu a Dieu

Je revien=

=drai

Majeur

arco

p pizz.

adieu adieu

Ah! nos peut-elle s'accorder avec l'amour

passé

N.o 3 Bis

All.o

à ton ami montre moins de ri-

-gueur

Je t'en d'hier app.-

-pelle ton appelle à ton

all.o

Canto.

L'honneur et la ten=

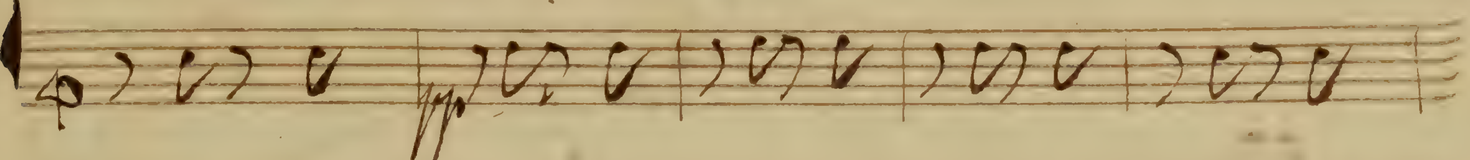
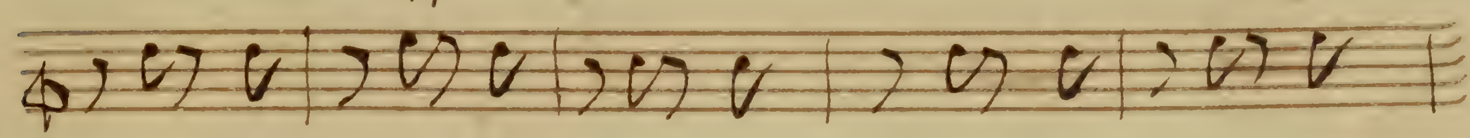
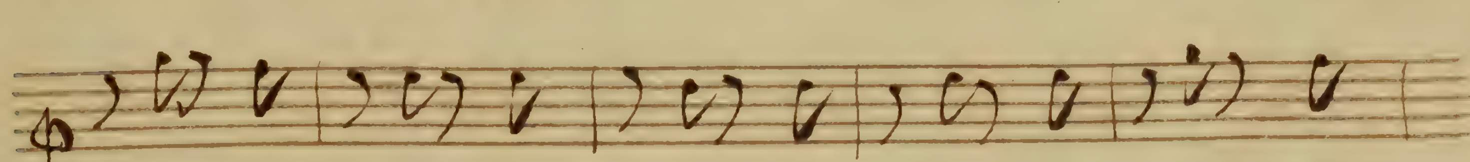
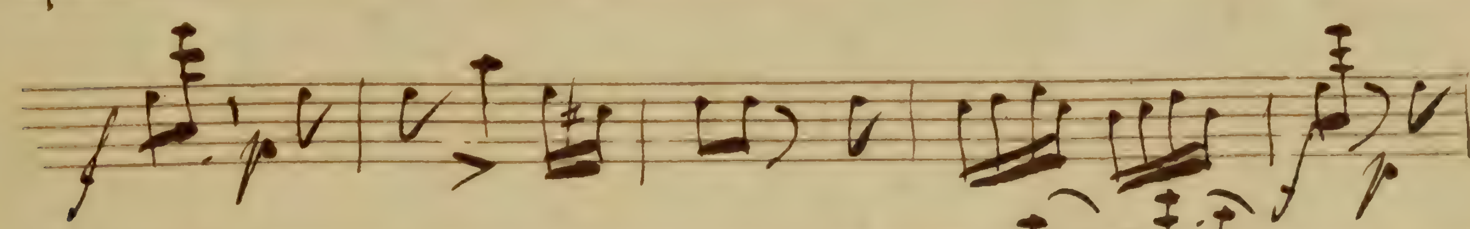
allo.

allegretto e non troppo Presto.

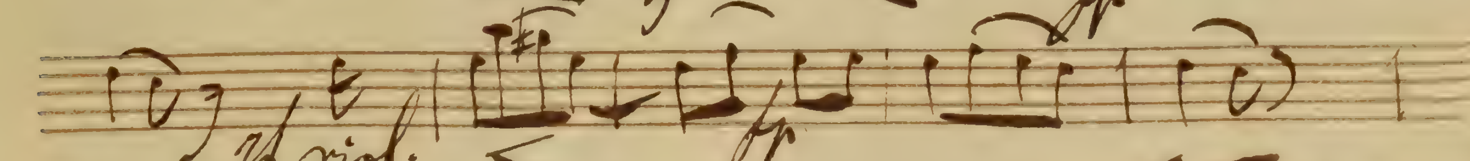
=Drepe



me disent du — ce Jour d'hon=
neurs et la tendresse







cres

puis

Vain=

Diront lent tout deux l'hon-

Lent. p

-neur le lait en Dreſse

pp

un peu plus vite.

Apresent quand Ils le Voudront

No 4 Allegretto

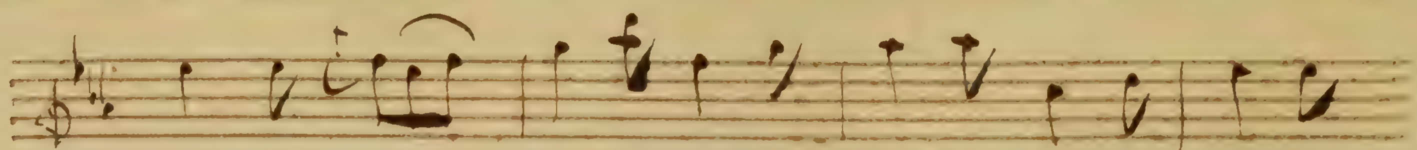
(2d d.)

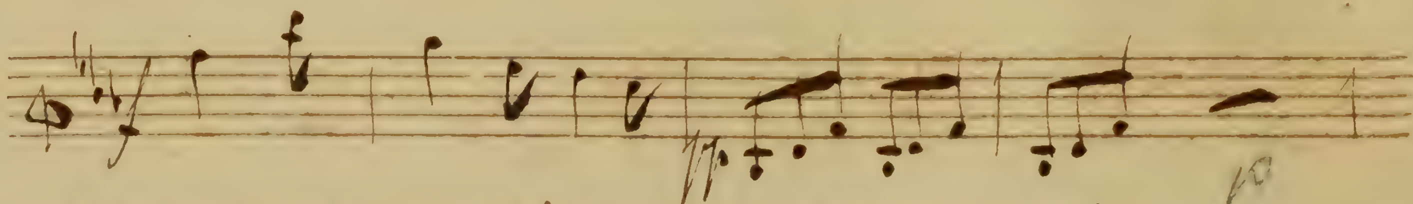
tala la lala la lalala

la.

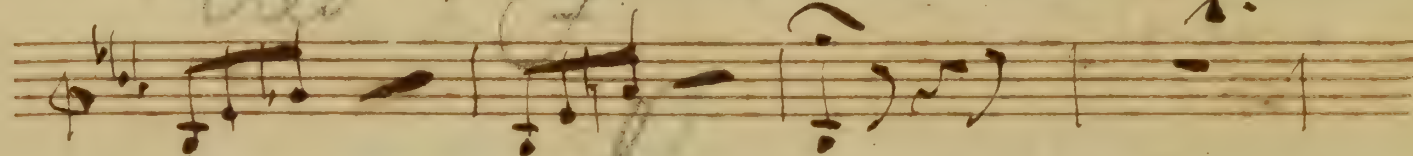
oui si damain il fait beau tems

demi fort.

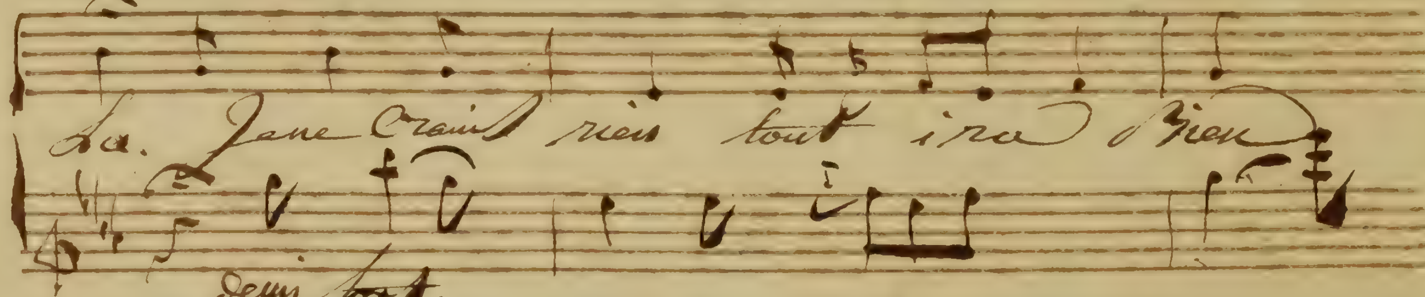


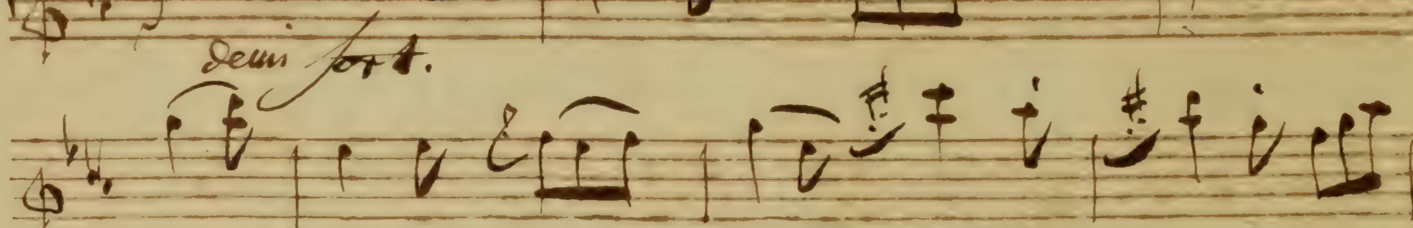




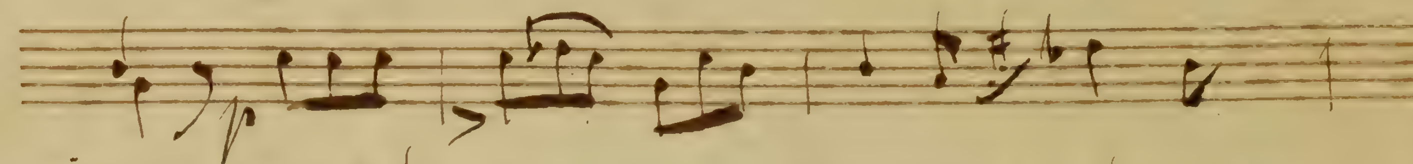



ta tata tata tata tata

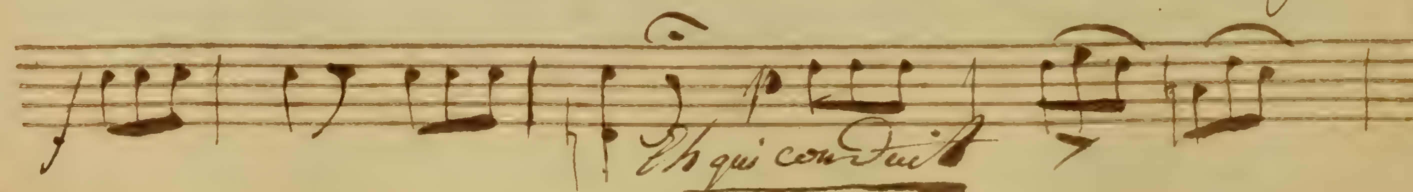

crains rien tout ira bien
demi fort.

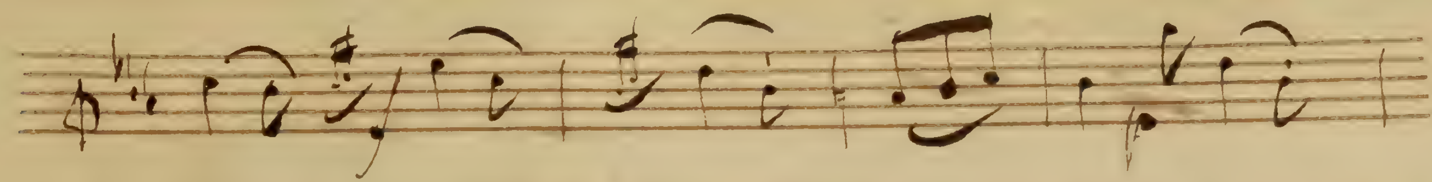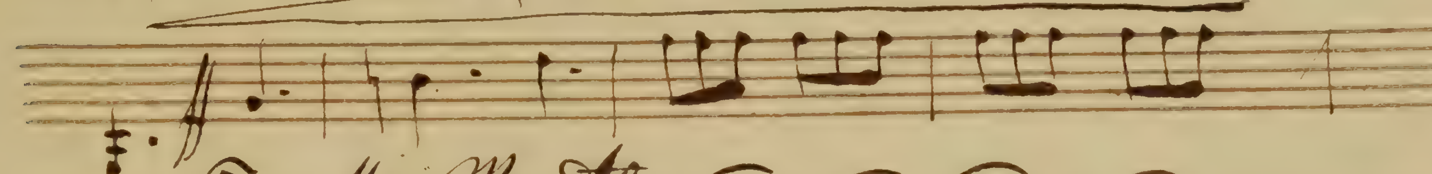






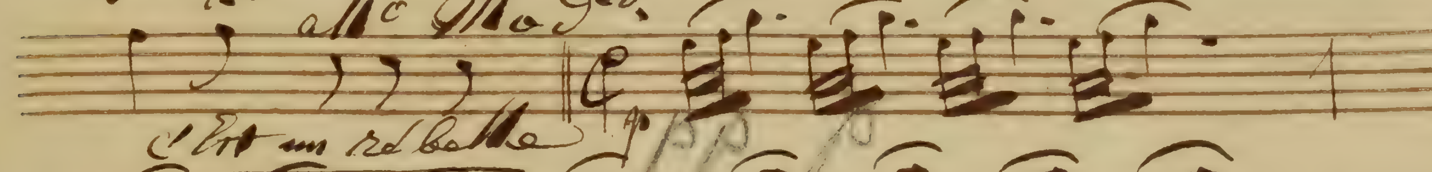
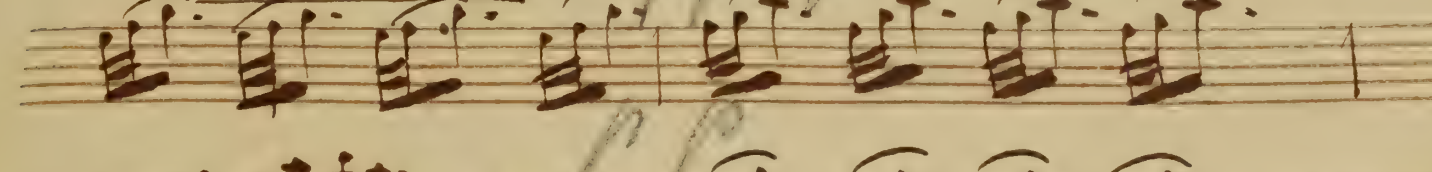
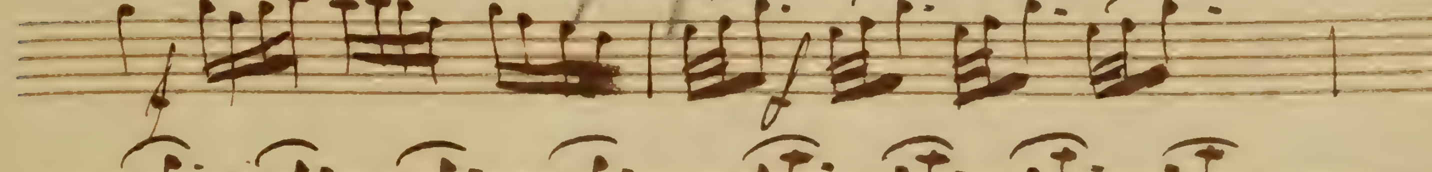



Ch qui conduit








all° Mod^to






pour re com=

peu=

ralentissez

Plus lent.

Servi-ce Sera

on Repete à Volonté

pendant Le point d'orgue

-ssie

aurait-tu peur? aurait-tu peur?

Sol

peur oh! non, non, non, je

n'ai pas peur

Mes Amis, je Compte Sur Vous.

Finale

All.o

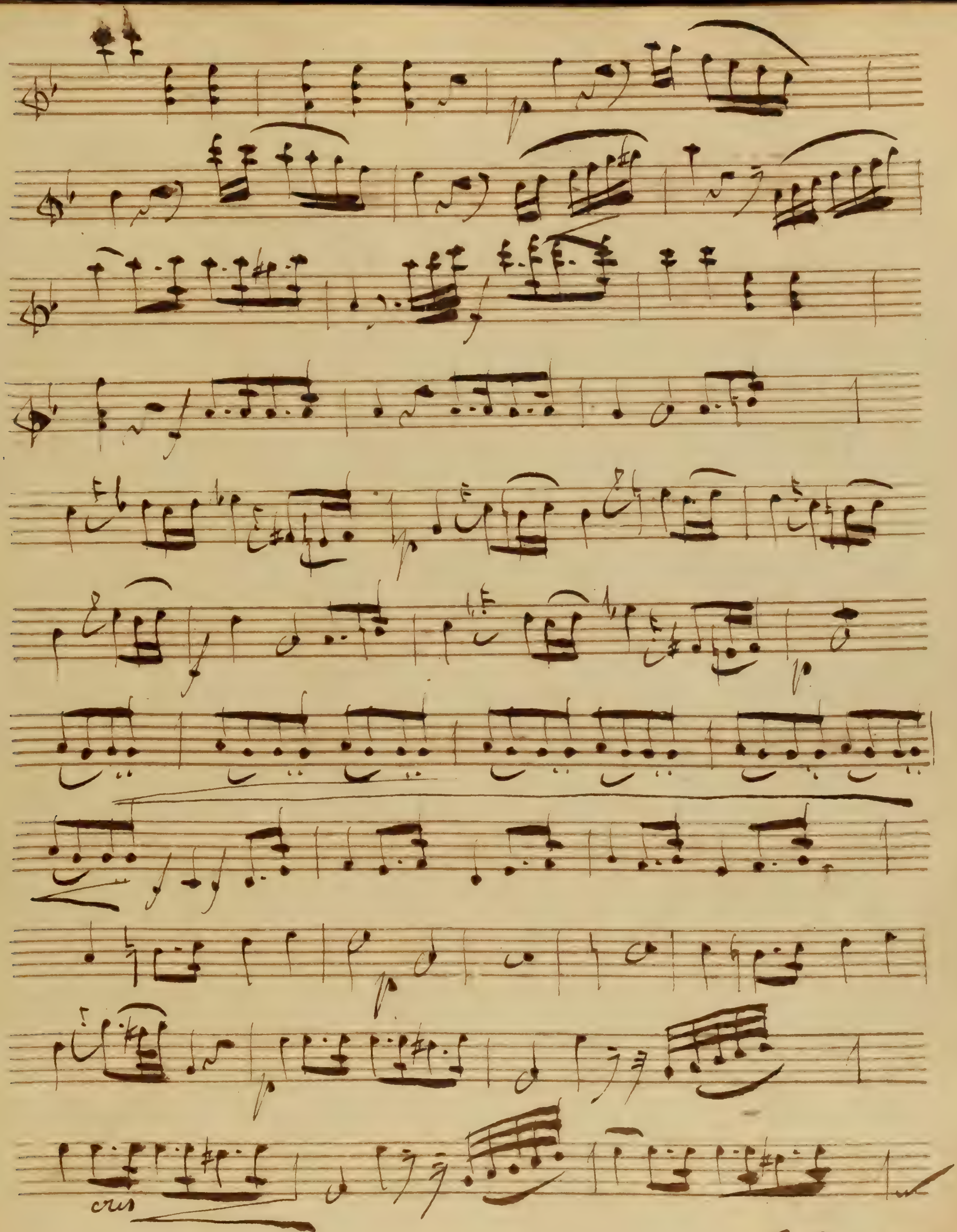
N.o 3 Risoluto. f cres

p cres.

f

nous, nous Ceu=

f


cres

dont ai ji bi tien. quel

bruit lointain que veut-il dire écoutons

2

Bien

L'a-t-on trouvé non pas encor ah!

Je res- pi- re.

quel Bruit

Mouvem^t.

un Coup de Canon se fait entendre.

Choeur

un peu plus vite

on Entend

Le Canon

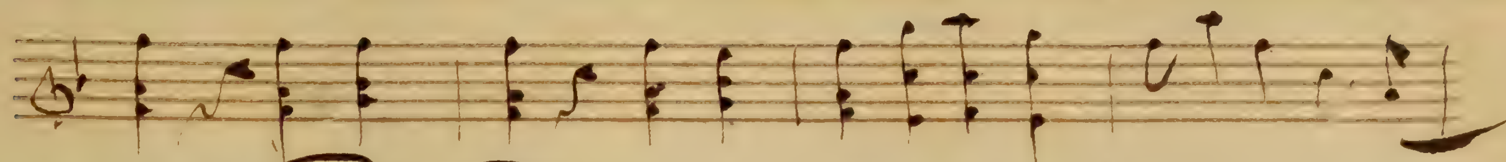
all.o Molto

Pizzicato.

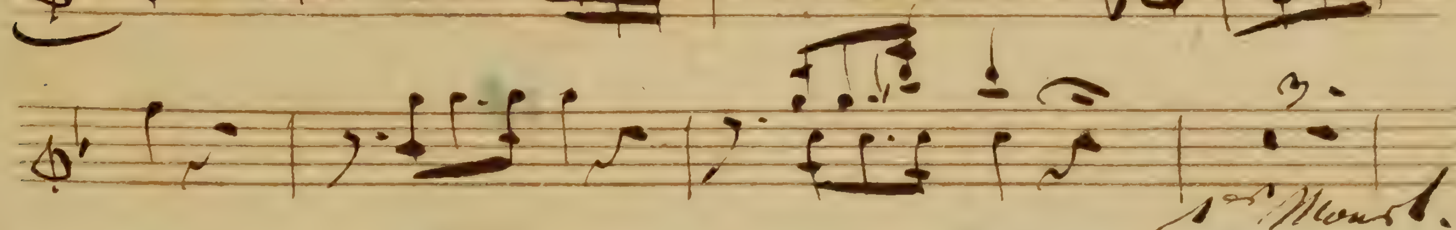
pp

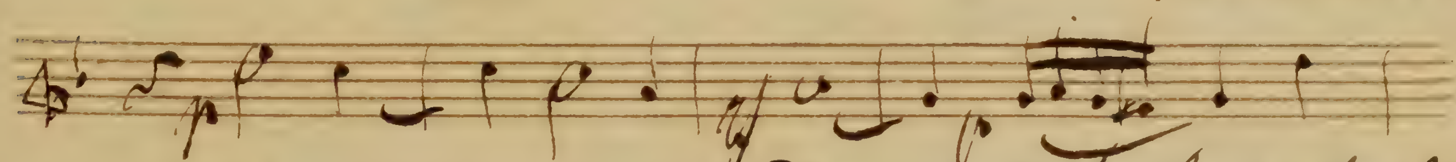
f

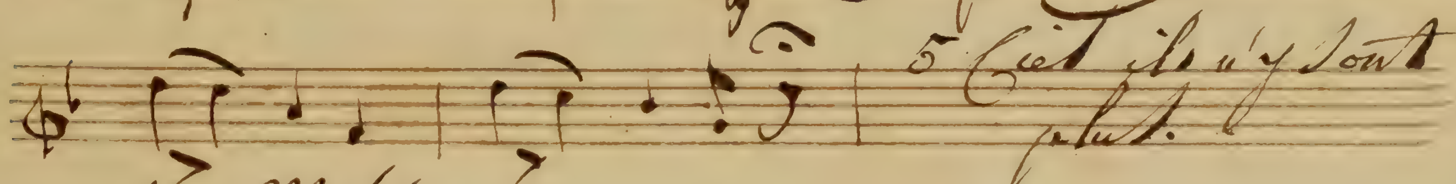
f



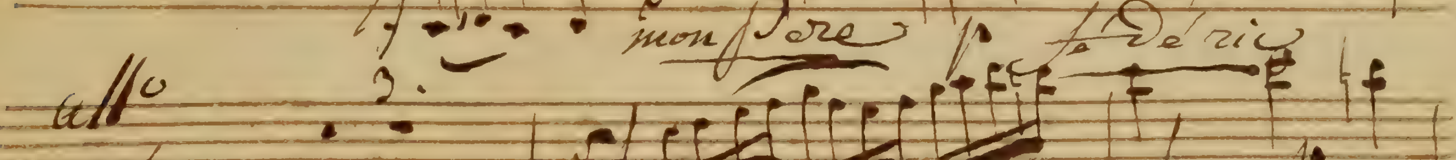


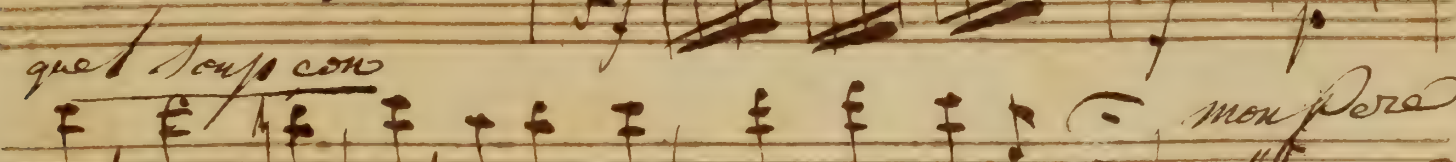

1er Monst.





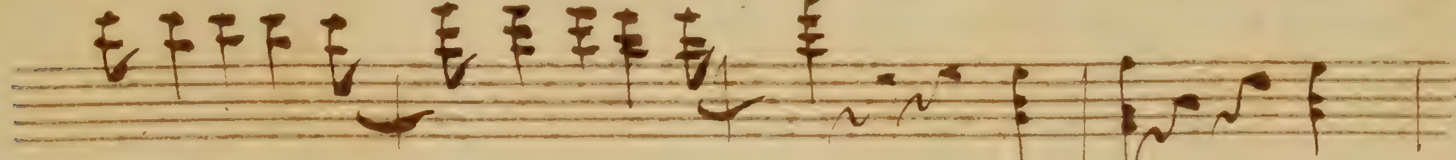

all.o Molto.


mon Pere
fédéric

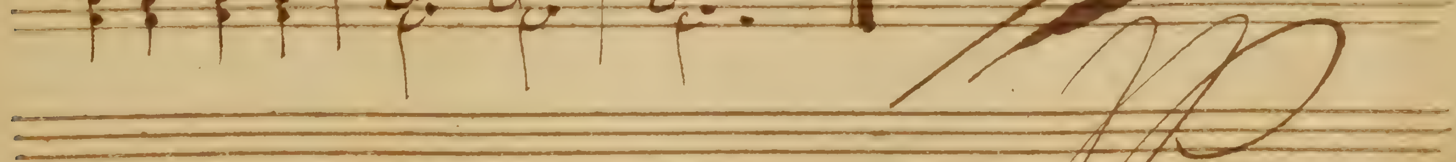

all.o


mon Pere
ont amené











Baiser du Rideau

Entr'Acte

all^o. Mo^d^to.

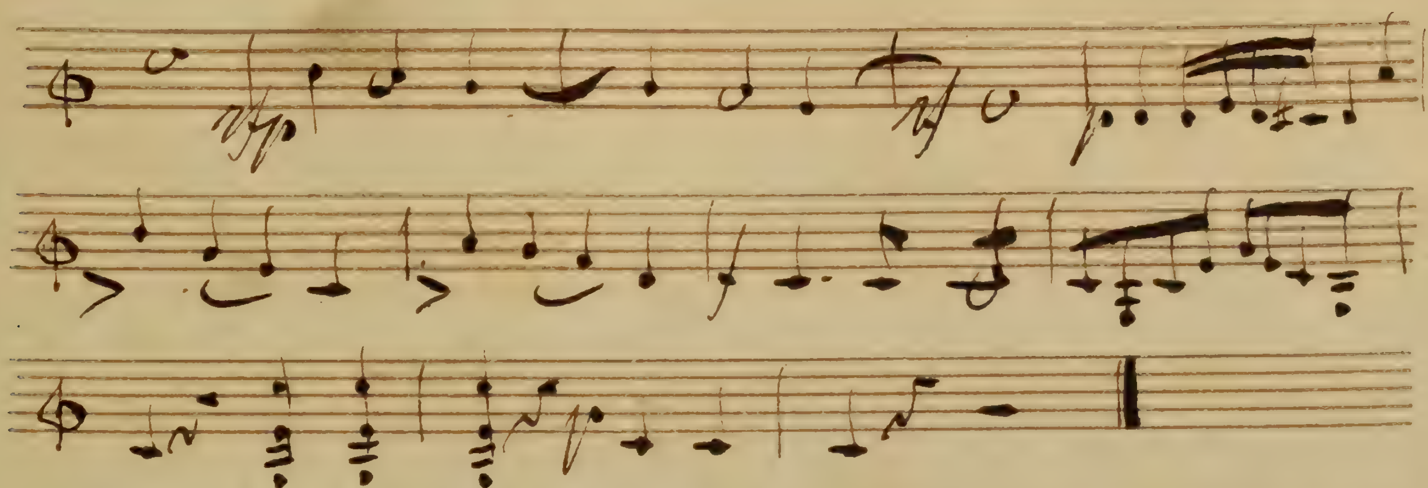
p

ou

p

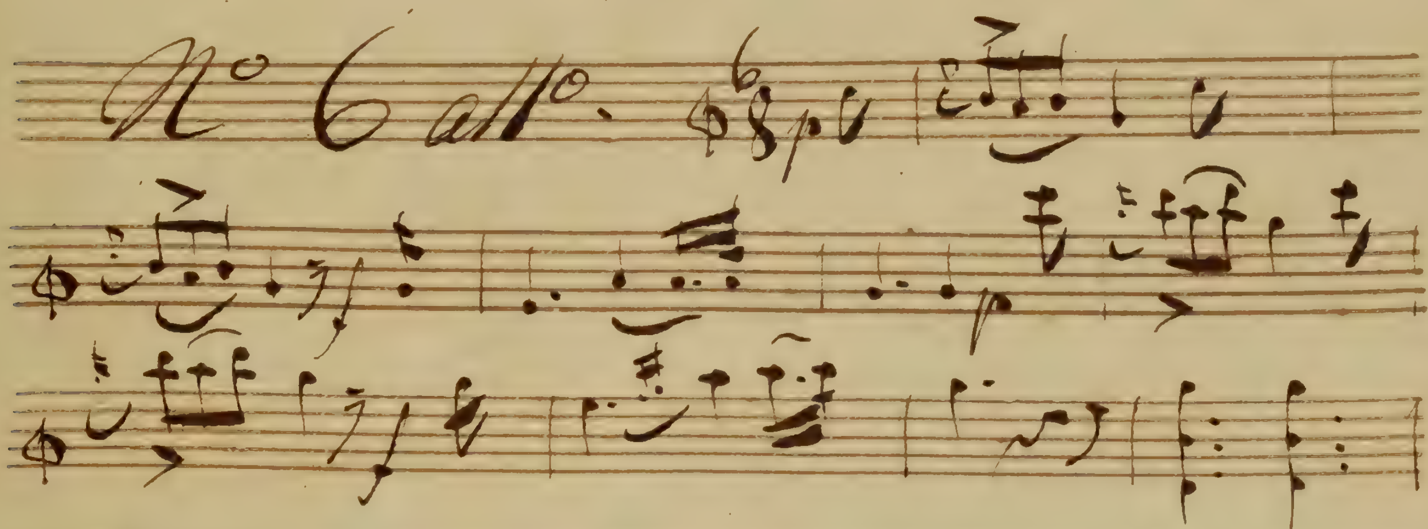
p

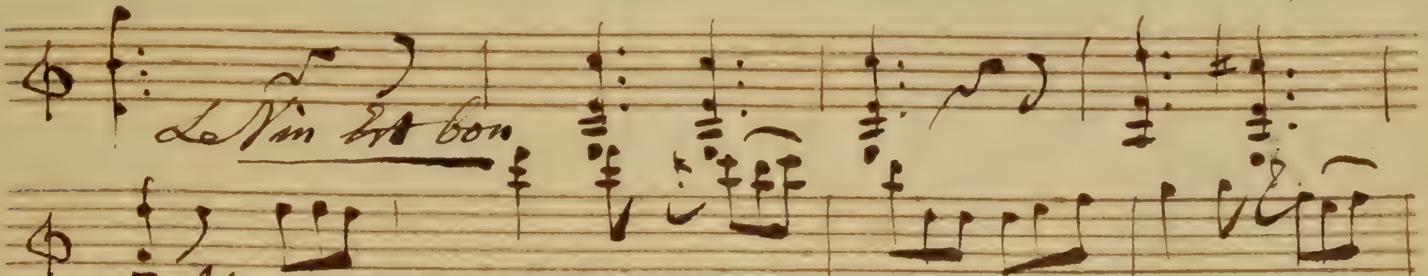
pp



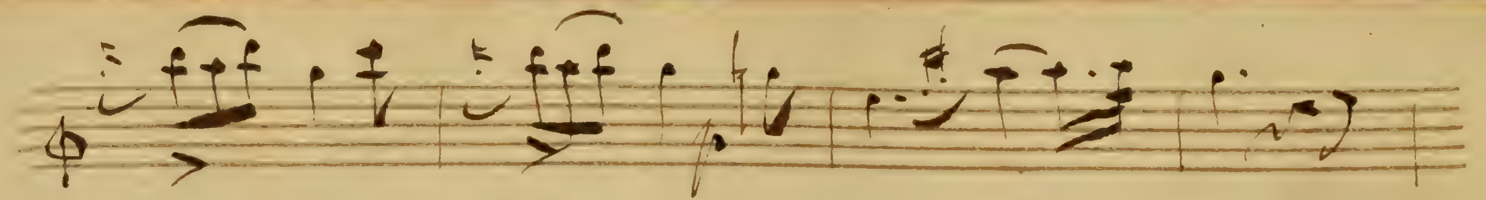
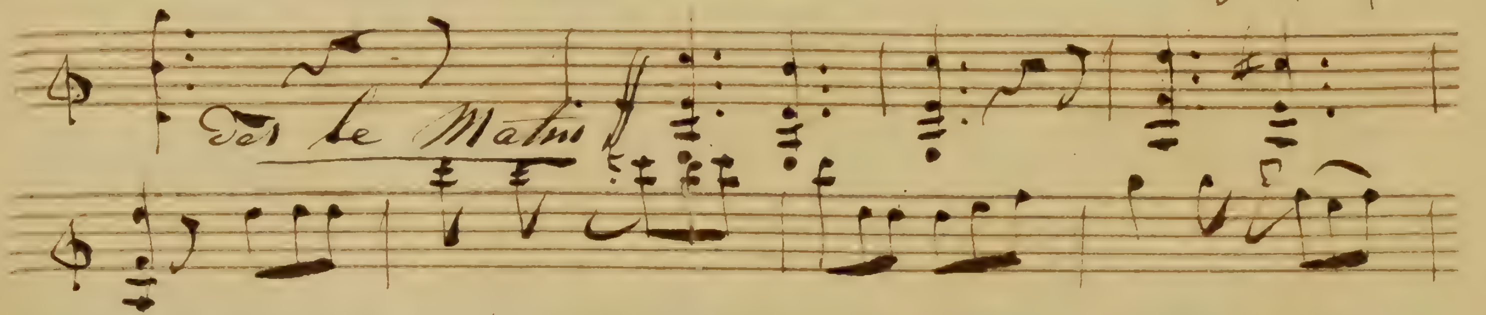
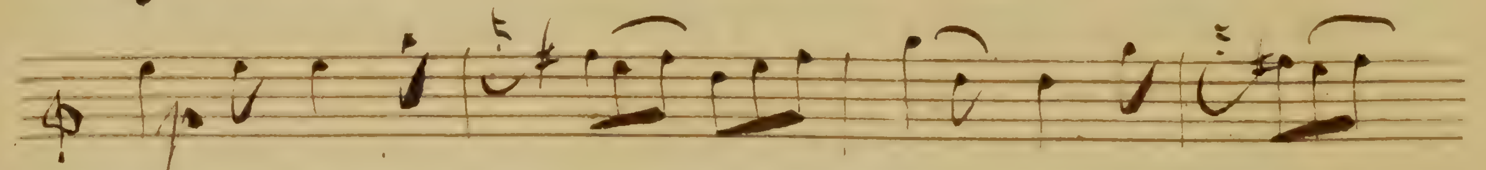
Acte 2e

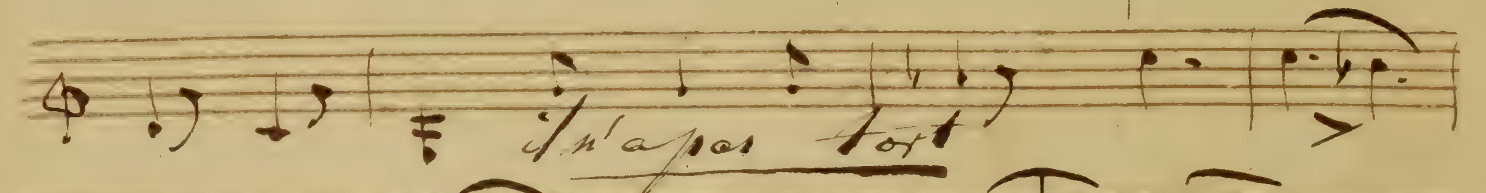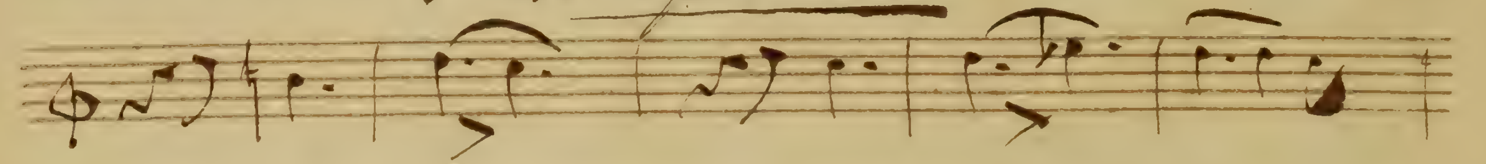
Il faut nous divertir, Nous divertir



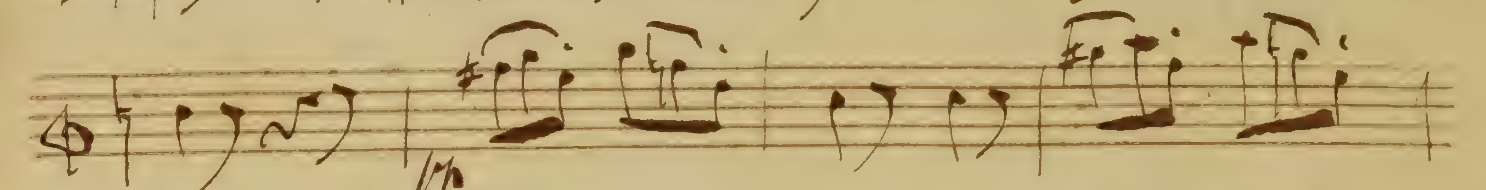


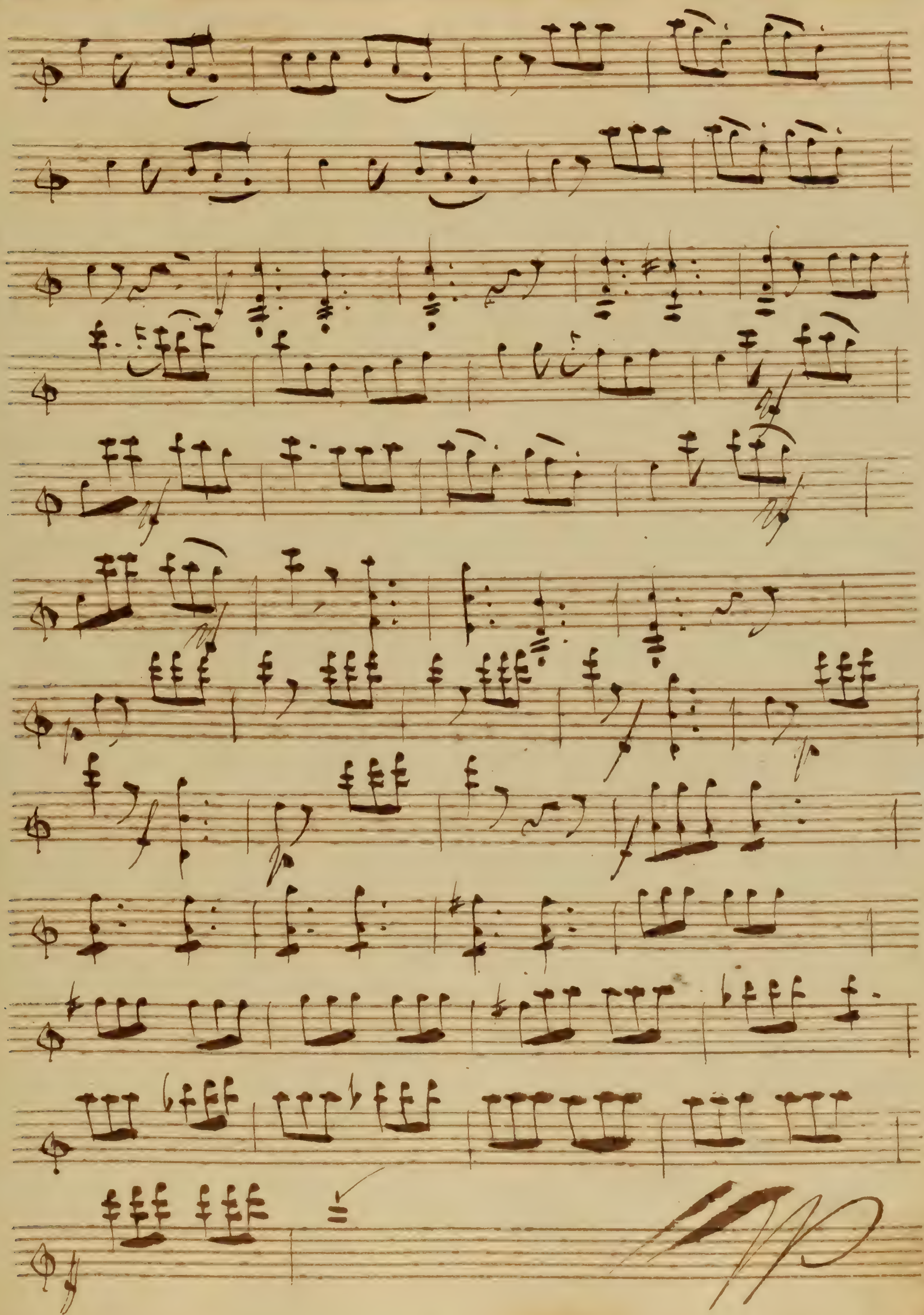




Commencez à attention
Dès le Matin


il n'a pas tort



Tu n'as pas tort

plus vite.

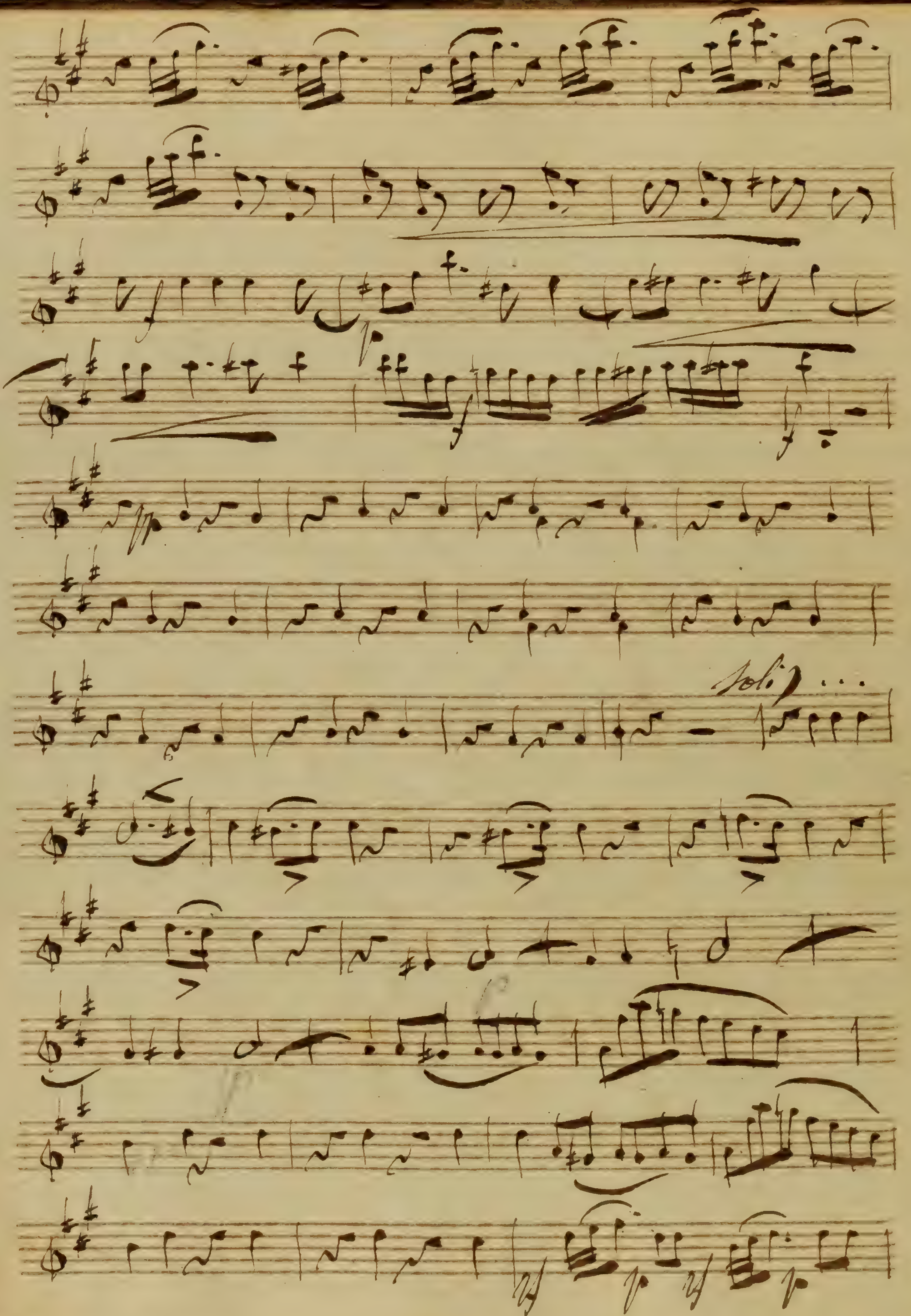
ous

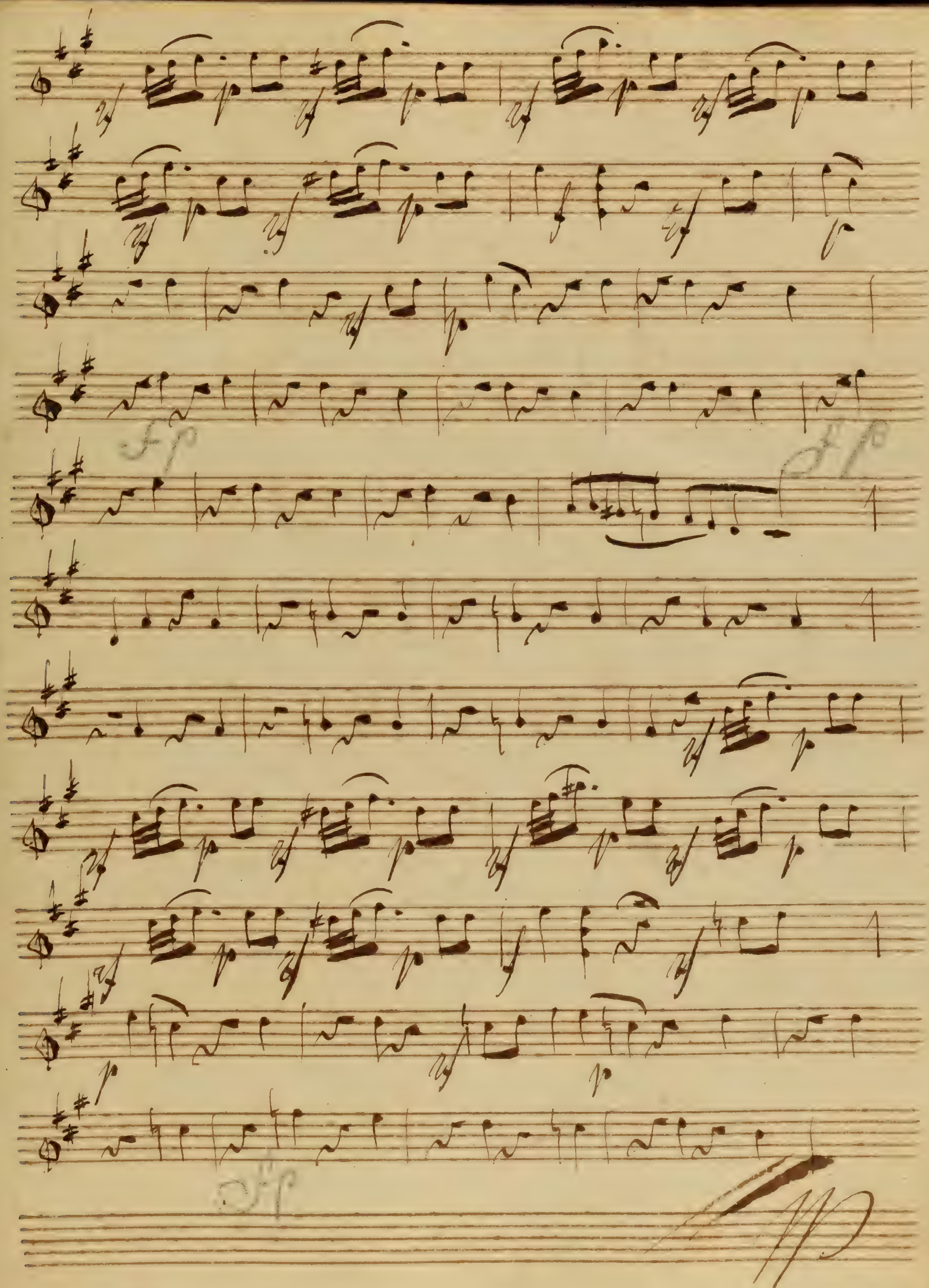
Que l'on peut payer un pareil Service

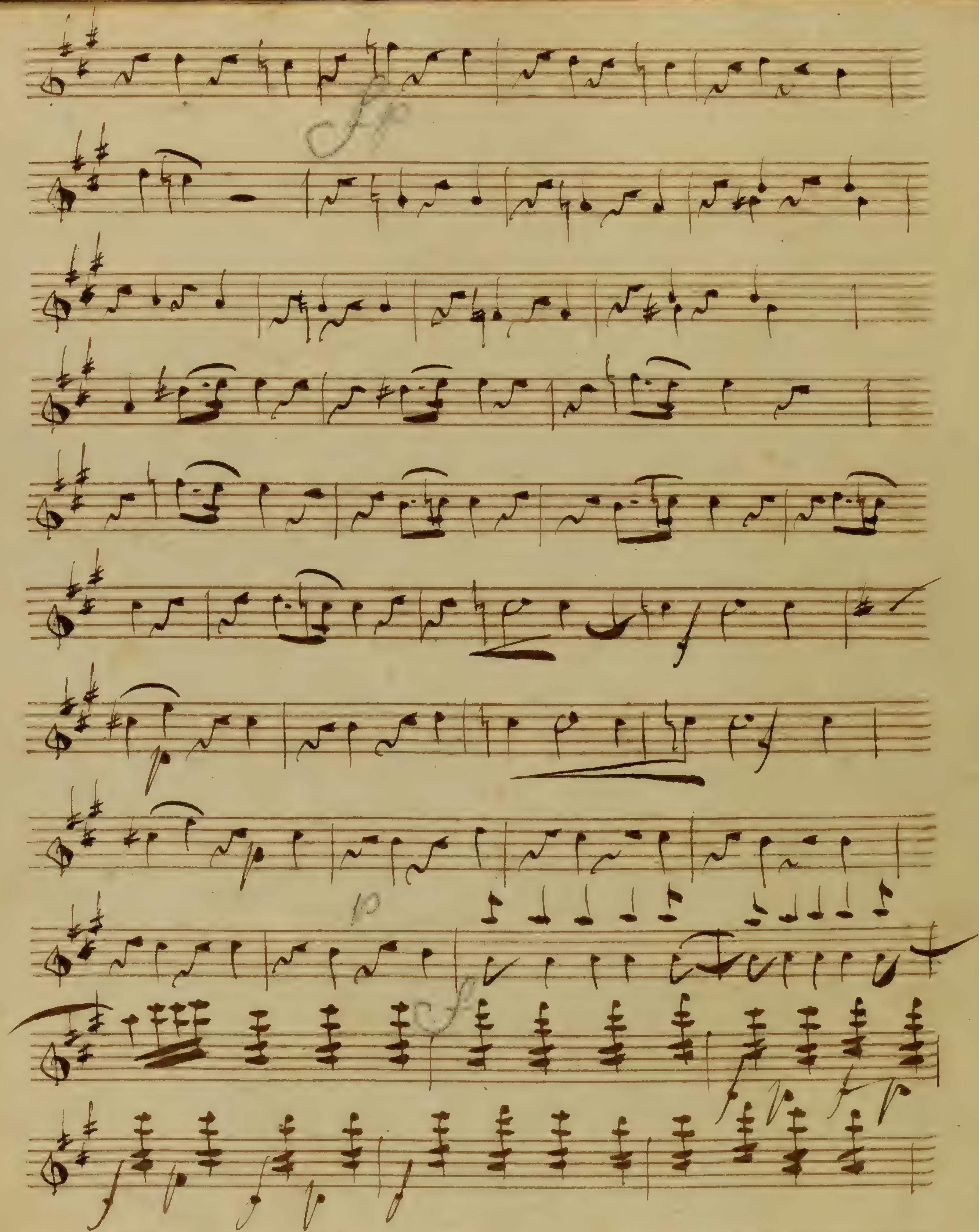
No 7 All°. Mod^to.

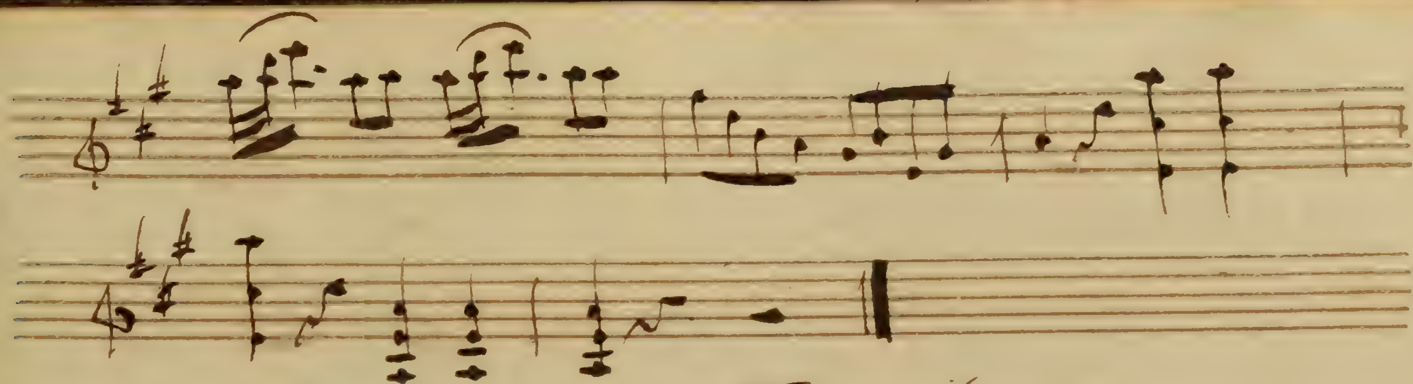
Con Sordini.




Soli





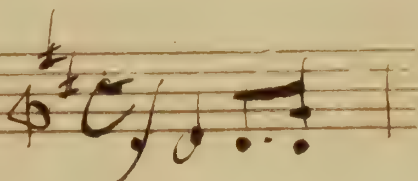


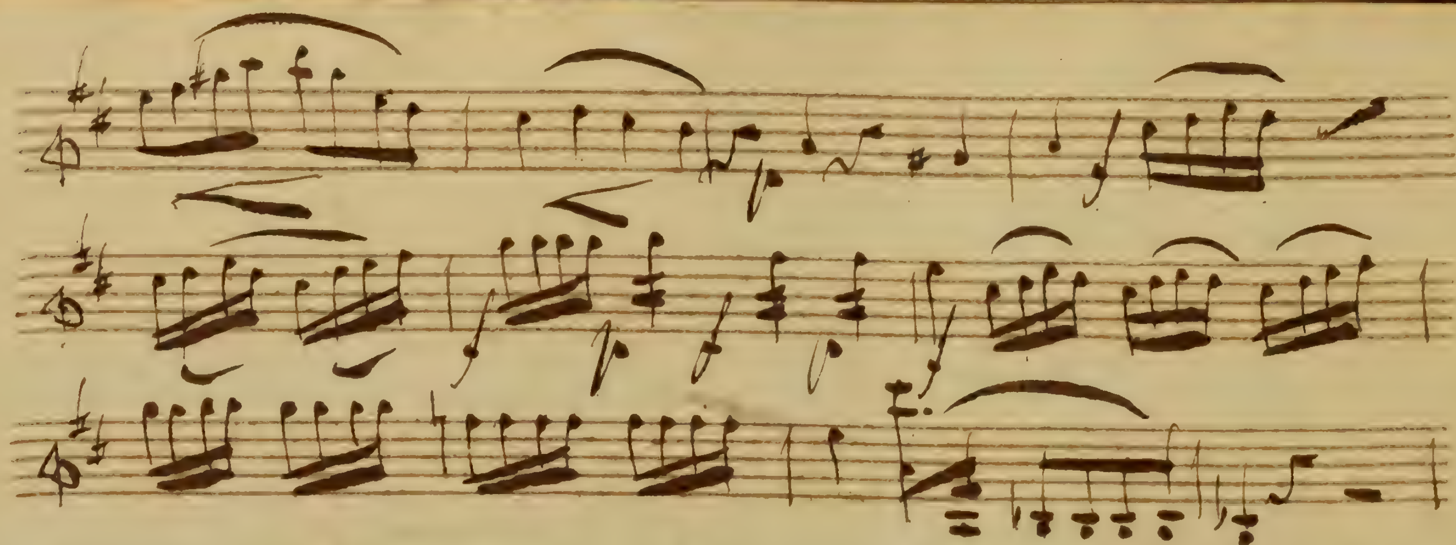
Finale

ô un di funesto destin

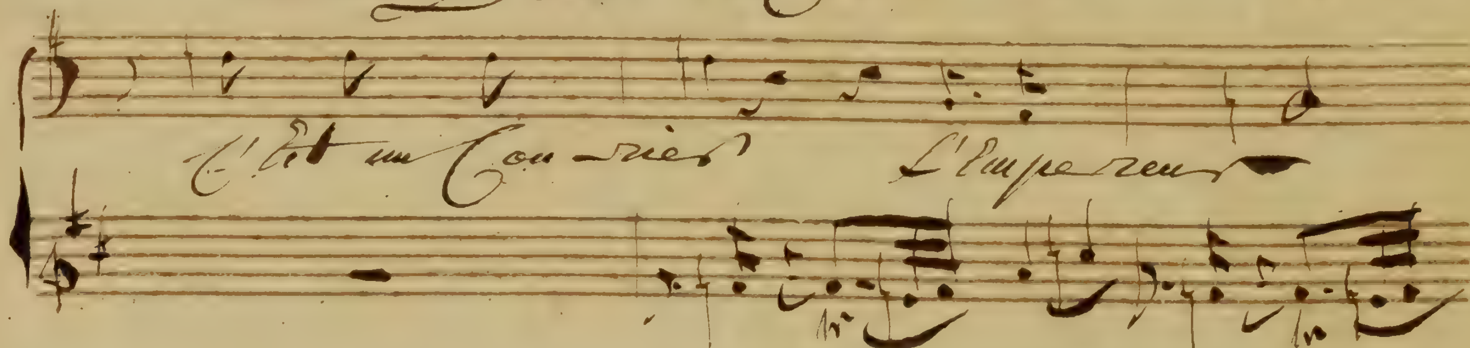
All.o quasi Molto

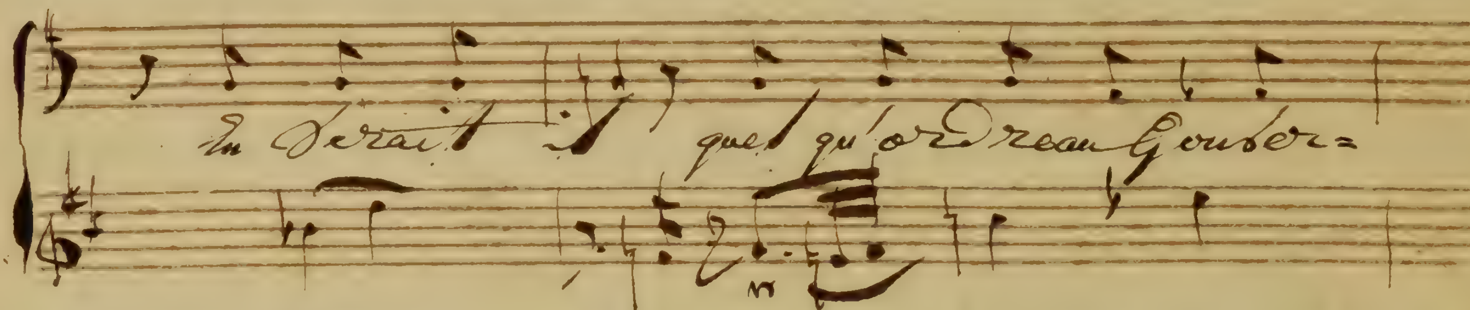
N.o 8

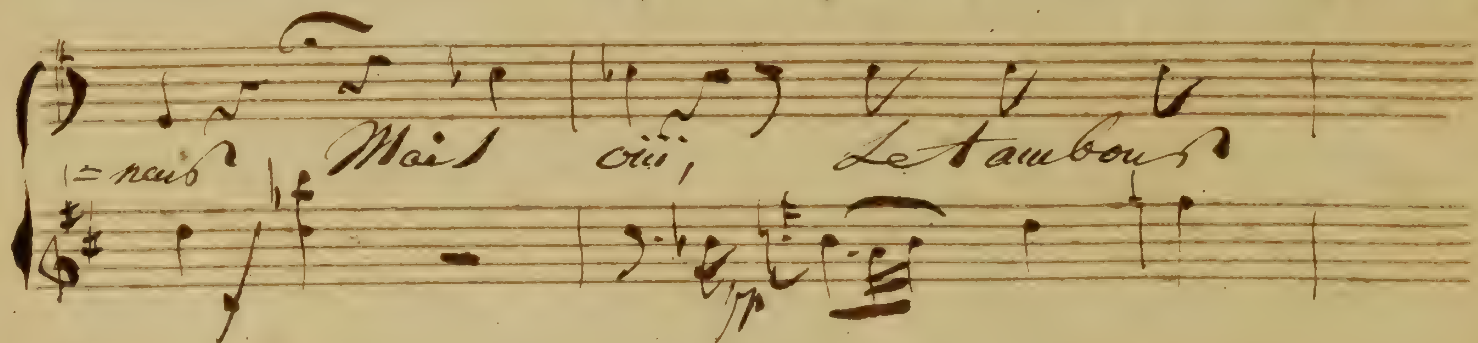


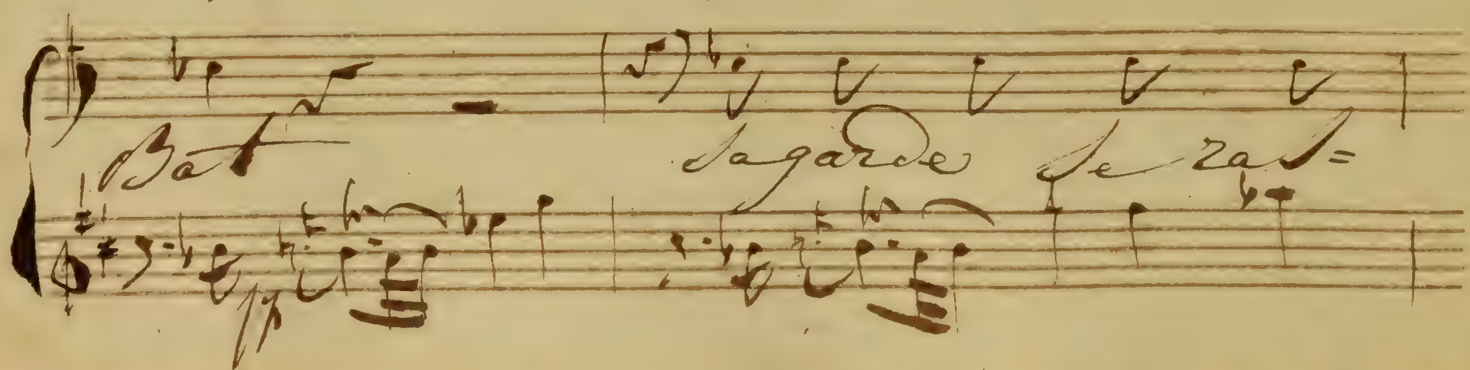



Entendez vous le Cor


C'est un Courier
L'Empereur


En serait il quel qu'ordre au Gouver=


=neur
Mais oui,
Le tambour


Bat
La garde se ras=

Semble sans doute

mf

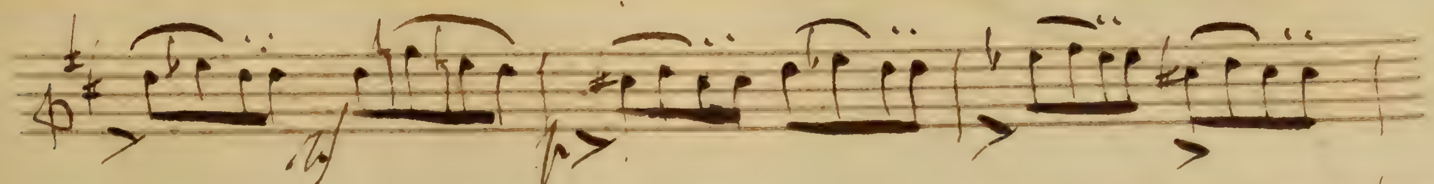
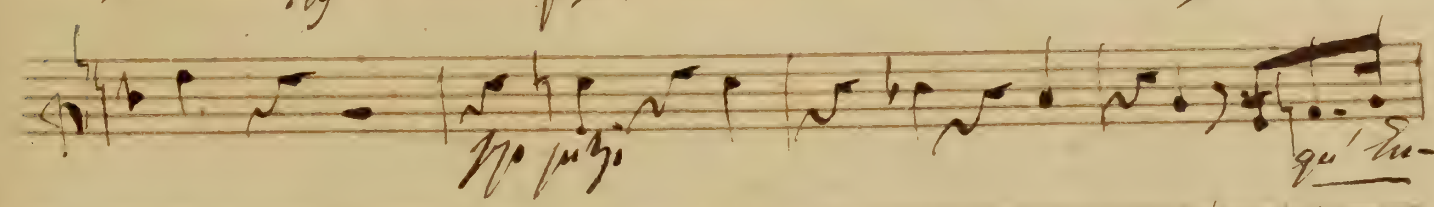
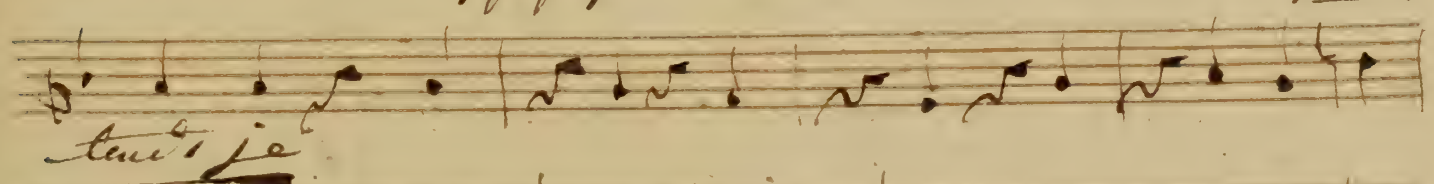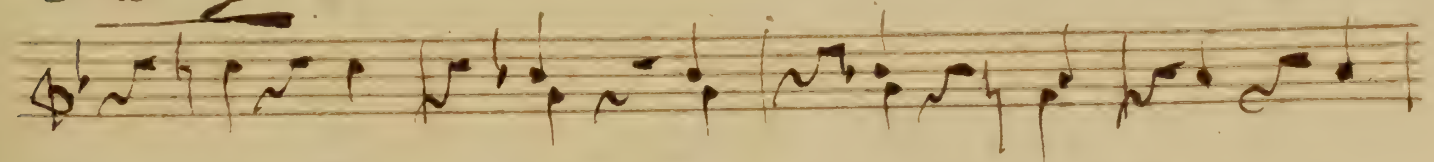
poco

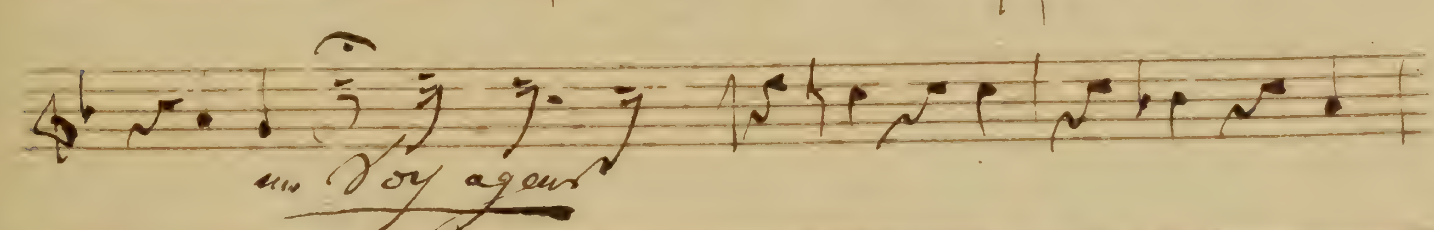
p

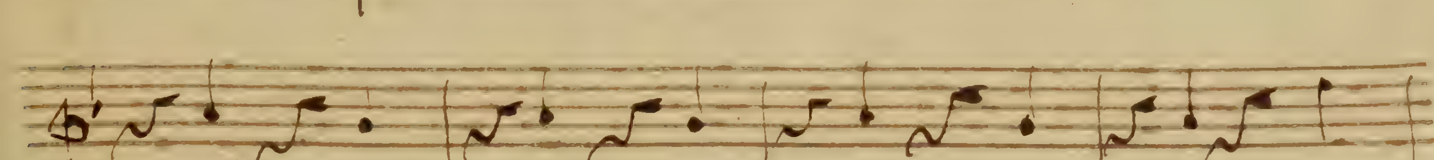
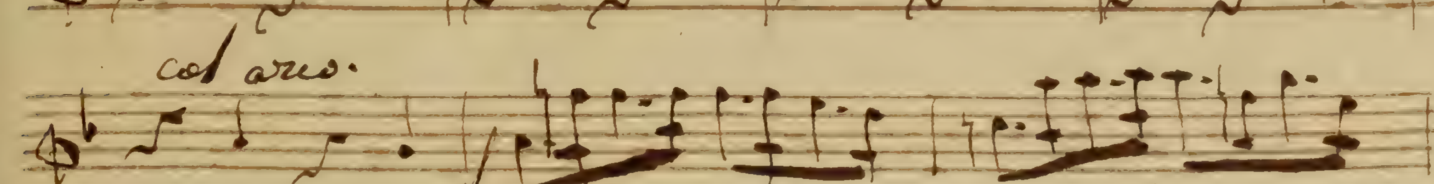
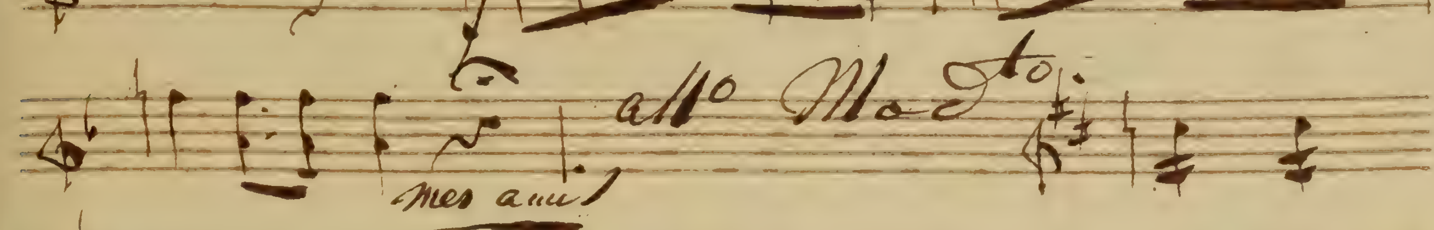
de l'ordre le Roi-ci ci tous di=

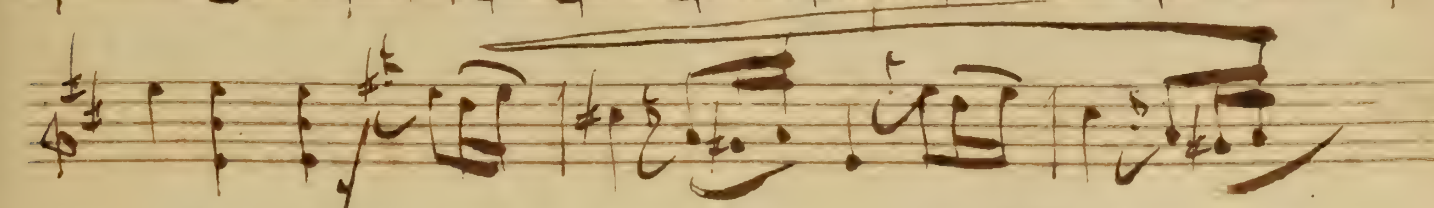
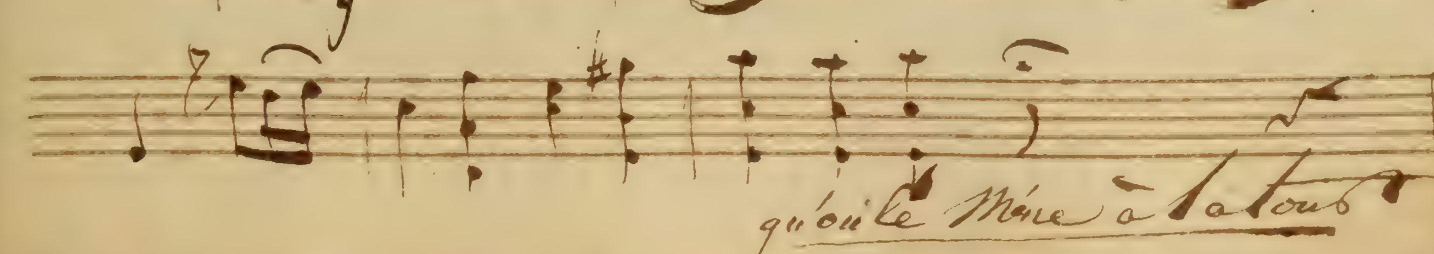
=sous l'arrêt doit être ri-gou-reux

p



pizz.
qu'En-

tends je


un Voyageur



col arco.

allº Modto
mes amis



qu'on le Mène à la tour

Mouvement.

p

mf

quel bis douceur.

mf

p

C'est à Mort.

Récit

Ce Vieillard qu'on l'arrête aussi peut

être de tout d'intelli-gence

Peut être on l'a trompé son

Moment

âge adroit à l'indulgence Je vous pro=

=mets veille donc sur lui Ecoutez

all° Visace

tous

fp

pp

fp

fp

fp

fp

fp

Vengeance

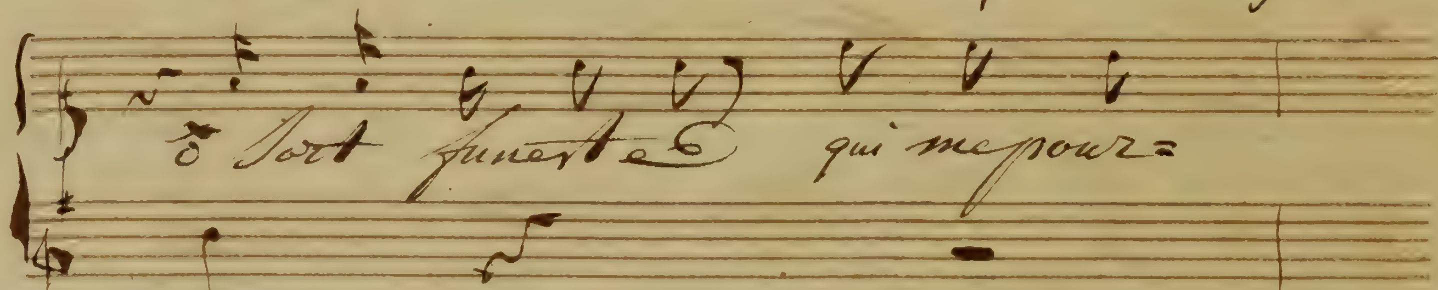
Entr'Acte

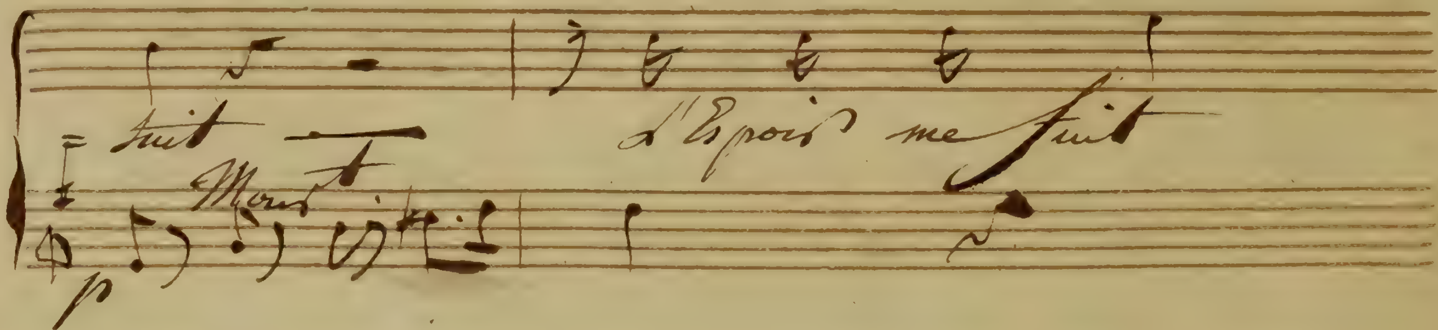
All.o Mod.to

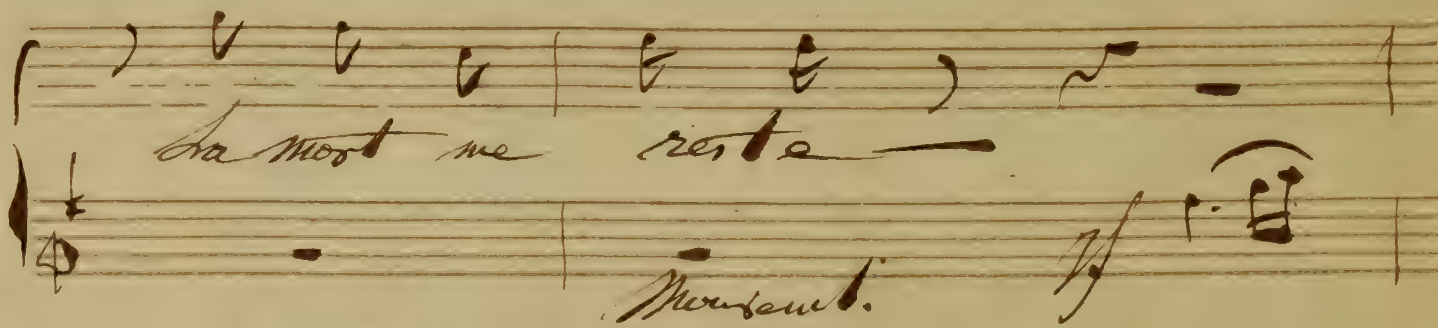
Acte 3e

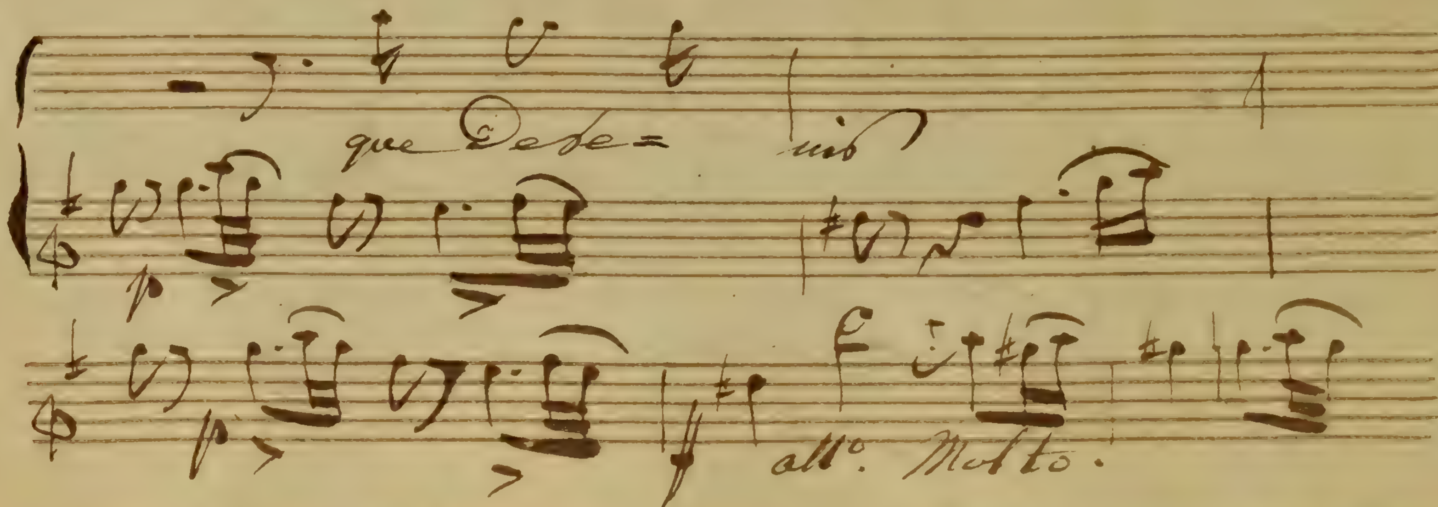
Dieux que je souffre, et quel parti prendre

No 9 Andante







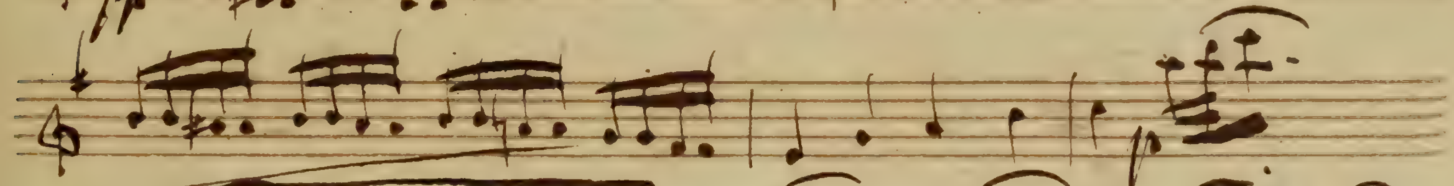


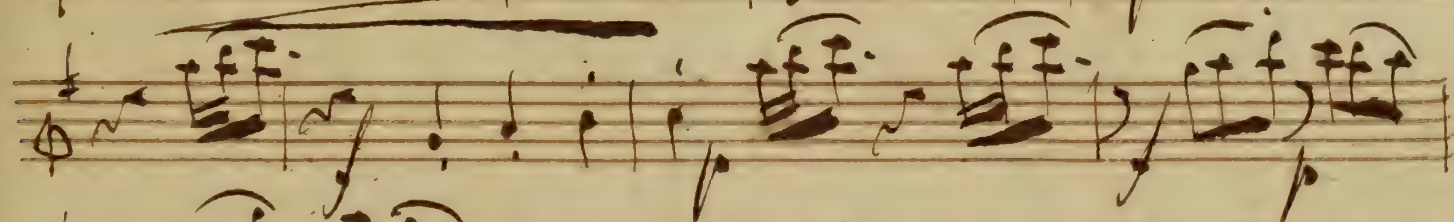


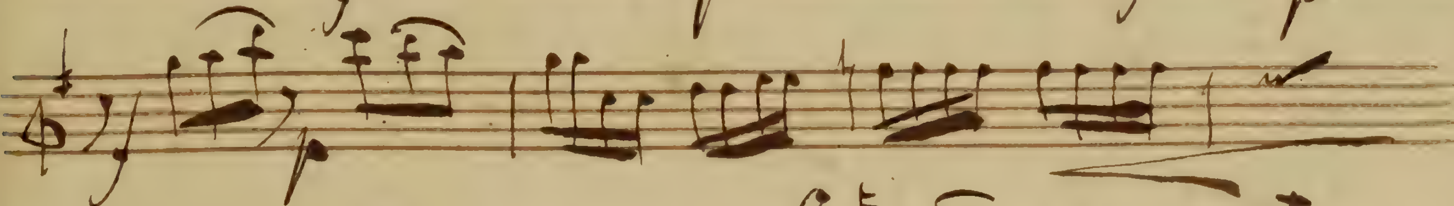
que devenir tout m'aban= donne

all° agitato Molto

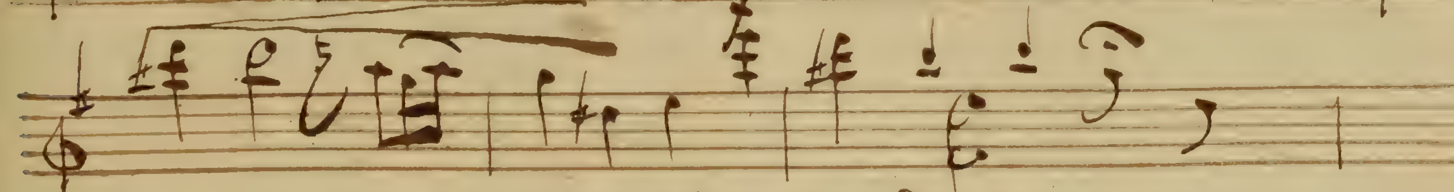


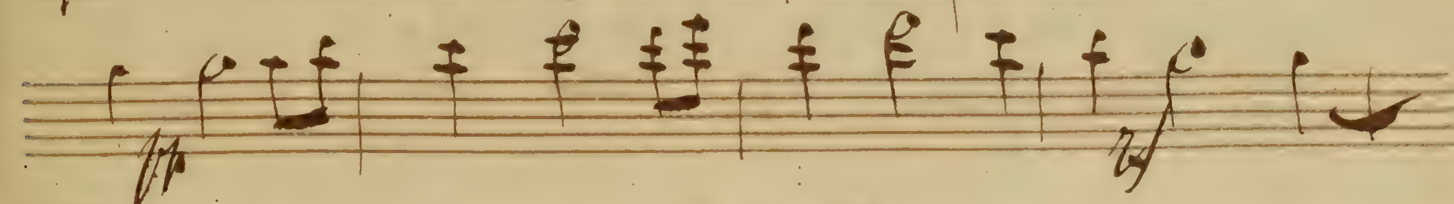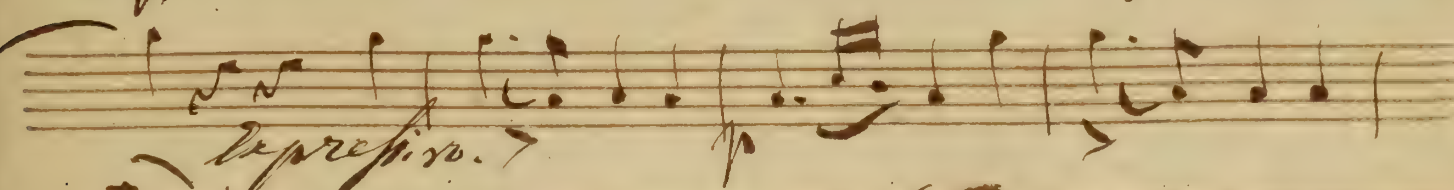






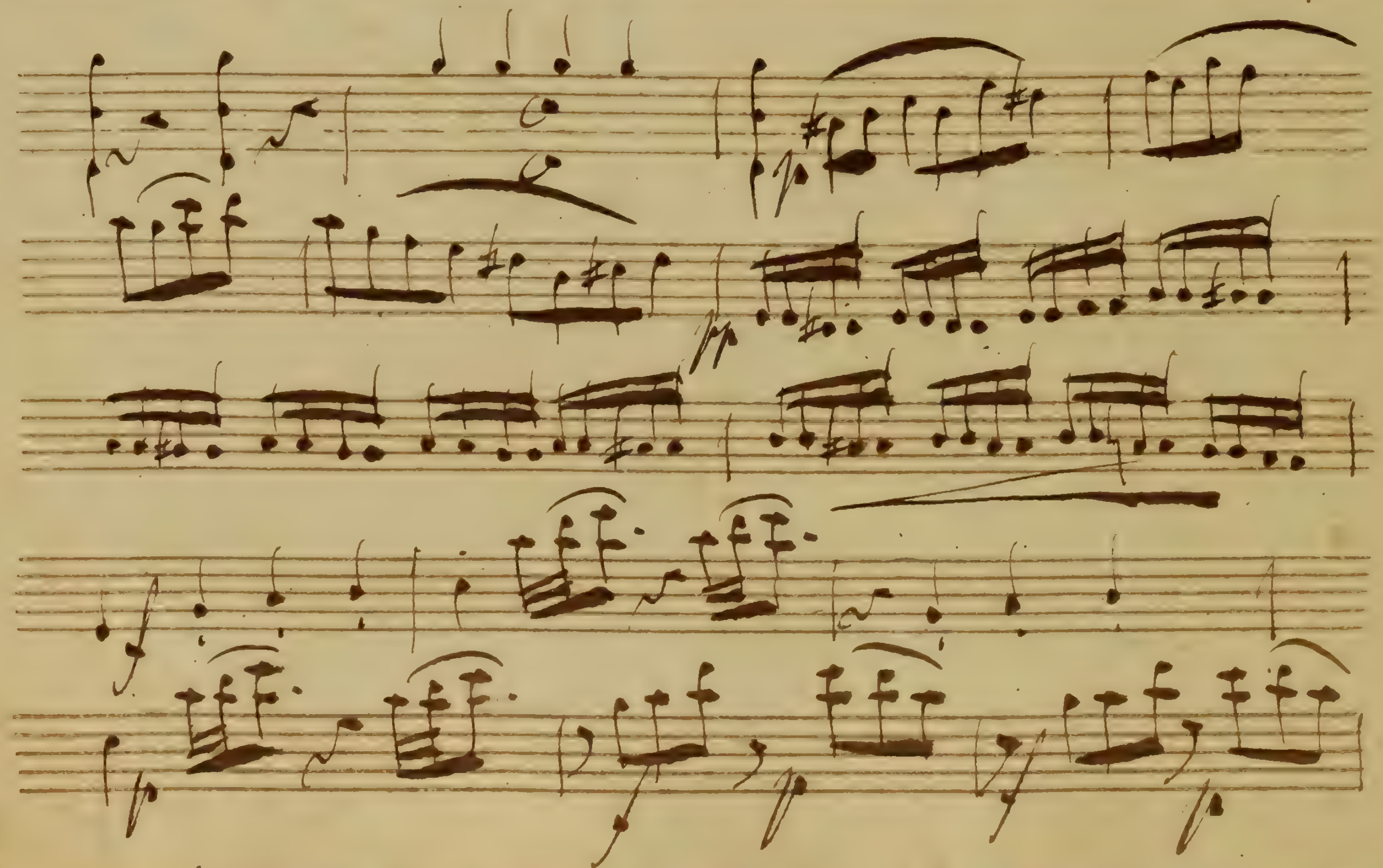












and.no

quel mou=

-reau Senti- ment d'Ebrunie [illegible] Mo=

pizz.

ment. all.o Mod.to

quel Mou=

col arco.

-reau Senti=

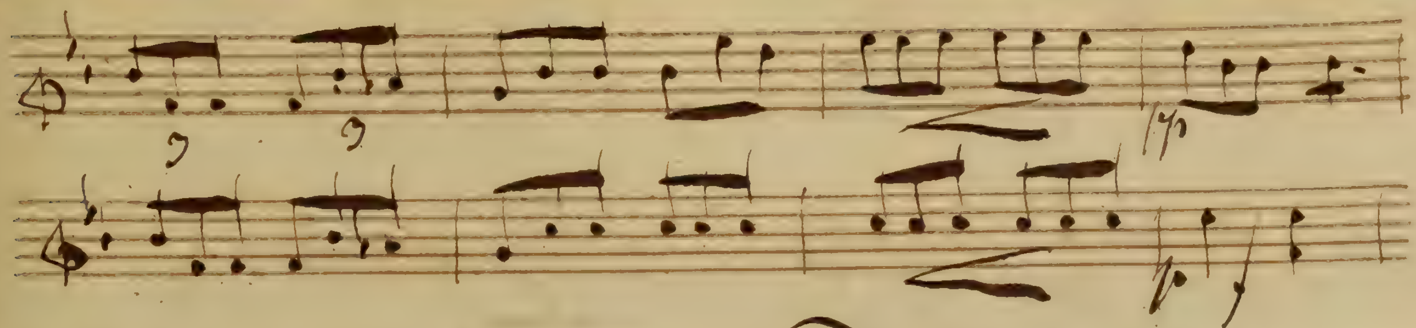
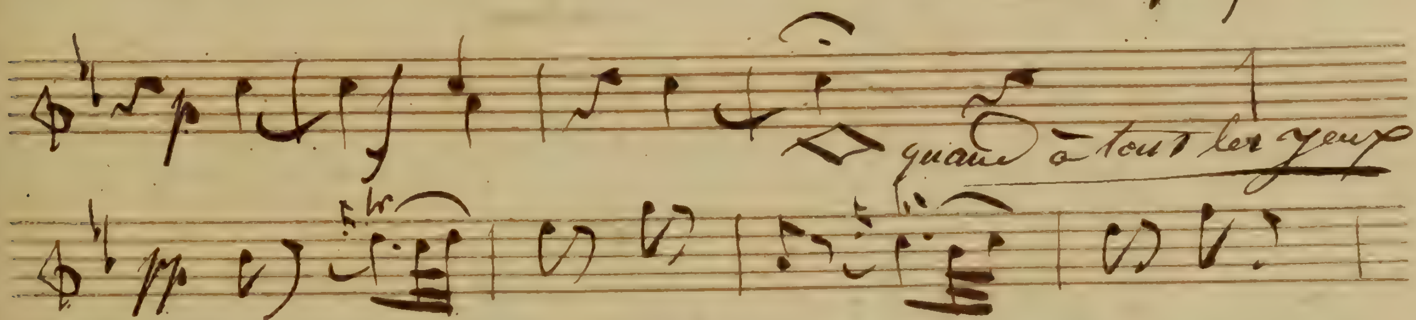
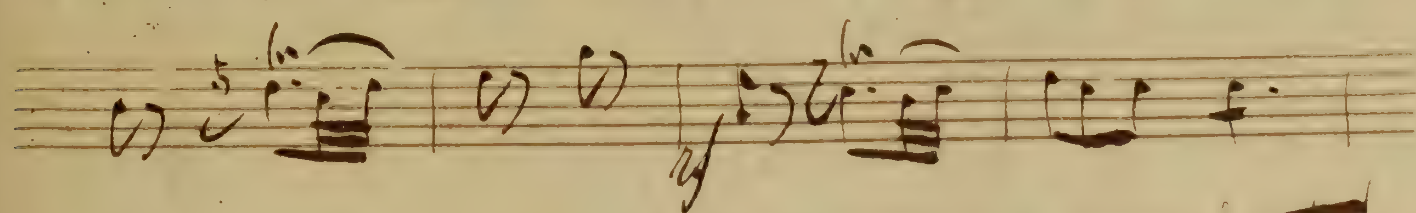
Esp.
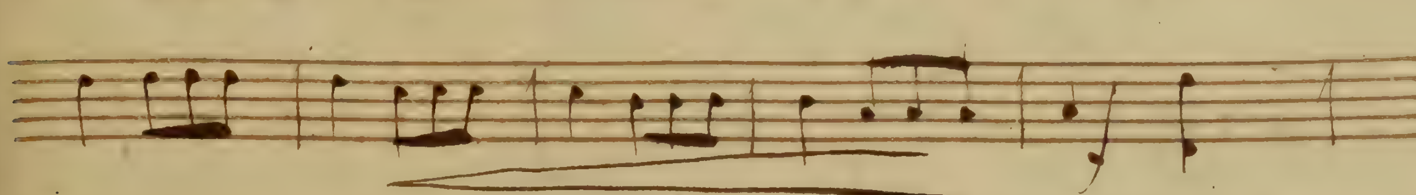
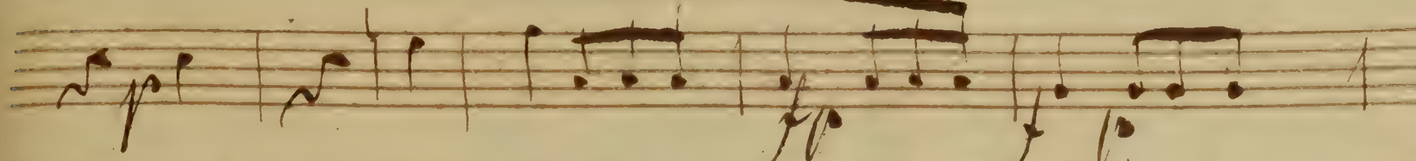
p

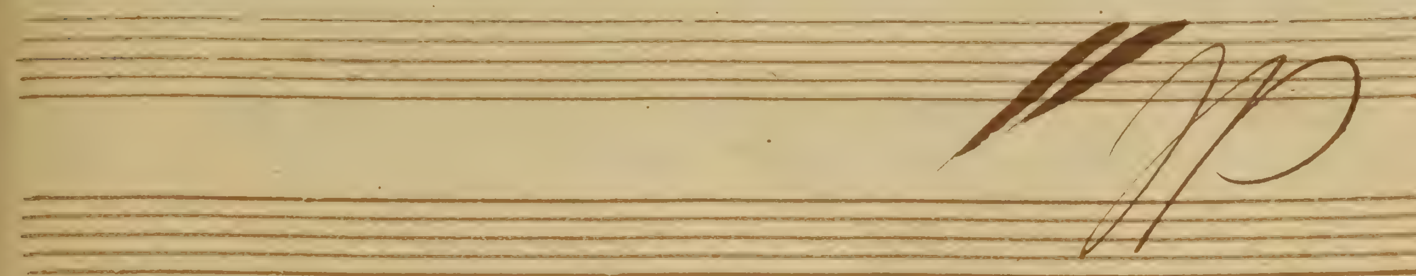
all° Risoluto
Molto.

Ai Gendreu Sement pour lui Comptés sur nous.

N° 10 all° Con Moto
Con sordini.



quand a tout les yeux


arco.

mort tel.

le peut être il

pizzi

col arco.

quart à tous les yeux

demi fort. p

Demi f.

p

f p f p f p f p

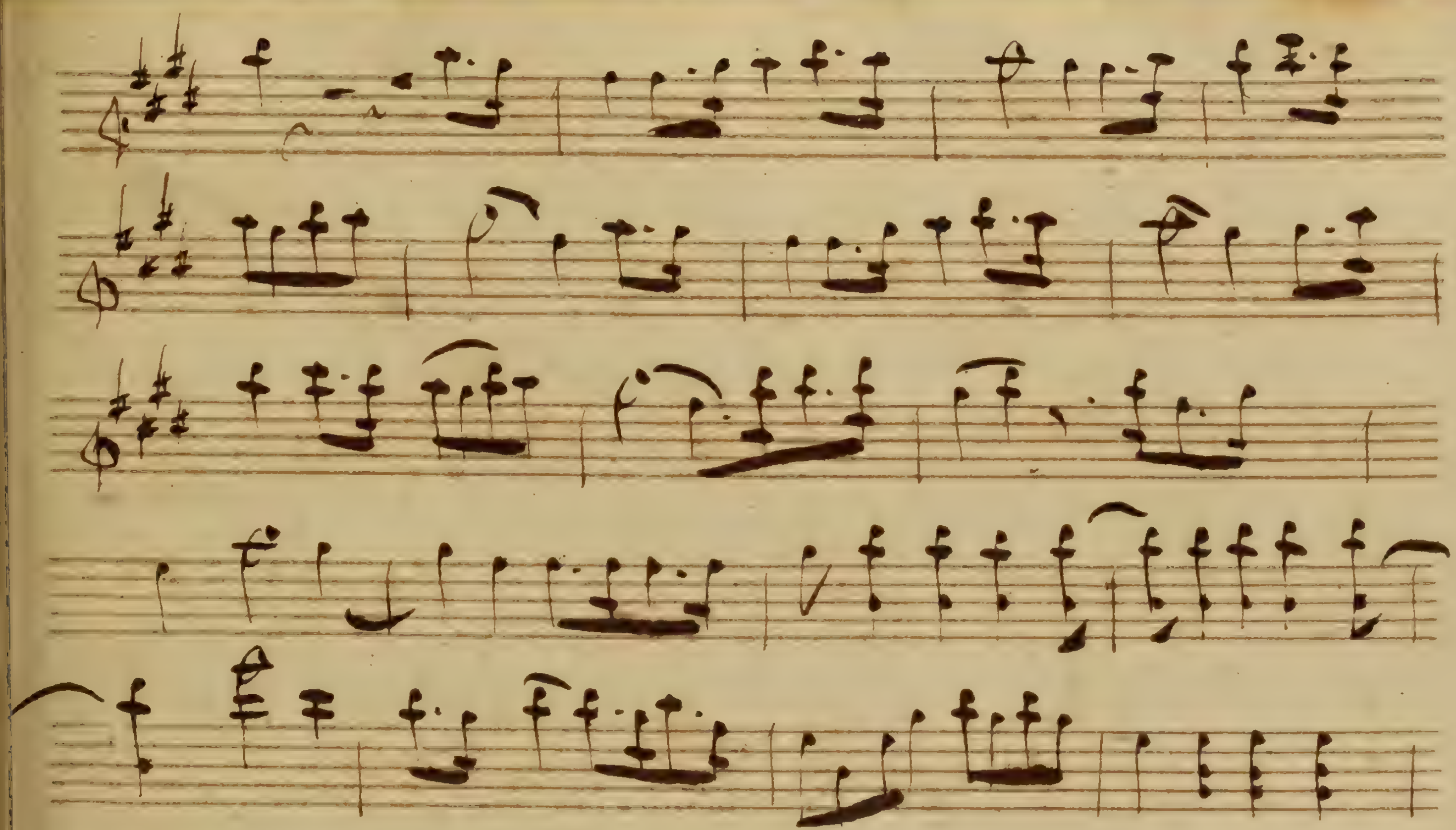
dol. pp dol.

Sautez fredric Sautez les tous deux

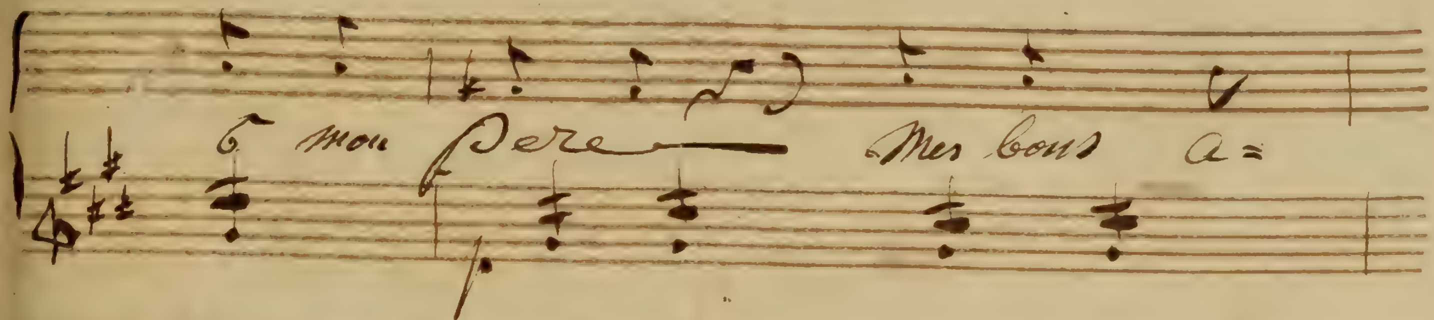
N.° 11 all.°

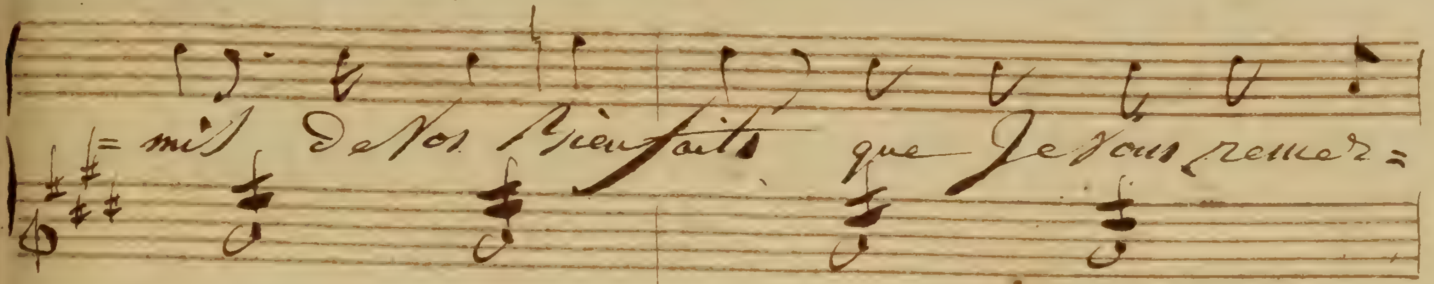
fp

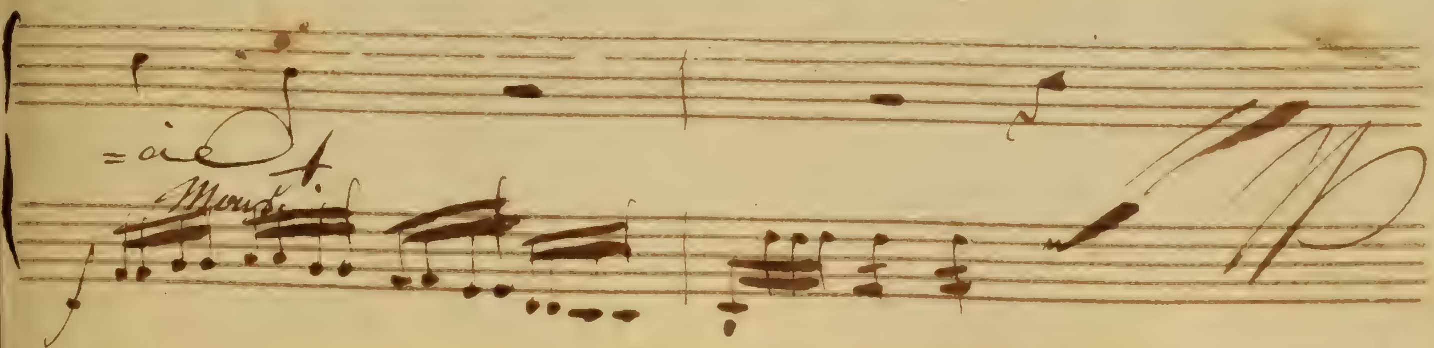
Marchons




Recit


ô mon Pere
Mes bons a=


=mis de Vos bienfaits
que Je Vous remer=


=cie

Et toi mon Pasteur mon a--mie

Bientôt ma Compagne Chérie

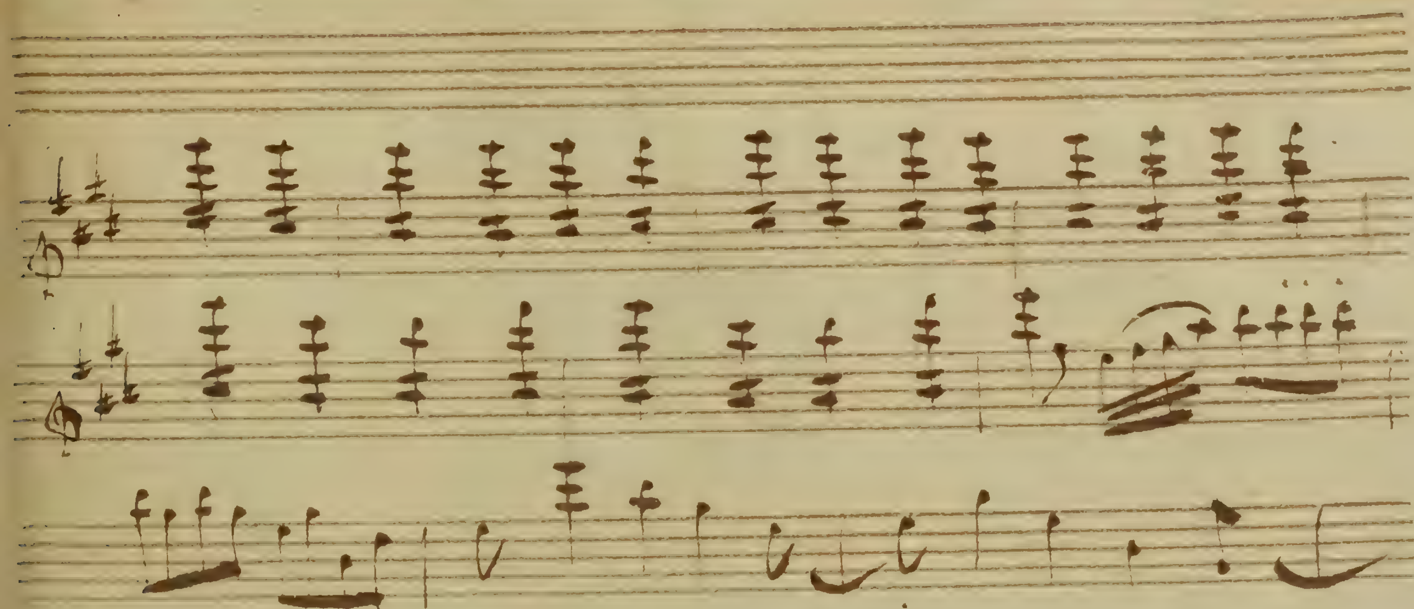
Plus Seul.

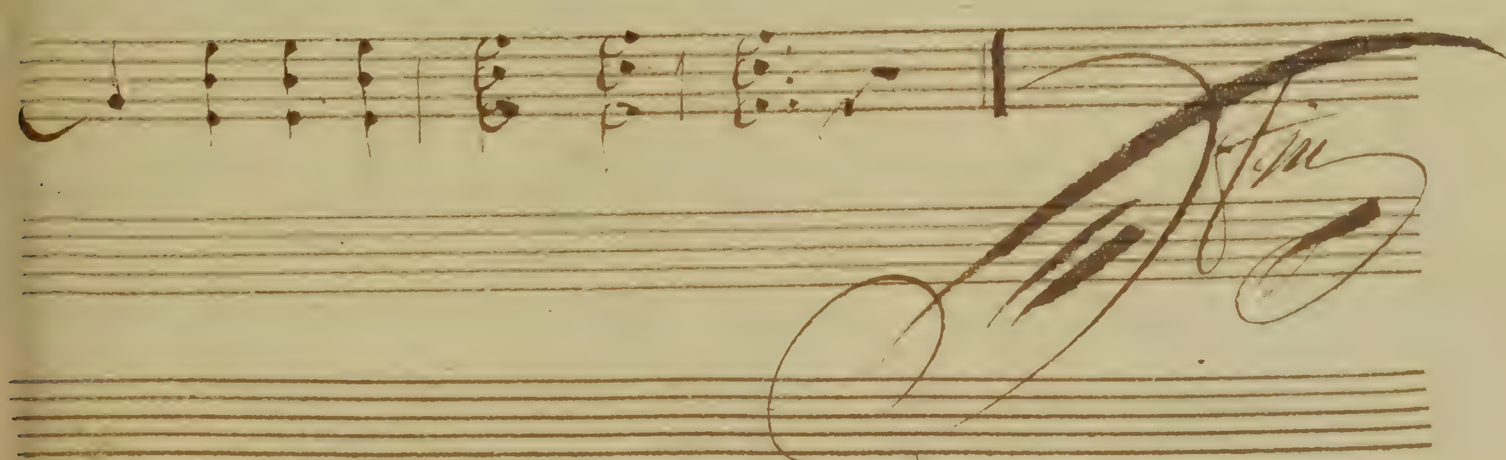
Je ne Peux Consoler

plus Seul

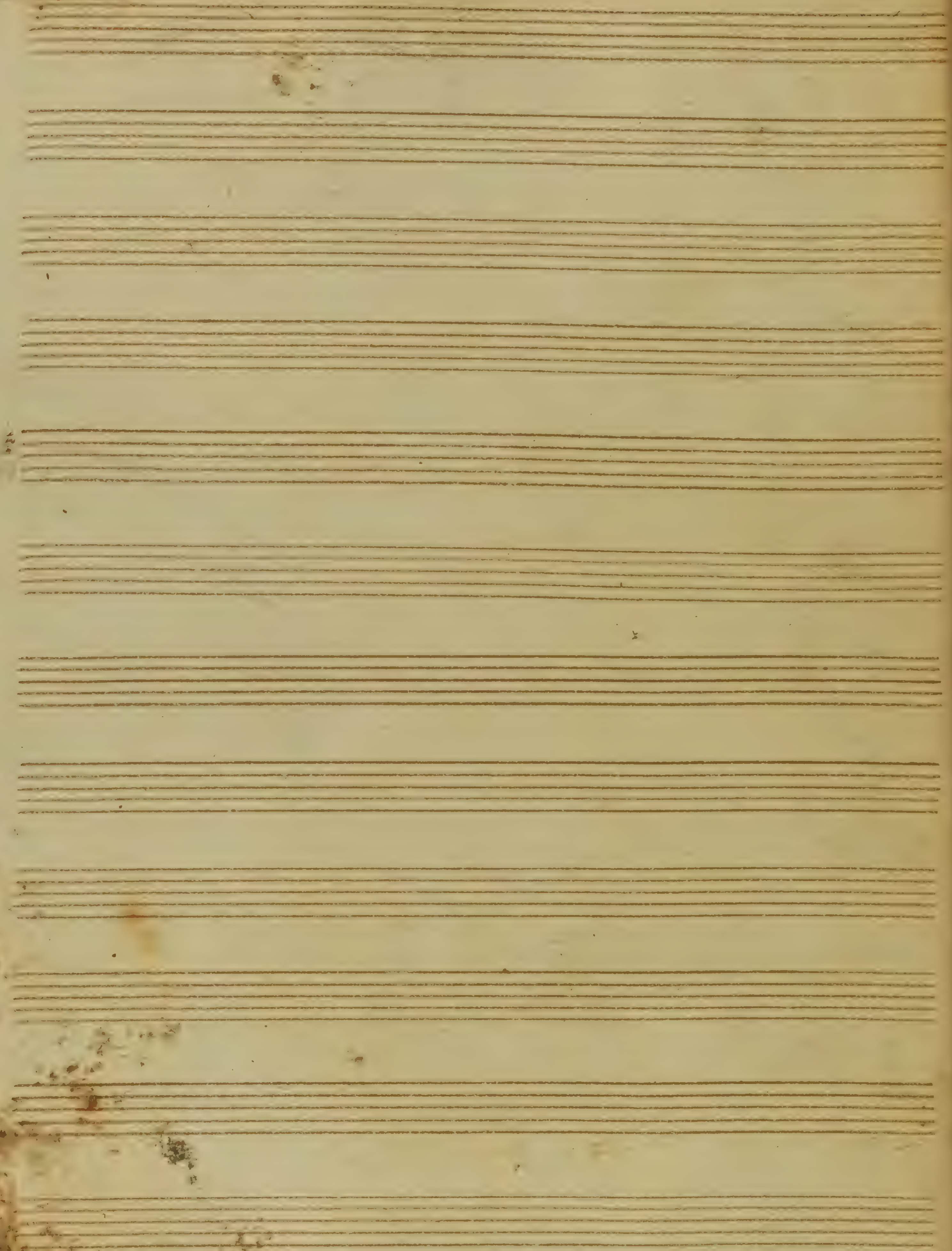
all^o.

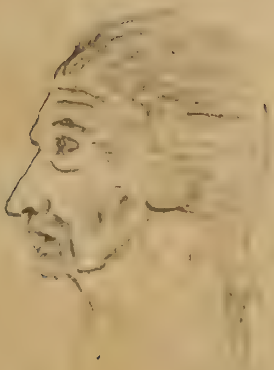
fl. Mouseu[?]




Fine

16 /.







Séleiman 2.e violon

la tour de neustadt original 2. Violon

ouverture

adagio

andtino grazioso Con Moto

allegro assai e risoluto

Flute

13.

Pizic.

arco

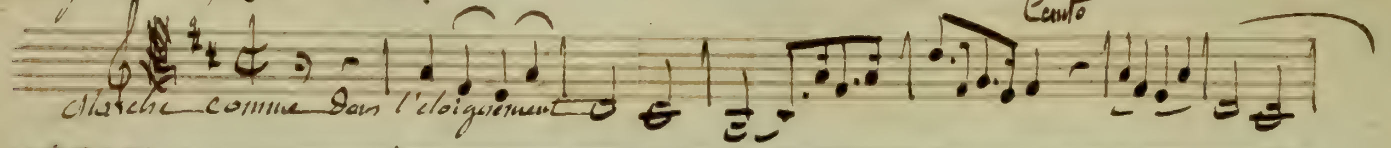
I allég. Risoluto

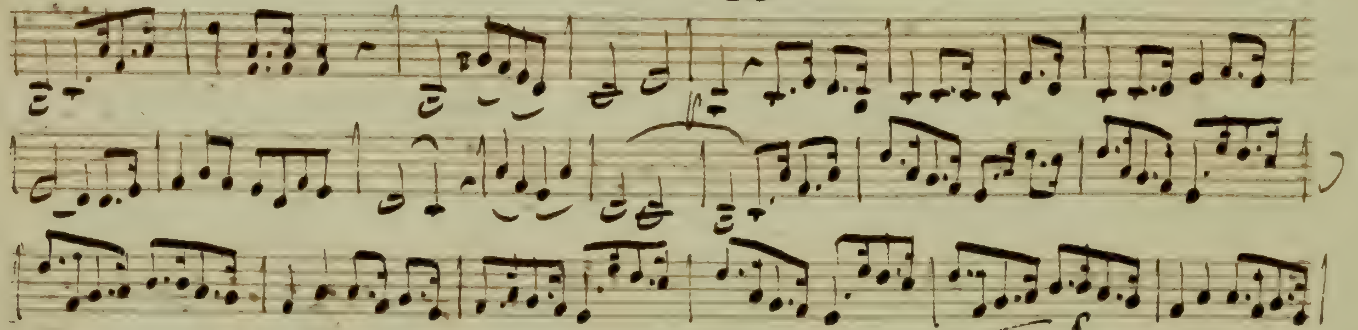
32.

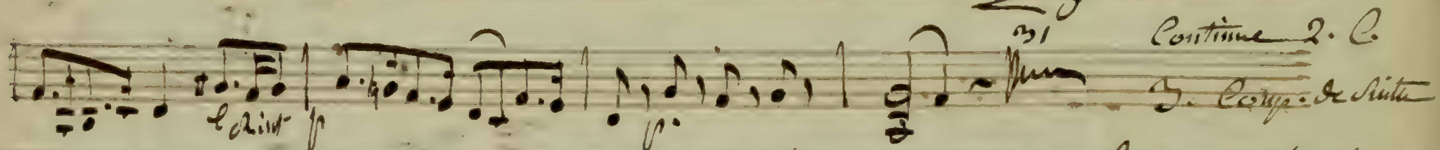
je vous entends mon pere, et vais vous obeir

Alleg. Mod. grazioso o. andtino

2.



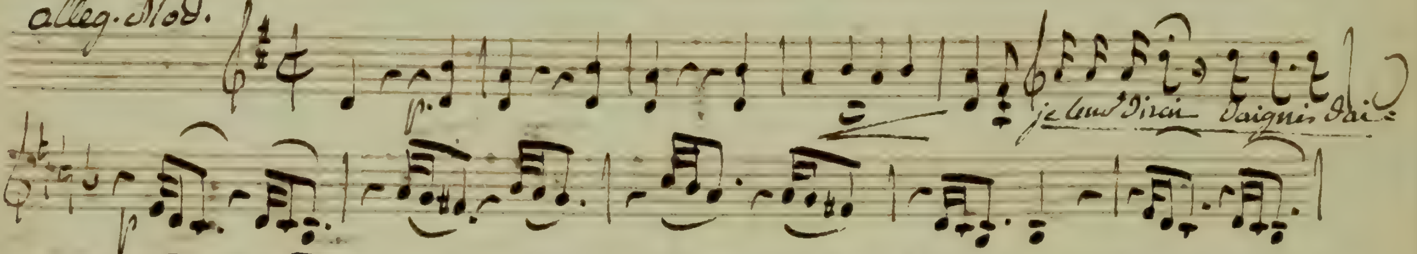


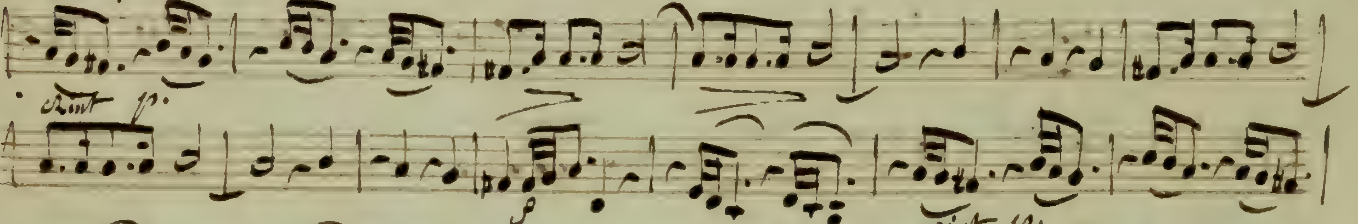


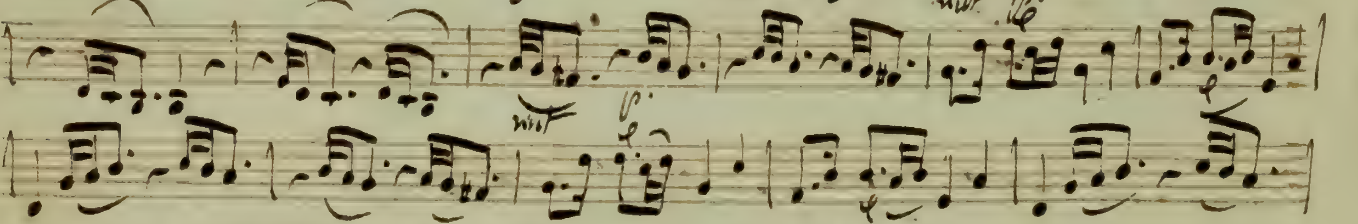
je saurai prendre le ton, le langage, qui vous plutot

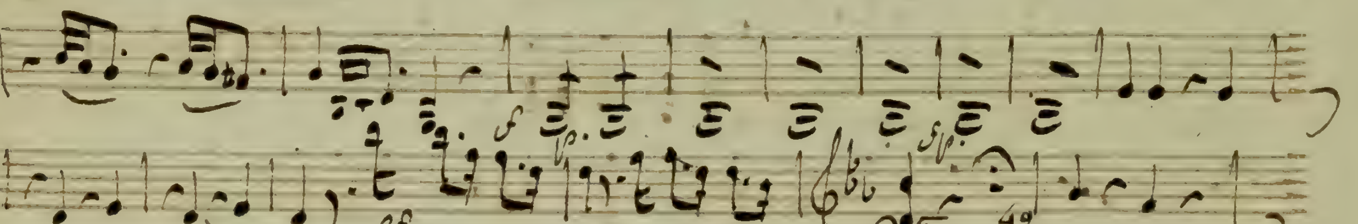
alleg. Mod.

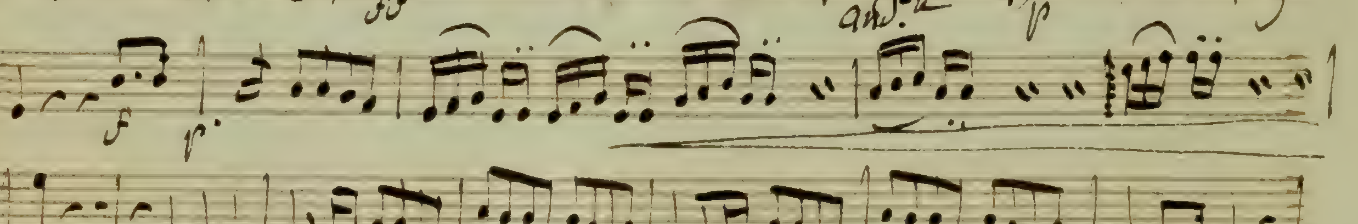
3.



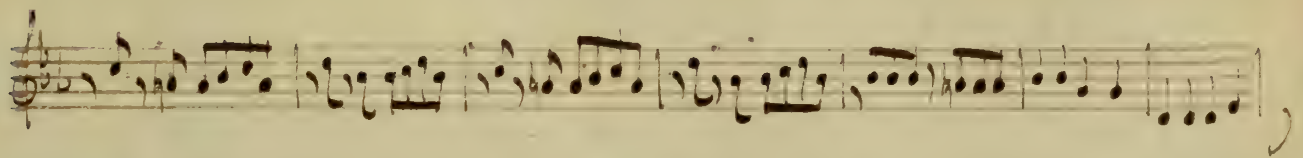
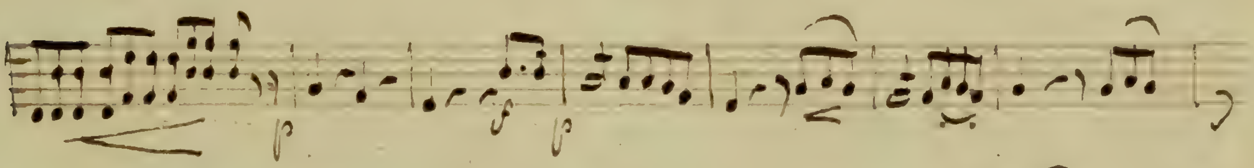
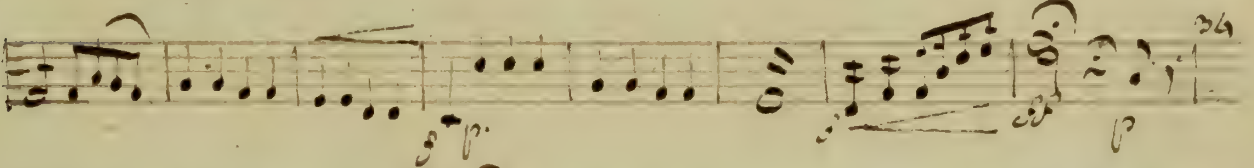
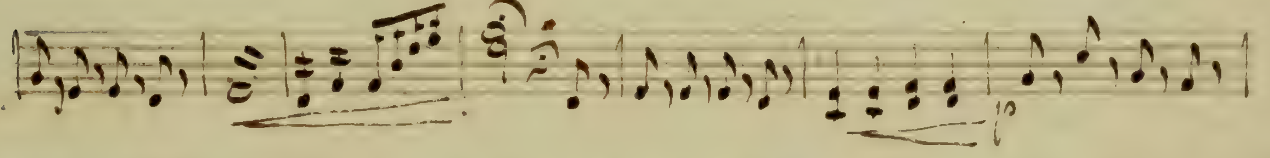
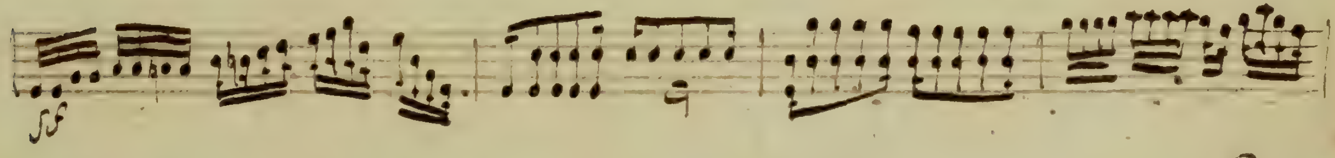
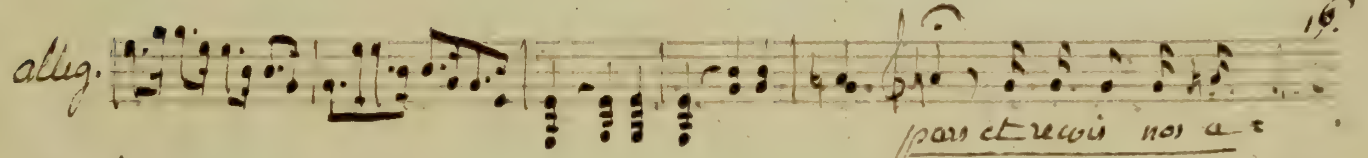
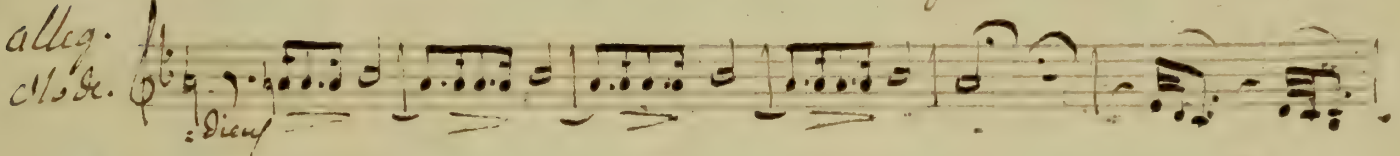
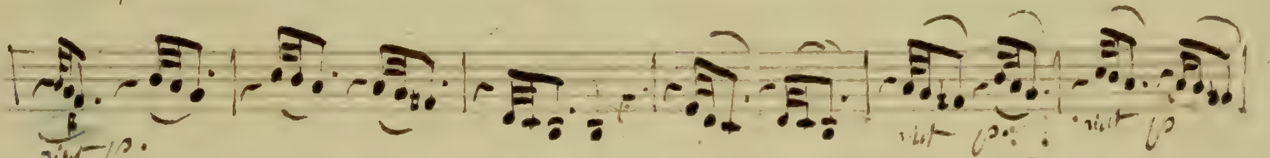


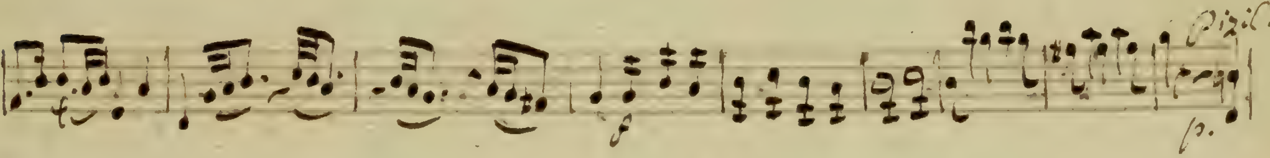
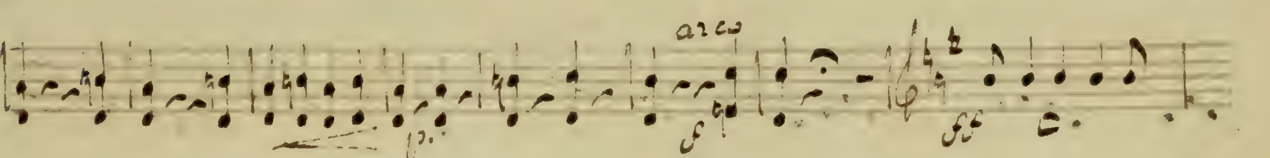
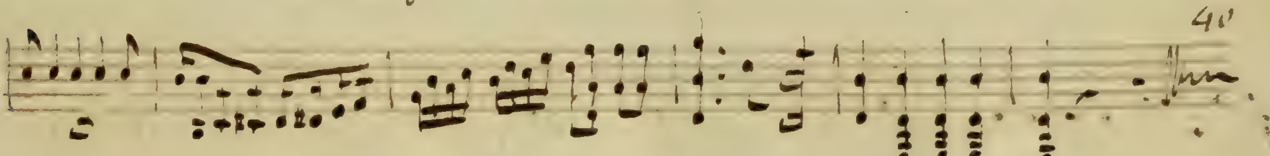











34



allig.
16.

allig.
Mode.



pizz.

arco

40

4

Eh ne peut elle s'accorder avec l'amour

Récit

allegro

a ton ami montre moins de rigueur fédéric en ap-
-pelle en appelle a ton cœur L'honneur

Allegtto non troppo Presto

riut

f p

f p

f p
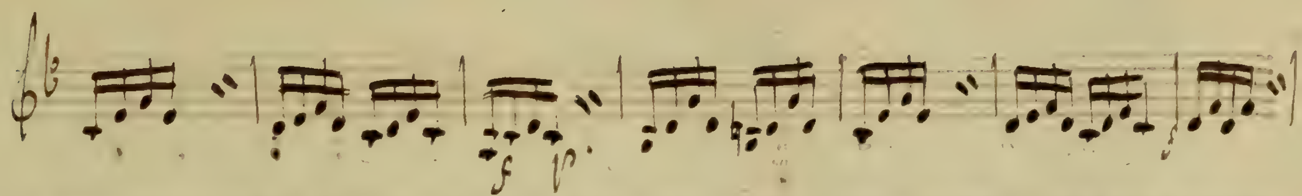
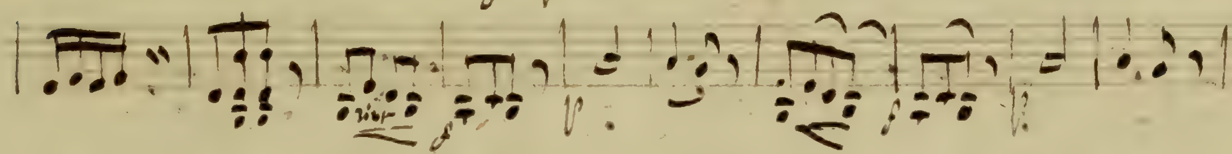
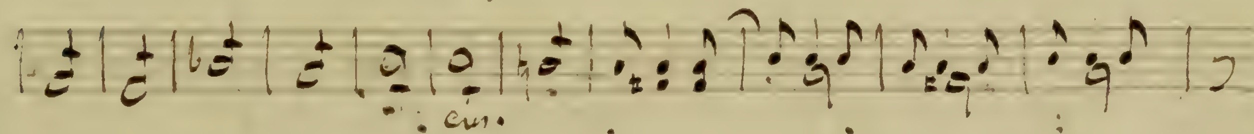
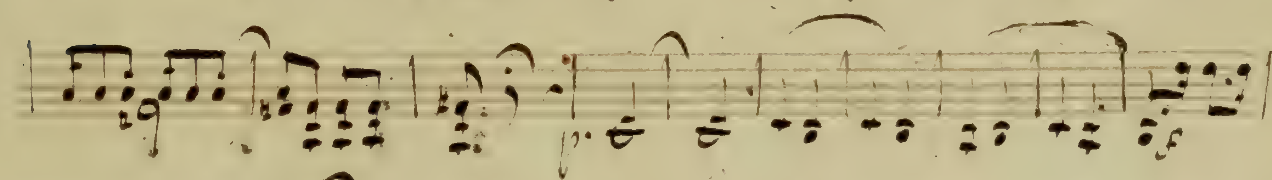
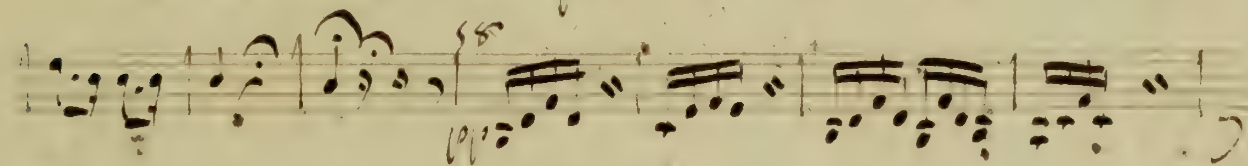
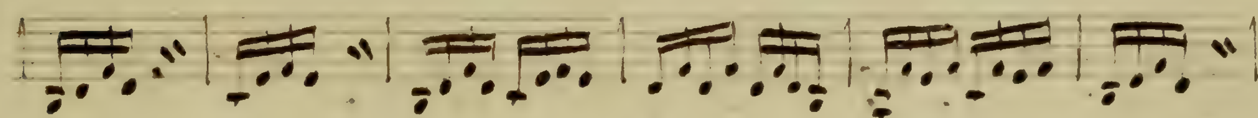
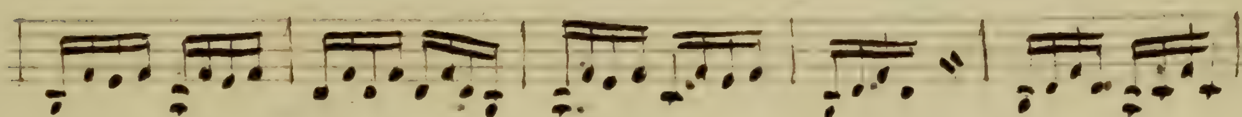
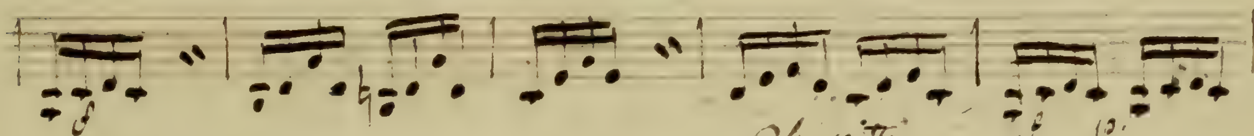
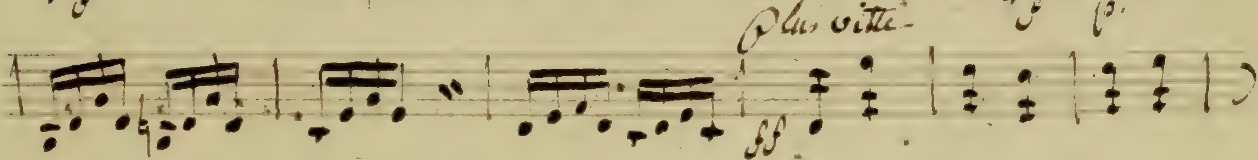
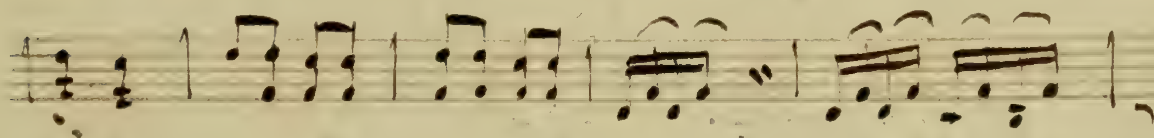
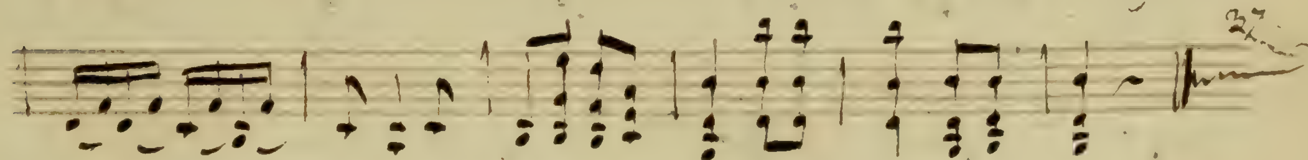
f

47

pp

pp

f p










Plus vitte




ils peuvent venir quand ils le voudront.

And.tino ma non troppo

Canto

demi f

p.

pp.

p.

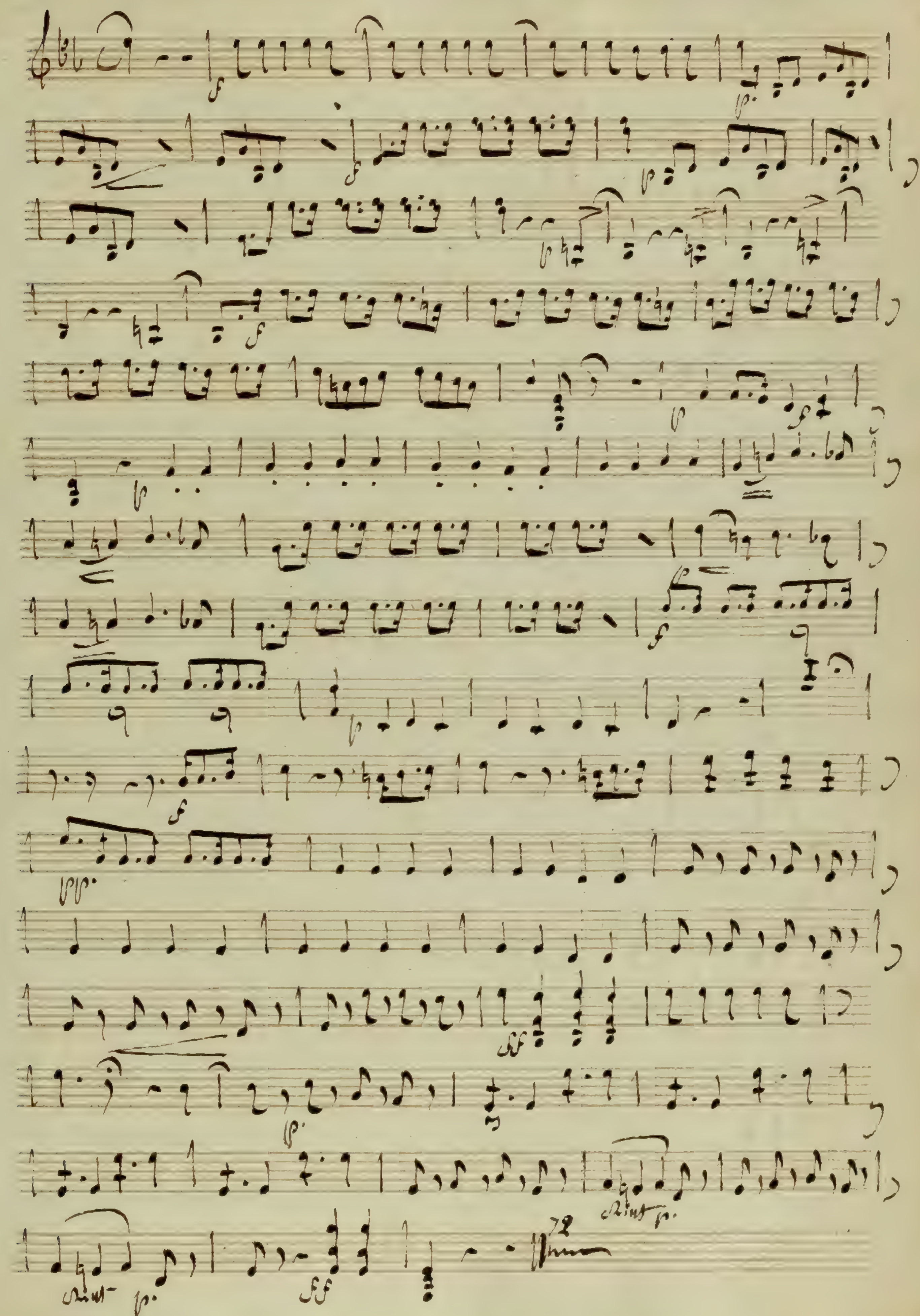
f

p.

ff

G.P.

allegr. Mode.



6

Mes amis, mes amis, je Compte sur Vous

allegro Risoluto

cres.

Meno f

Flut.

alto

quel bruit loin

-tain que veut il dire écoutons bien

L'a t'on trouvé l'on cherche en vain ah je respire

Rint

oboé

Cor

encor

alto

Rint

ff

p Plus vitte

p

f

p

f p.

p

alle. Risoluto

p

ff

I tempo

Riint

p

Riint

p.

ocid ils ny sont plus

f

mon père

p

Federic

quel Soupçon

allegro

mon père on l'emmene

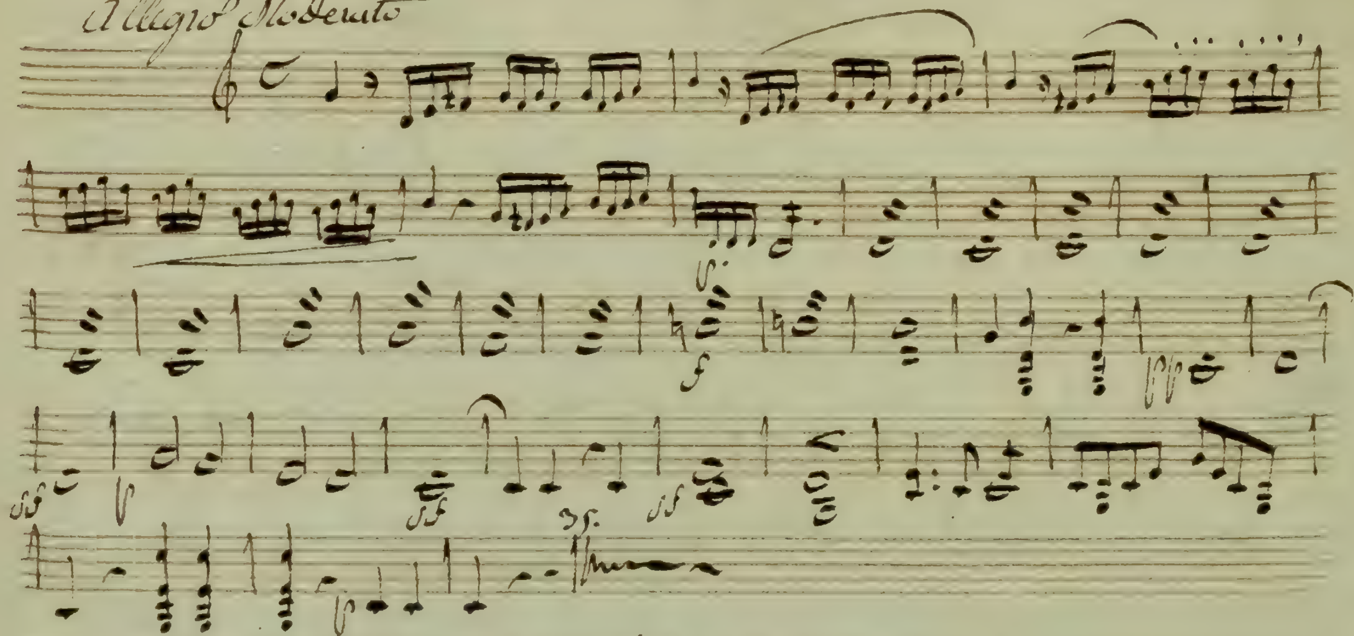
Courons.

ff

Dans

Entracte Du I, au 2. acte

allegro Moderato



acte 2.

allons, allons, il faut nous divertir,
nous divertir

7 allegro

Soit allons
essayons.

attention

pizic.

arco f

rint rint rint

sf

p

so pizzic.

pp

arco

f

rint rint rint rint

Plus vitte

3 35 pizzic.

sf

que l'on paye un pareil service, ô mon ami
Ma chere amelina

8 alleg. Moder.

rinf

fp

rinf

rinf

fp

rinf

f

fp

f

fp

54

pp

rinf

mf mf

rinf

fp

rinf fp

rinf fp

rinf fp

f

fp

f

fp

f

fp fp

de vous voir echappés a un aussi funeste destin

9 allegro quasi molto

f

f p.

p

f fp. fp.

fp. fp.

en tubis vous le cor cor c'est un lou

p fp.

f

fp.

fp.

f

fp.

crescendo f

cres.

f

c'est lui c'est lui et l'ordre le voici lisons lisons L'avis doit être rigou

andantino

p.

riut p.

riut p.

52 Pizzic.

p.

arco

allg. Mode.

34

qu'on le mène à la

I tempo

tous pp

c'est la mort

ce vieillard qu'on l'arrête aussi peut-être ils sont d'intelli-gence peut-être on l'a trompé son âge a droit à l'indul-gence je vous promets veillez donc sur lui écoutez

1 tempo

27

Allegro vivace

sfp sfp sfp
sfp sfp f

32.)

Entracte du 2. au 3eme acte

andte.

p f p f p

p p. rinf p rinf p

Dieu, que je souffre, et quel parti prendre

10 andte.

5 Sort funeste qui me poursuit

p.

L'espoir me quitte la mort me reste que devenir je les a=

andte. p

:dore ils vont périr et je vis encore que devenir tout m'aban= = 13:

allég. molto

ff p ff p

alleg. agitato

Allegᵒ agitato

Viola

pp

ff

f p

rinf

fp

ff

f

pp

p

Andᵗᵉ

pizic.

I tempo

and^te

allegro Risoluto

53

et celui qui se dévoue si genereusement pour lui
comptés sur nous

II allegro Molto

Pizzic.

arco

Pizzic.

arco

48

Sauvés le Prince, sauvés les tous les deux

12. Allegro assai

allég. Molto

sf

20

sfp sfp.

sfp sfp. sfp sfp sfp sfp. f

38

ô mon père mes bons amis De vos bienfaits que je vous aime =

p.

= lie et toi mon sauveur mon a mie bien :

I tempo f p.

-tot ma compagne chè-:rie

plus Lent

I tempo

42.

Le Léman

Violino, 2do.

A l'administration

Le Béman
Ou La Tour de Neustadt
Opéra
En Trois Actes.

Violino 2

Ouverture

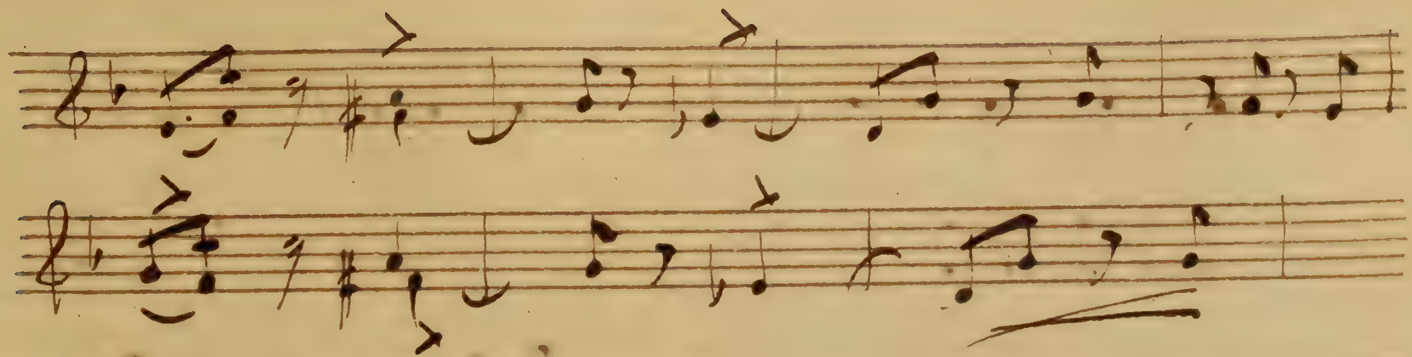
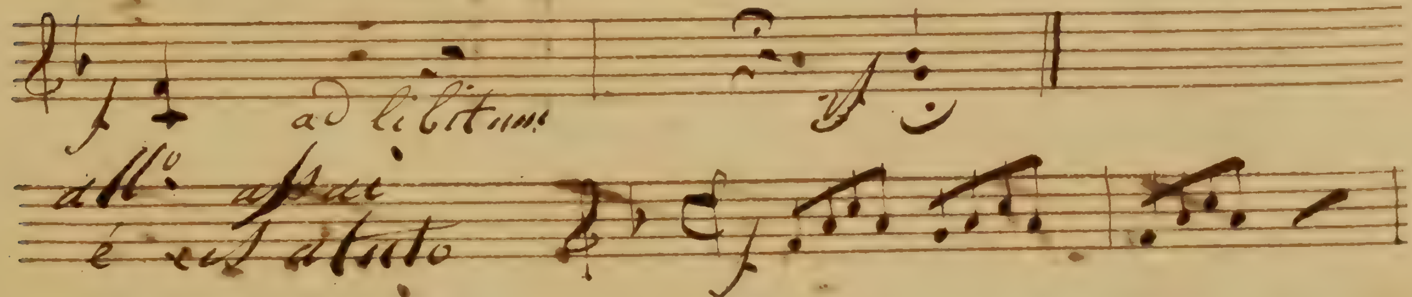
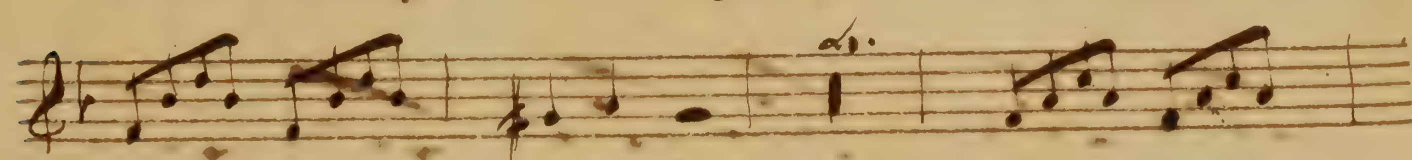
Maestoso

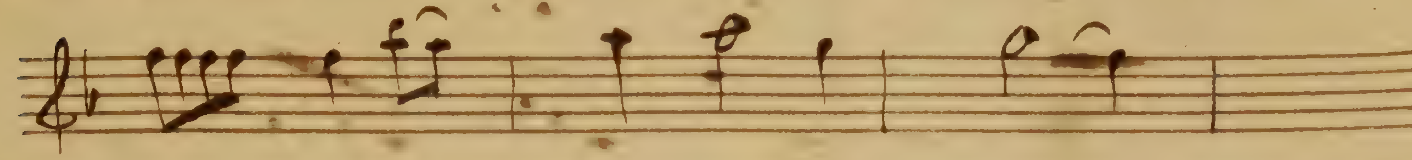
and^no^ Gratioso

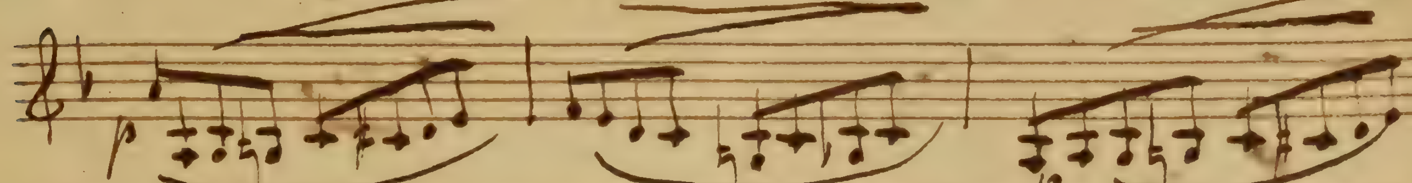
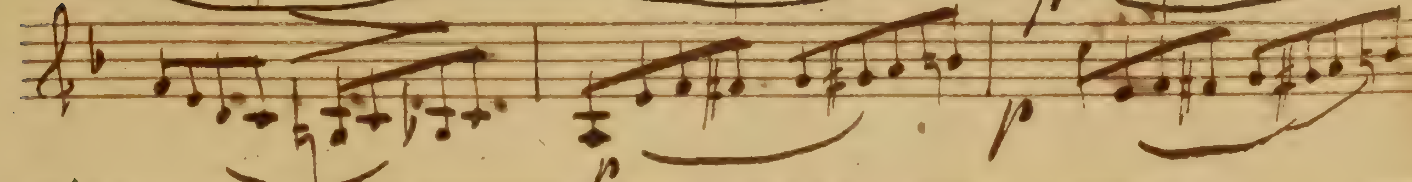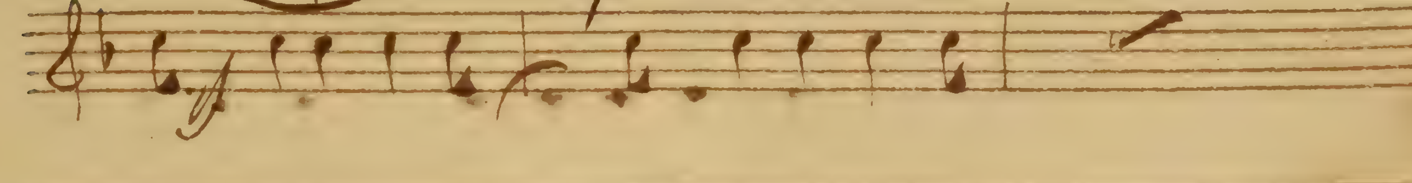
Con Moto.

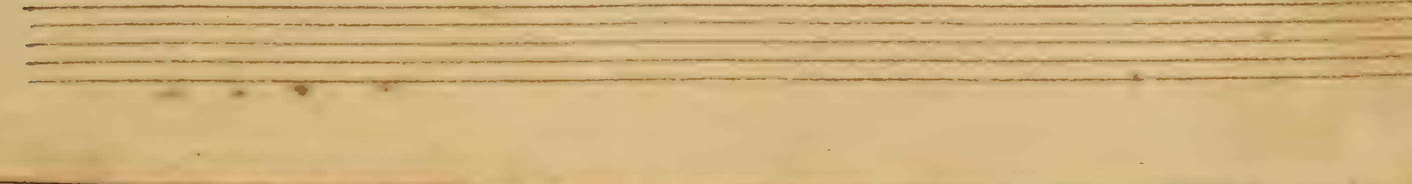
pizzi

col arco.




ad libitum

All.o assai




cres.

cres.

f

retardant un peu

Mouv.t

p

1.

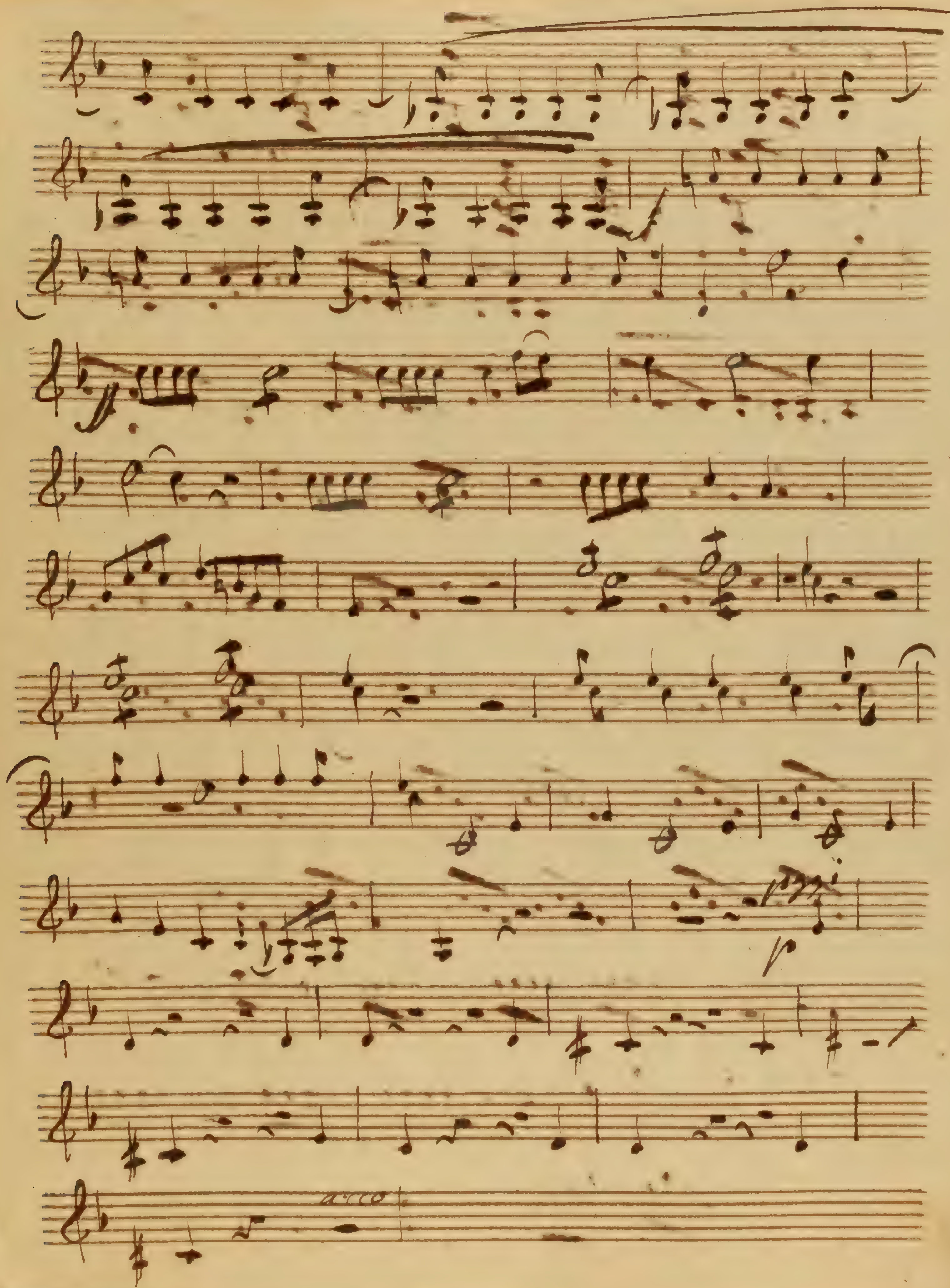
1.

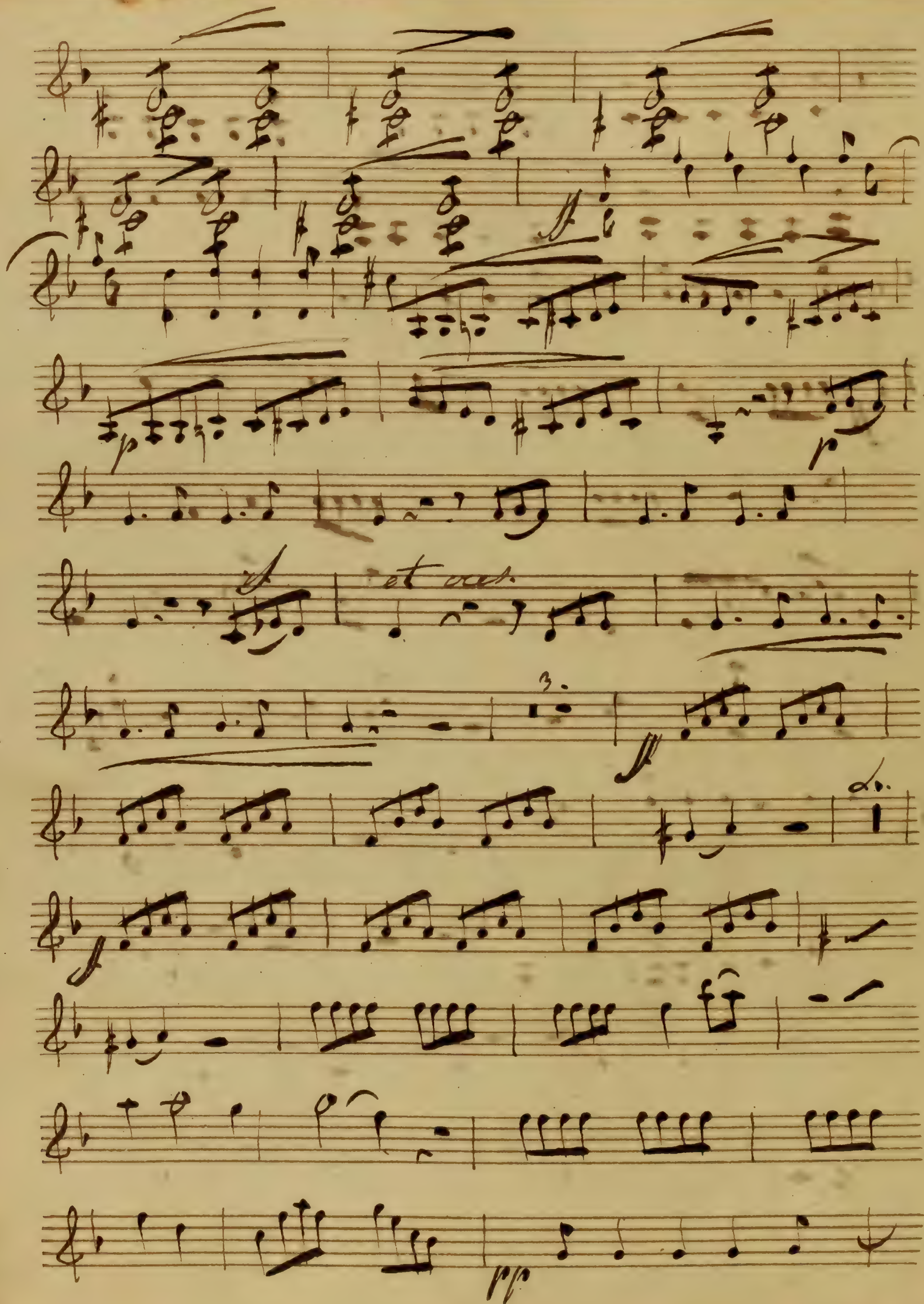
1.

cres.

pp

a poco.


arco


ff
p
p
ff
et oct.
ff
ff
pp

cres.

poco a poco

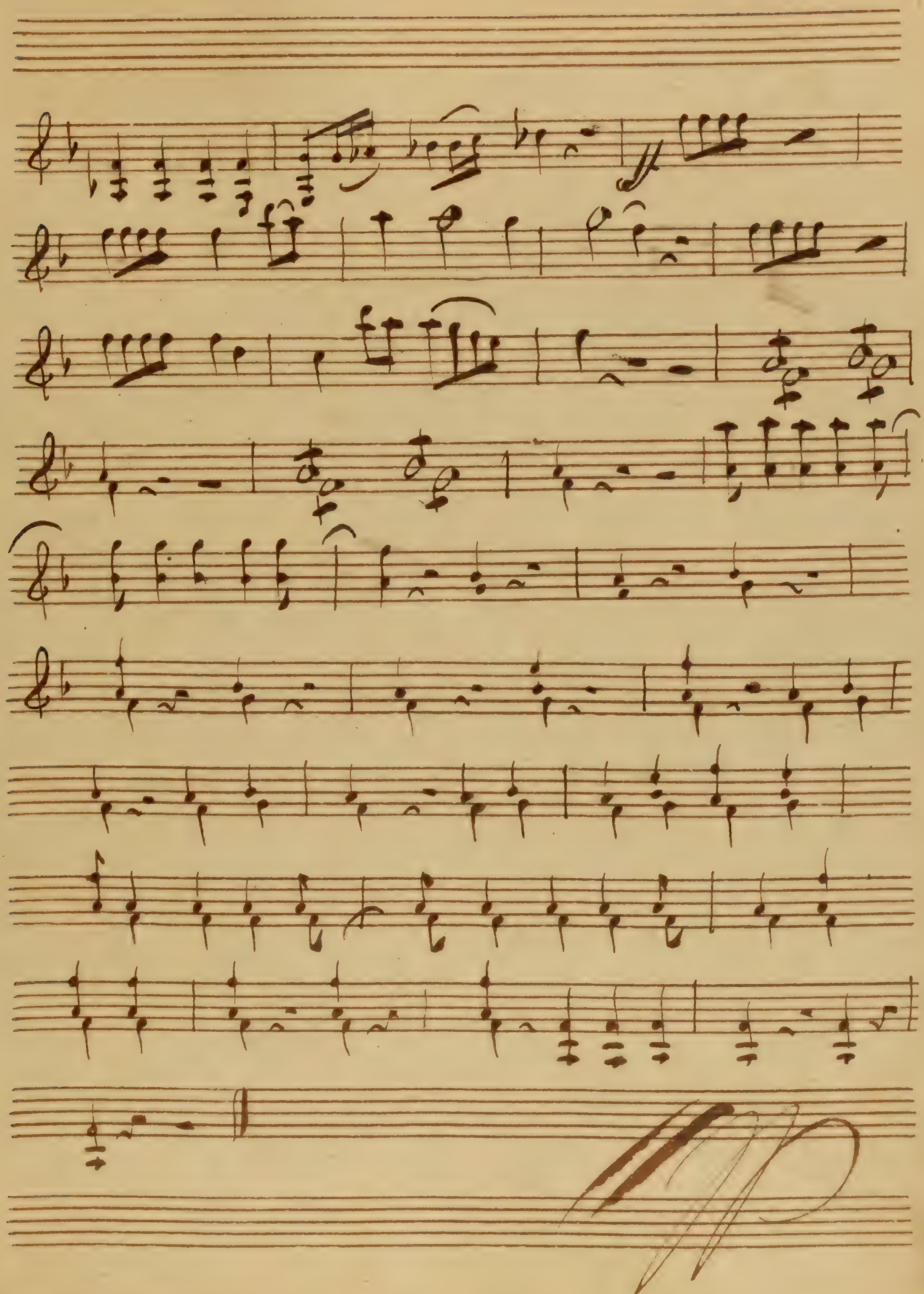
En retardant p Mouv^t.

pp

En retardant.

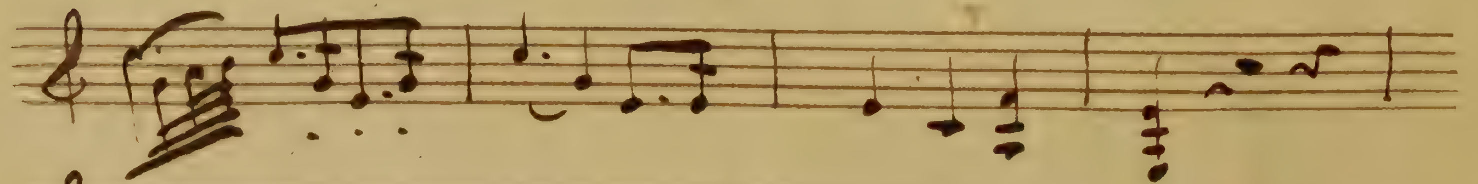
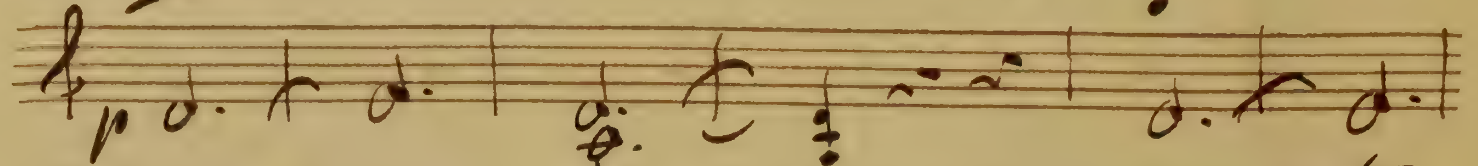
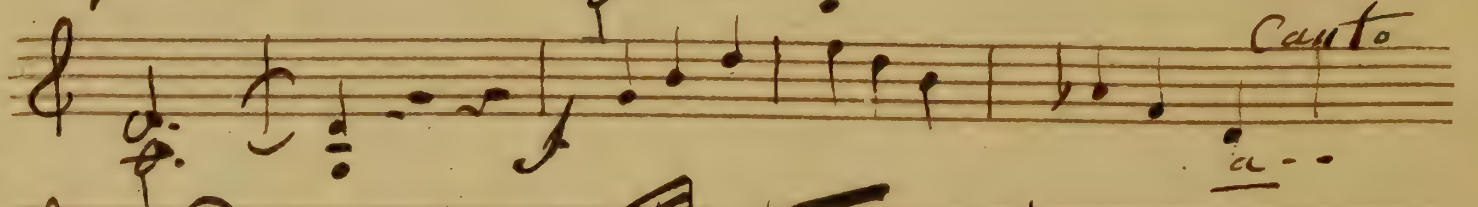
Mouv:t

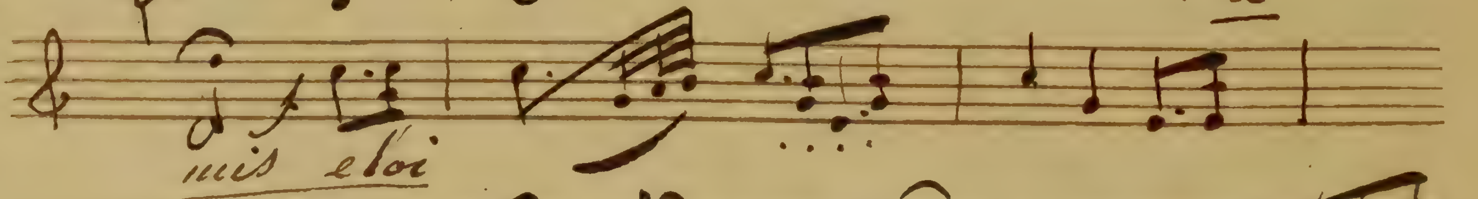
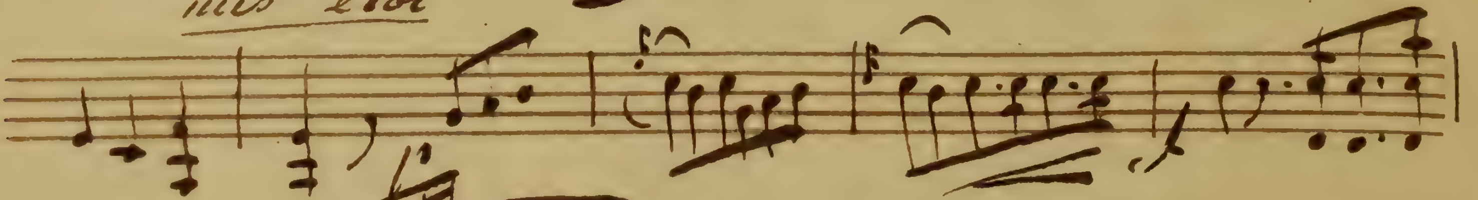
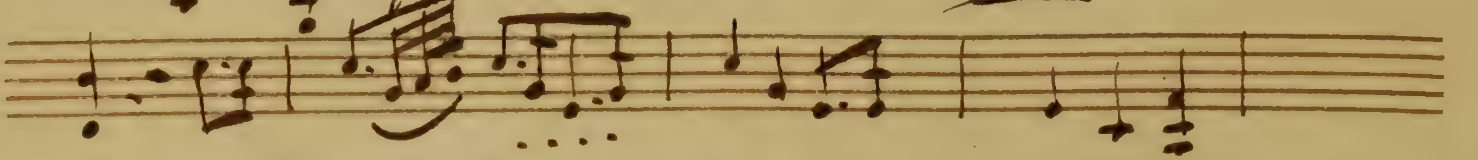
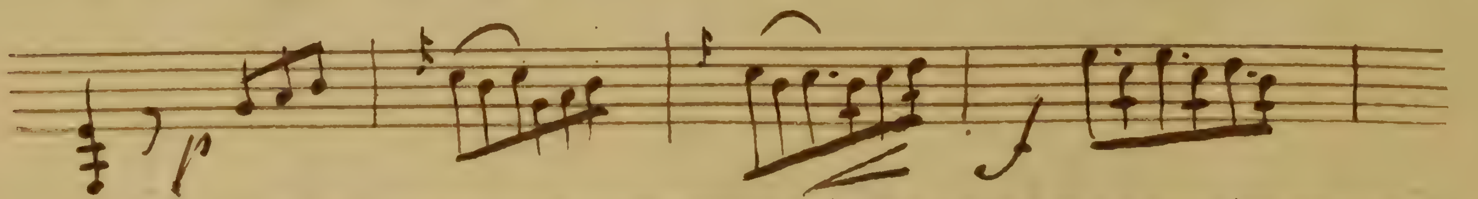
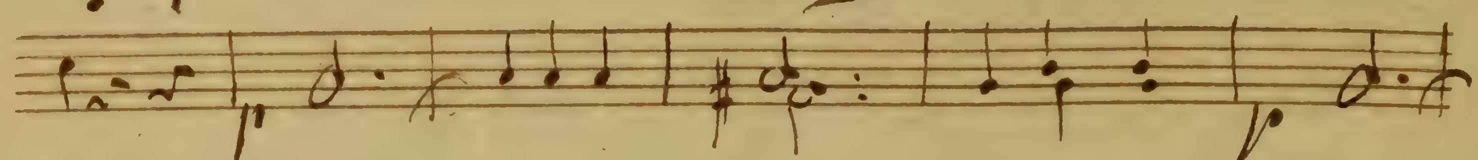
plus Vite

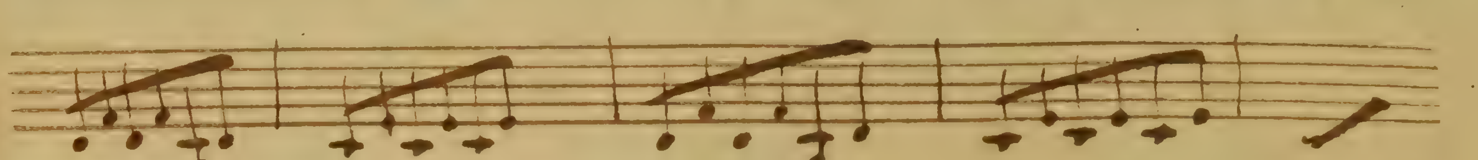


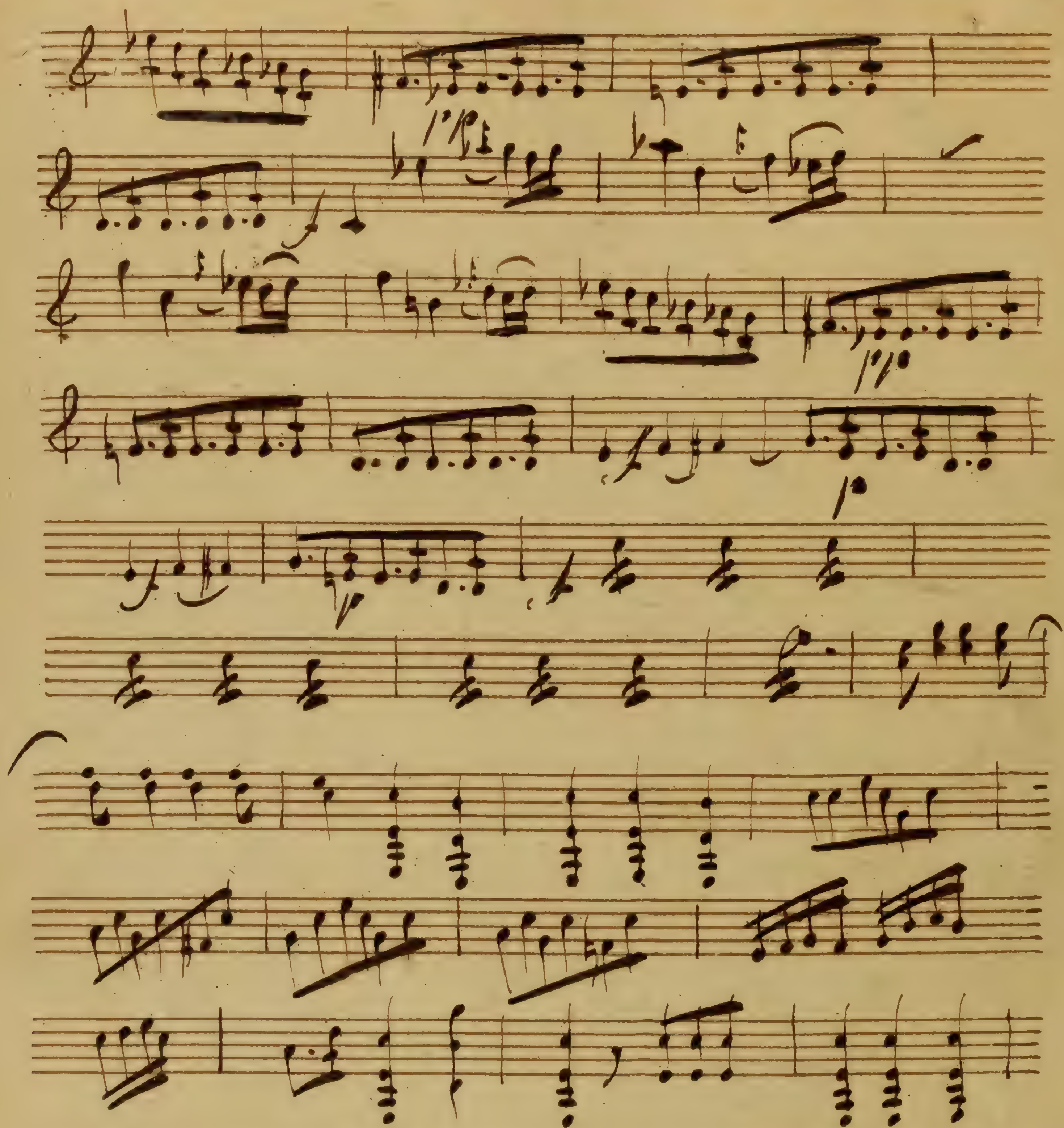
Atto Pmo

No. 1. allo. risoluto.





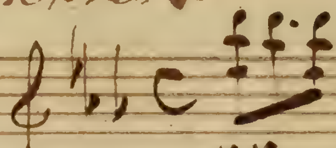
Si Vous Entendez mon Père il vait Vous ledir

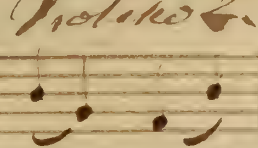
(3 Couplets)

No. 2. Allo. Modto et Gratioso

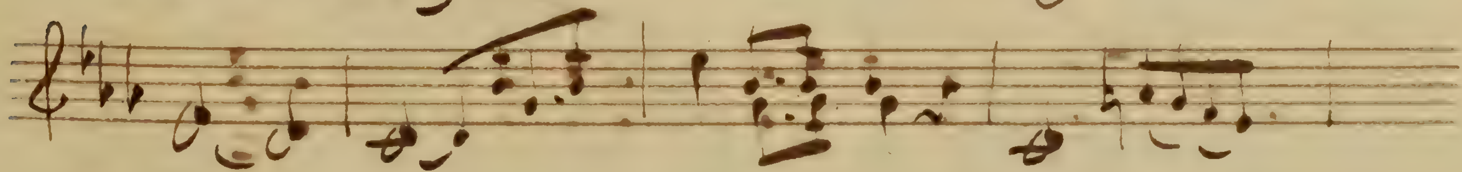
andantino

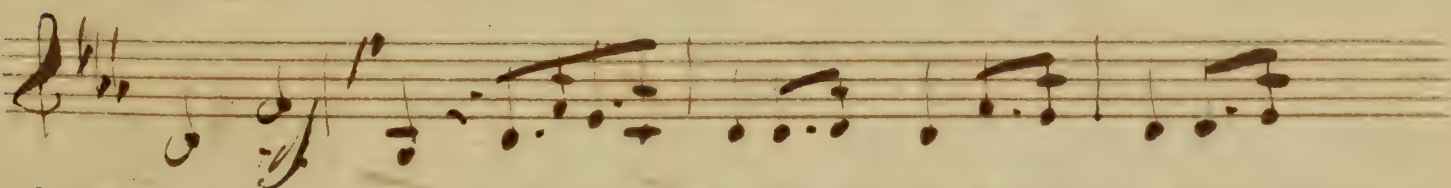
Con sordini



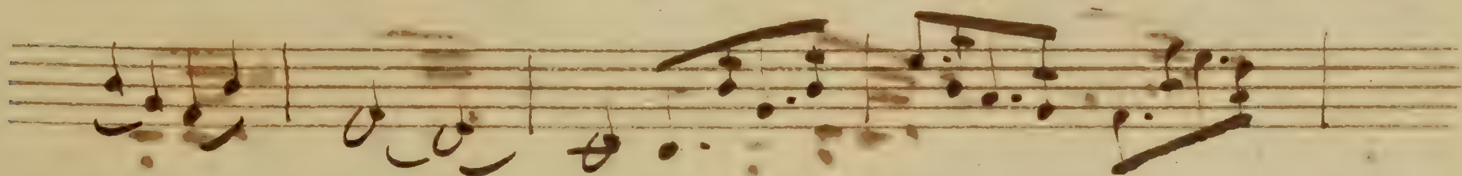


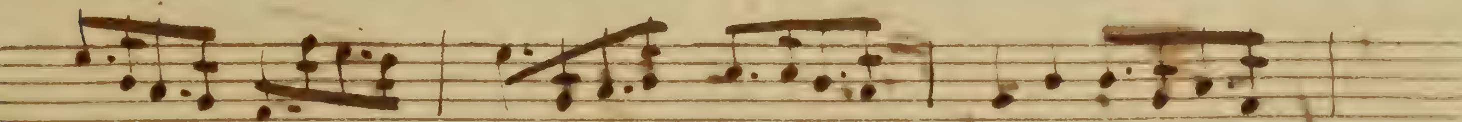






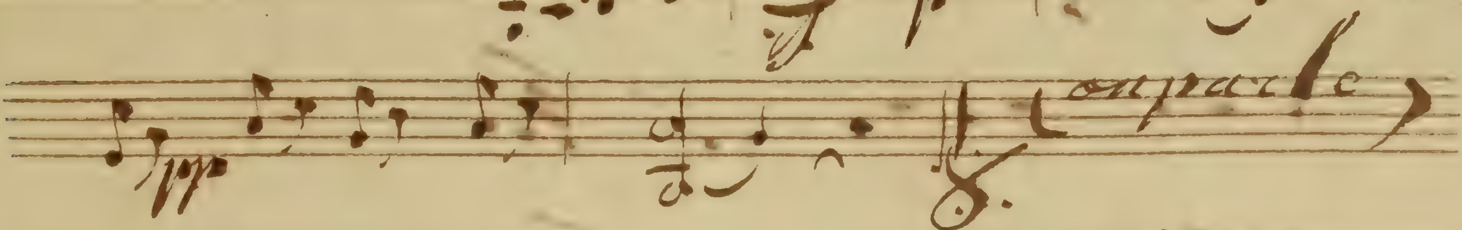












Je saurai prendre le ton de langage

No. 3. All.o Moderato.

pizz.

Je leur dirai daignez daignez

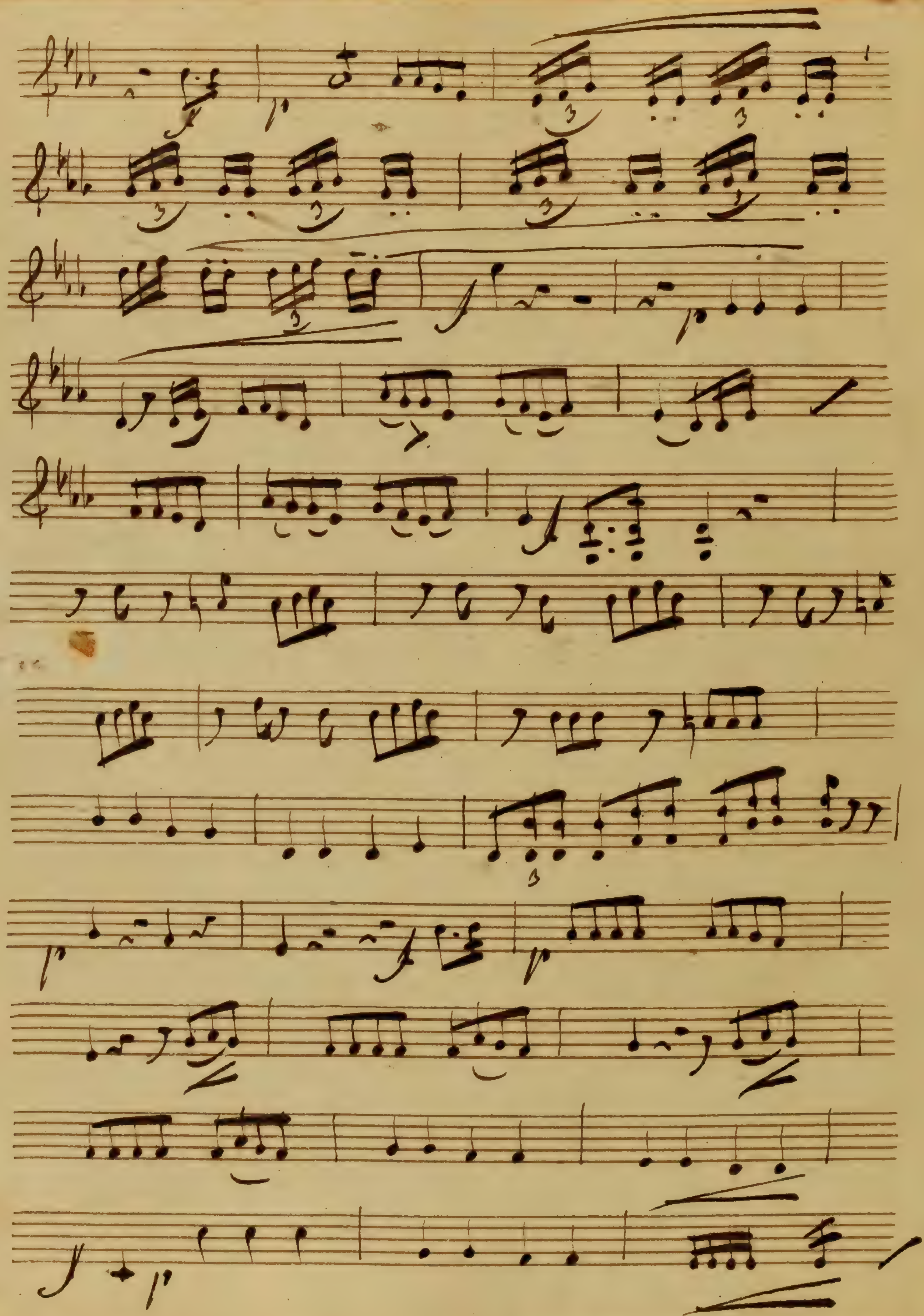
arco

Canto

andante.

Viol

toi qui regnas.



Canto

nous. tossirons

Canto

nous. tossirons

All.° Moderato.

Ah recevez nos adieux.

je ne vieu Dodai

pizz:

arco

a Dieu a

Dieux

Ch.t ne peut elle s'accorder avec l'amour

No. 3.

All.o

a ton a=

=mi Montre moins de rigueur

Mourt

Je' Dé' sir en ap=

-pelle la appelle à ton

Cœur all°. l'honeur et la ter-

presto.

pp allegretto non troppo

f p

f p

f

En — ce jour d'honneur

f

f p

f p

f

mf

p

mf f

cres.

a poco

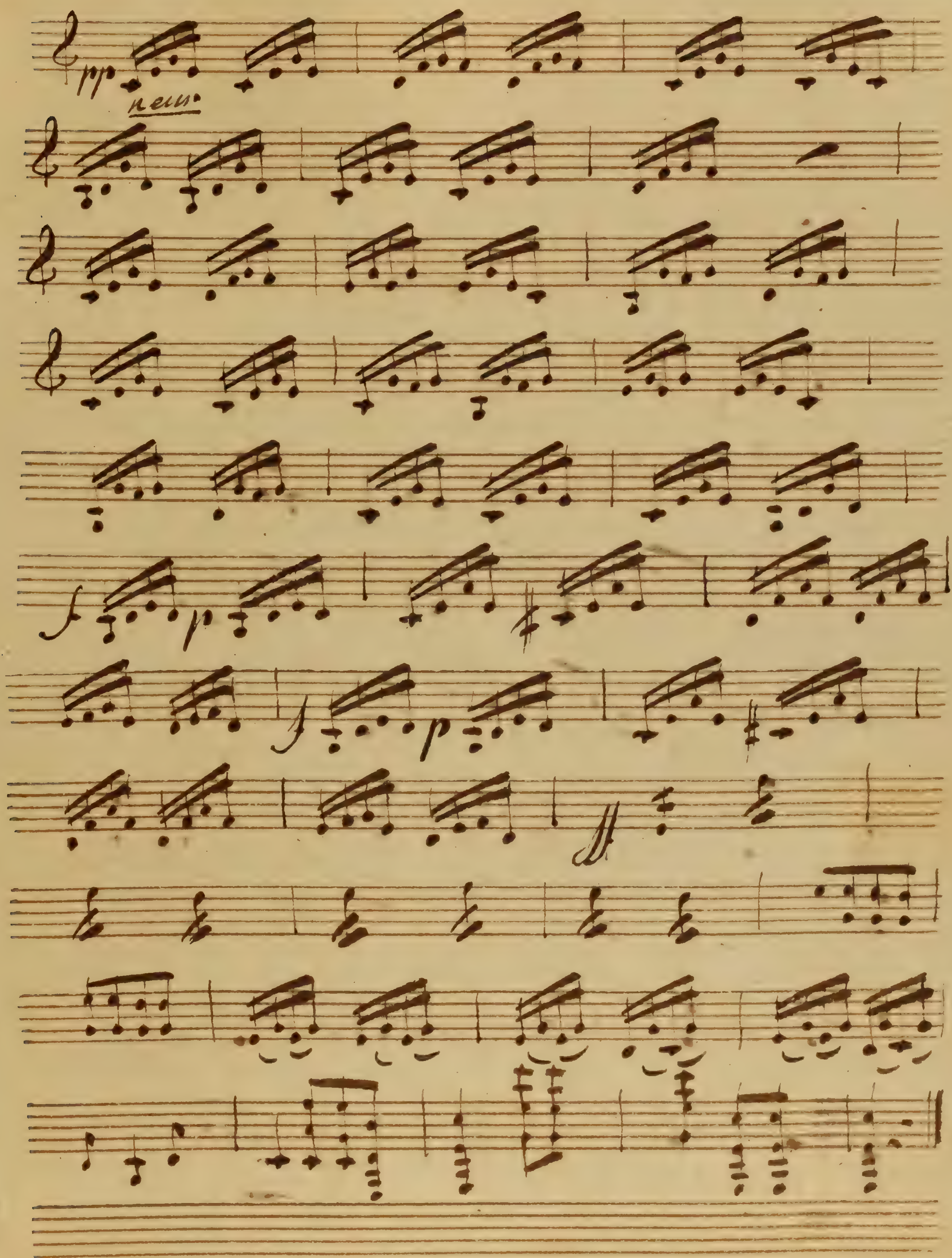
ff

puis d'ain queur

p

f

tous deux Phon


pp
neu.
f
p
f
p

Tipstant quand il le voudrait

No. 2 Andantino

oui si de mais

pp

demi f

Canto

ah

eh quoi Conduit

Cestunne=

All.o Moderato

p f p ralentissé

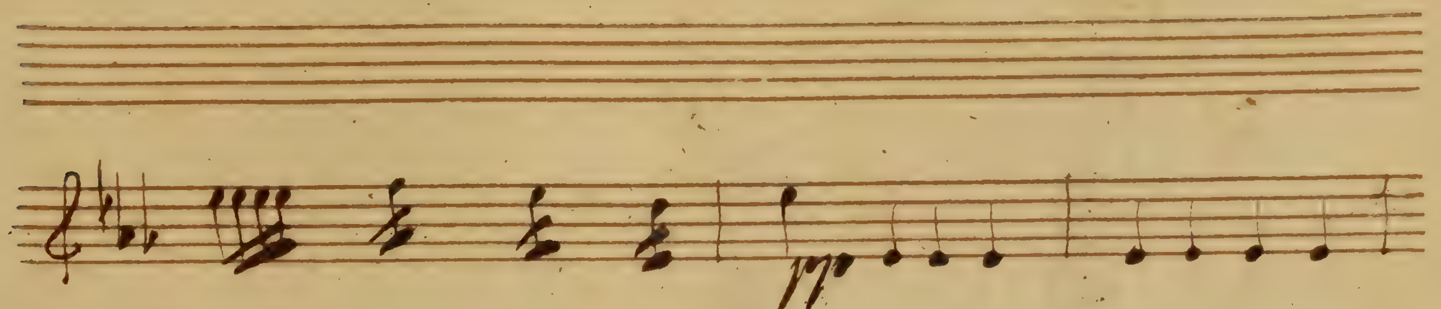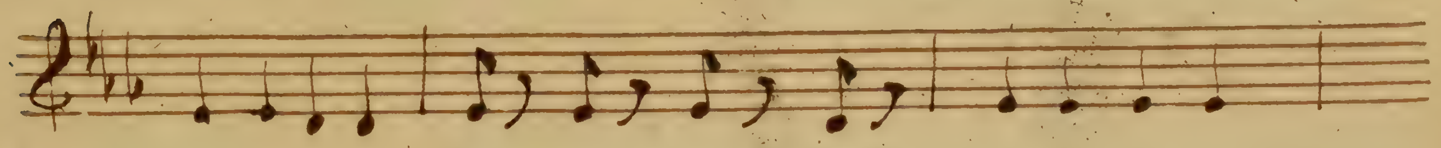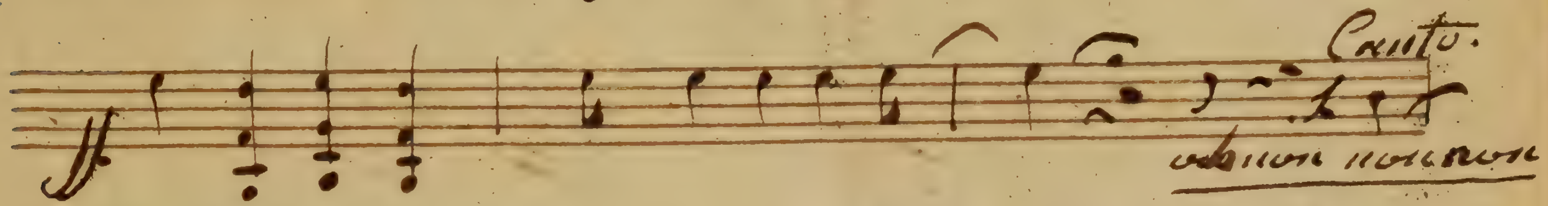
f p

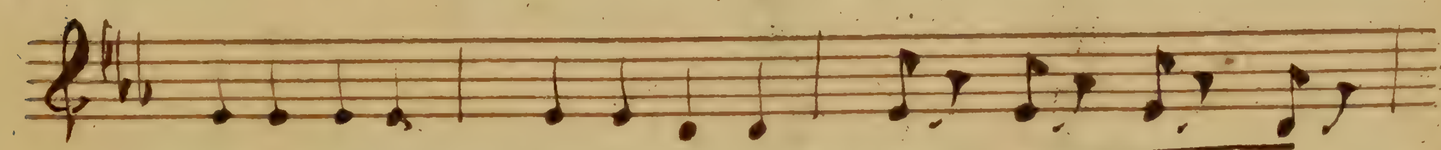
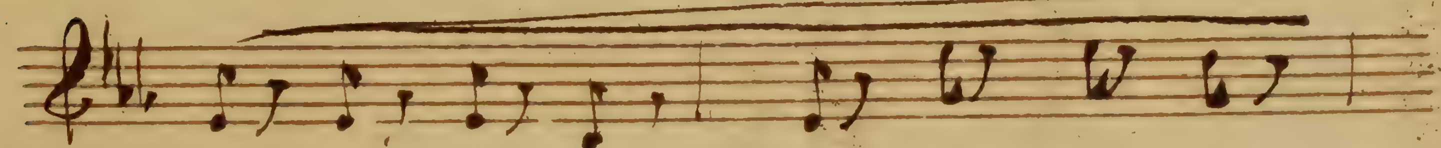
f

Mozart.

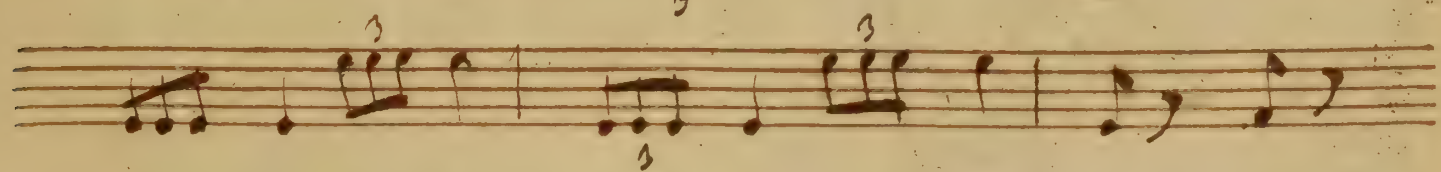
f

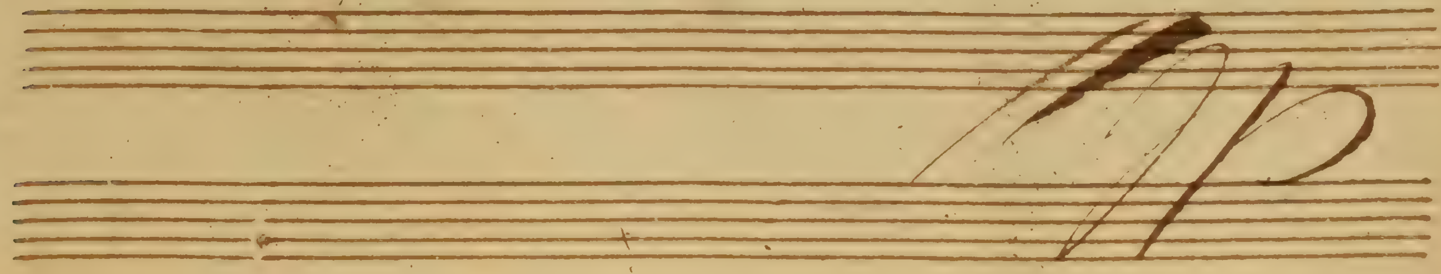
plus Lent.



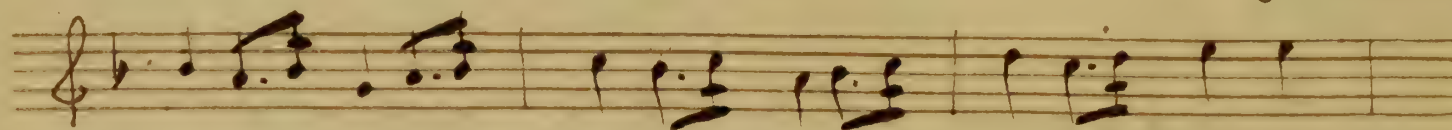
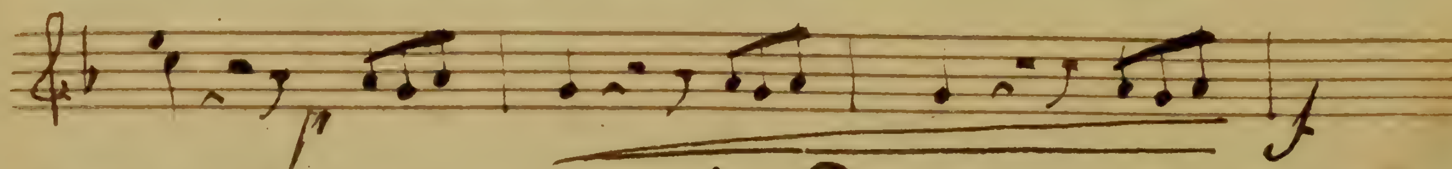
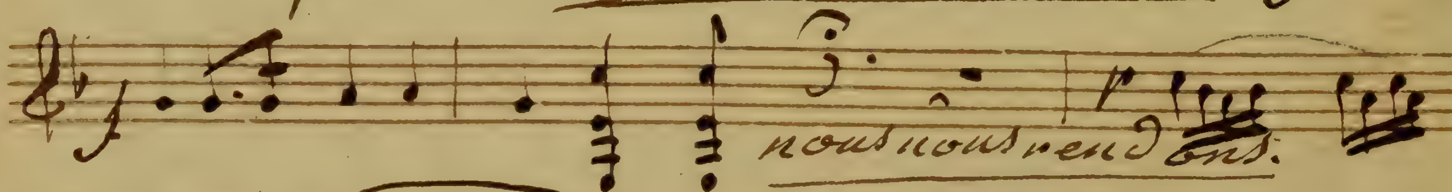
Canto.

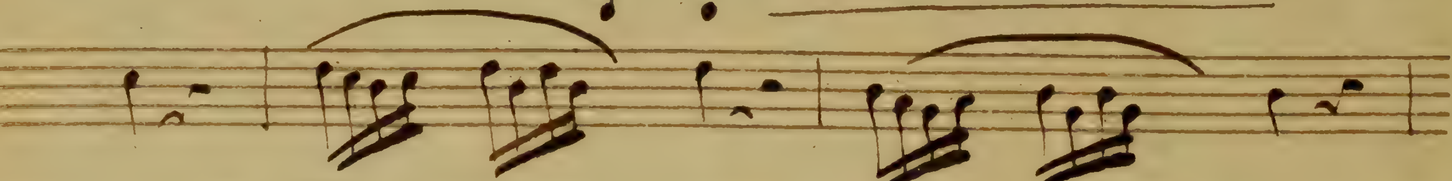


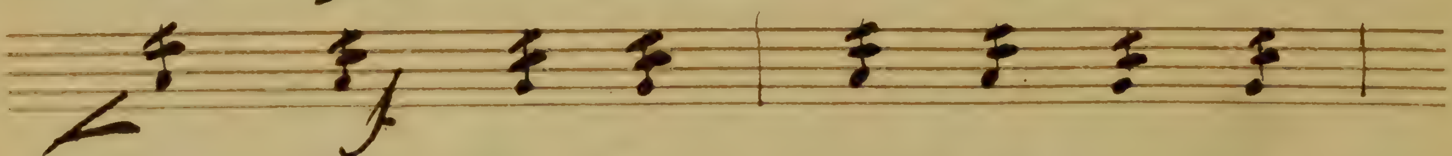



Mes amis Je Compte sur Vous

N.o 5. Allegro risoluto.

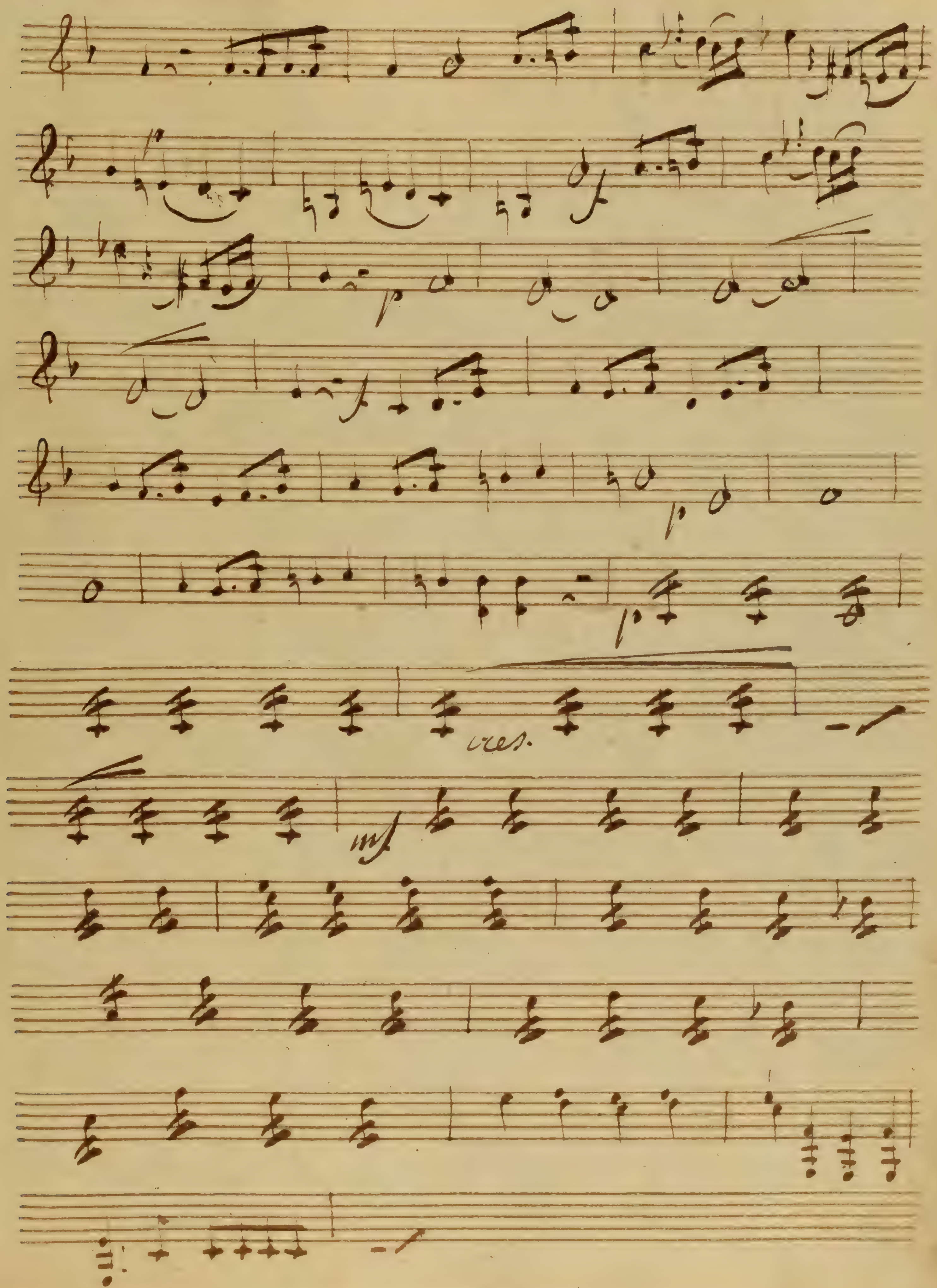













cres.

1.

quel bruit lointain que fait-il

dire Écoutons bien

Slour.

non pas tu=

=cor ah! Je ne pitre

Mourt!

pp

lent

encor

tempo primo

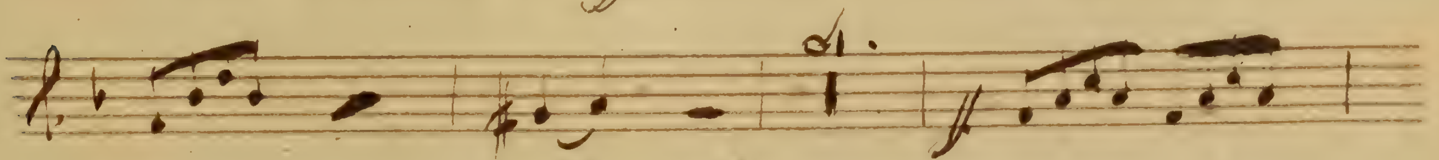
Mour!

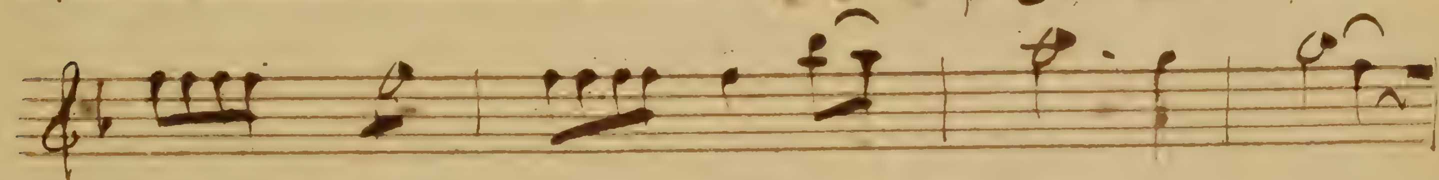
on entend un Coup
de Canon
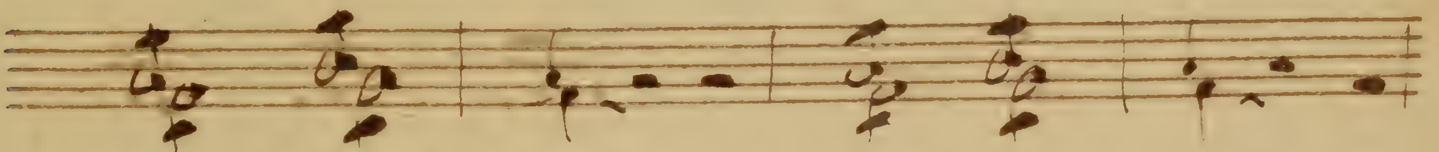
plus Vite

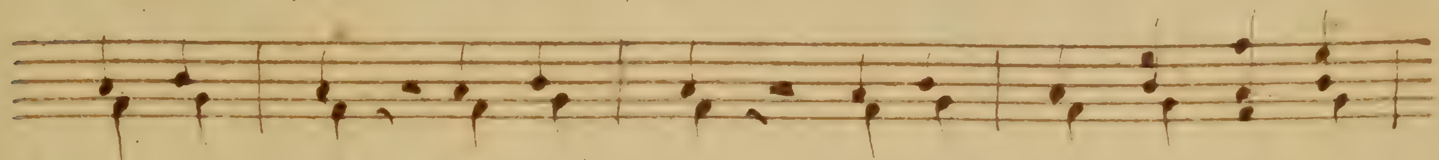
cres.

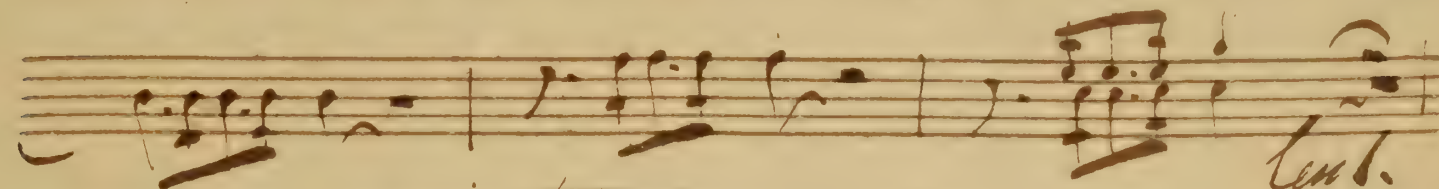
on Entend un
Coup de Canon.


All.o Molto
risoluto.


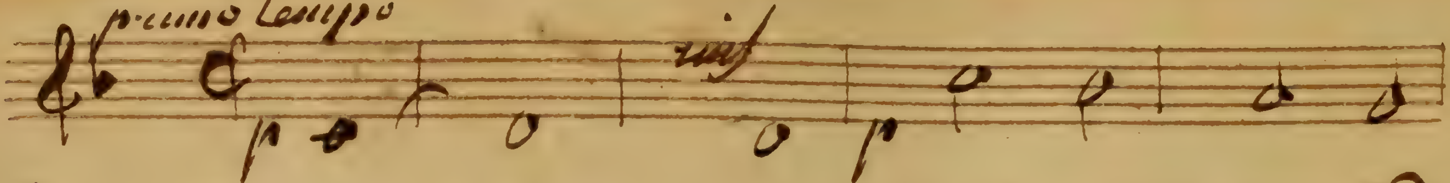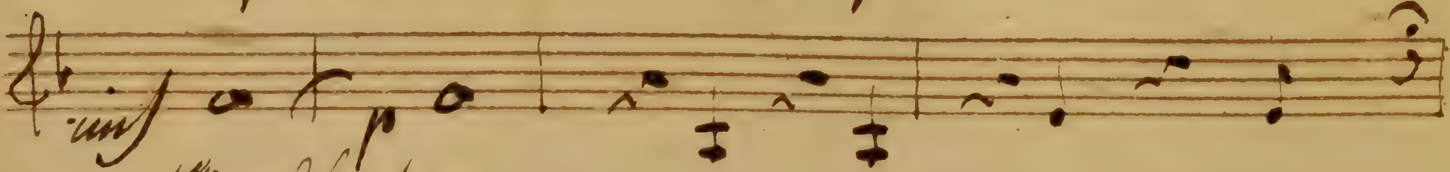







ten.
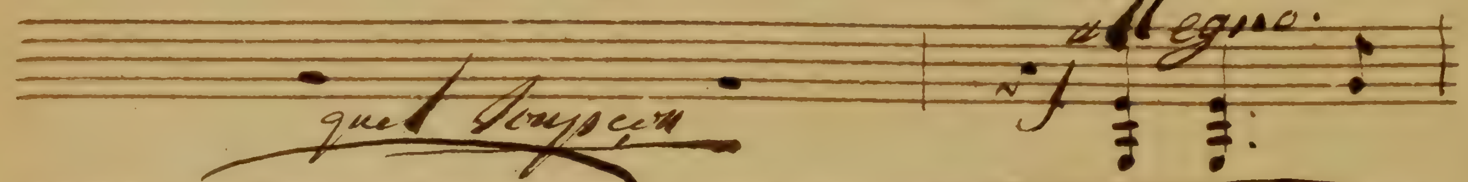
primo tempo.

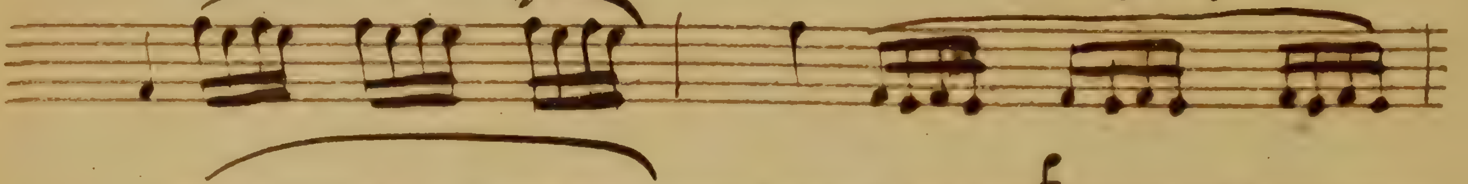


primo tempo



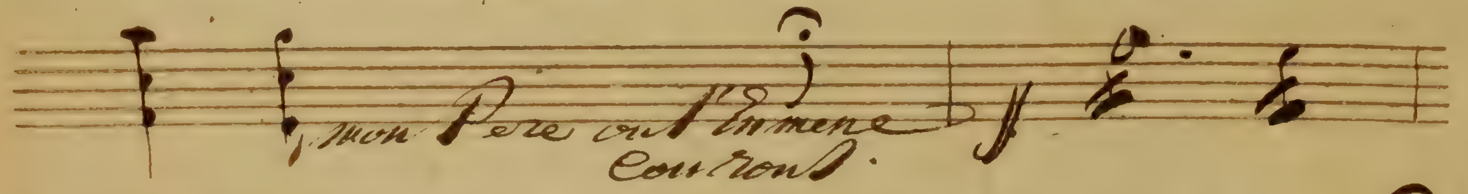

mon Pere
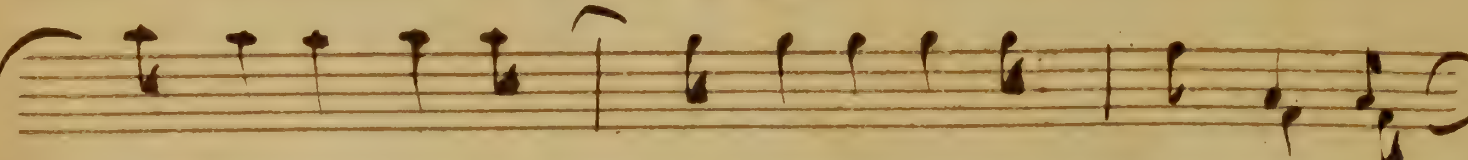



allegro

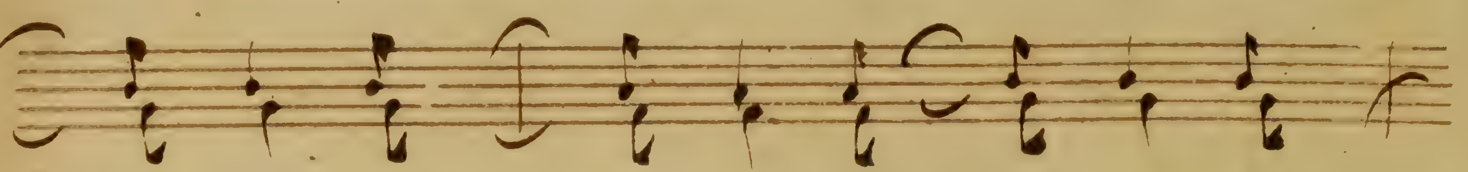


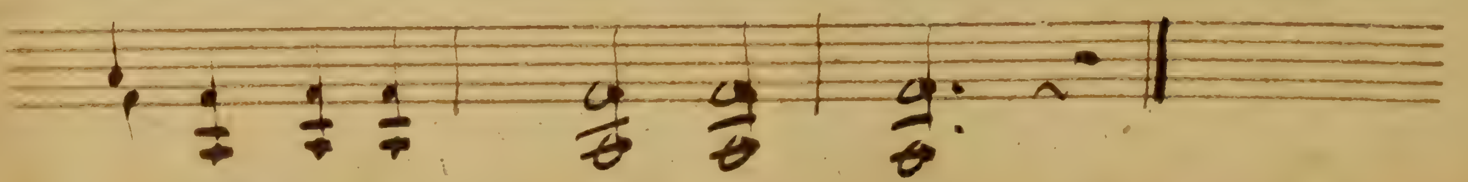



mon Pere ont l'hymene







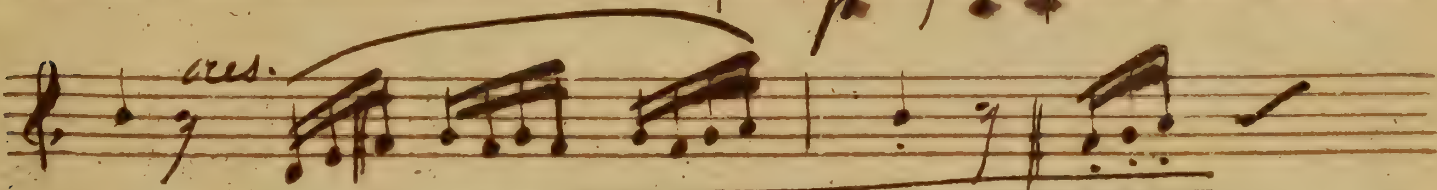


Entracte

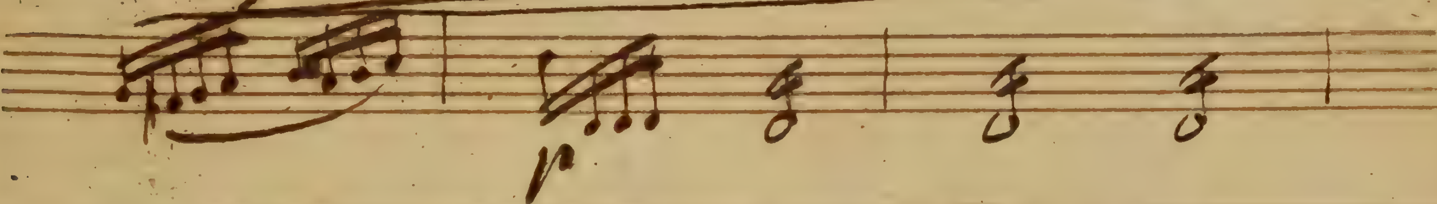
Zeter Du Brideau

All.o Moderato
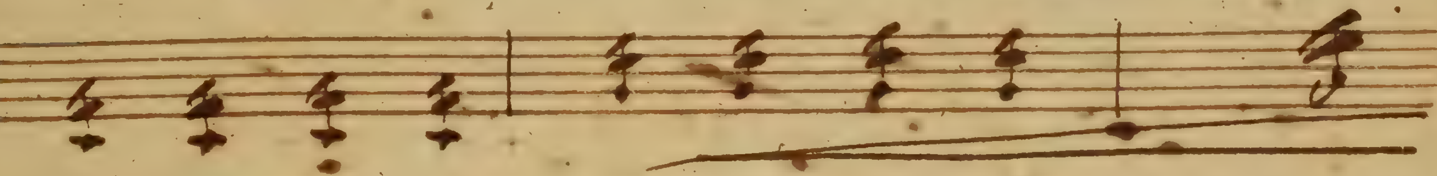






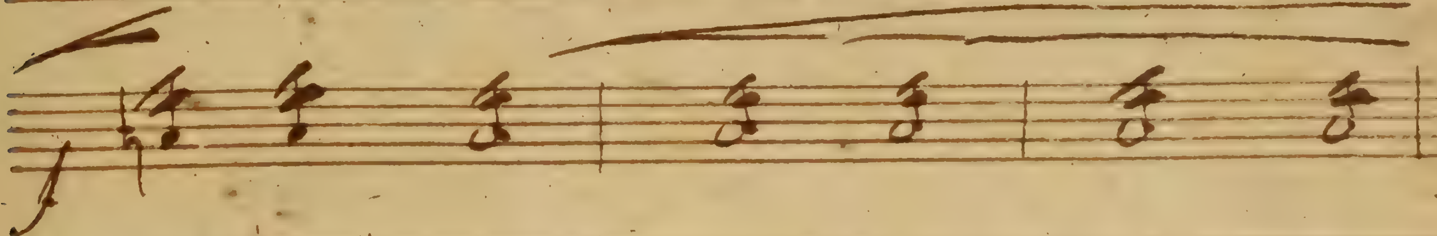




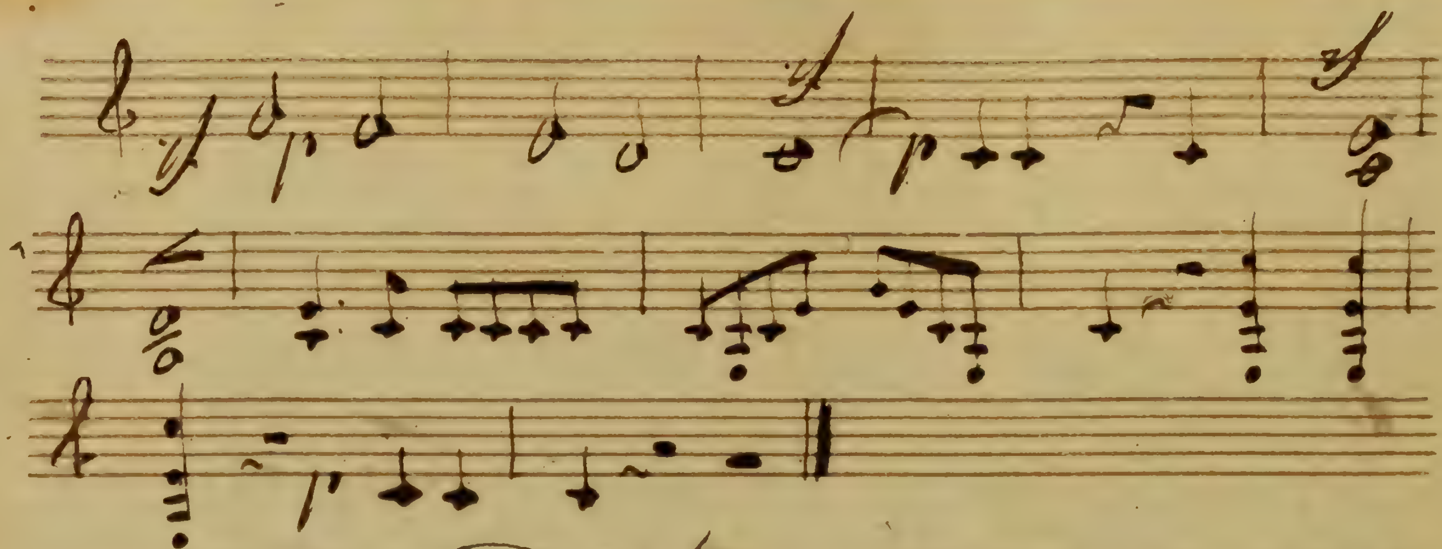








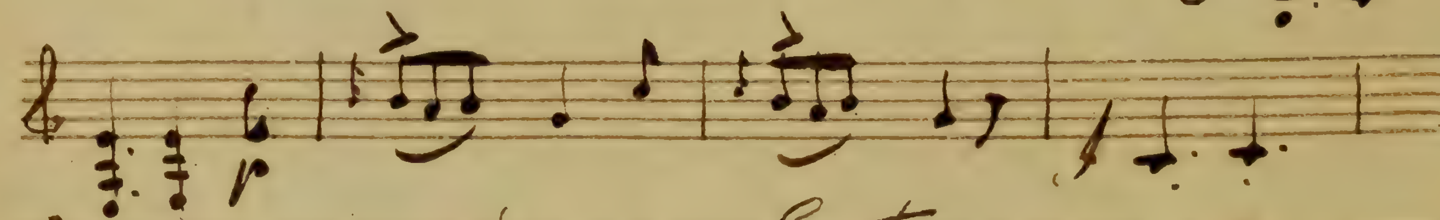


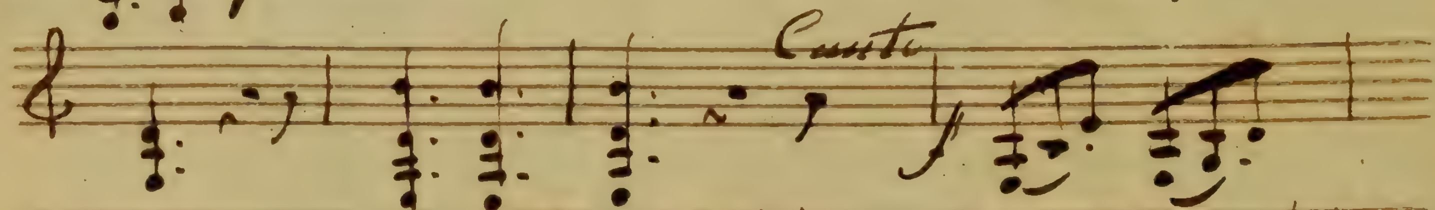


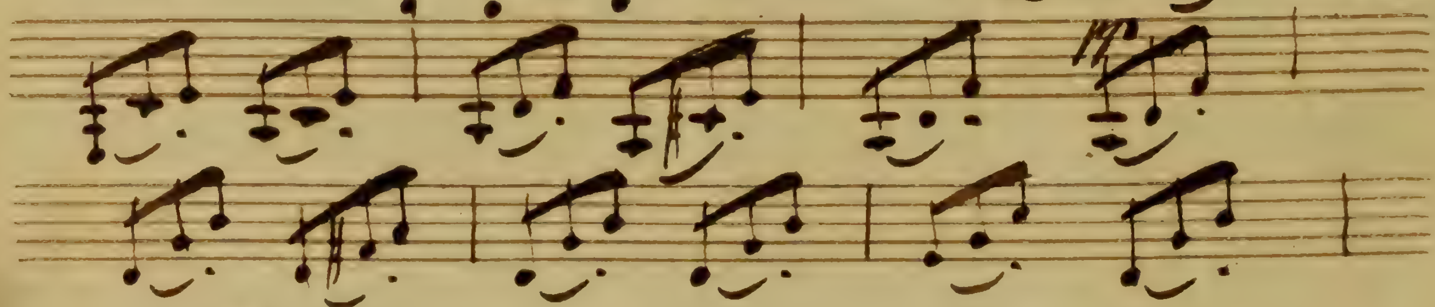
Acte 2e

Il faut nous divertir nous divertir

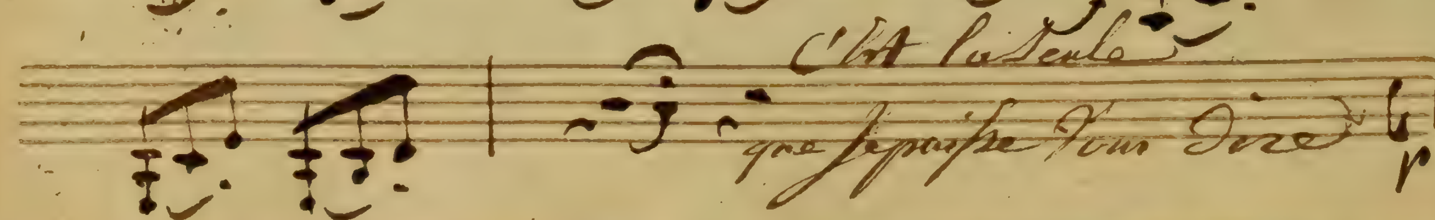
No. 6 all°

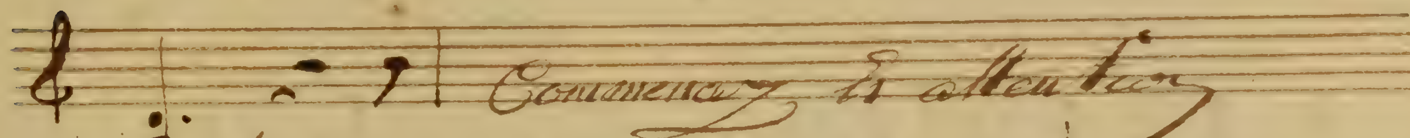
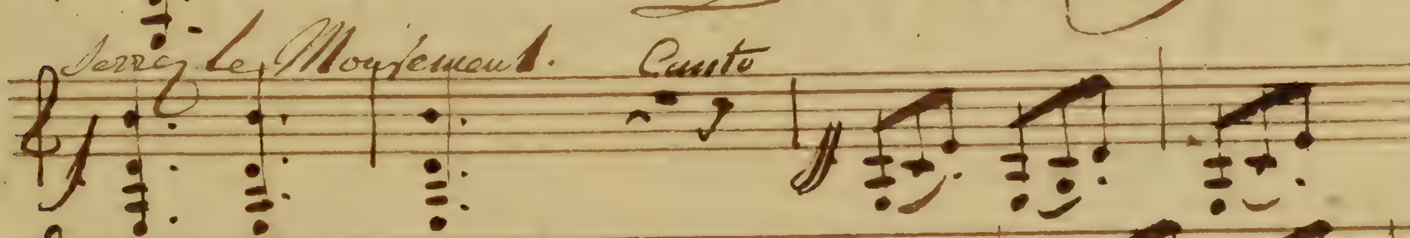
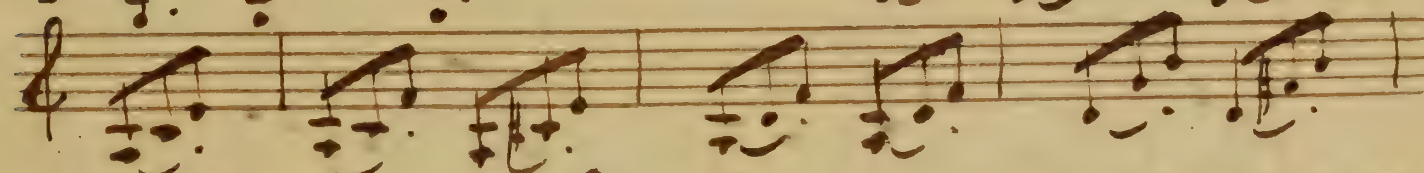


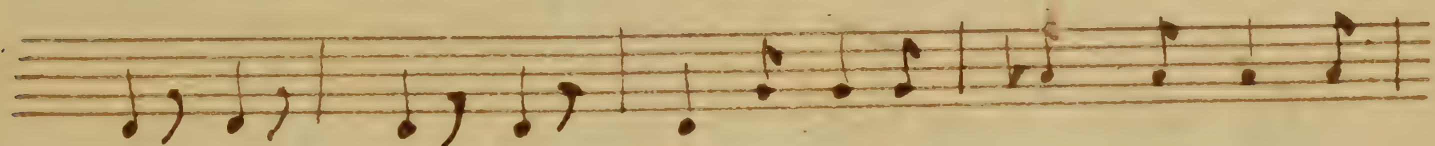


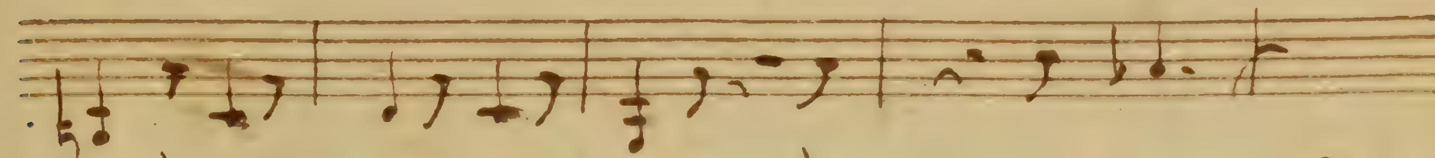


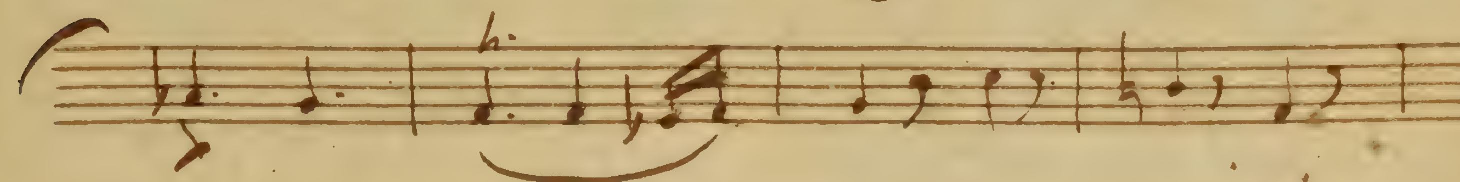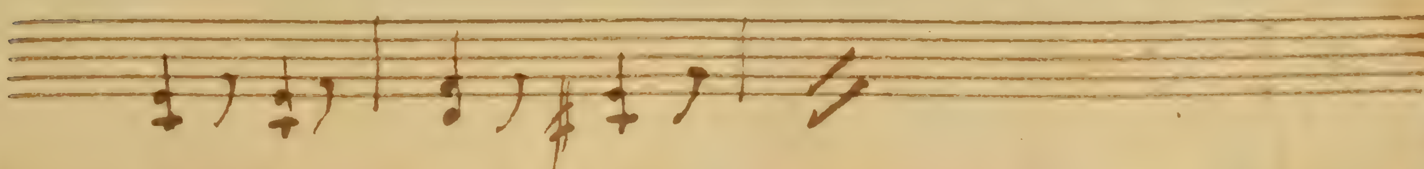




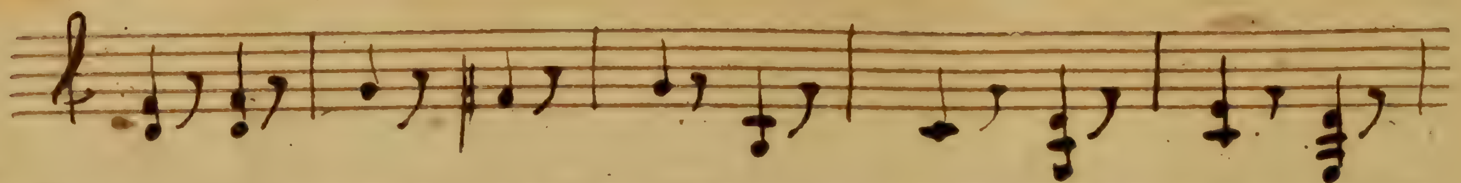
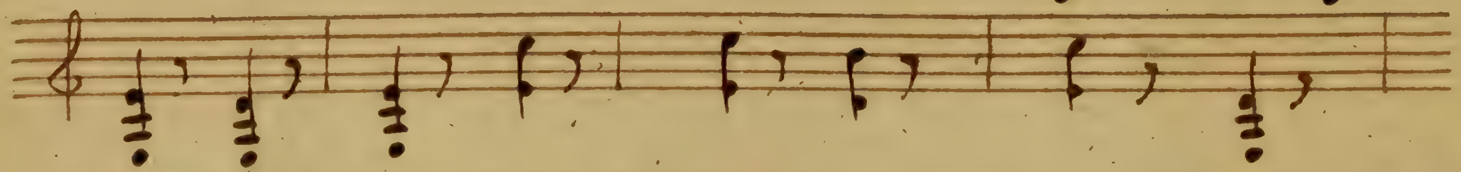
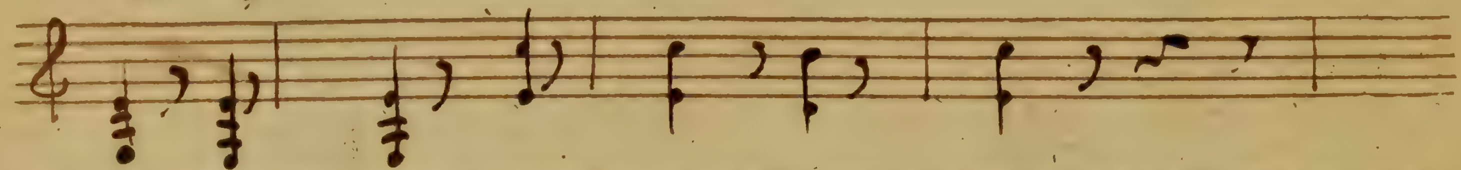
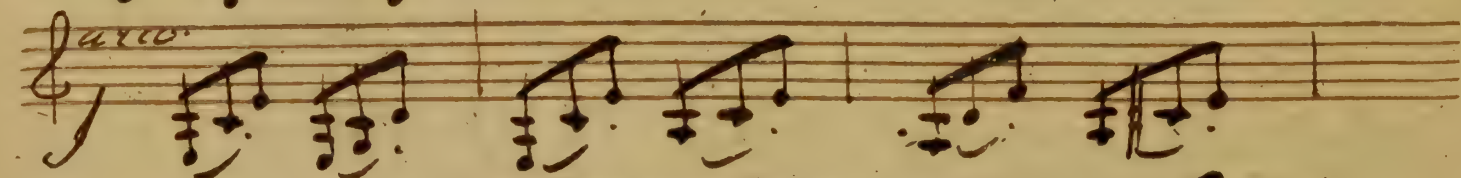
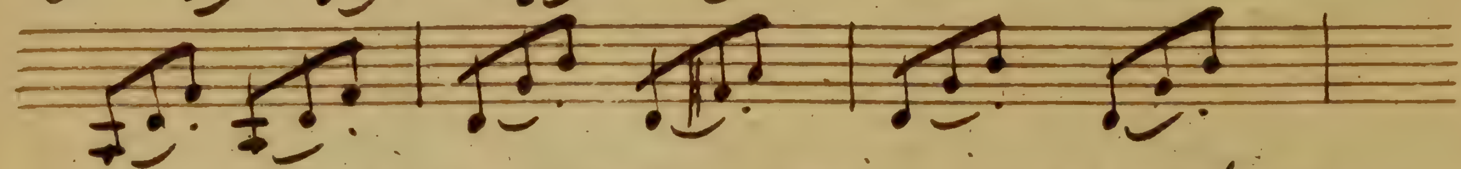
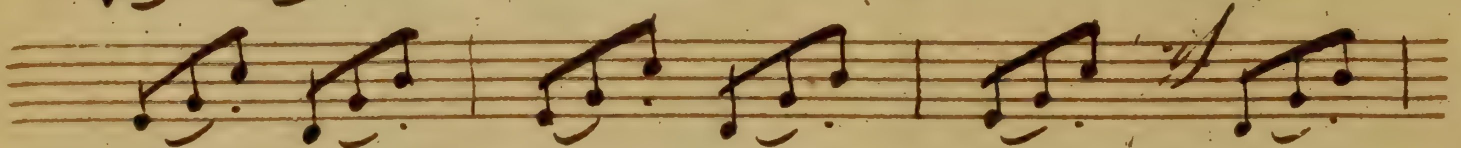


Commencez à attention

Serrez le Mouvement.
Canto


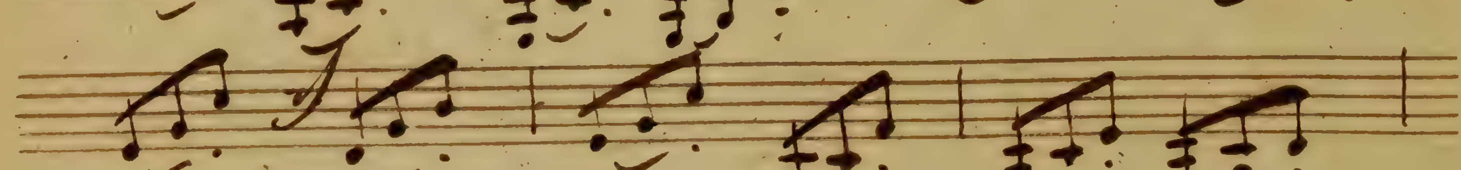


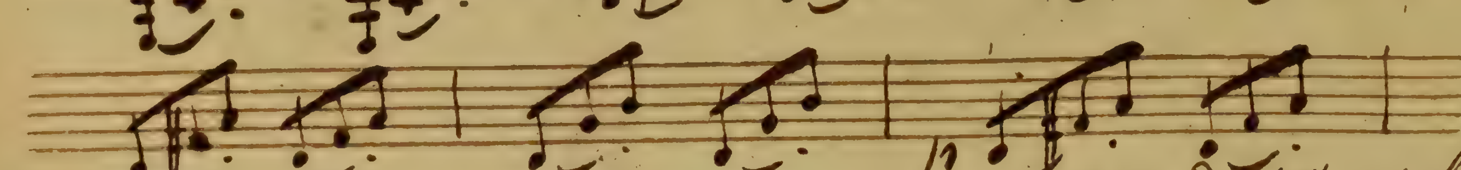


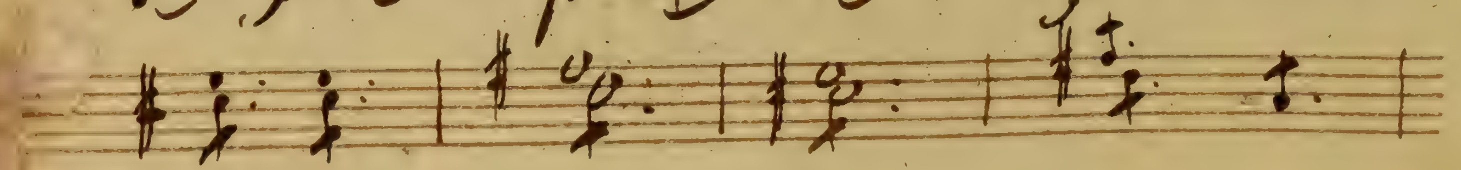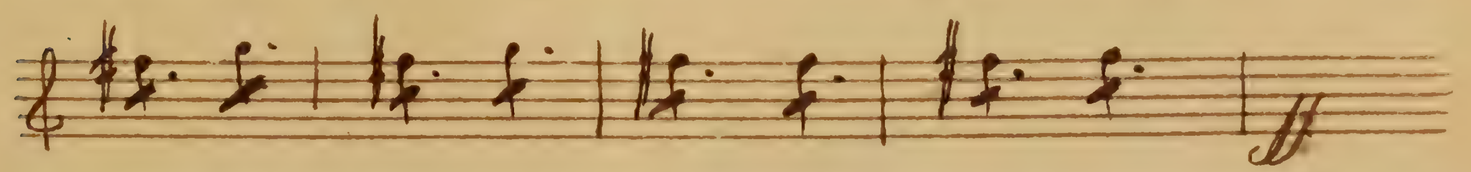








arco





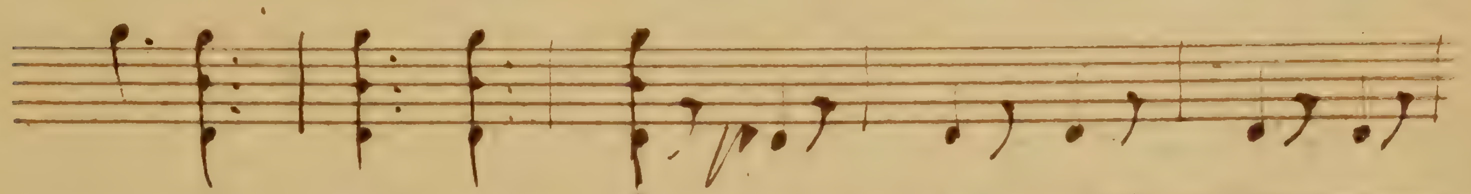
p

p

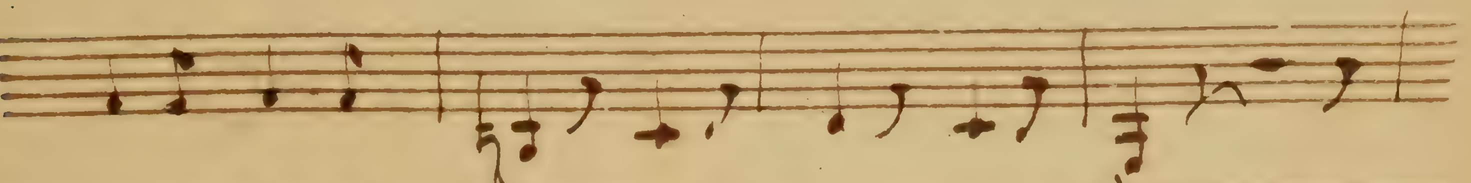
viol 2.do Solo el Forte.
p


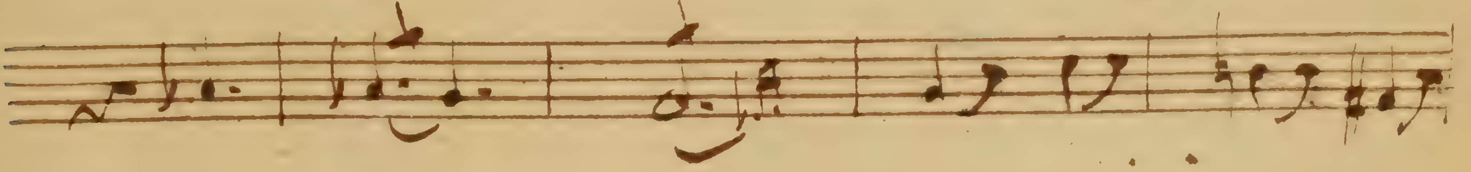
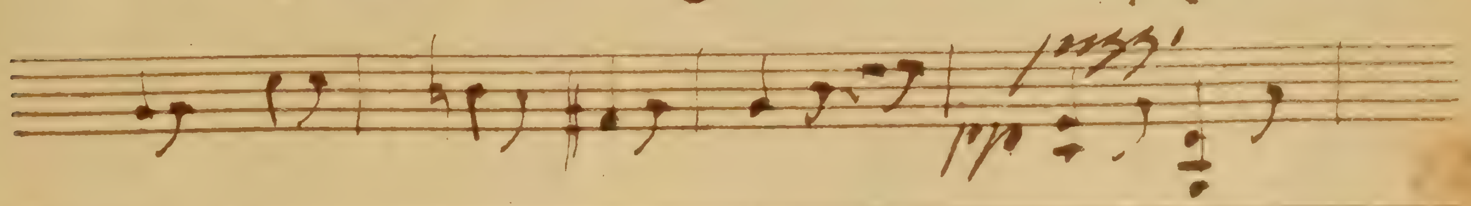


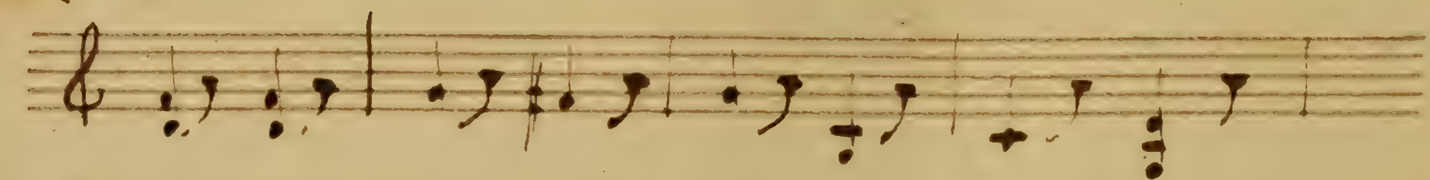
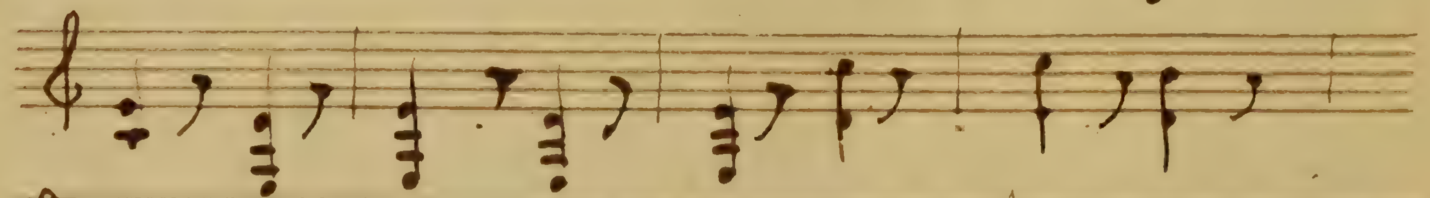
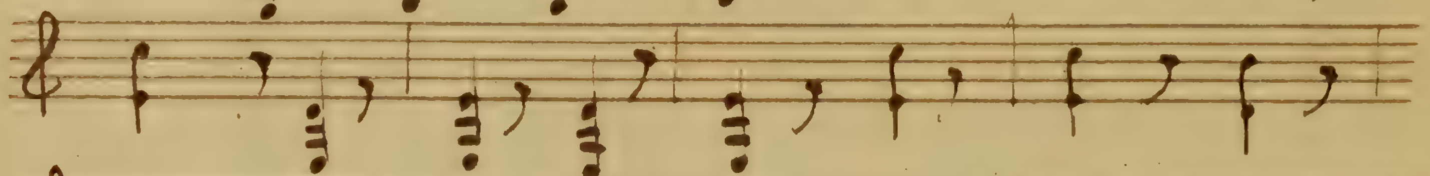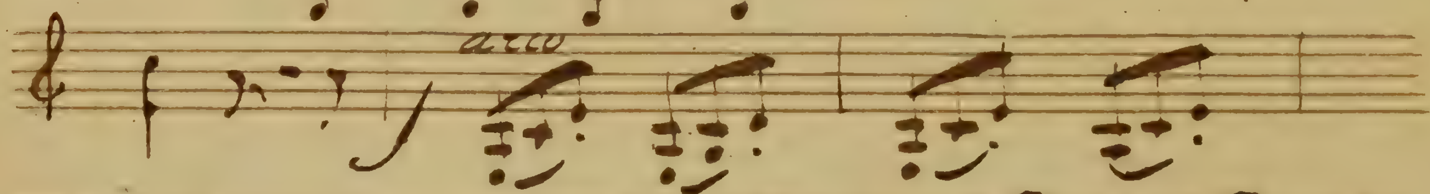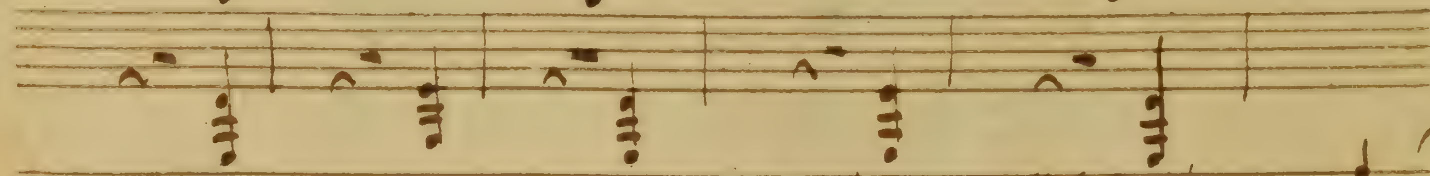
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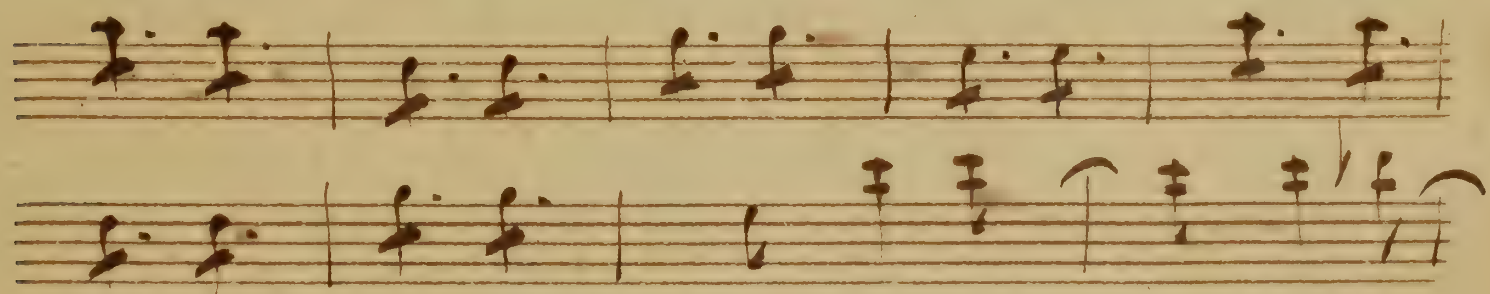
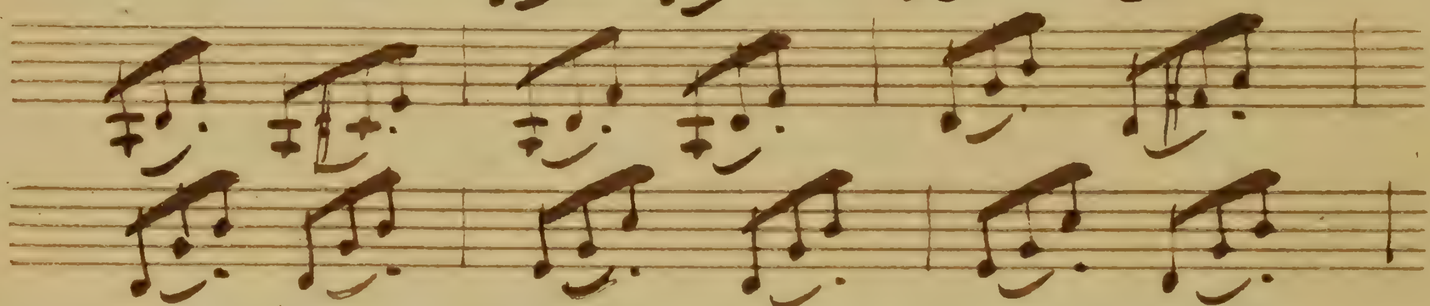
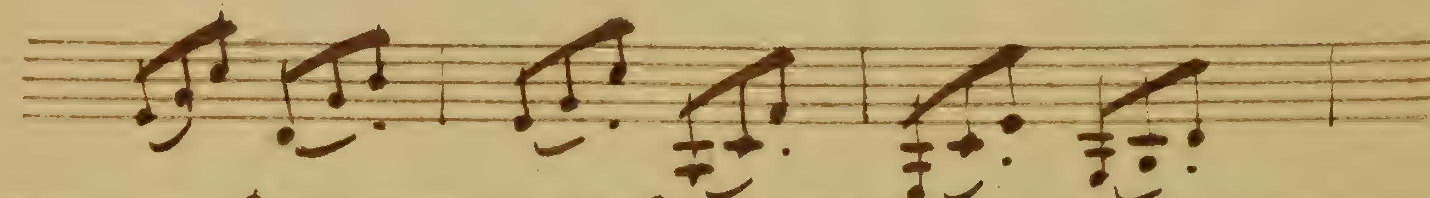
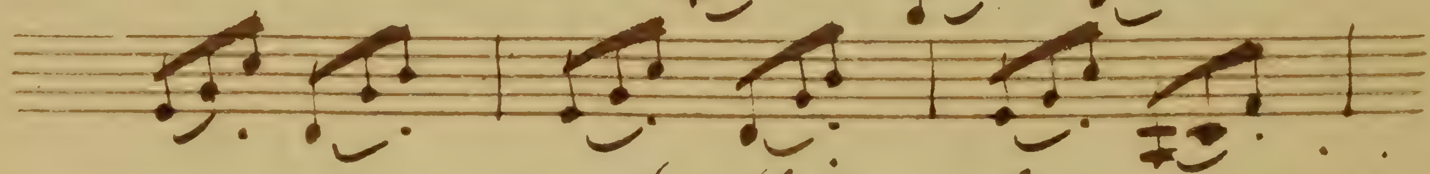
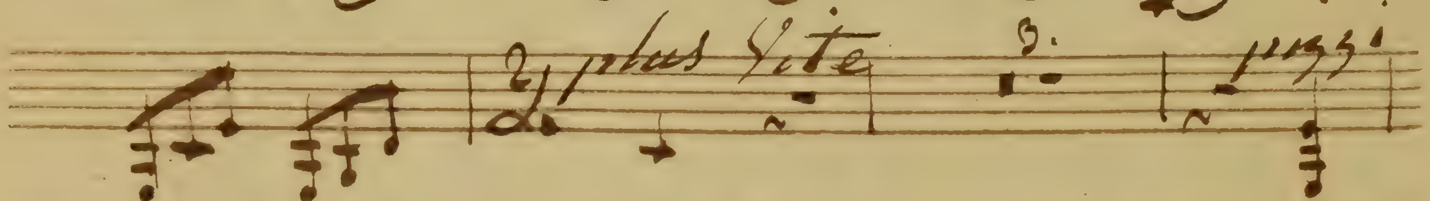
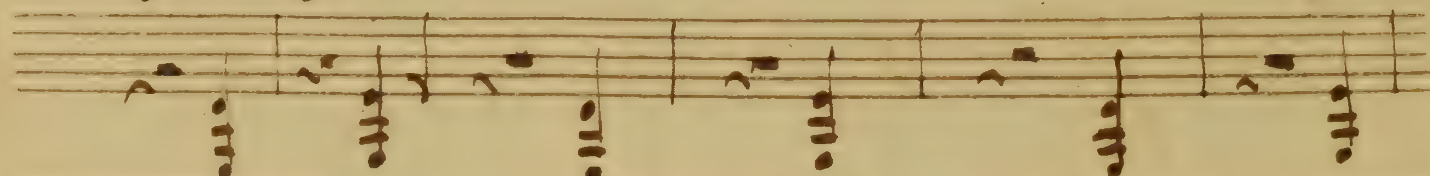
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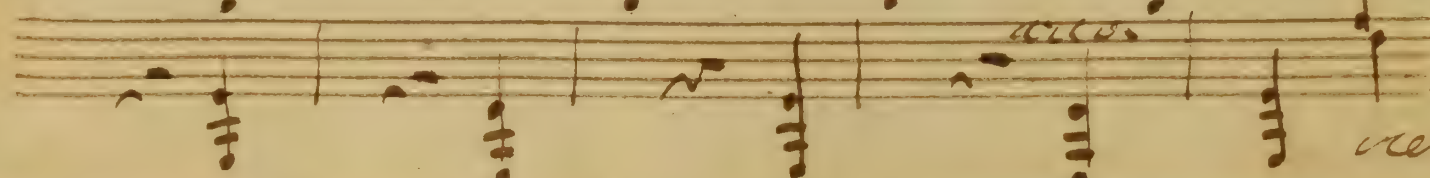


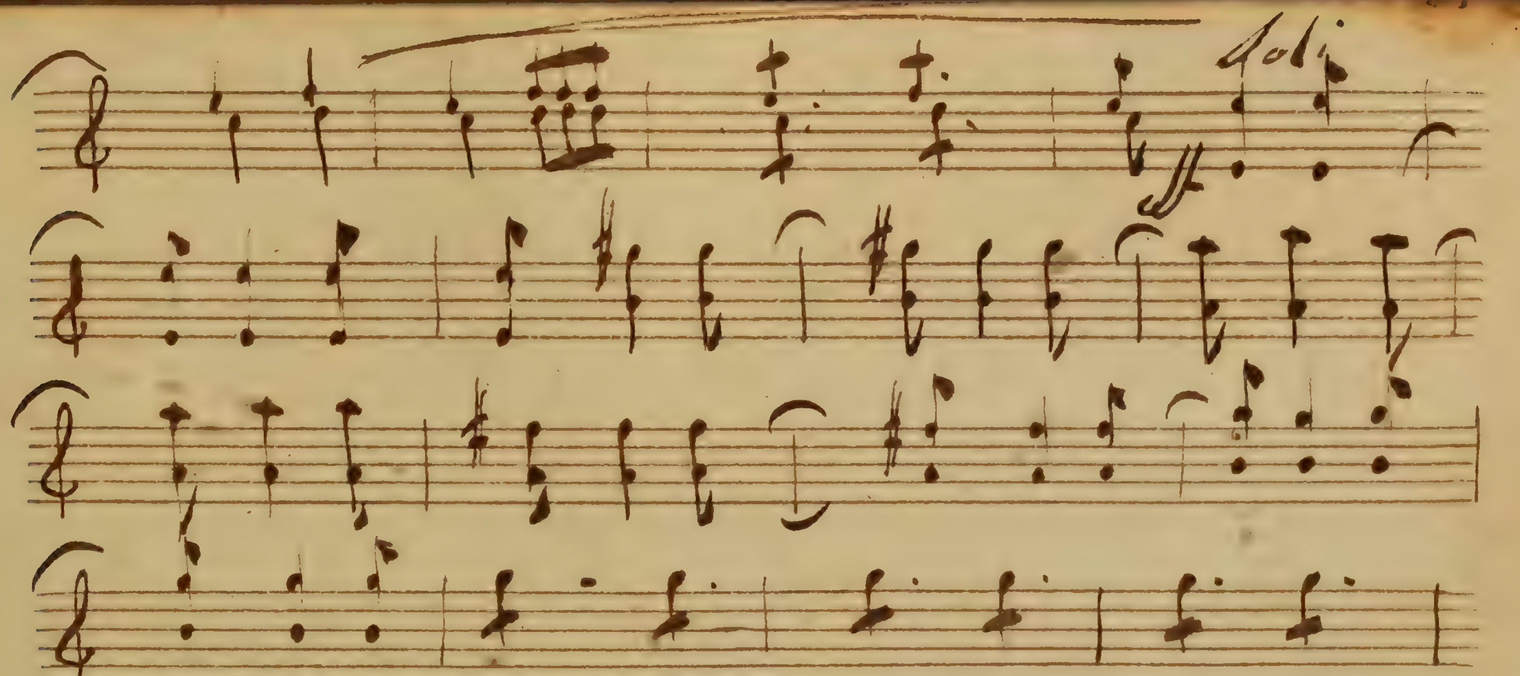



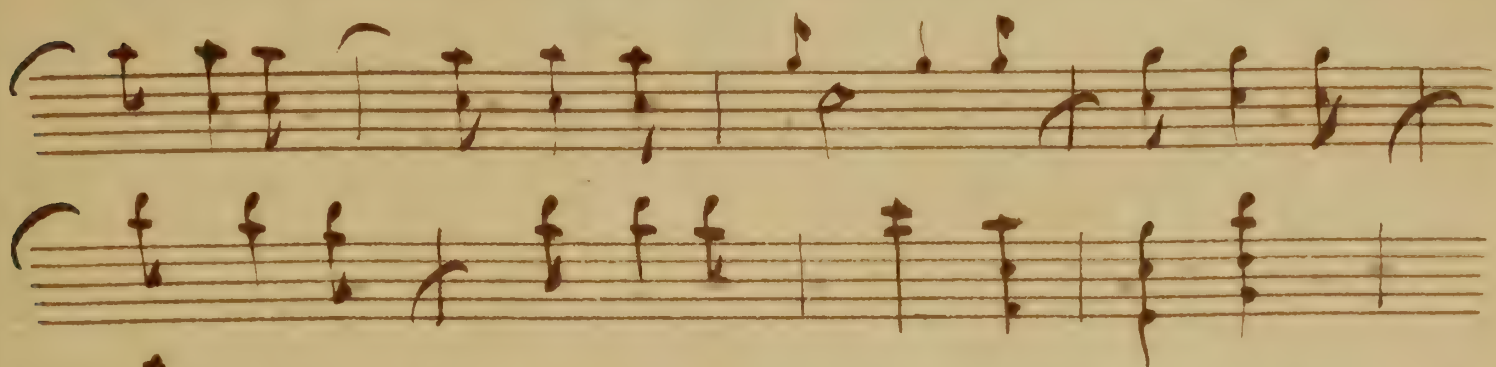
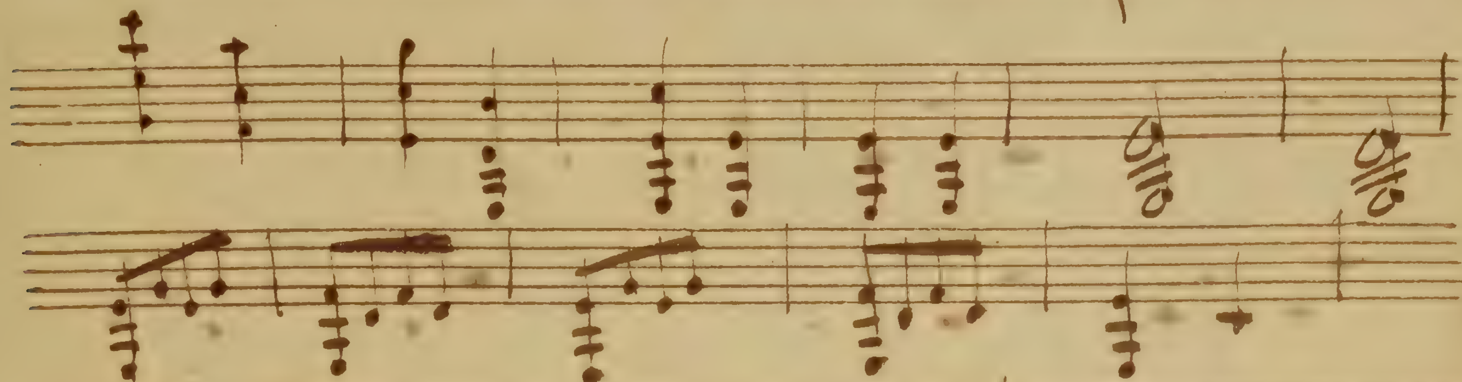
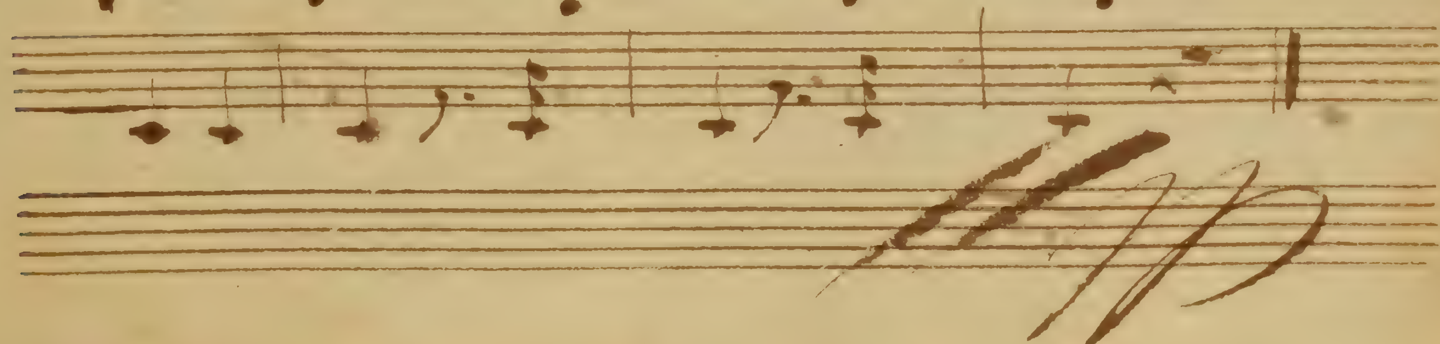


ppp

arco




plus Vite



arco.
cres.


Soli

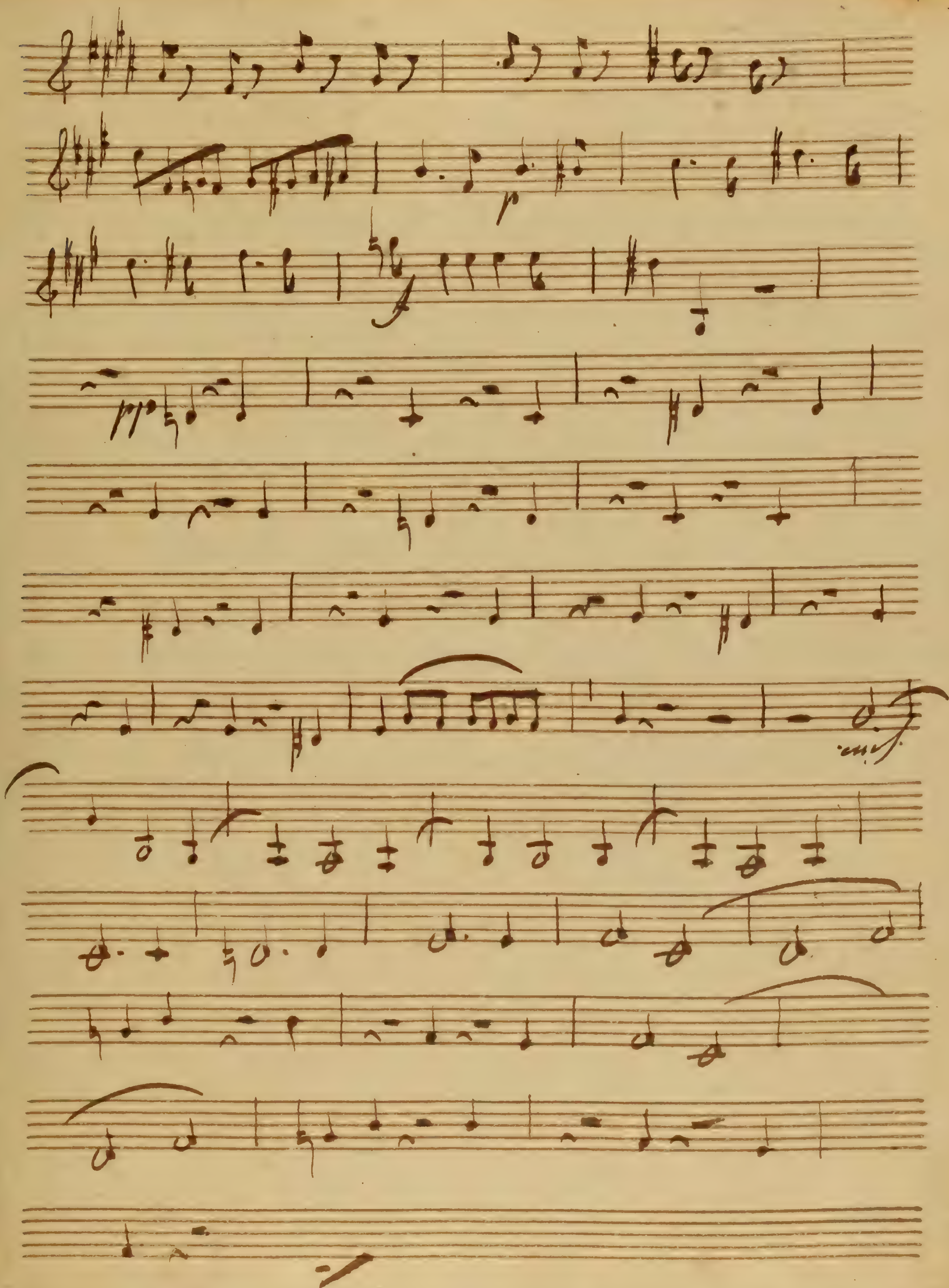
que l'on peut payer un Pareil Service

No. 7. All°. Moderato. (Contredanse)

cresc

cresc

cresc

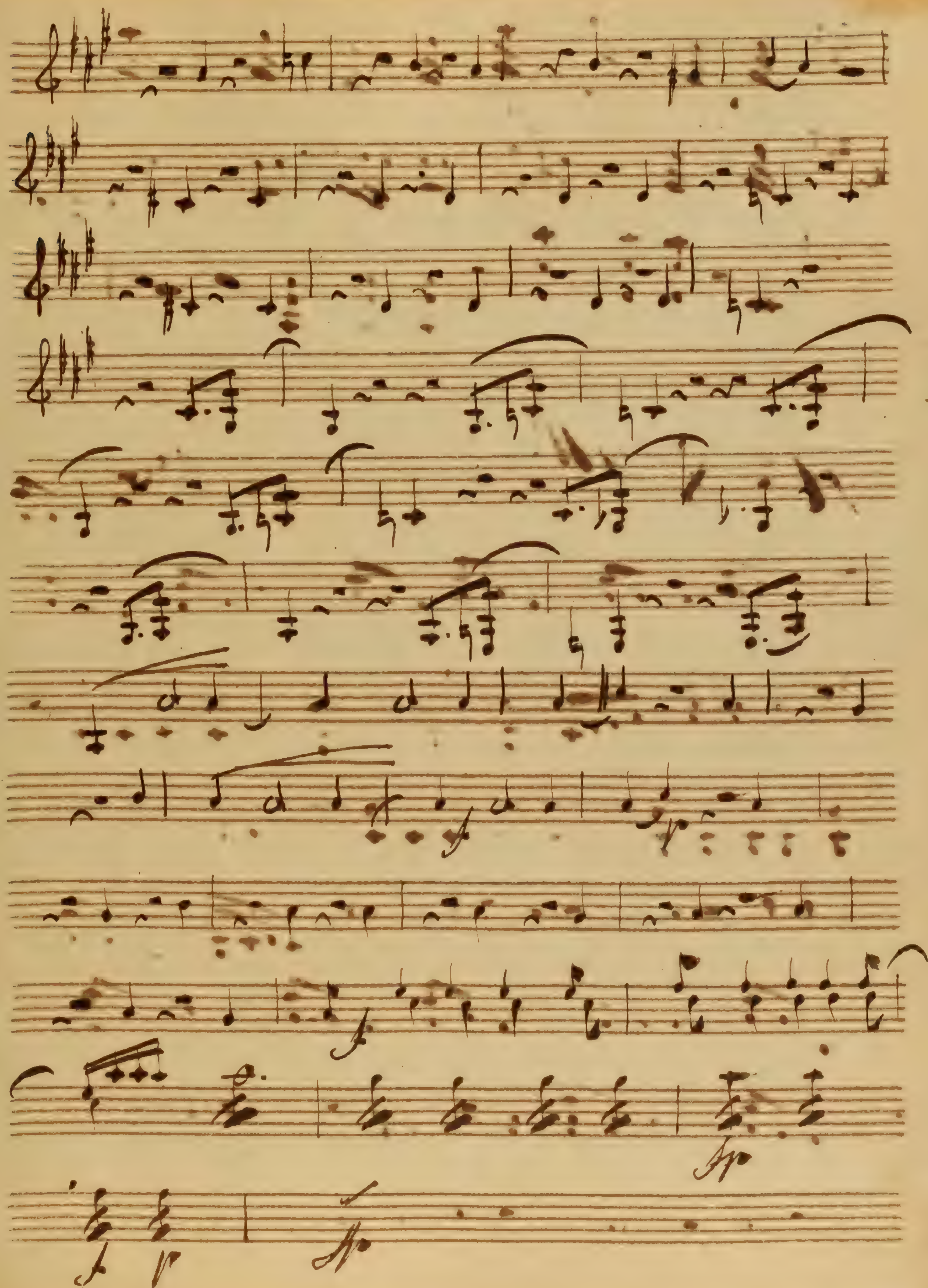


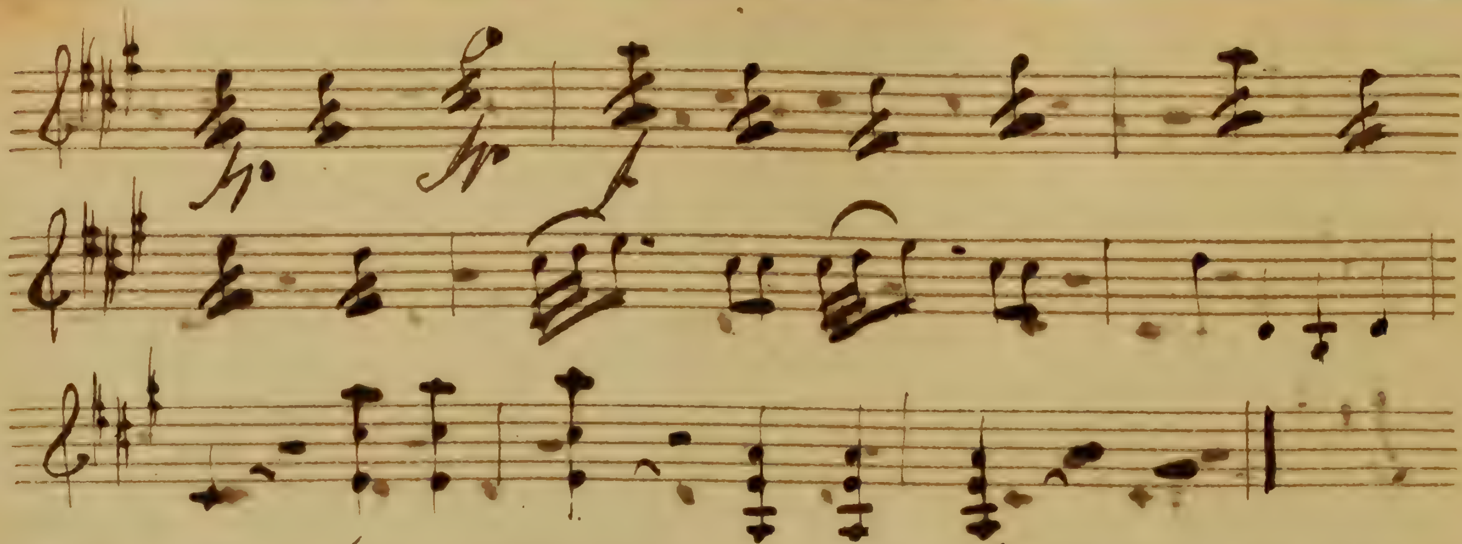
rinf sf rinf

p rinf p

rinf p

sf p

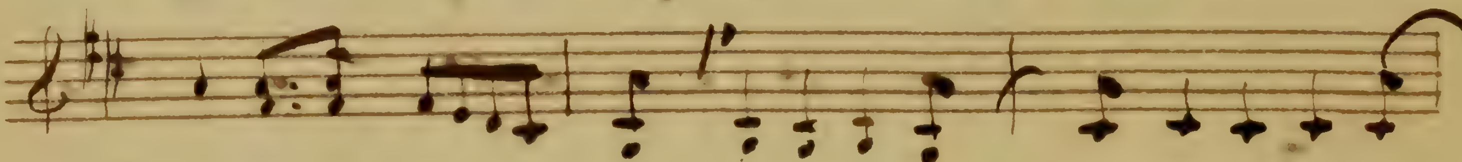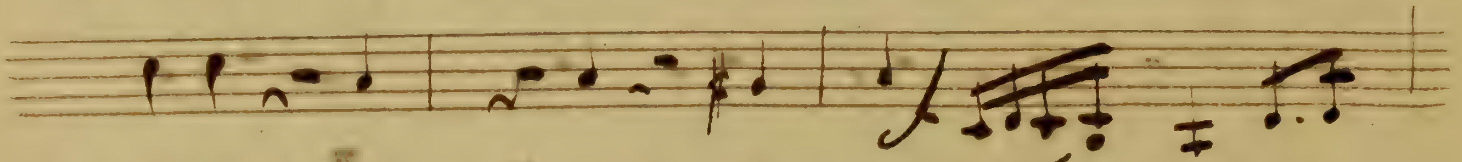




Echappera à un si funeste Destin.

Nº 8 Allº grati Molto.



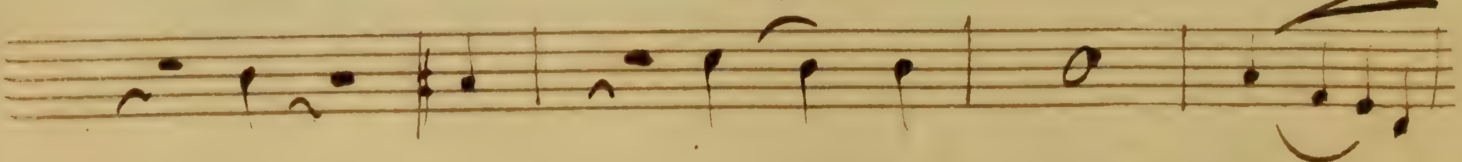












un peu plus lent

Entendez vous le Cor

C'est un Cor— nier? l'Empe=

=reur livrerait-il quelqu'ordre au Gouver=

=neur on Entend le tambour dans la forteresse

Mais

cuiv. Le tambour Bat

pp

La Garde se rassemble Sans

pp

ffp

pp

ffpp

cres.

mf

et l'ordre le Roi-

-ei disons disons l'arrêt doit

être ri gou-reux

andte.

p

mf

p

mf

p

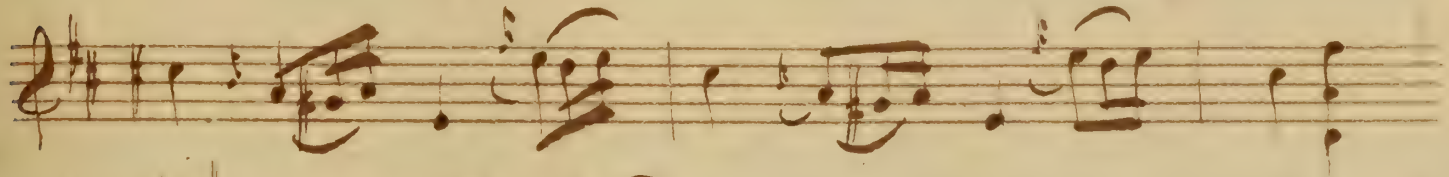
pp

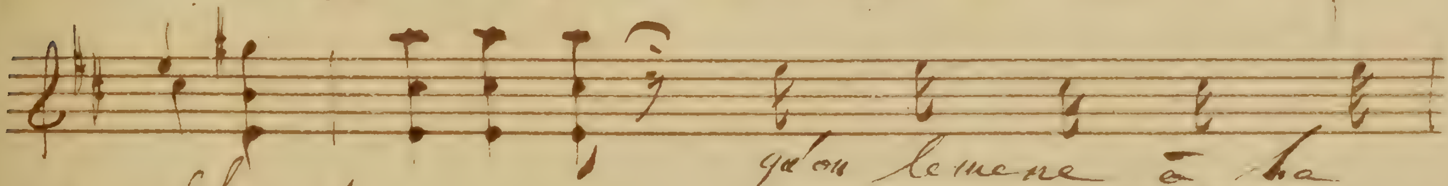
un Voya--geur

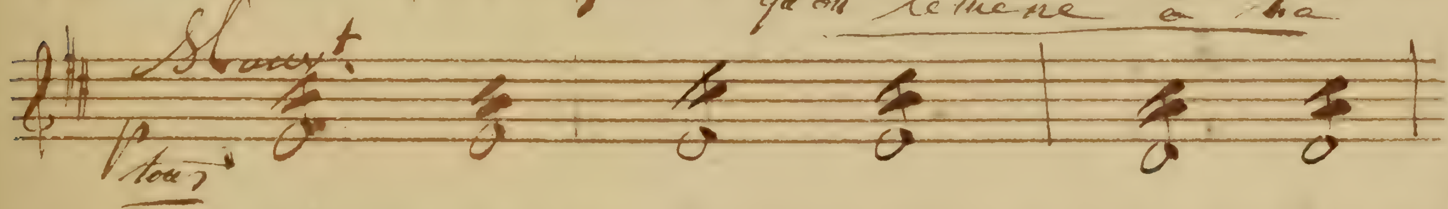
all.o Moderato

p

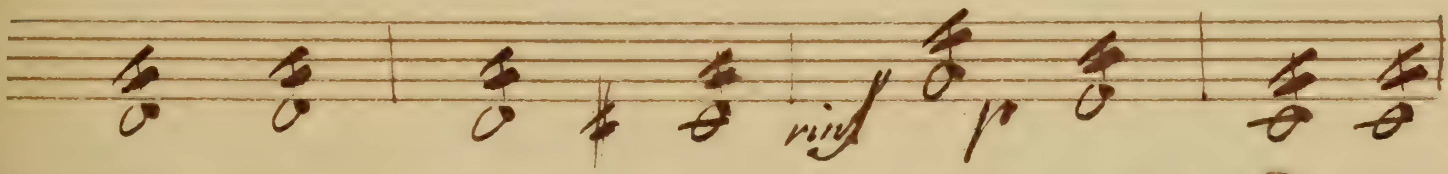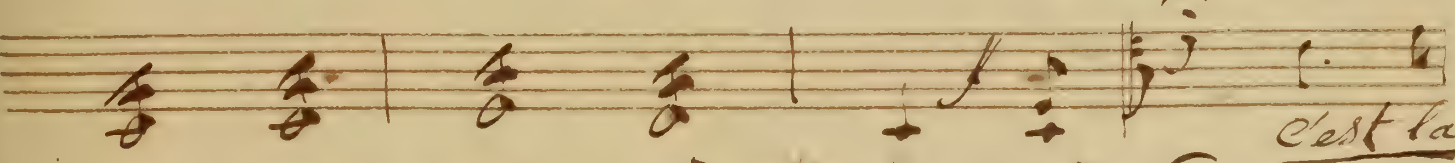





qu'on le mene à la
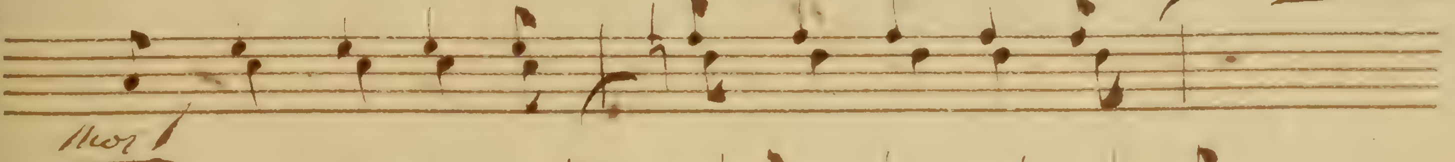

tour
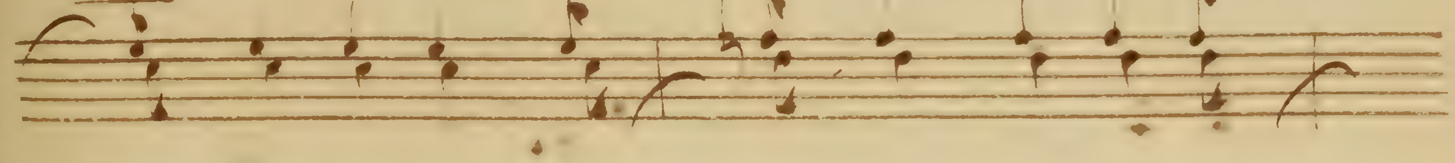


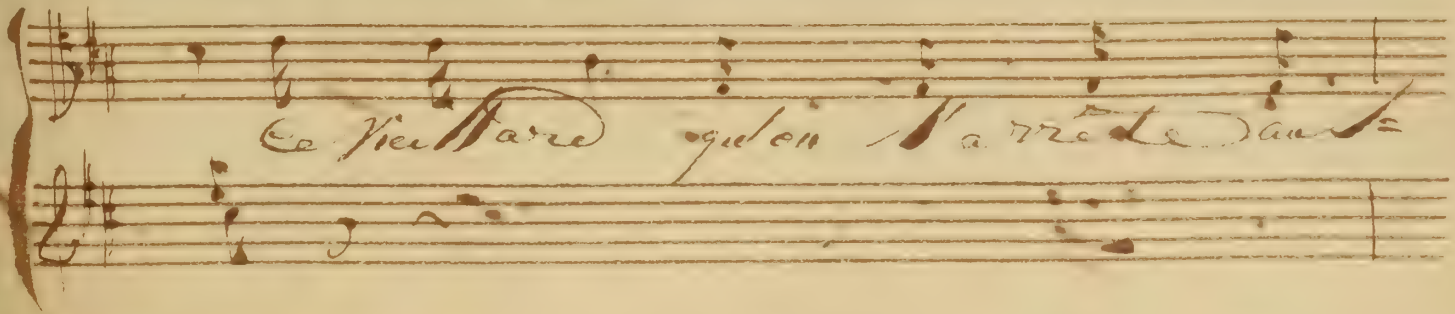





c'est la


mor !




Ce Vieillard qu'on l'arrête dans

Si peut être est-il fort d'intelli=

=gence peut être on l'a trom=

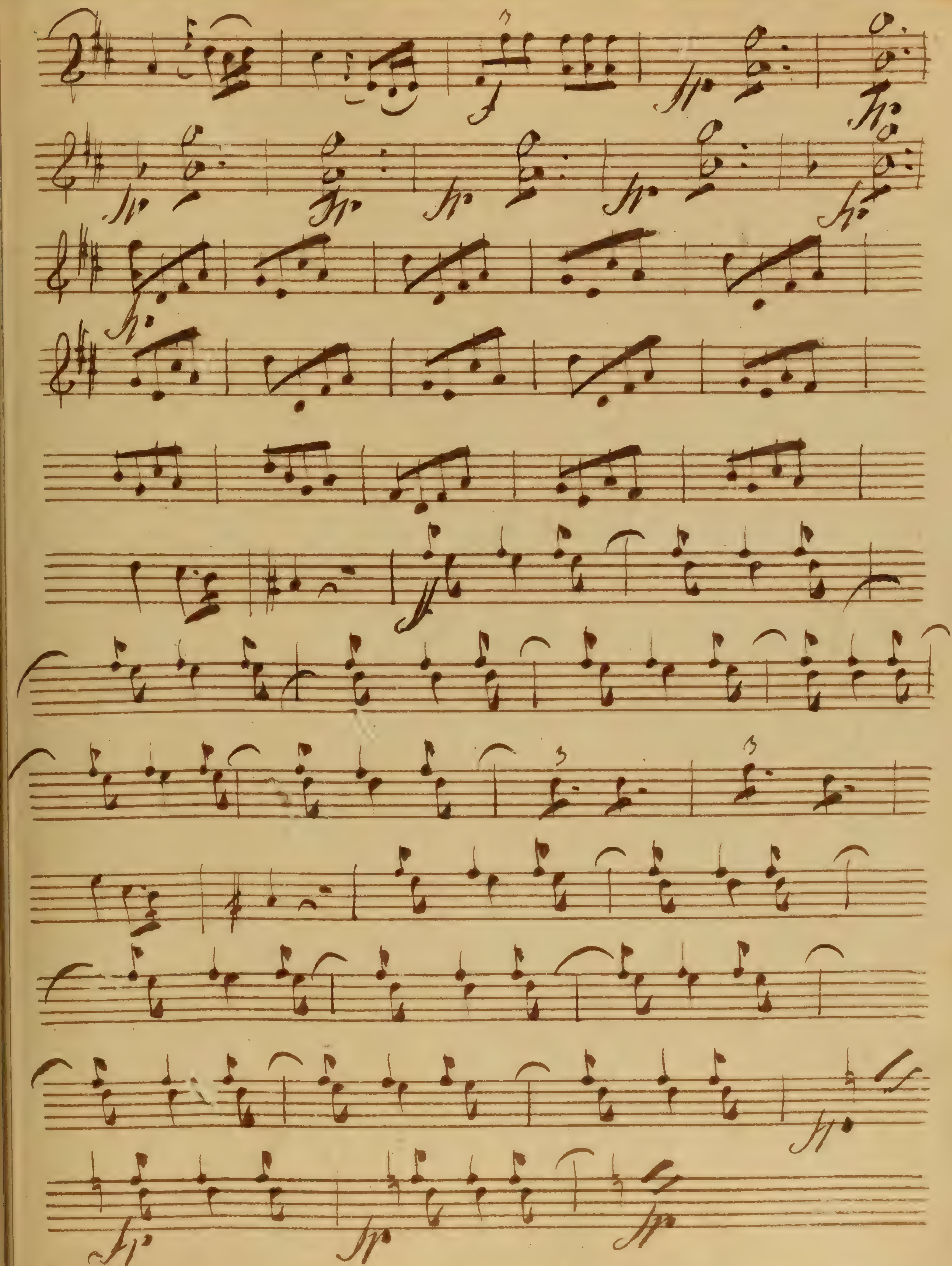
=pé son âge a des droits à l'in=

=dulgence Je vous promets d'elle douceur

Mouv.t d'all.o Vivace

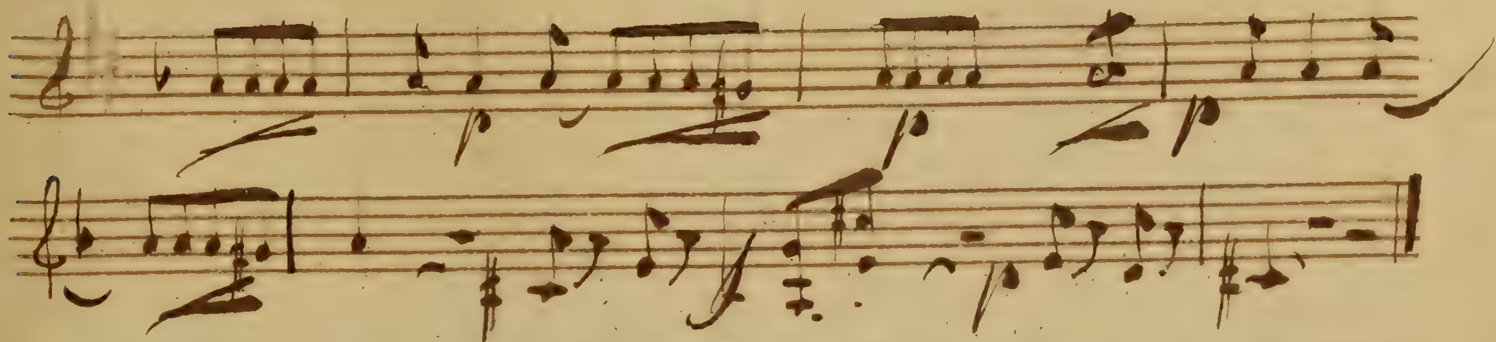
lui Écoutez

17o

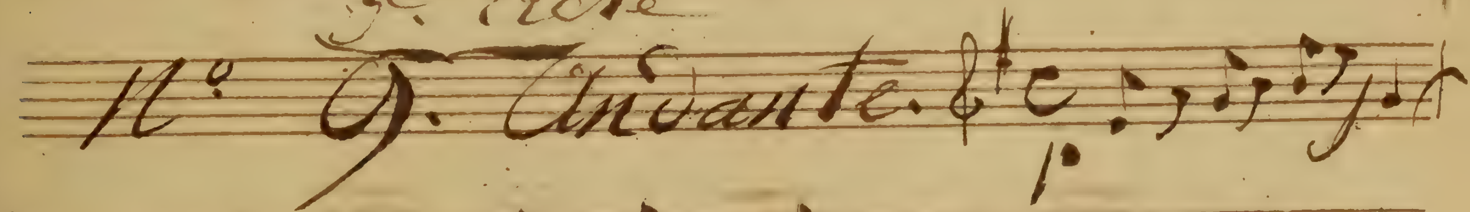


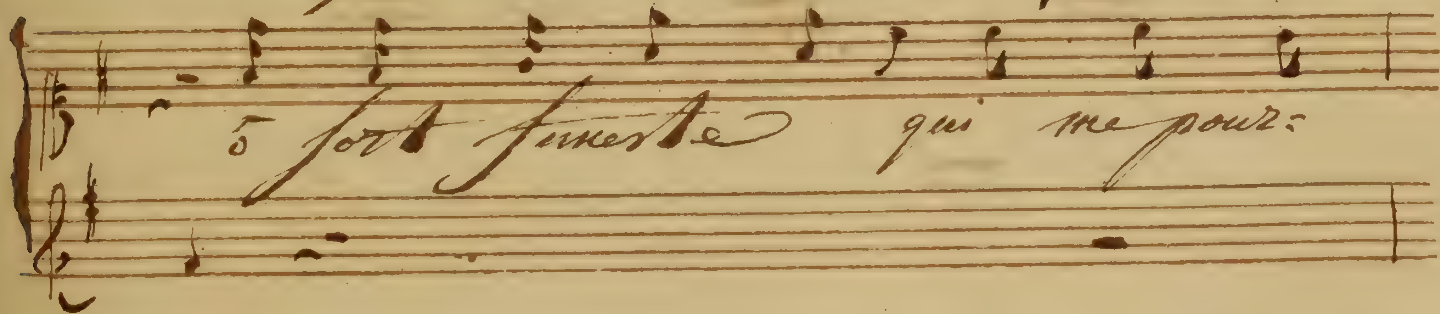
Jengeau.

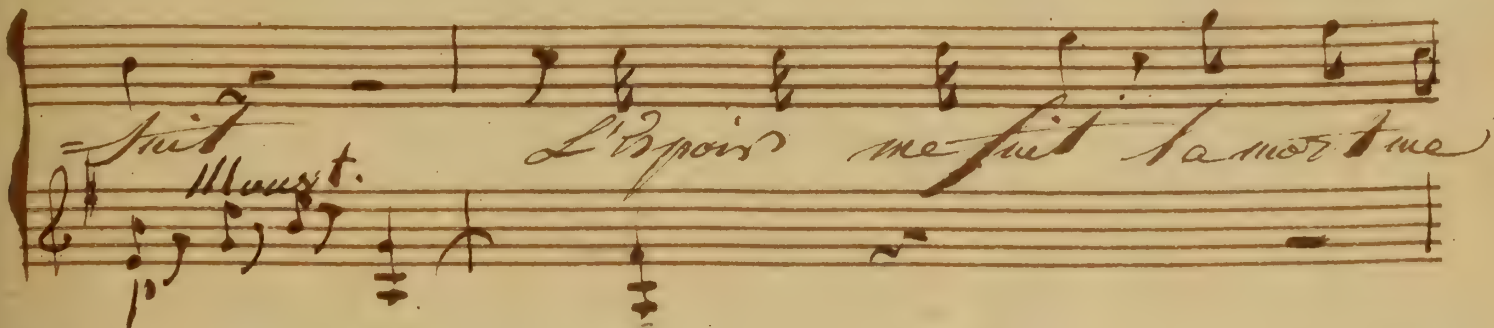
Entr'acte

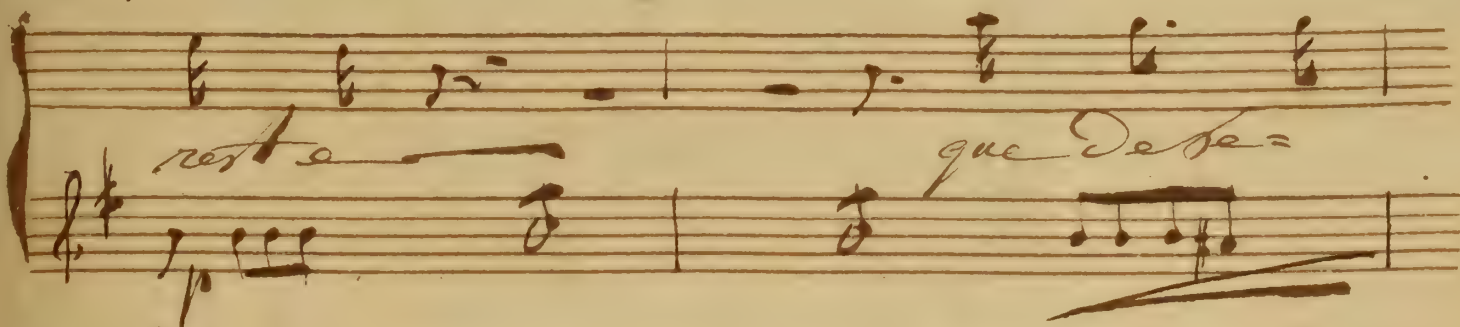


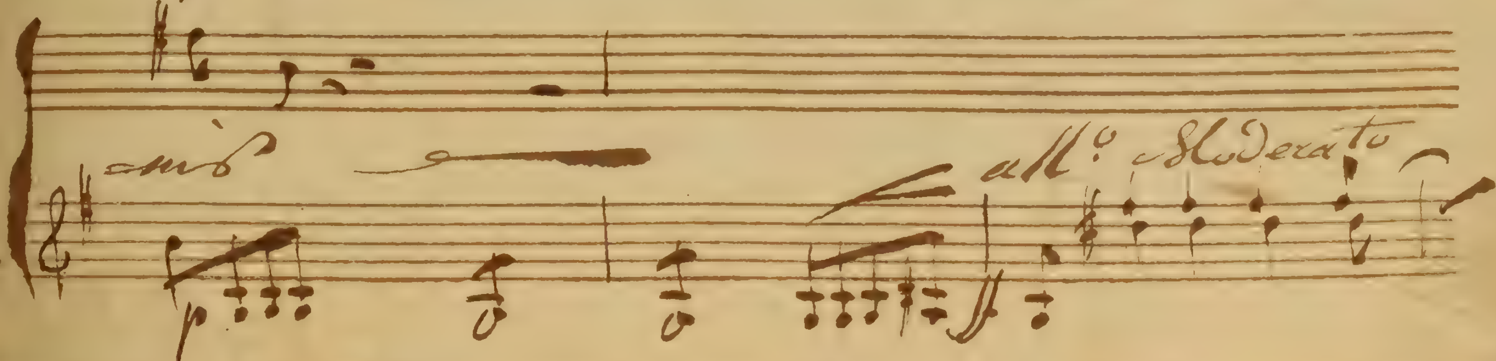
A quel Parti prendre

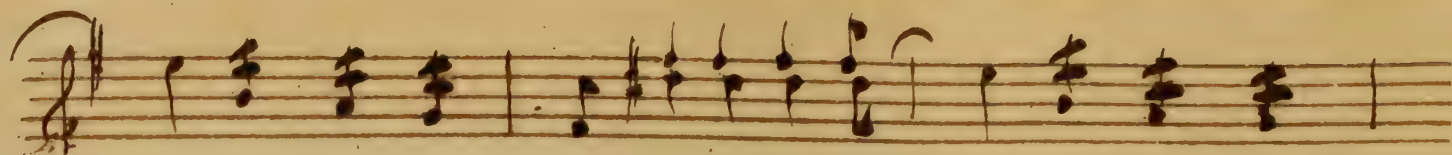


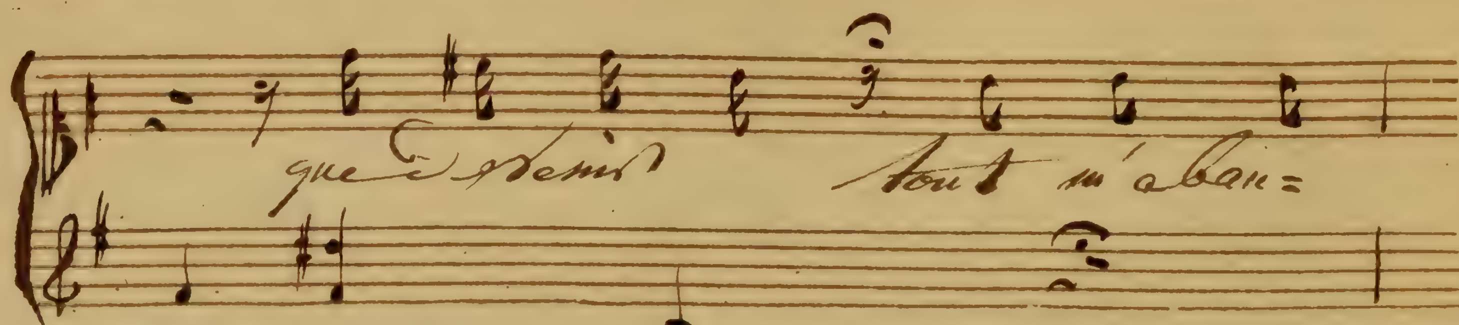


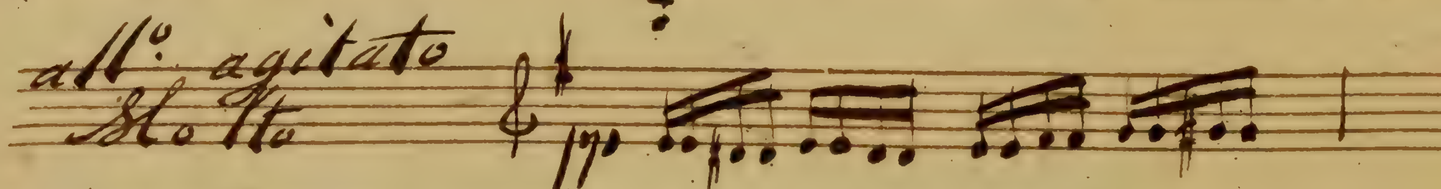




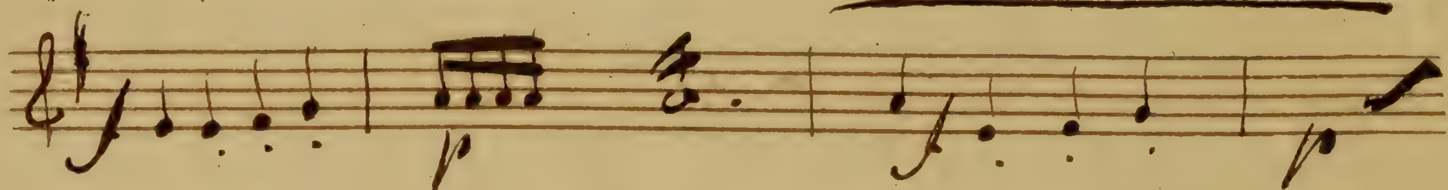


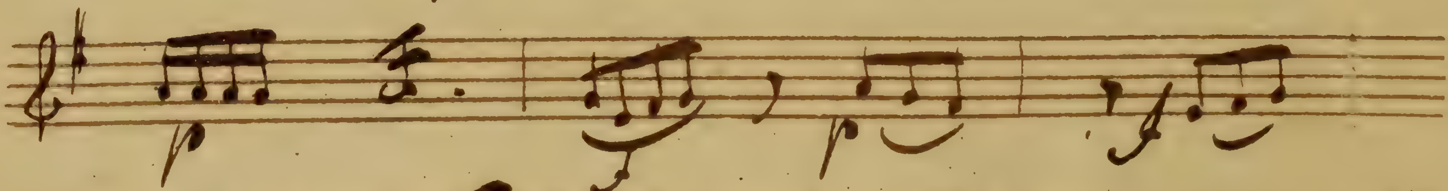


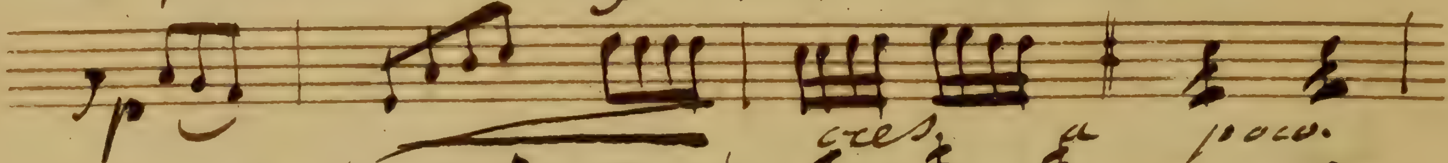

tout m'aban=
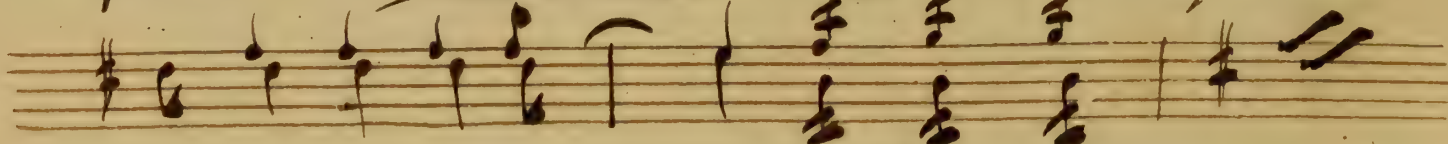

all° agitato
Molto

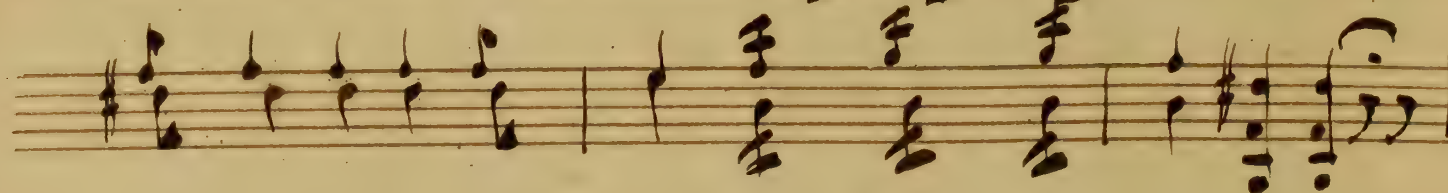







cres. a poco.









mf p

mf

mf

f p f

f p

f p f

f p

f

f p f

f p f p

p

f

andantino.

quel Nouveau Senti = ment J'E=

pizza

pp

= prouve En ce Moment

all.o Mouv.t

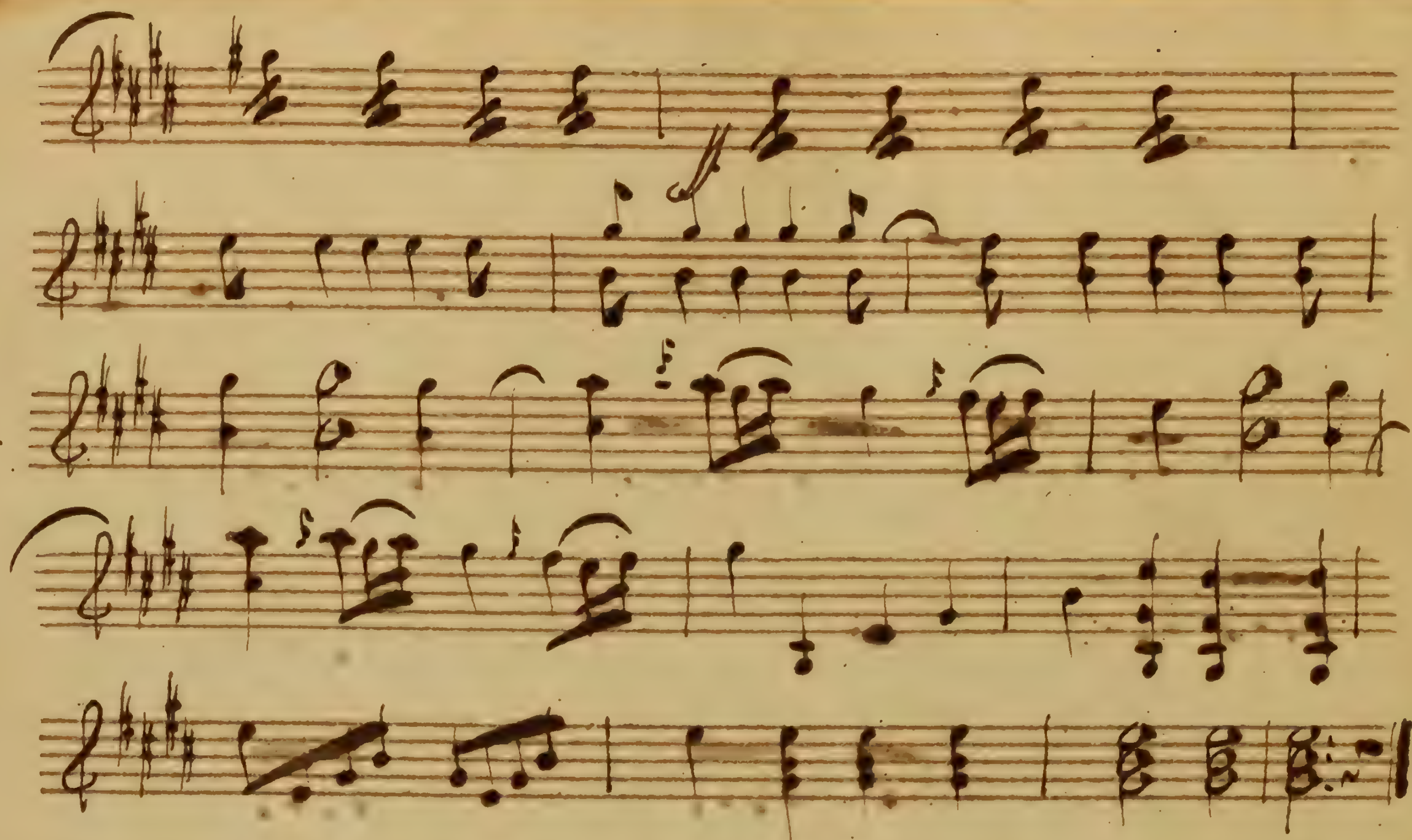
arco.

quel Nouveau Sentiment

rinf p

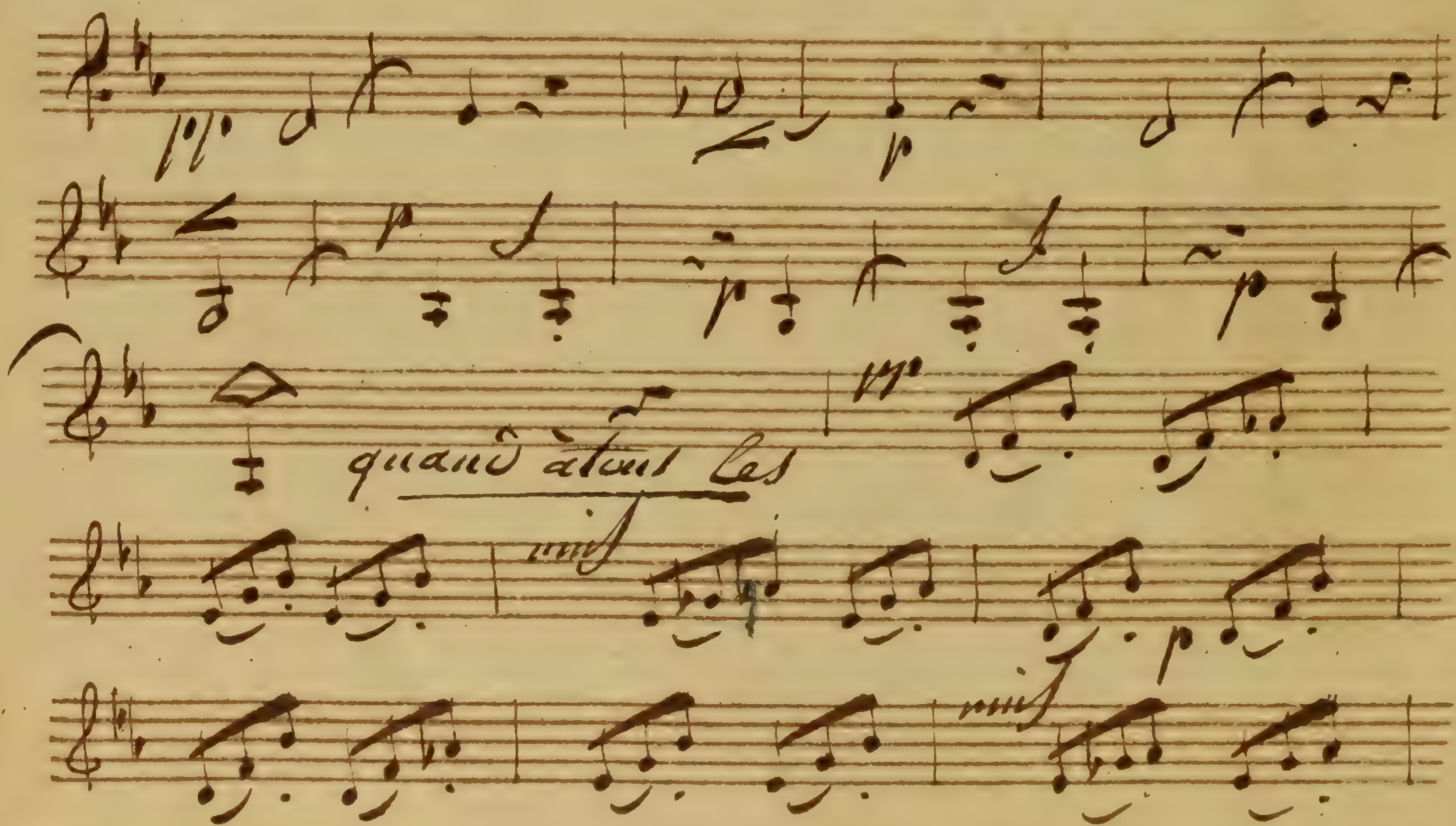
rinf p

(andante) allo risoluto Molto



Pour qui Comptez Sur Nous

N°. 10 all°. Con Moto Con Sordini



2.

(pressez le Mouvt.)

pizzi

2.

arco

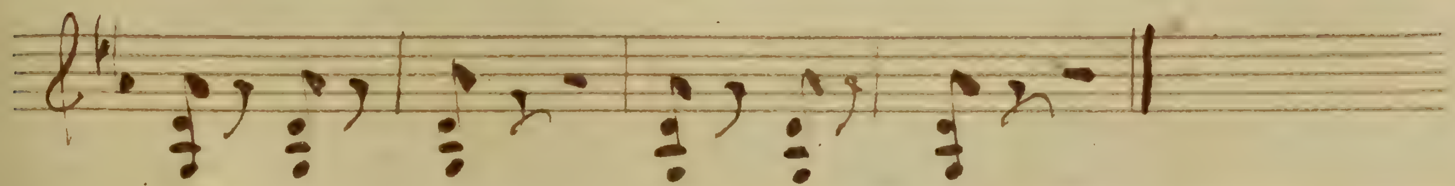
pizzi

Mortel — le peut être il

Cadence

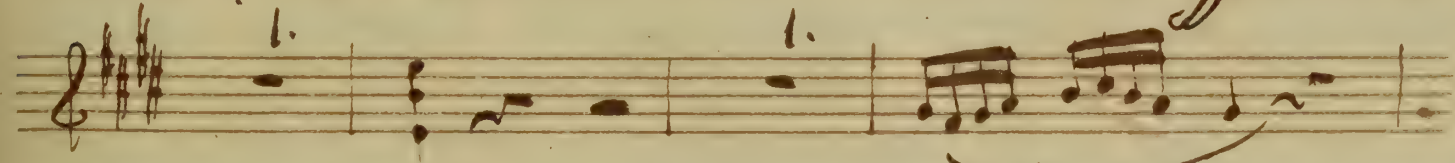
(Chœur)

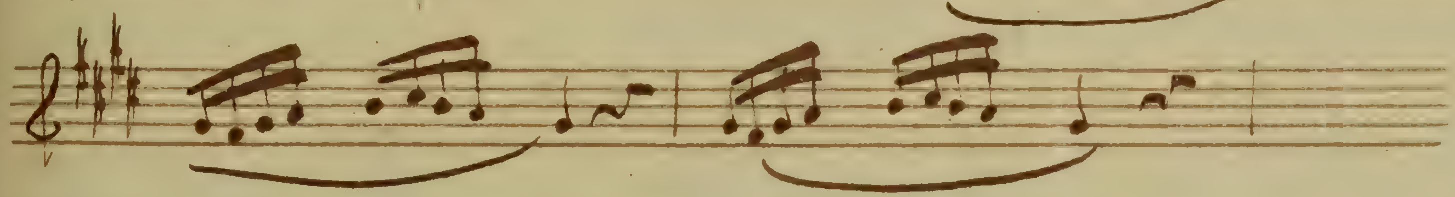
gardez tous les. —

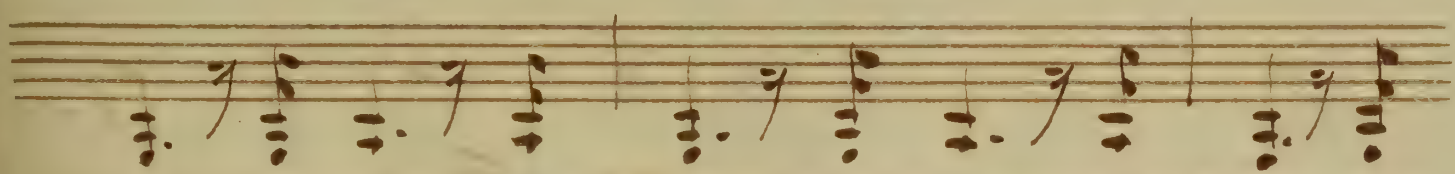


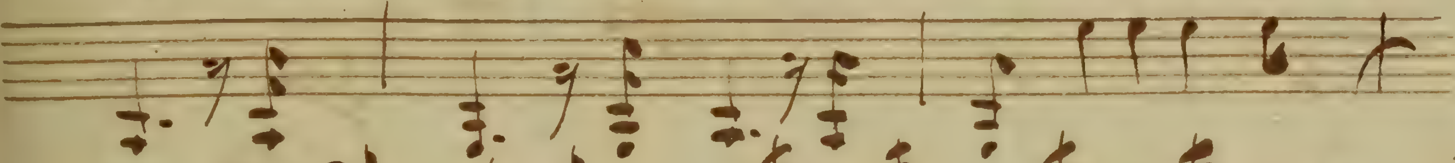
Sautez les tous deux.

N.o 11. *all.o assai*

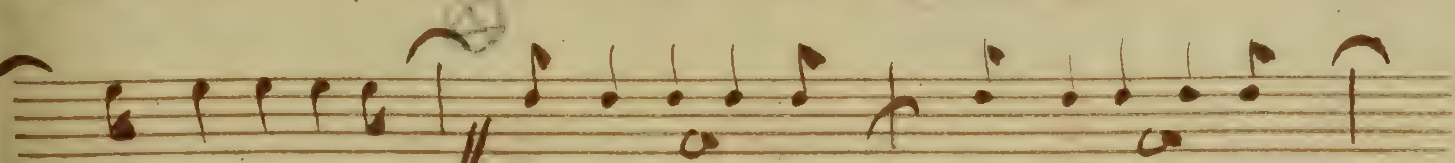


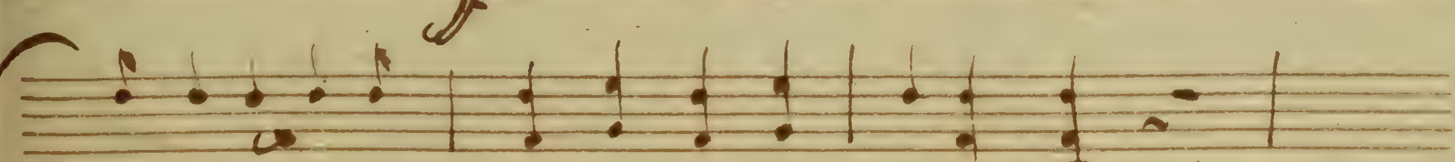






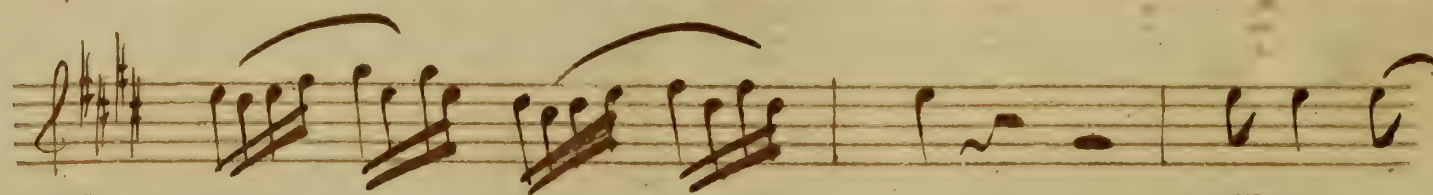
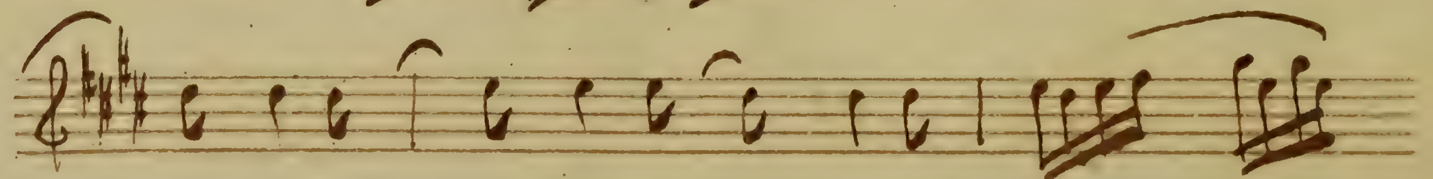
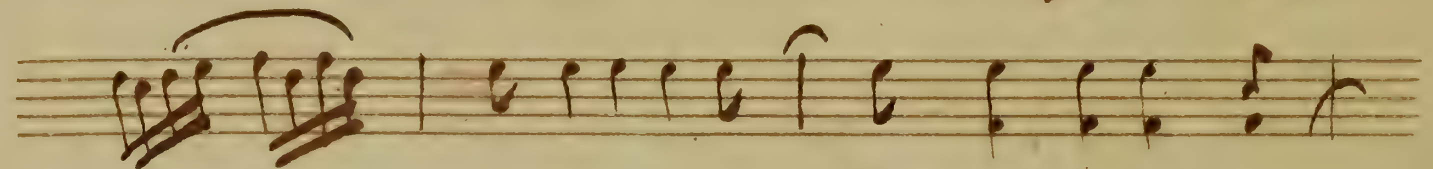
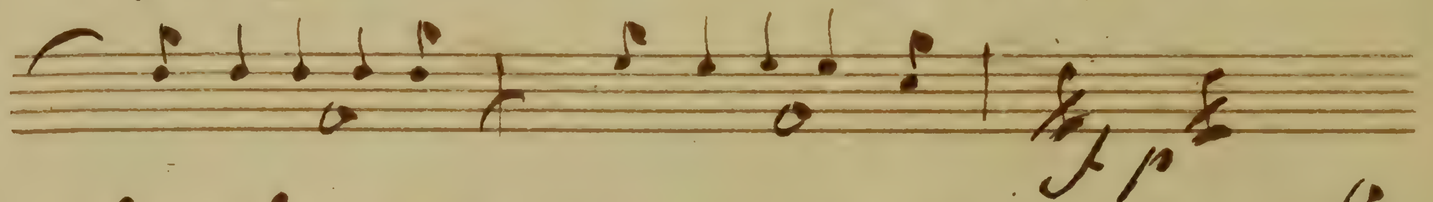
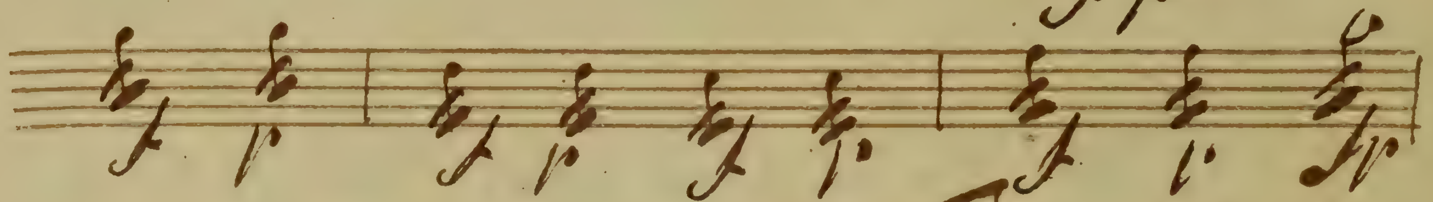
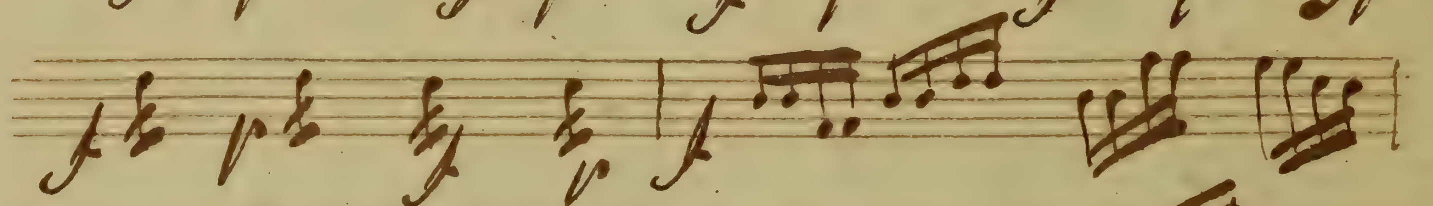
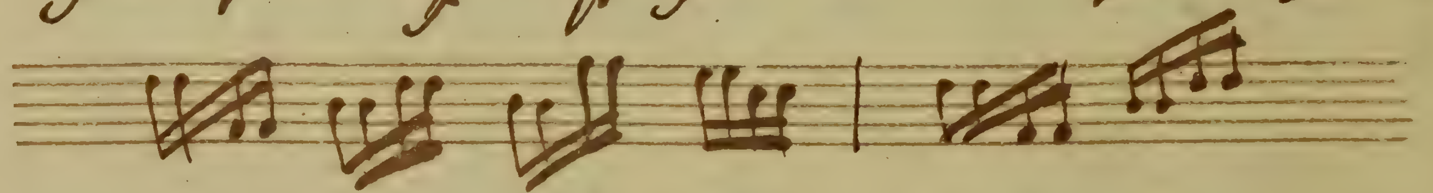


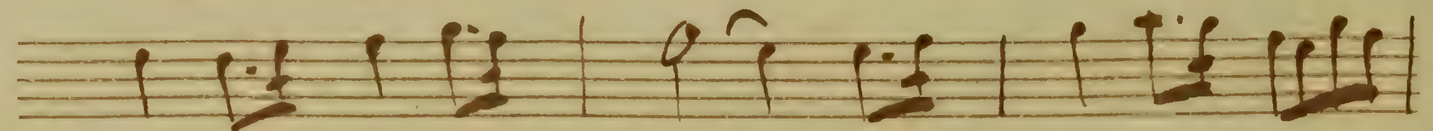
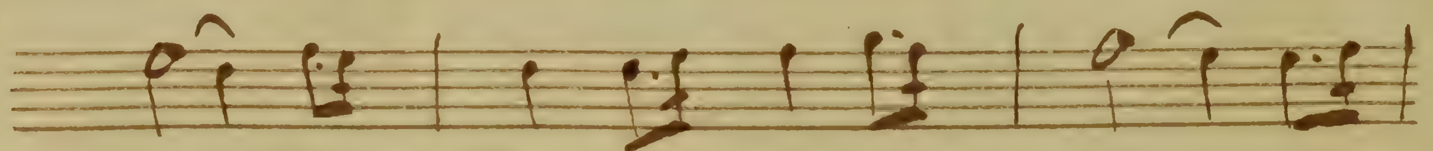
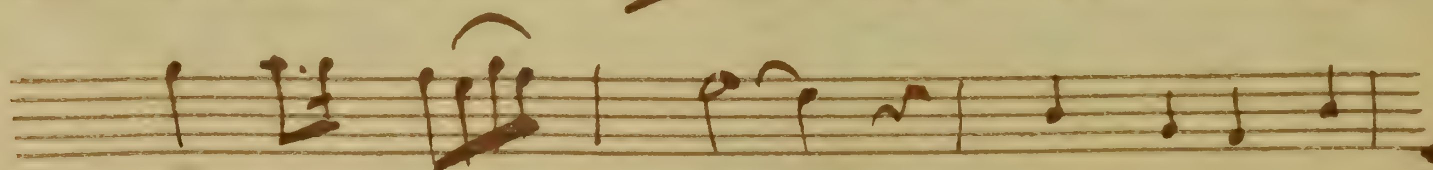


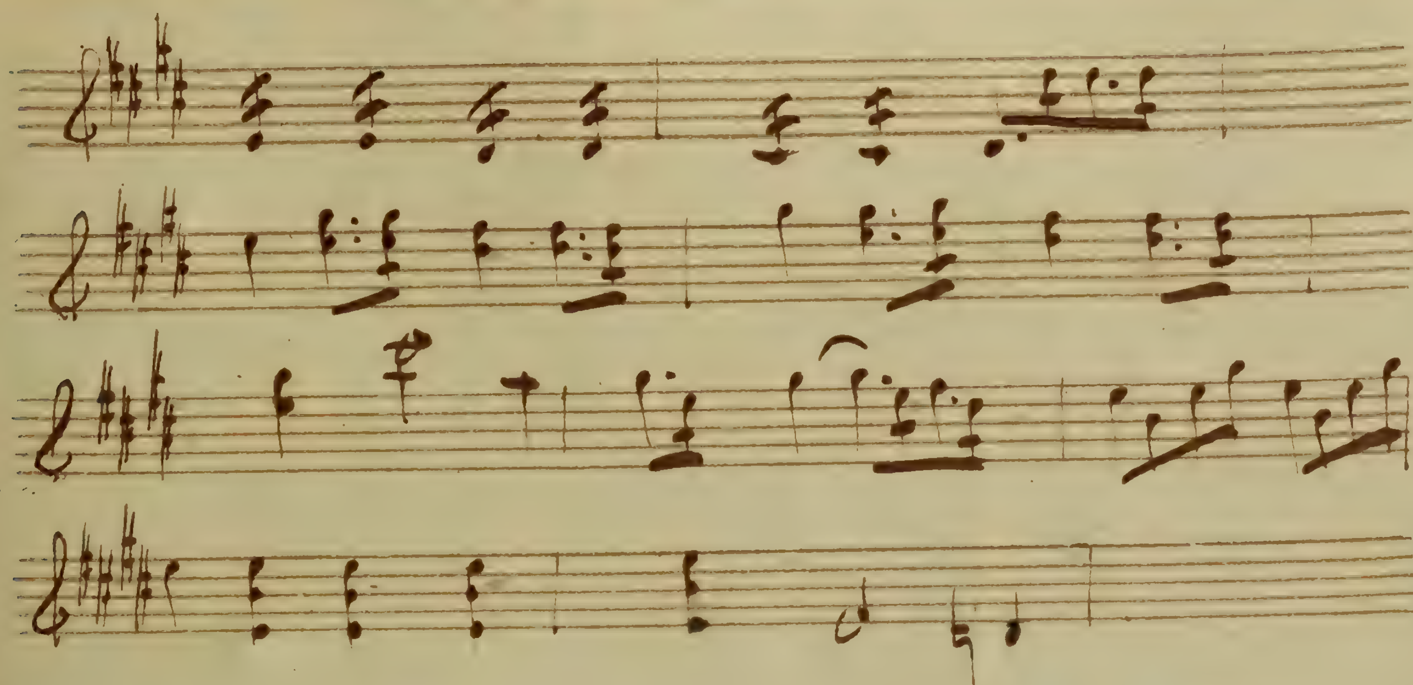


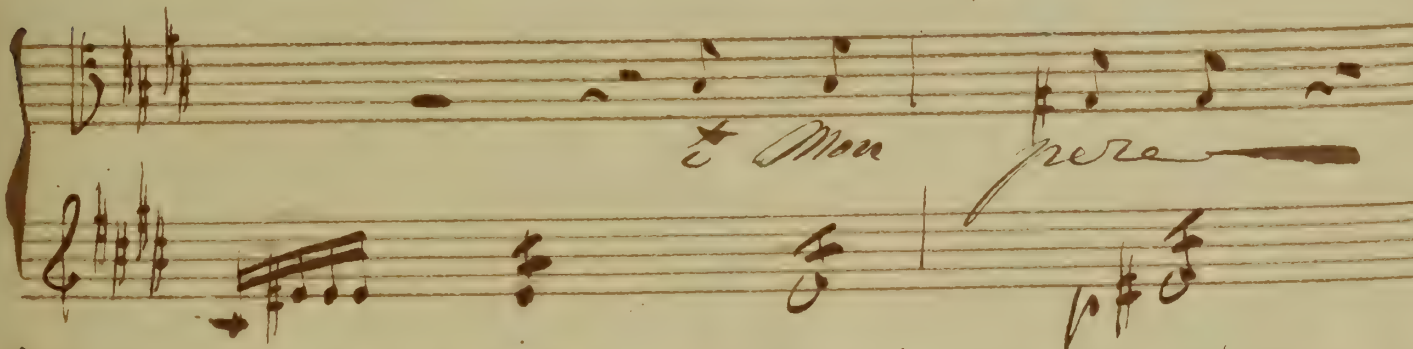


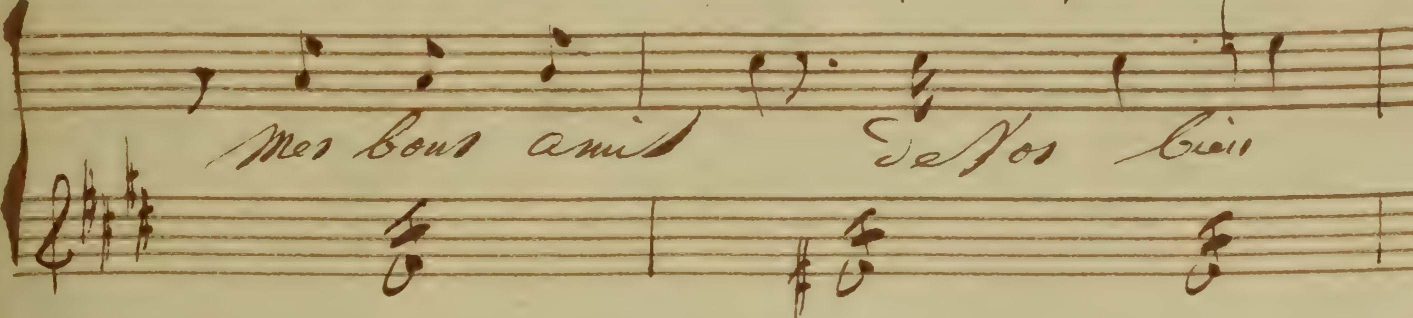


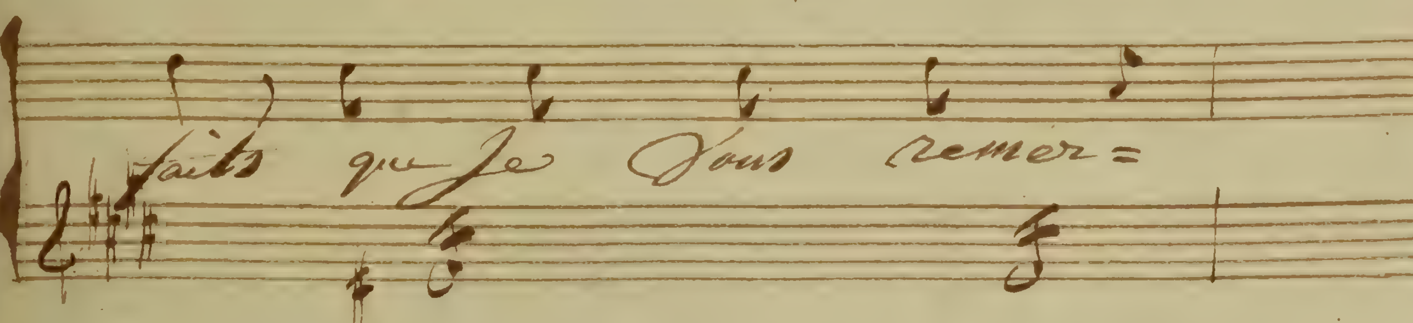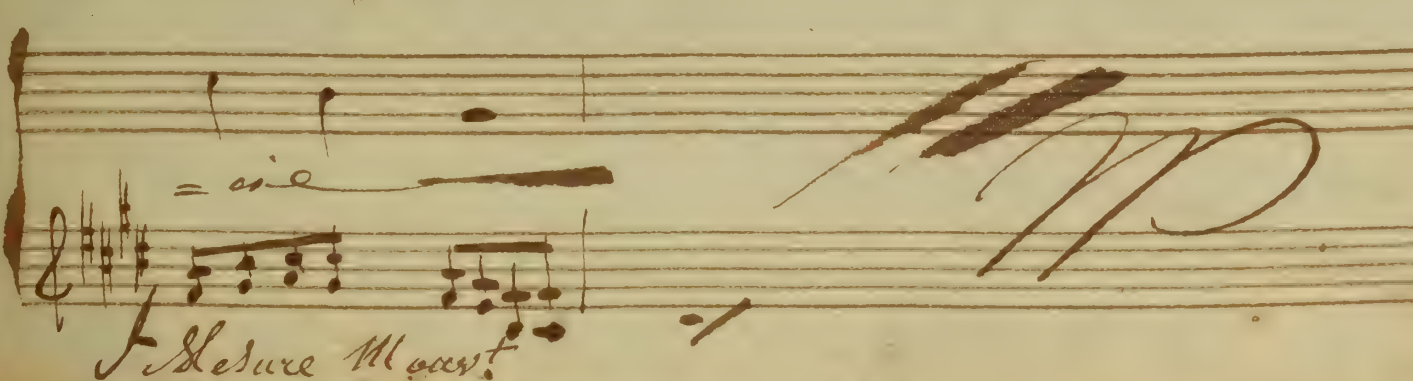



















† Mesure Mouvt

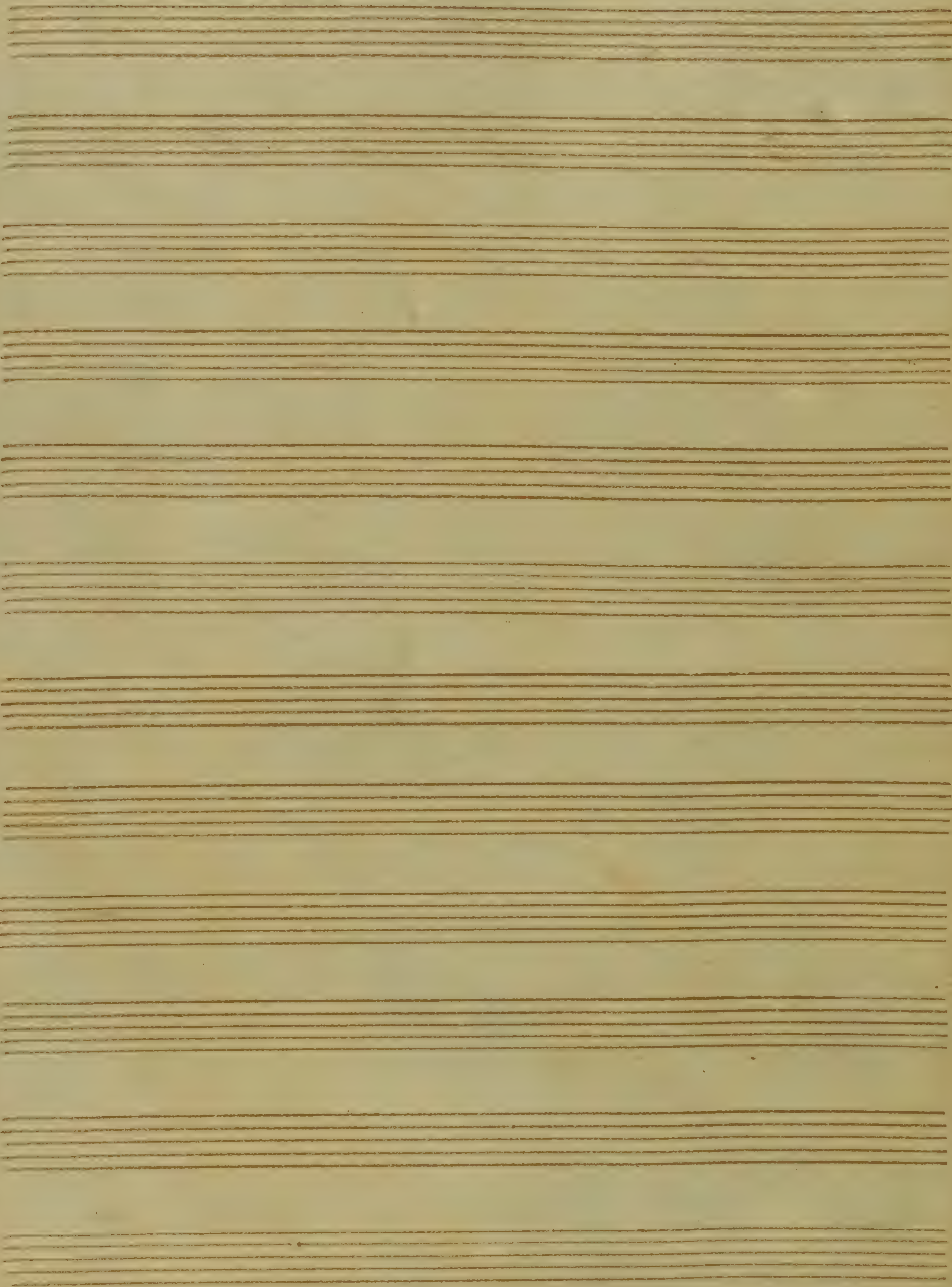
Et toi mon Sauveur mon a=

=mie Bientôt ma Compagne Ché=

=rie Jane

plus Lent.

primo tempo





Lehéman

Violino, 2.do

A l'administration

Léhéman

ou La Tour de Neustadt

Opéra

en Trois Actes

Violino 2.

Ouverture

Maestoso

p

And.no Grazioso
Con Moto.

pp
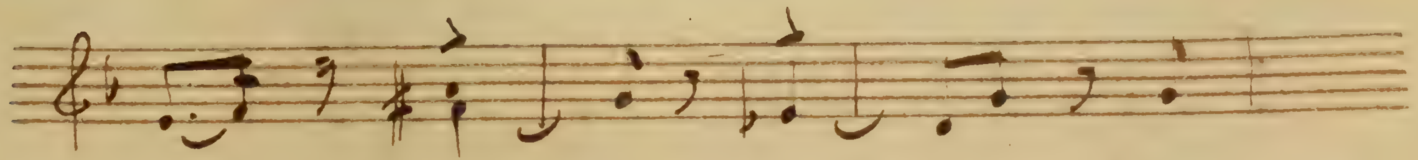
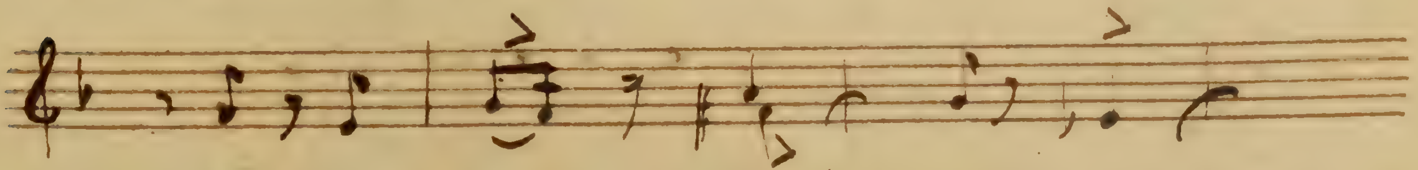
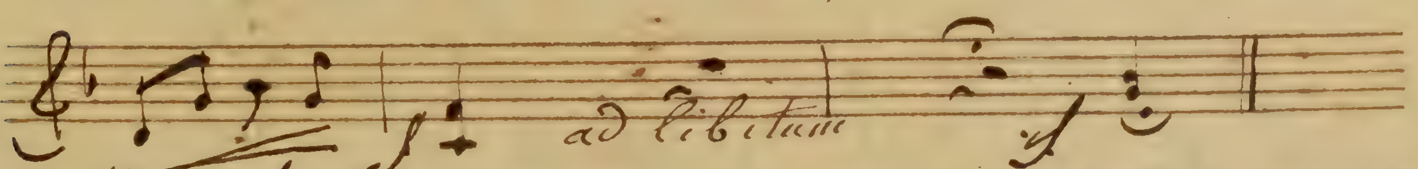
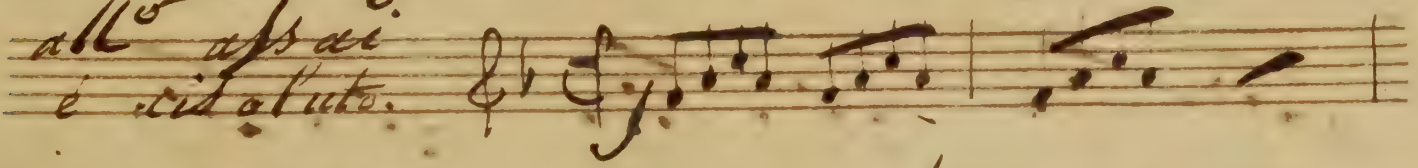
pizzi

fp
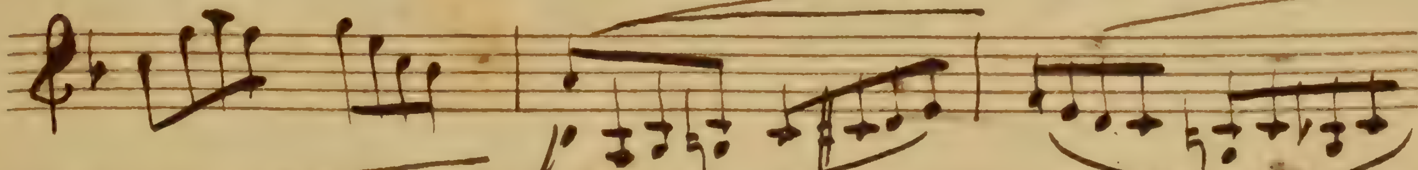
pp
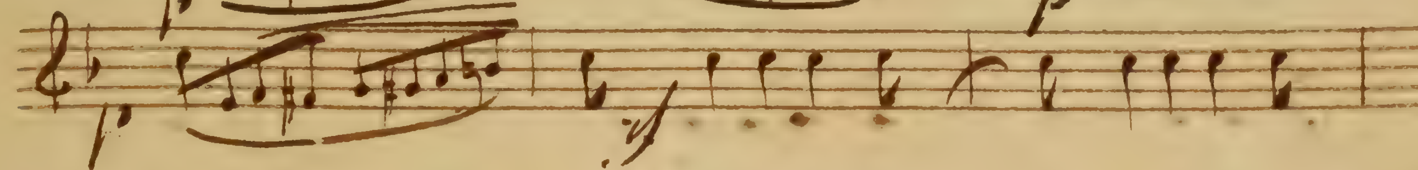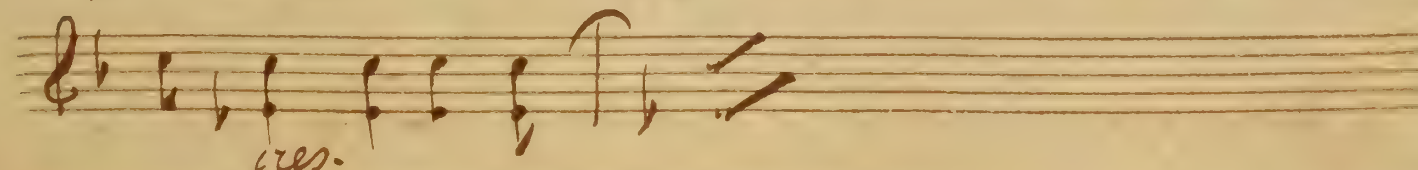
col arco.
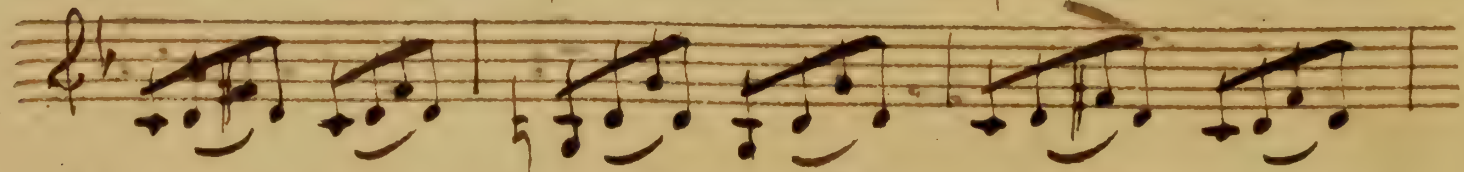
pp




ad libitum
sf

all° assai
è risoluto



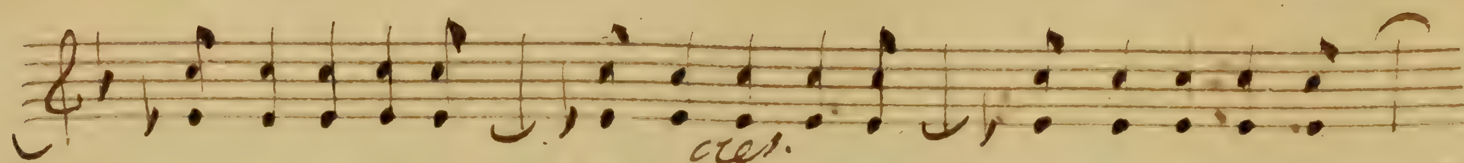
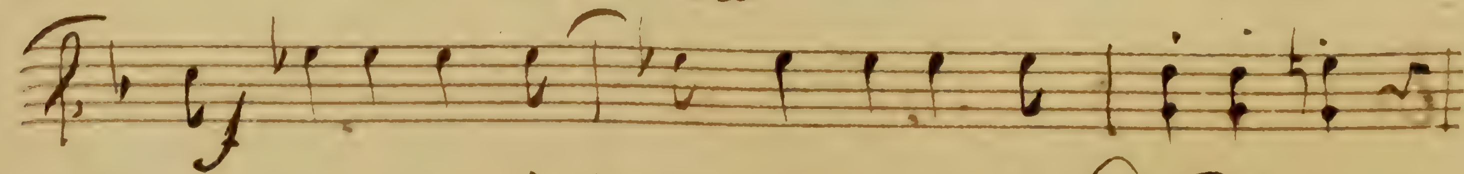
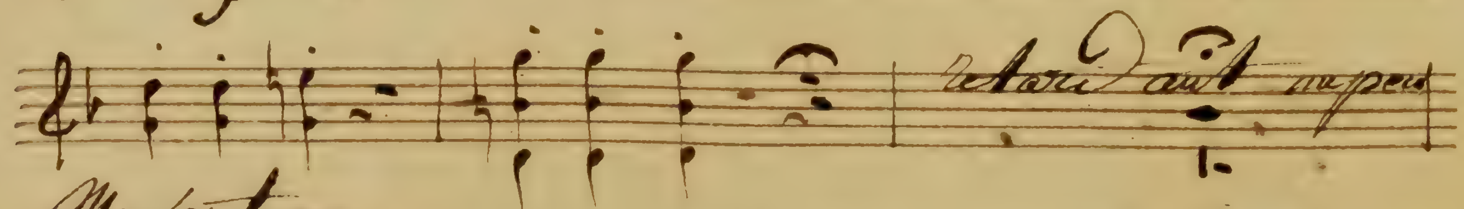
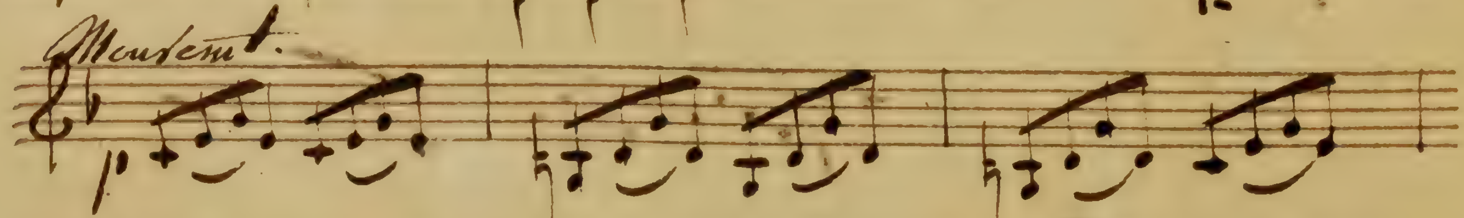


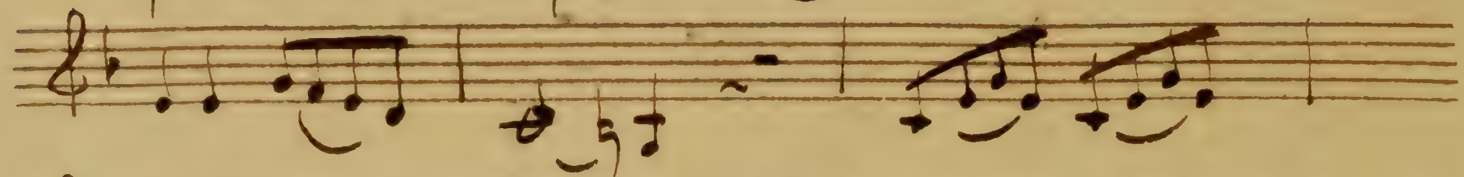
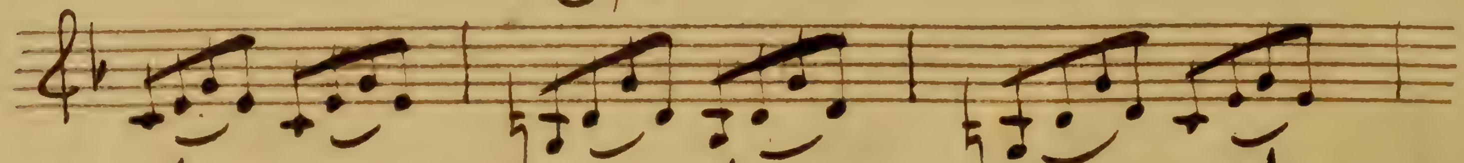
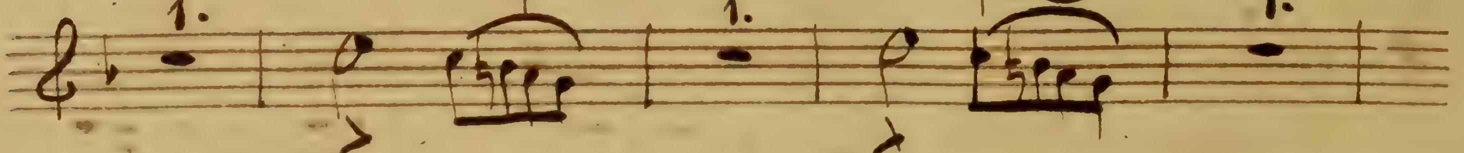
p

p
p

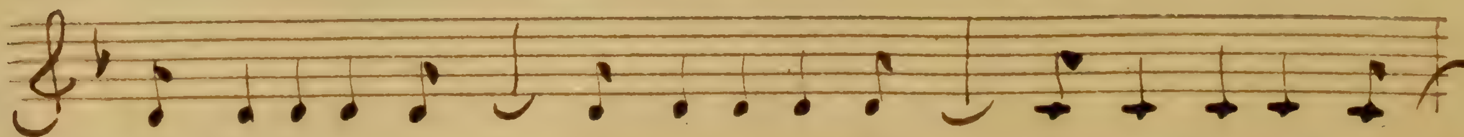
p
sf

cres.


cres.


un peu

Mouvemt.

cres

a poco


pizzi.
p
arco.

p

p

et cres.

3.

2.

pp

cres.

poco a poco

ff

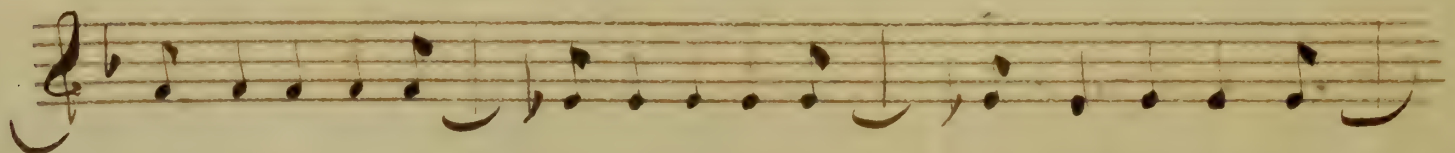
1.

en retardant. p

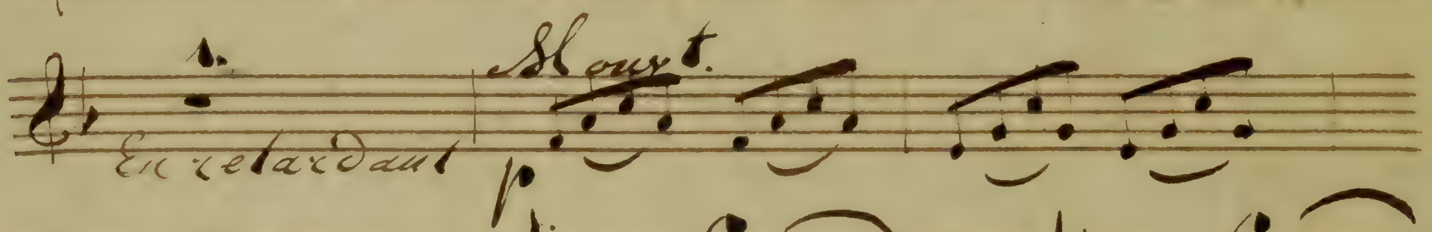
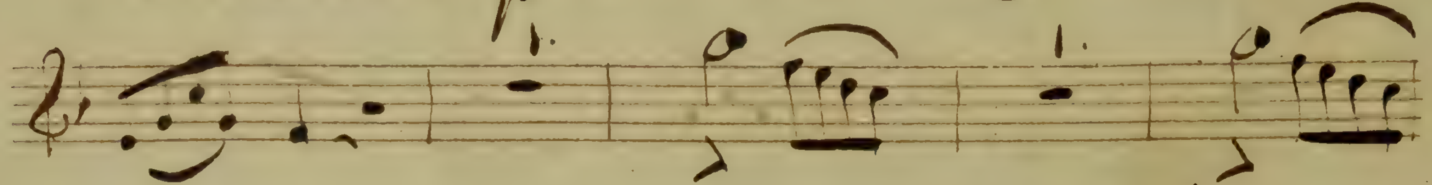
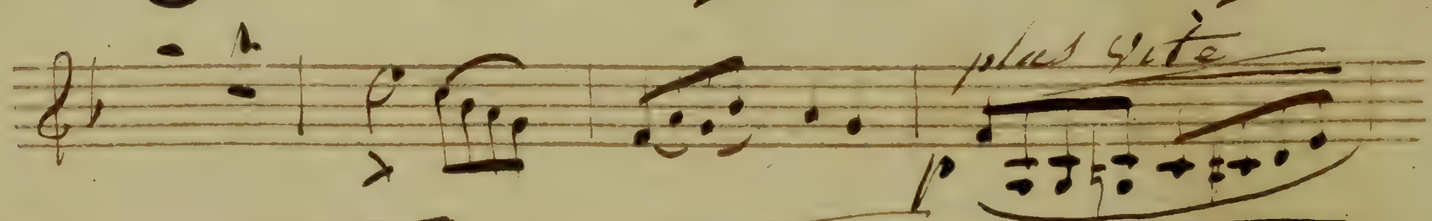
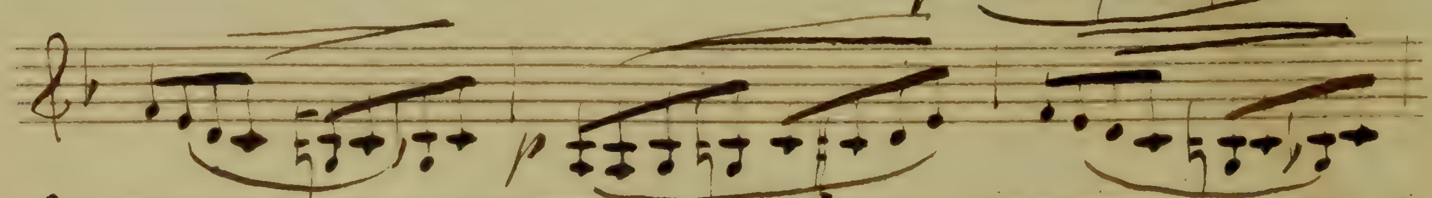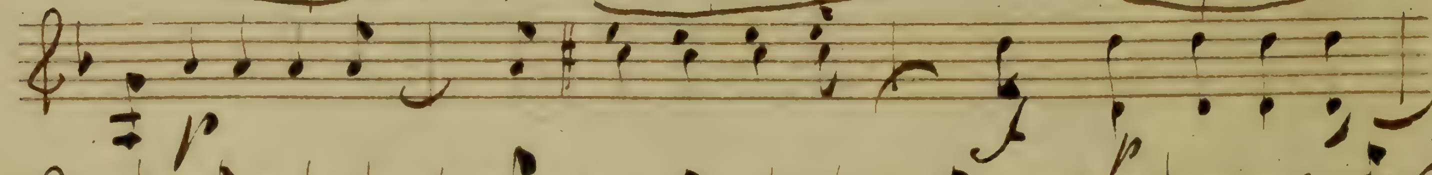
Mouv.t

ppp

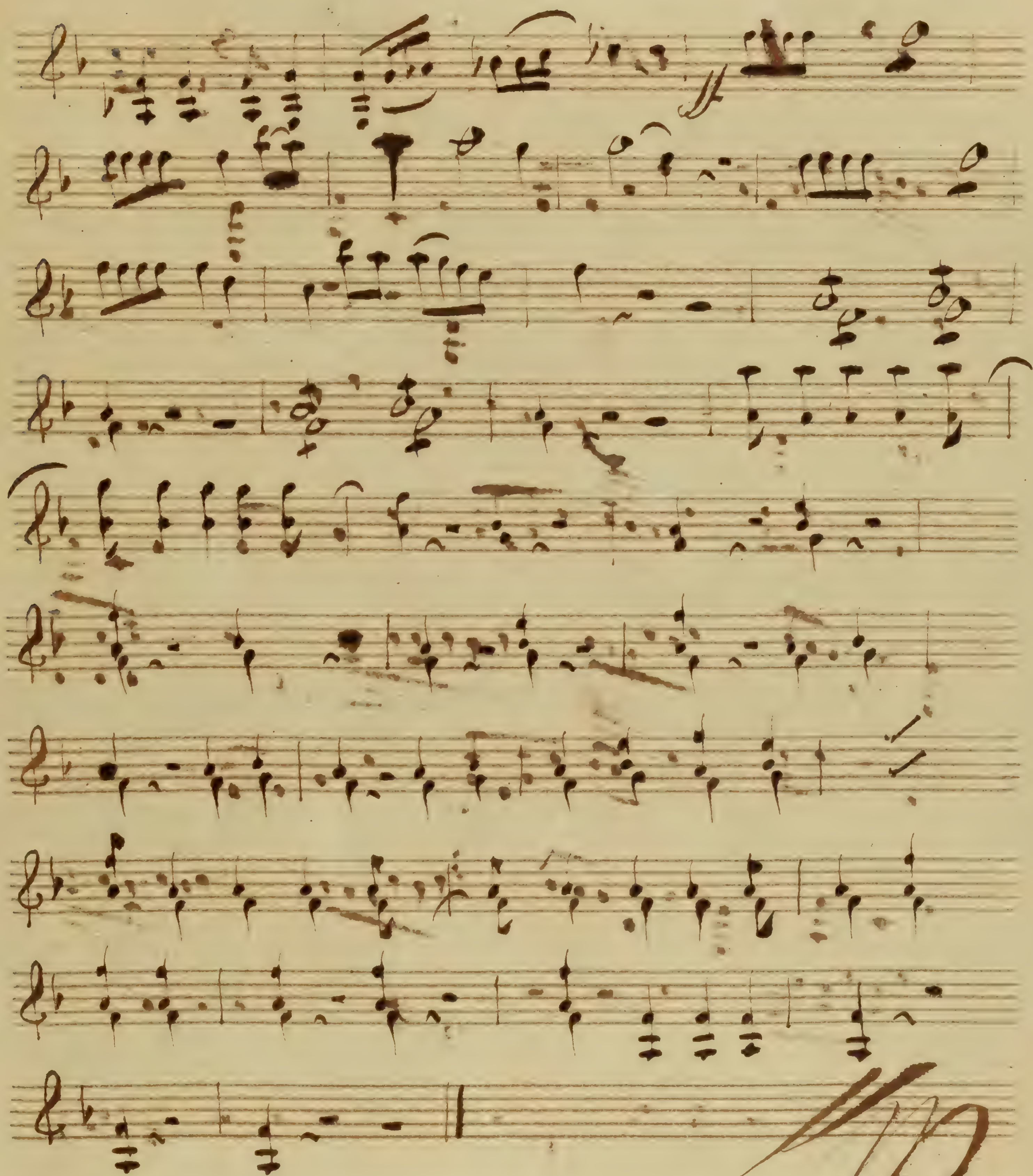
ppp




En retardant
Mouvt.


plus vite




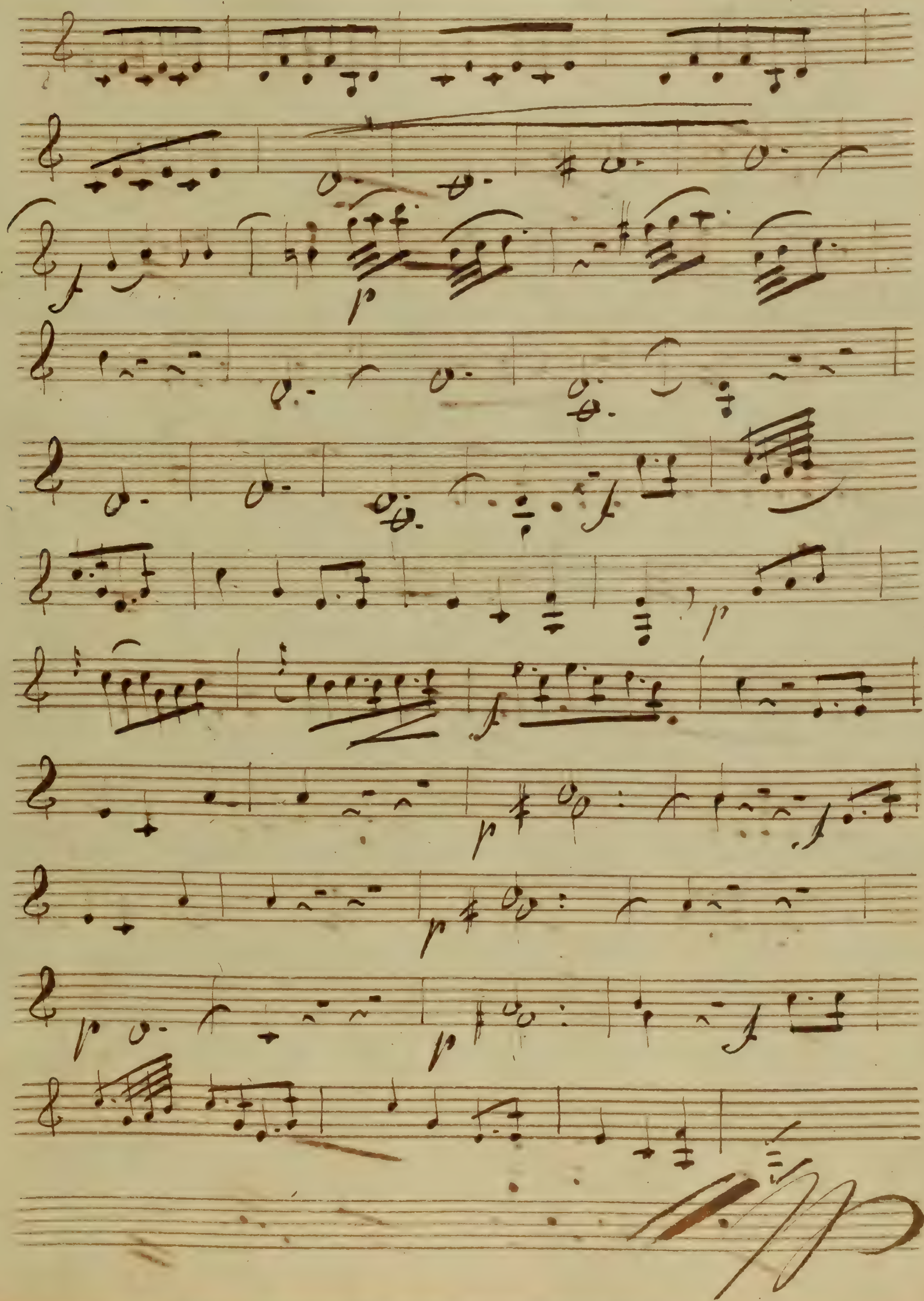
Oiele 1ᵖᵉʳ

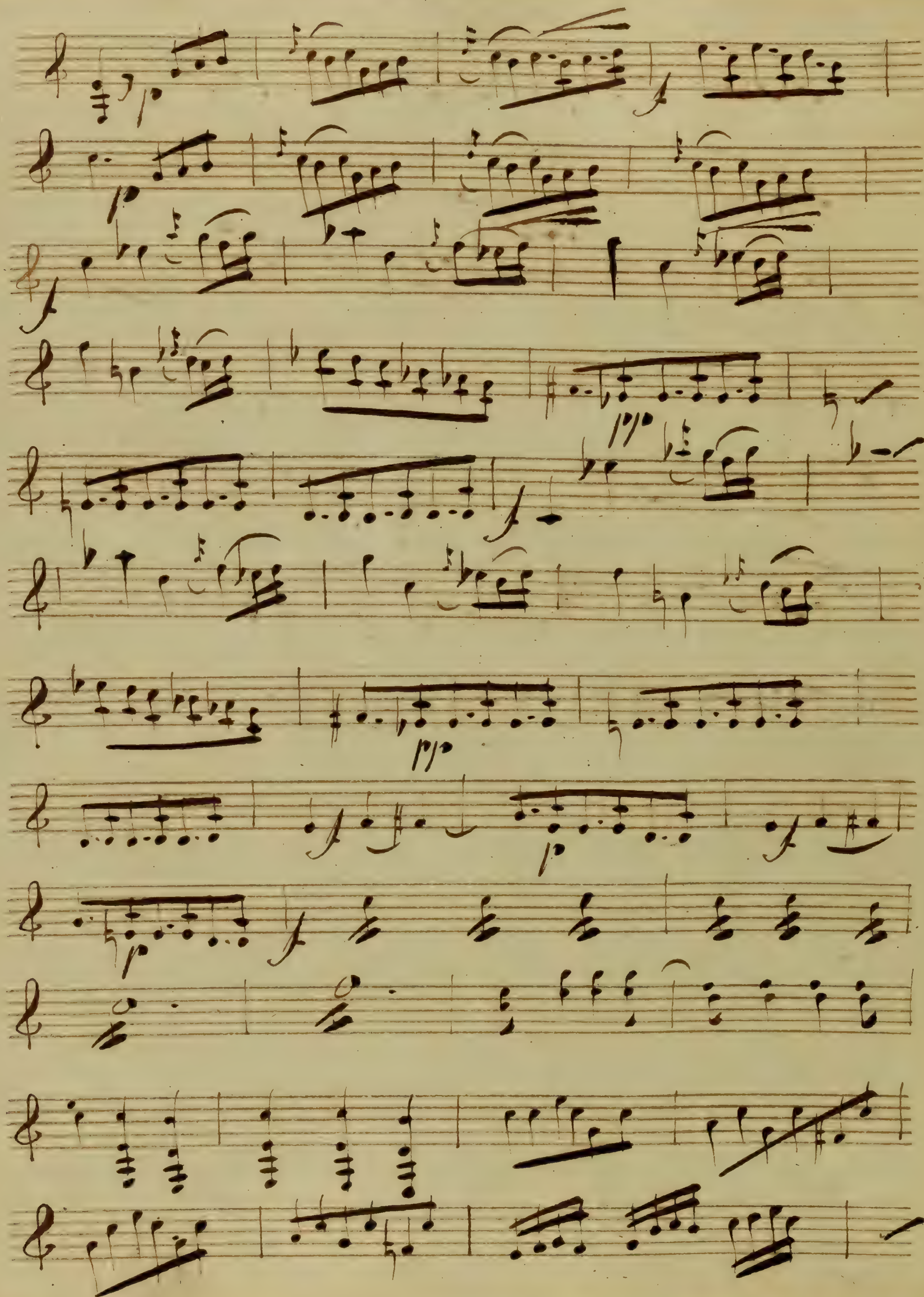
No. 1 Allegro risoluto.

Canto

a

mis el oi







Je vous entends Mon Père, la Voix Consolatrice
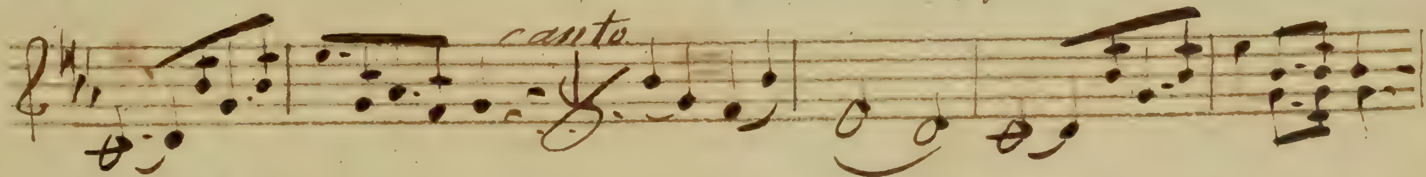
N.° Allo. Modto. Grazioso

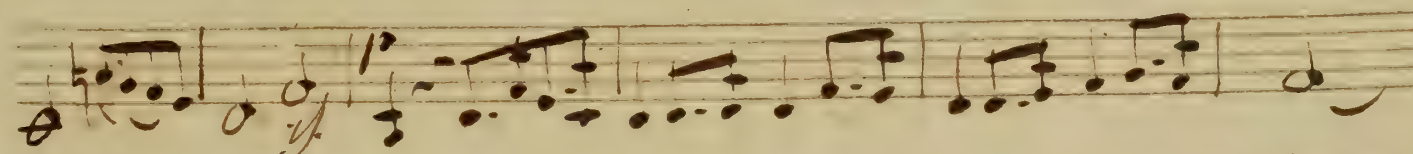
Ancor autorno (?)

(3 Couplets) ... (rich ...)

ffp ffp

Contordini

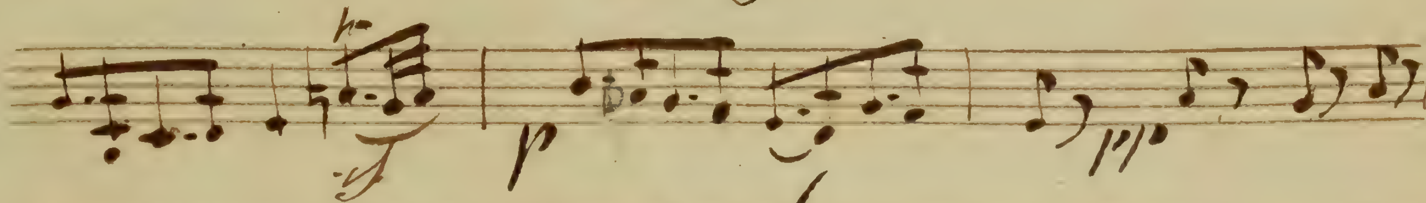


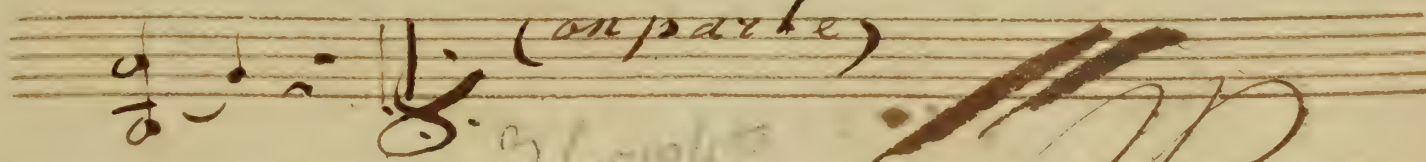












Je saurai prendre le ton le langage

N.o 3. All.o Moderato.

pizzi

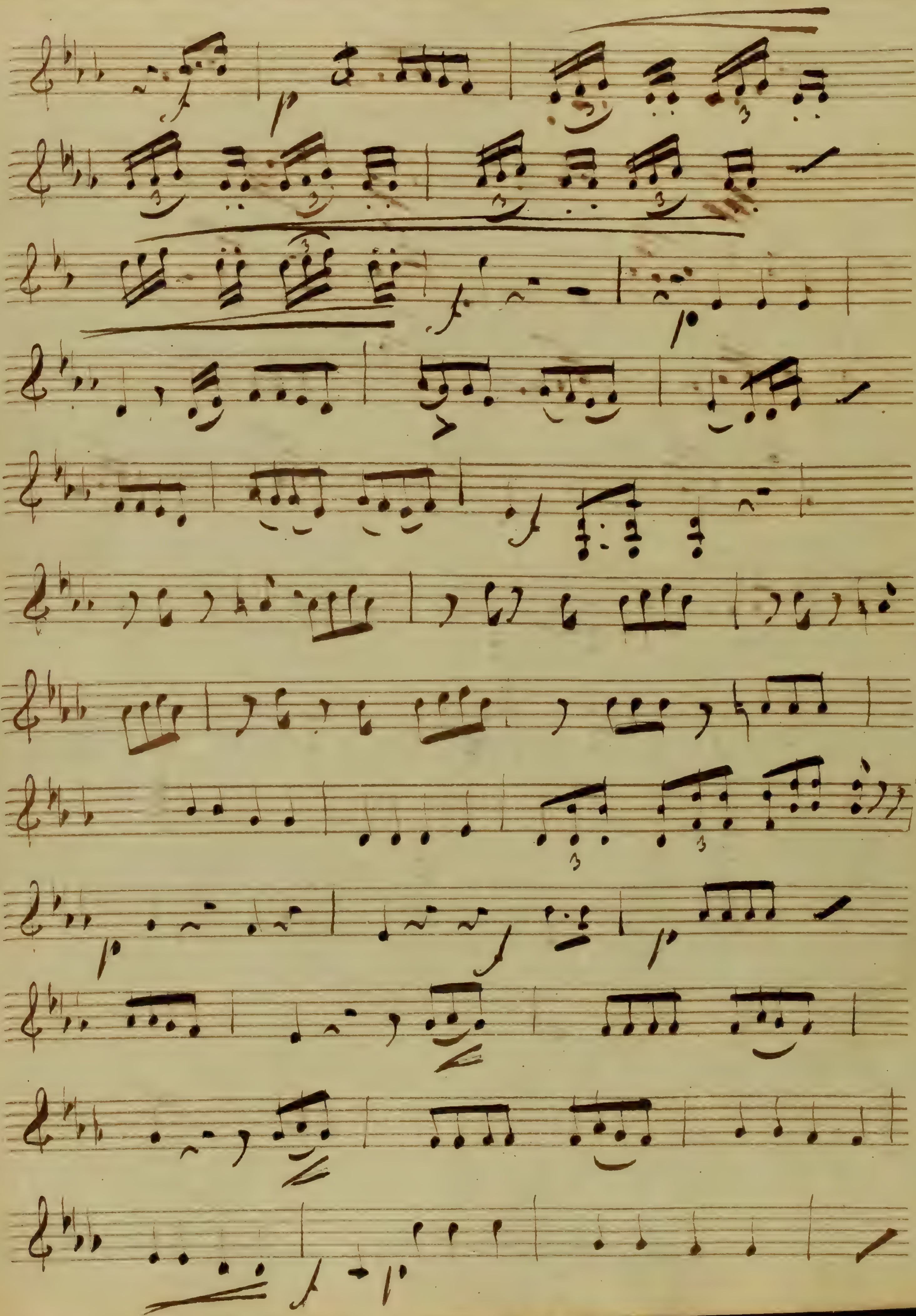
arco

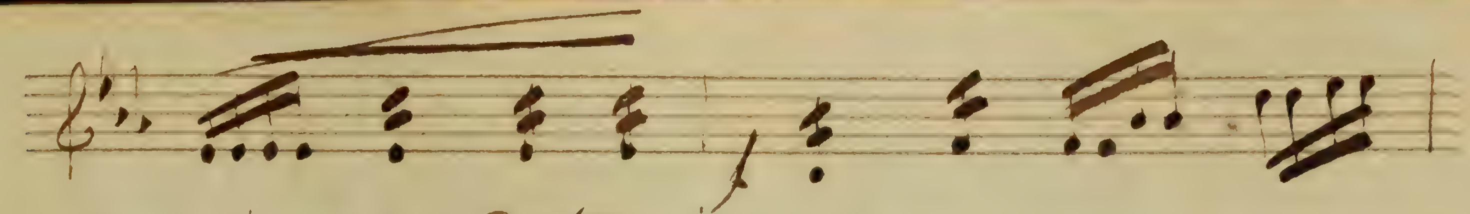
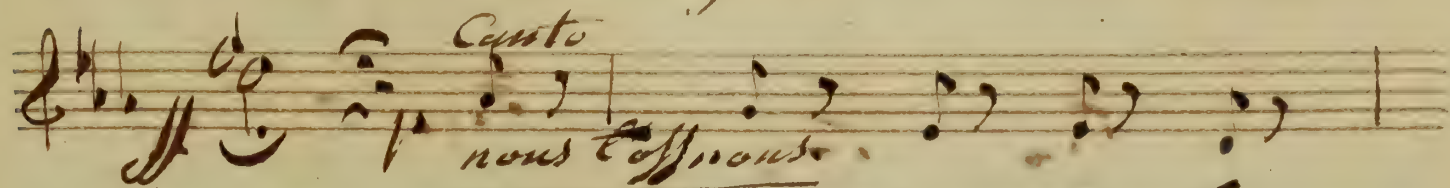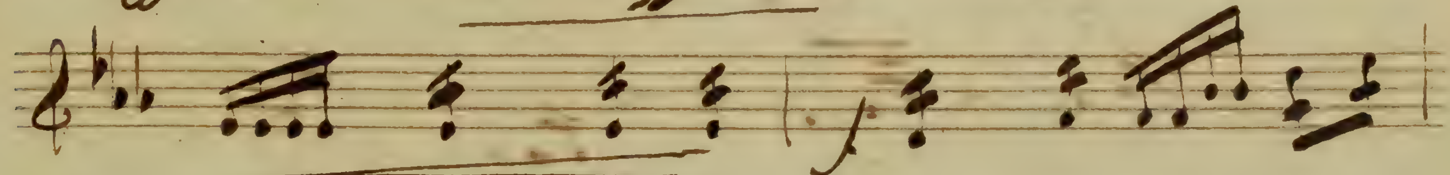
canto

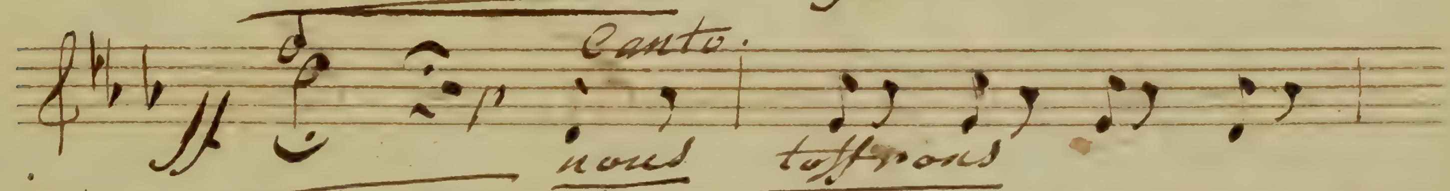
andante
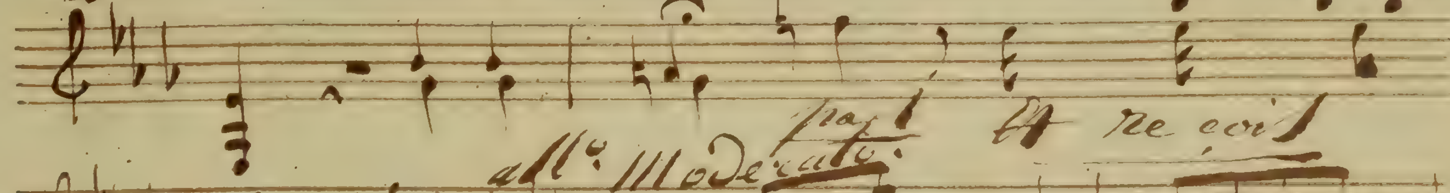
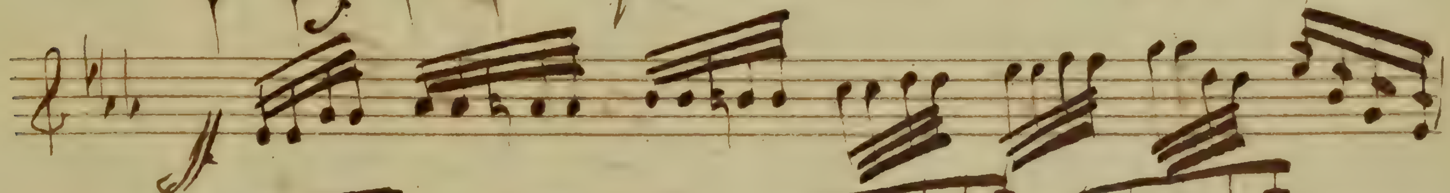
Viol

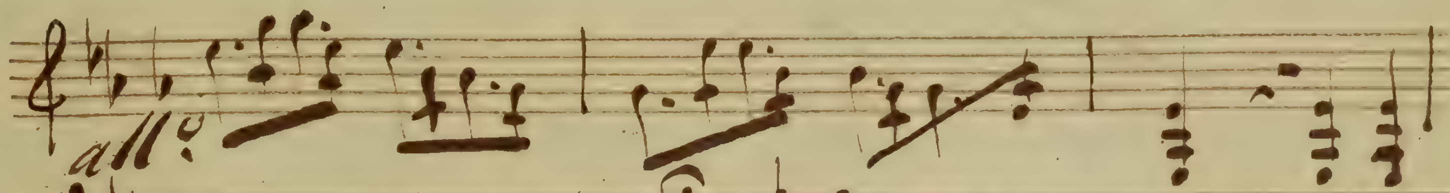
toi qui regnes.

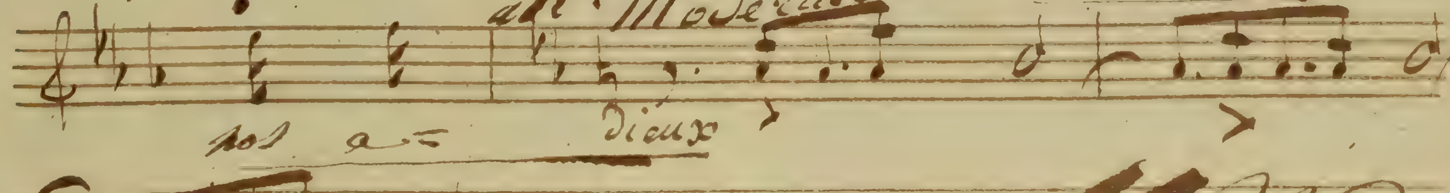




Canto
nous t'offrons


Canto.
nous toffrons





all°


all° Moderato
re çois
nos a= dieux


je ne vien

Orai

pizzi

arco.

a dieu a = dieux

Ch.r ne peut être d'accord avec l'amour

N.o 3.

à ton a=

all.o

=mi montre moins de rigueur

Mour.t

fé dé rie du ap=

-pelle en appelle à ten

Cœur

all°

l'honneur et la ten=

all.^tt non troppo

pp

presto.

Un — ce jour d'heureux

cres.

a poco.

puis sain. gueur

tous doux. Phon

pp

neur

f p

f p

ff

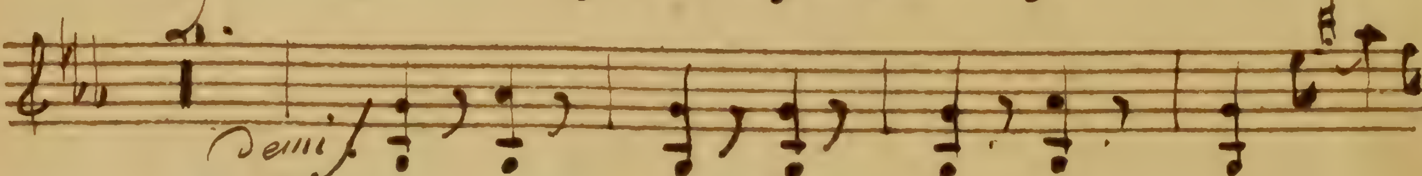
Aprè tout quand Je Vou Droute

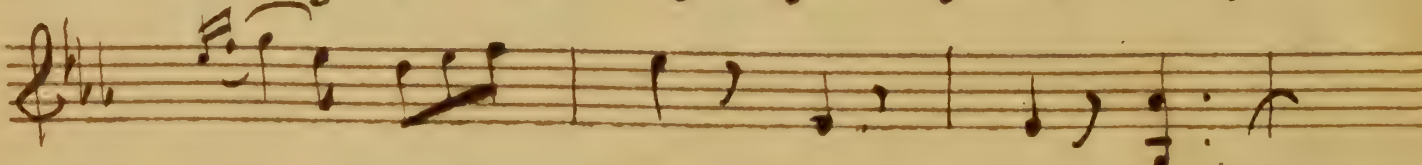
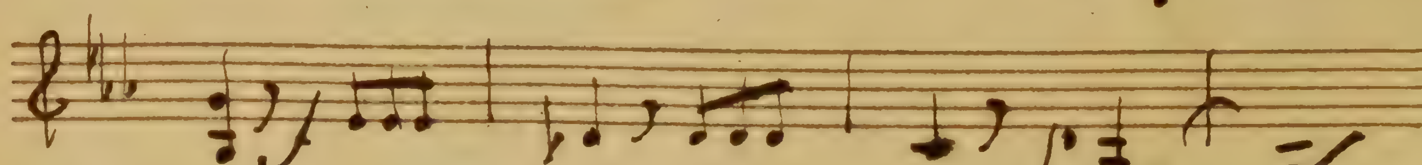
No. 4. Andantino

ou 1. de Mai







Canto.

ah

eh quoi conduit

c'est unre

allegro Moderato.

p ralentissez

plus lent.

Haust

Canto

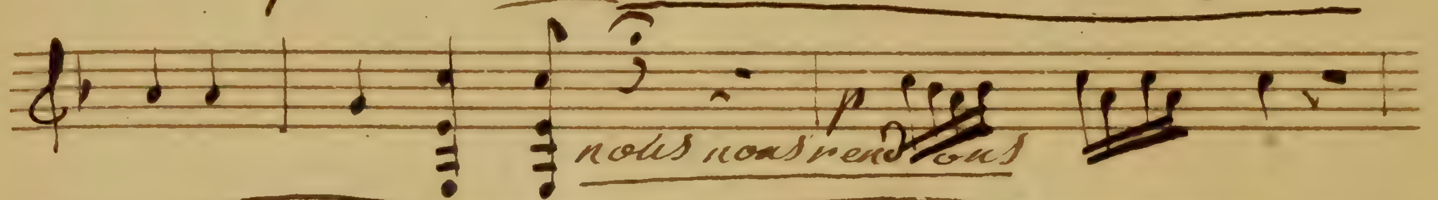
oh! non non non

Mes Amis! Je Compte Sur Vous!

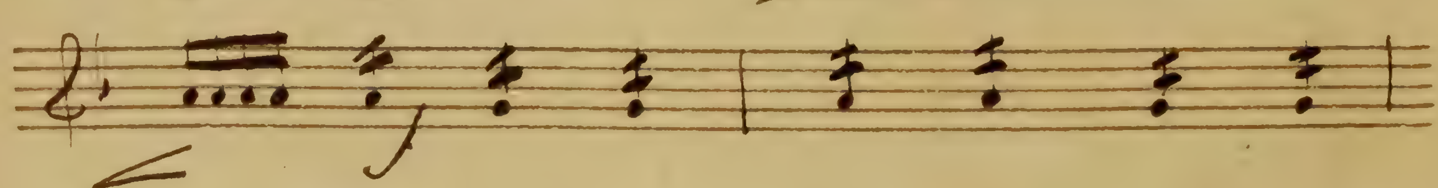
No. 5. Allegro Risoluto

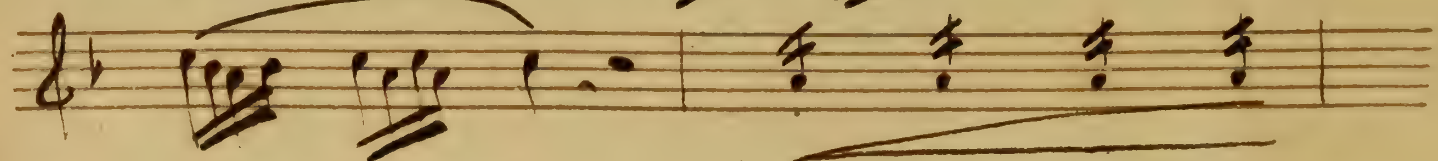
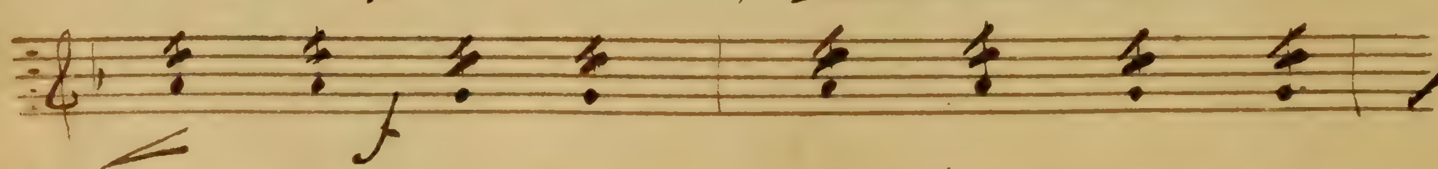
Son et cres

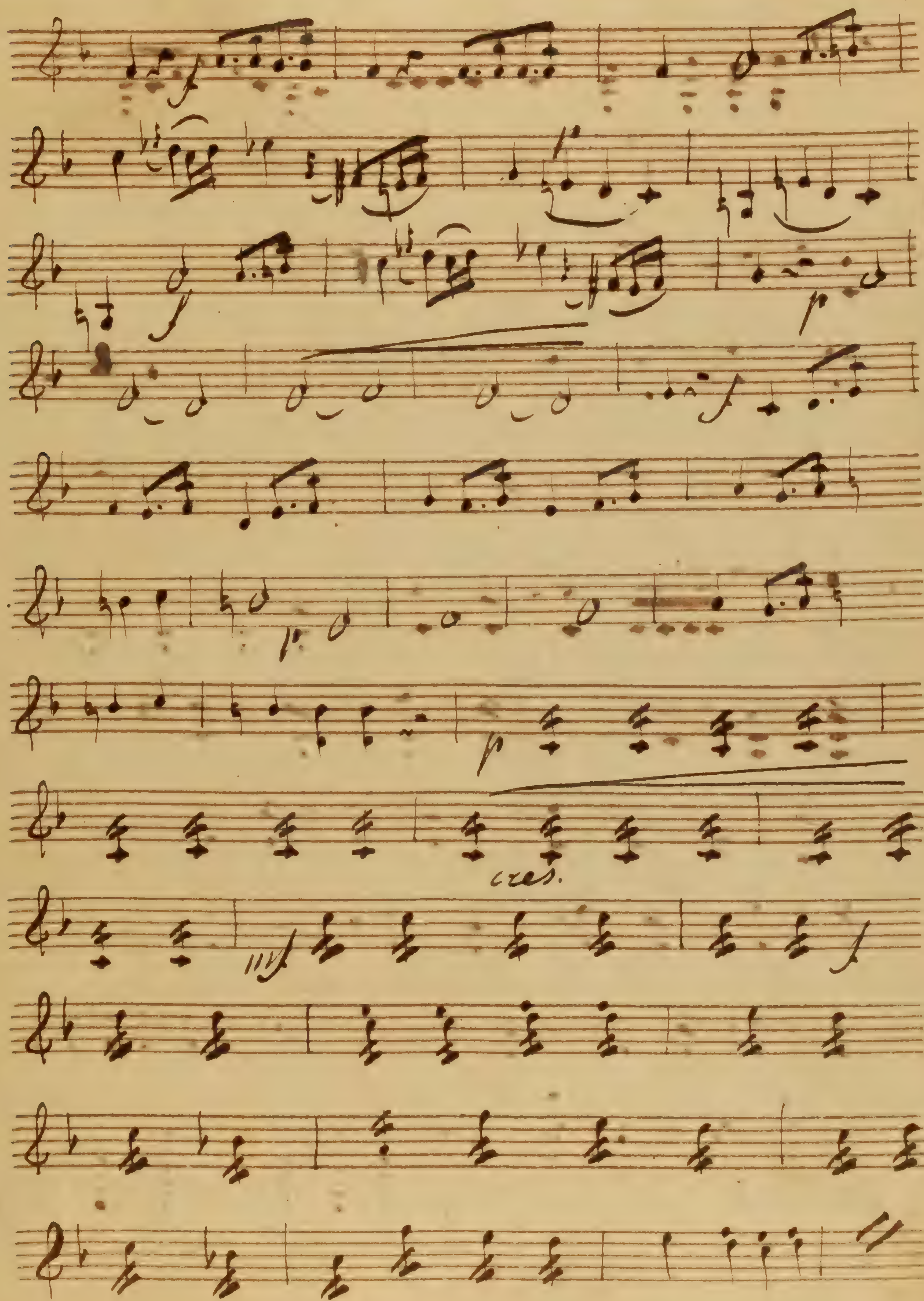









cres.

que bruit lointain que

veut-il dire Ecoutons bien

Stour! f pp

non pas Ens

= cos

ah! Je respire

Sourd.

ppp

Lent.

encor

tempo primo

Sourd.

on entend un Coup de Canon

plus vite,

p

p

f

p

cres.

f

p

f

on Entend un Coup de Canon

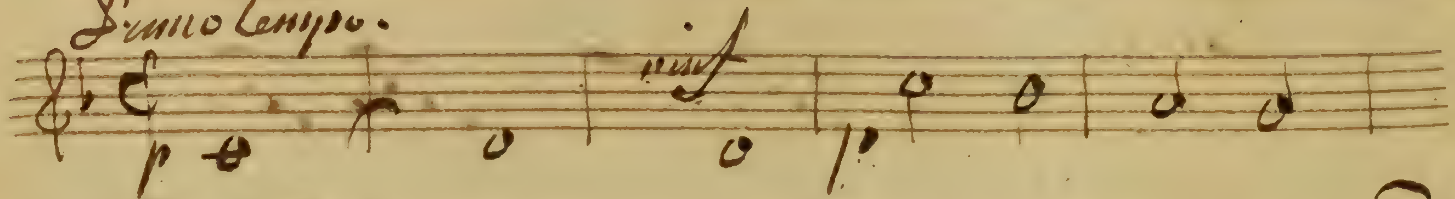
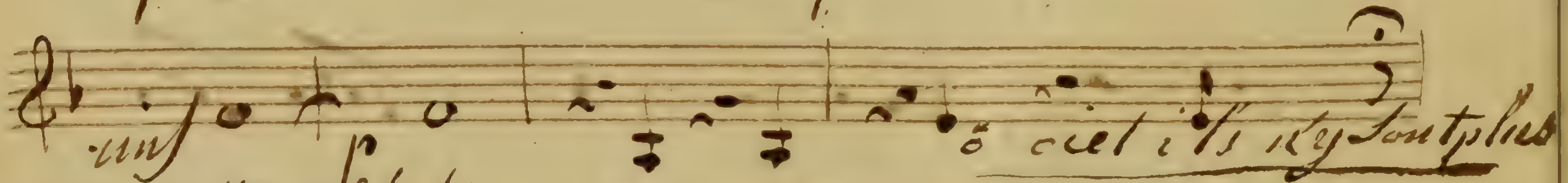
All.o Molto risoluto.

ff

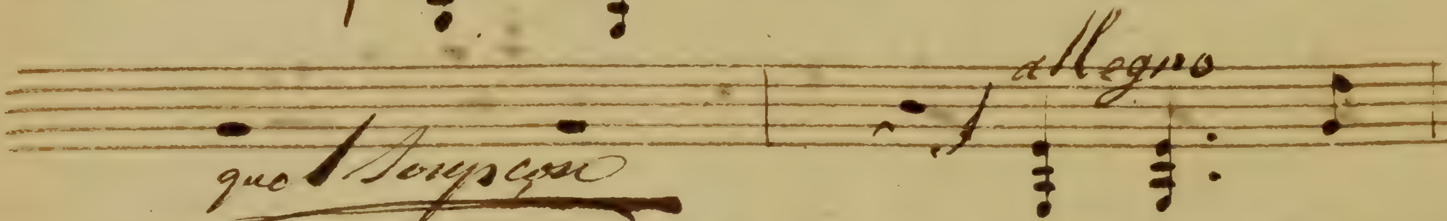
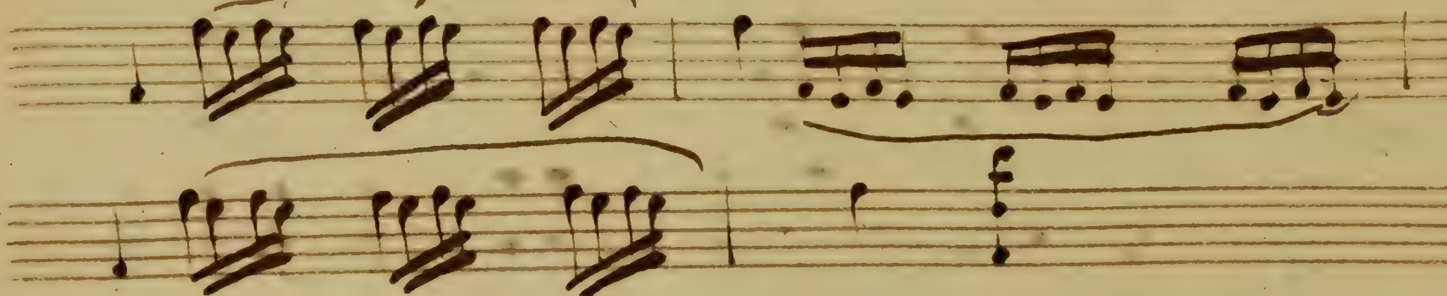
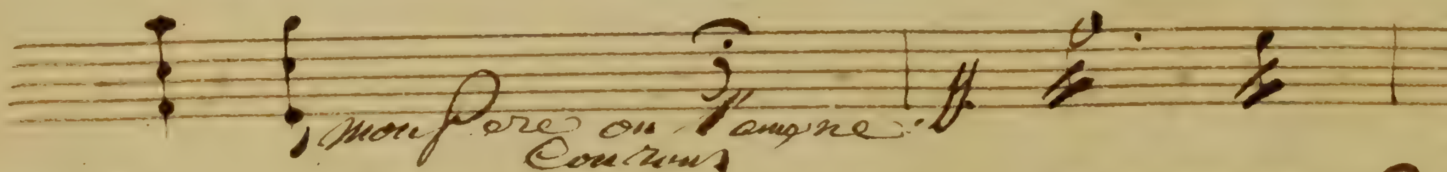
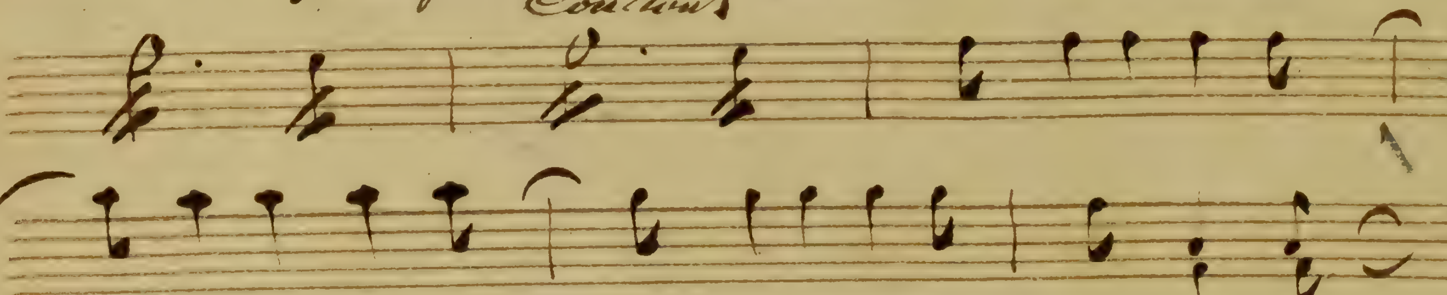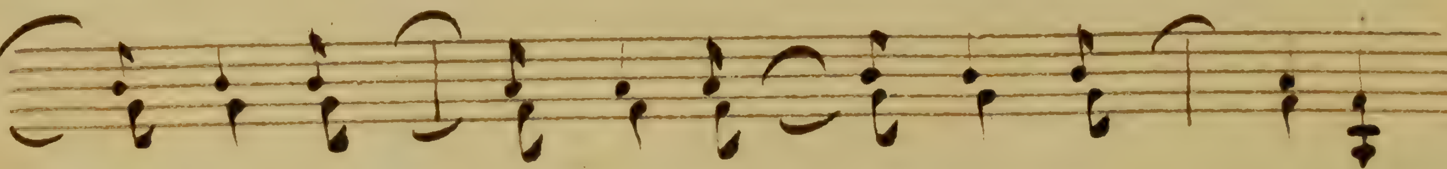
ff

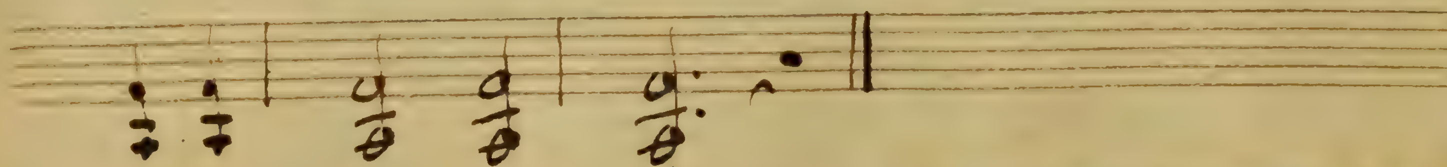
tent

primo tempo


Primo tempo.
rinf
p

rinf
p

allo Molto
mon père

allo
federic

allegro






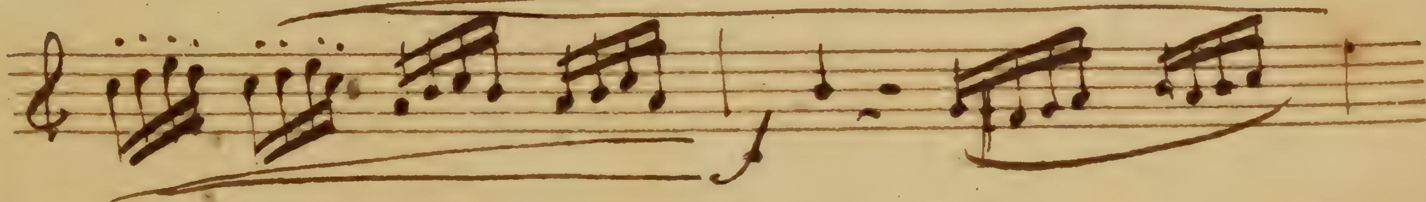
Entr'Acte

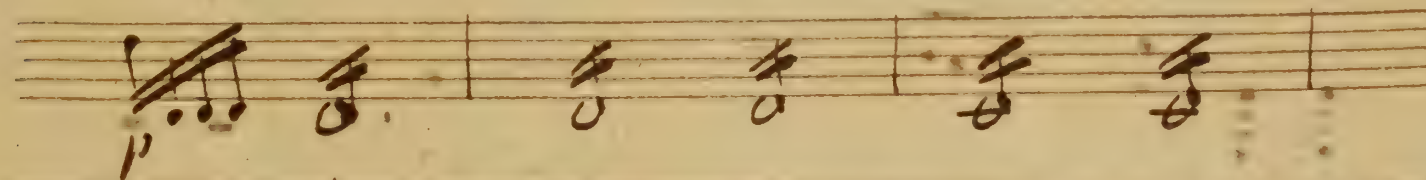
Lever du Rideau

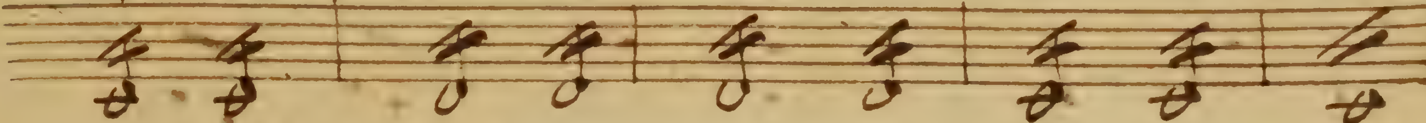
all.o Moderato

p



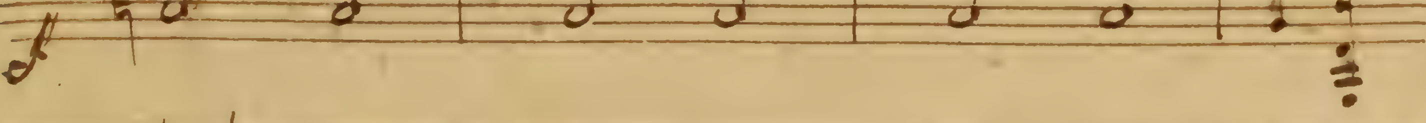










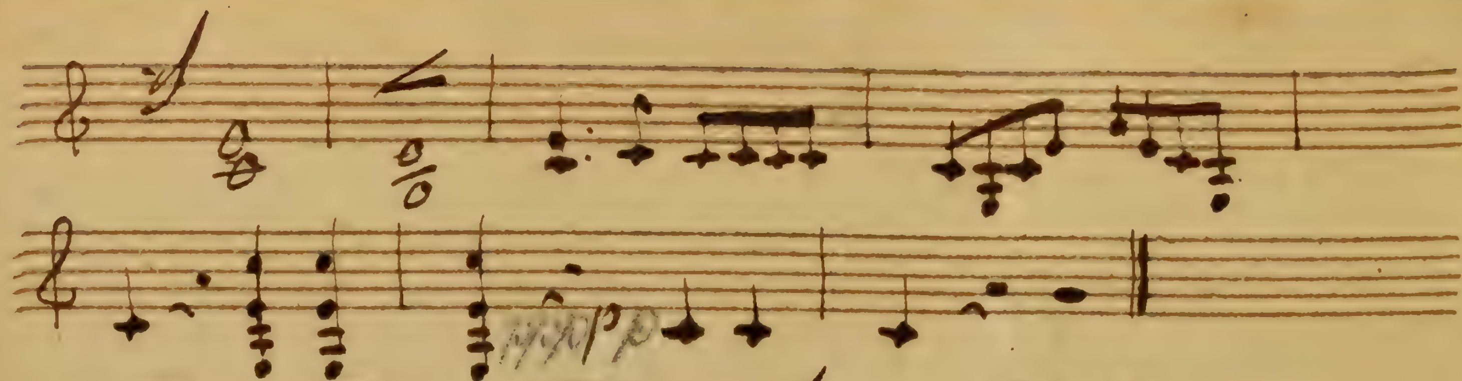








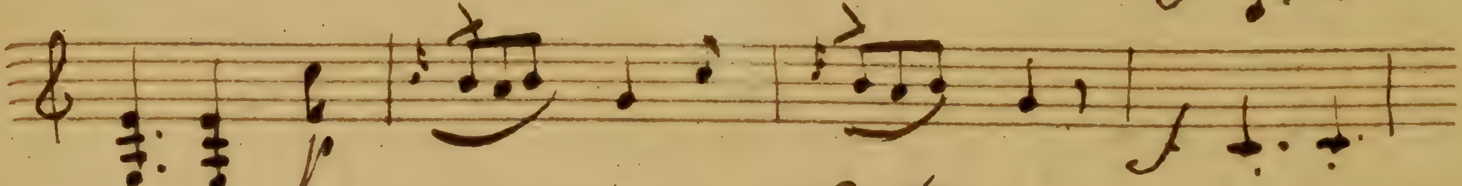


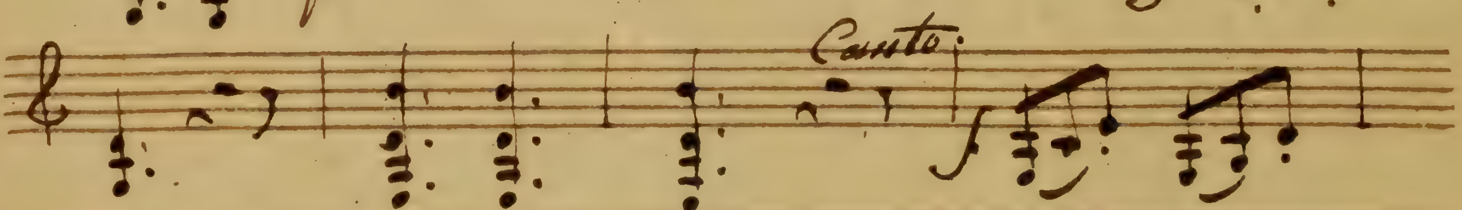


Acte 2e

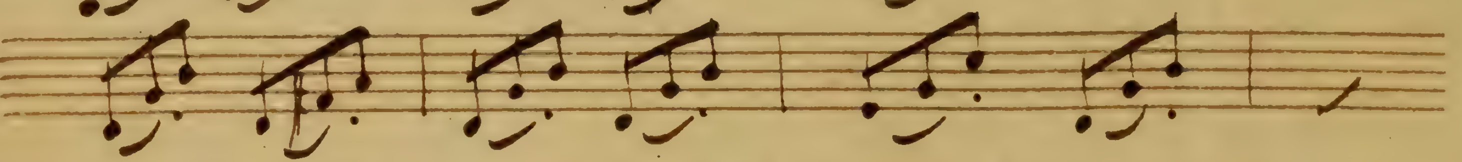
Il faut vous divertir vous divertir

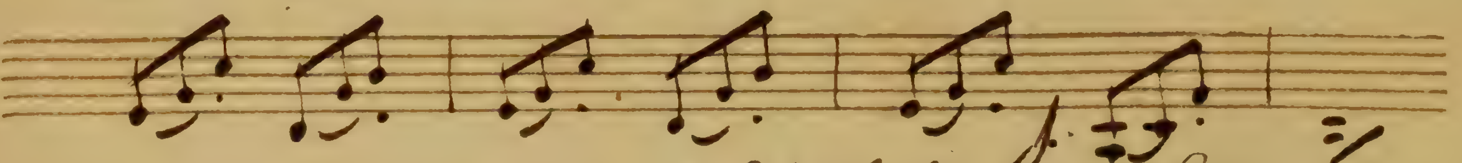
No. 6. all°.











C'est le seul que je puisse vous dire.



Commencez la attention

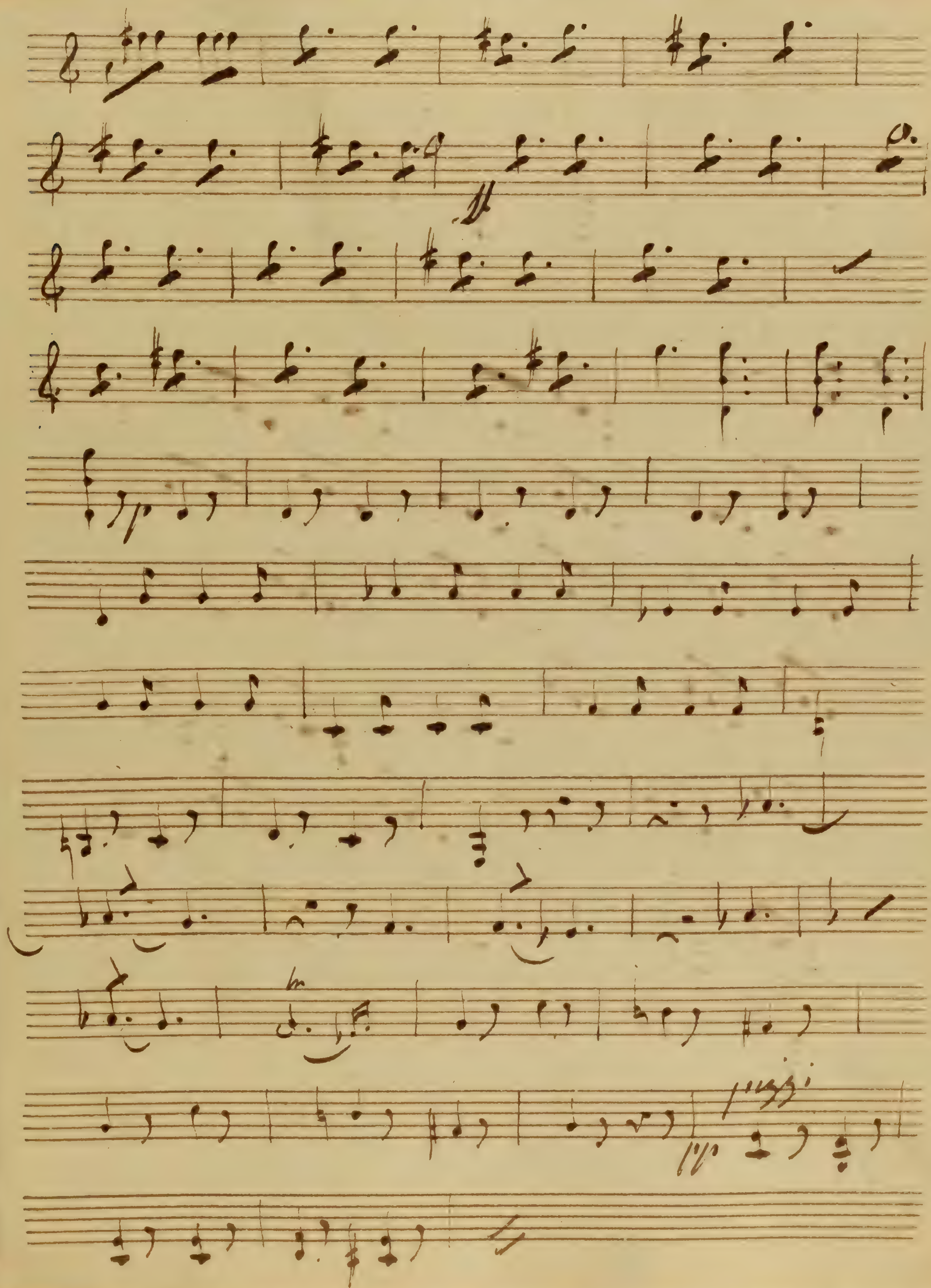
Canto

arco

p

p f p

Viol 2d Solo et forte.


pizzi

arco

plus Vite

3.

pizzi.

arco.

Soli

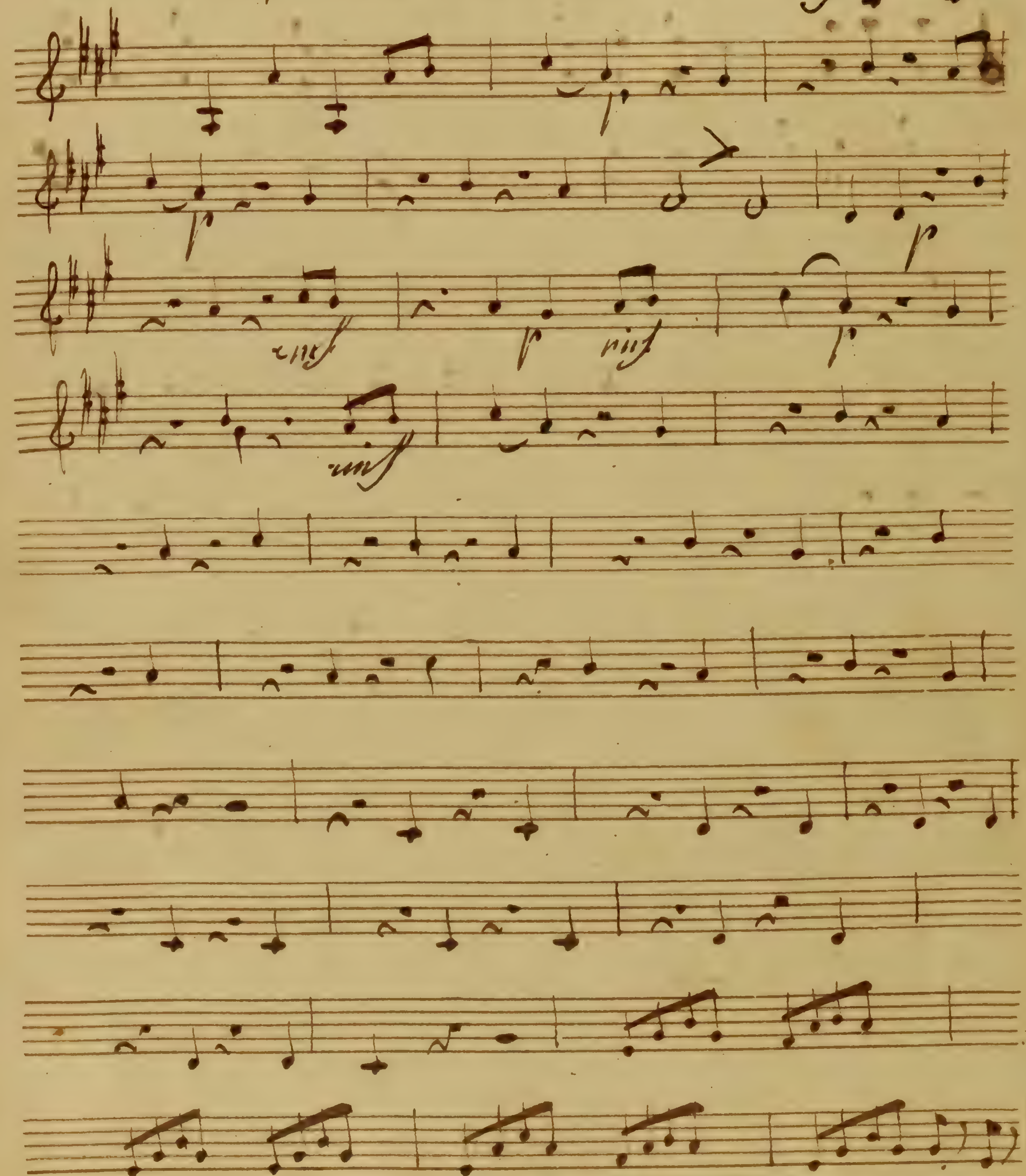
cres

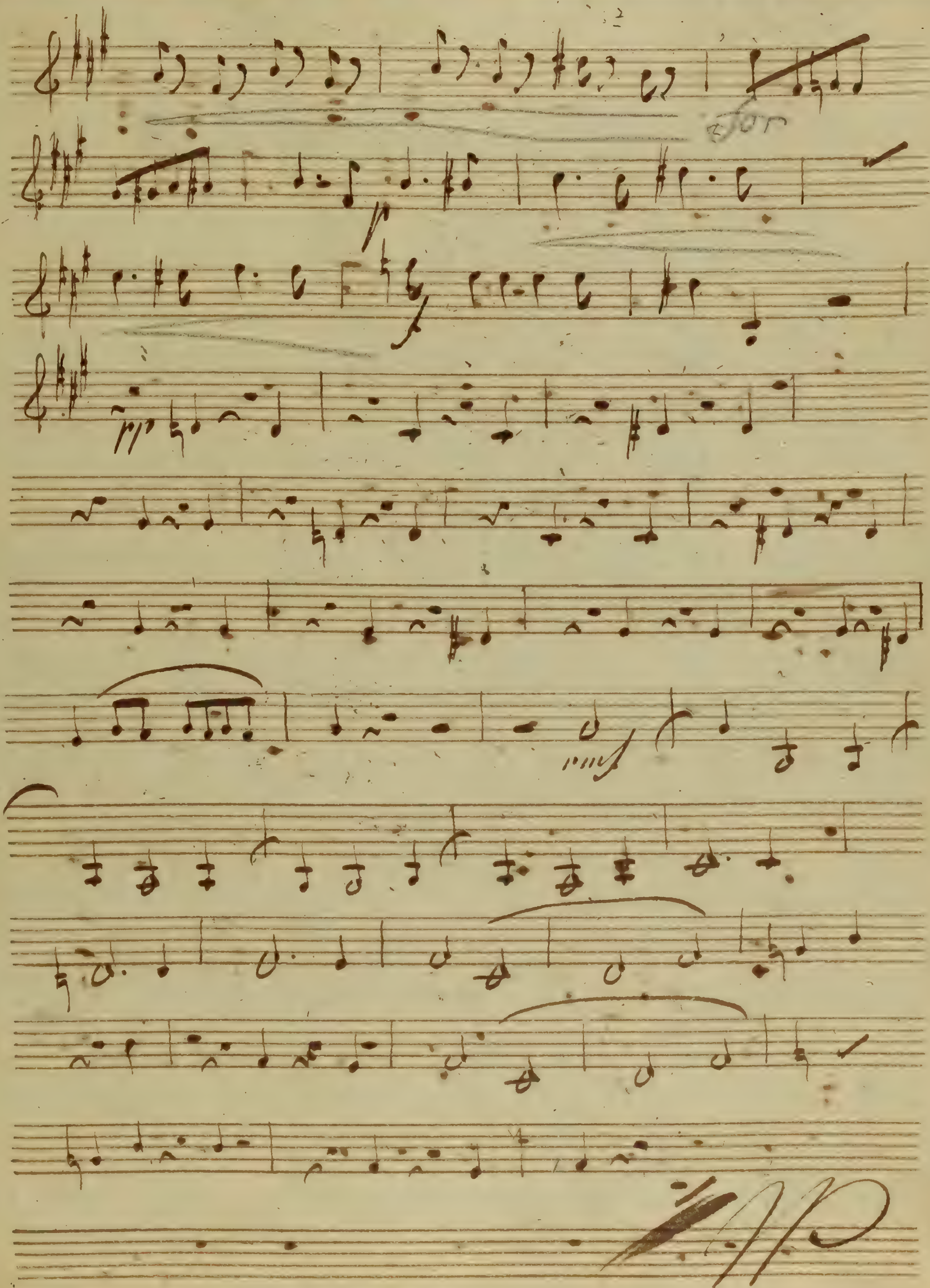
ff

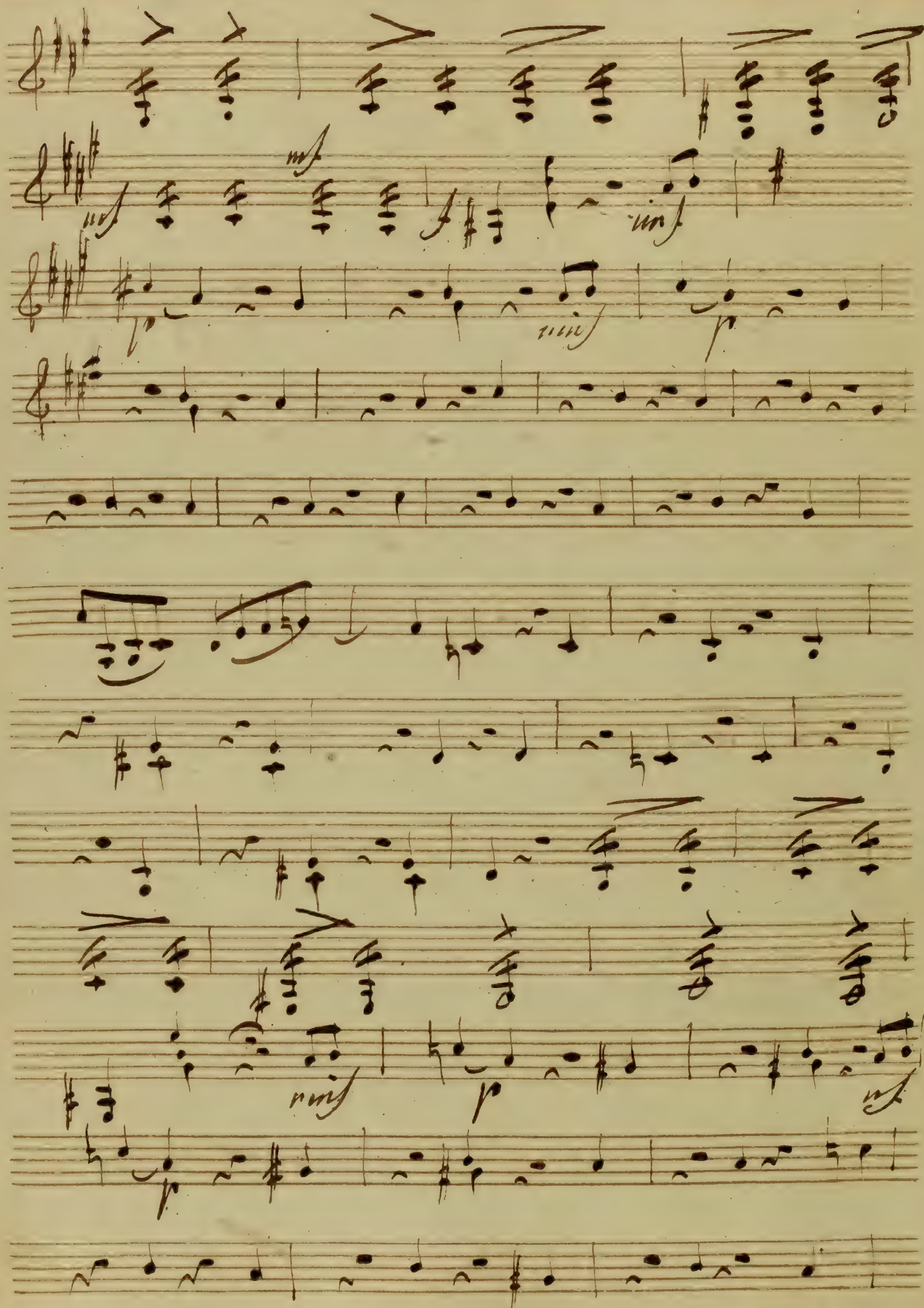
que l'on peut payer un Pareil Service

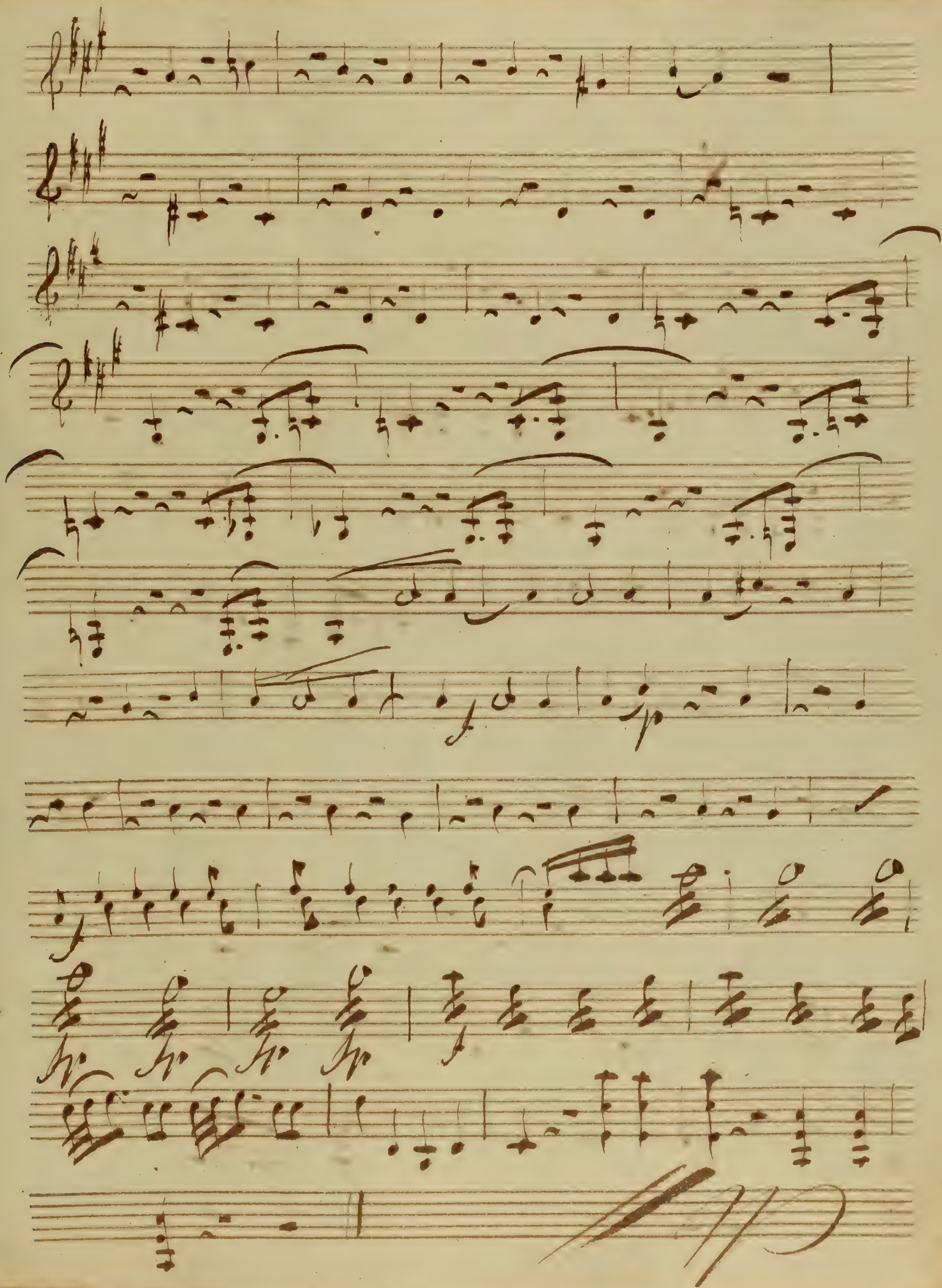
No. 7. allegro Moderato

Con Sordini,






mf
mf
rinf
p
rinf
p
p



Echappere a un si funeste Destin

No. 8 All.o quasi Motto

p

fp fp

fp fp

Rit.

(Un peu plus Lent)

Entendez vous le Cor

c'est un Courier L'Empe=

=reur Entrerait et quel qu'ordre au Gouver=

on entend le tambour

=neur dans la forteresse. Mais

oui, le tambour bat

La garde se rassemble. Dans

pp fp fp
fp pp
ffp

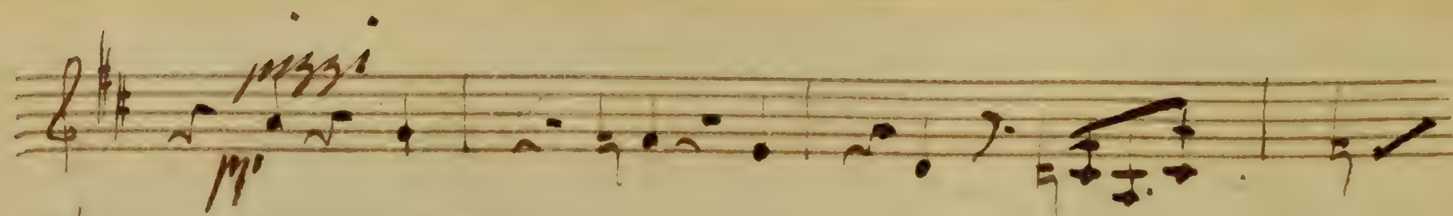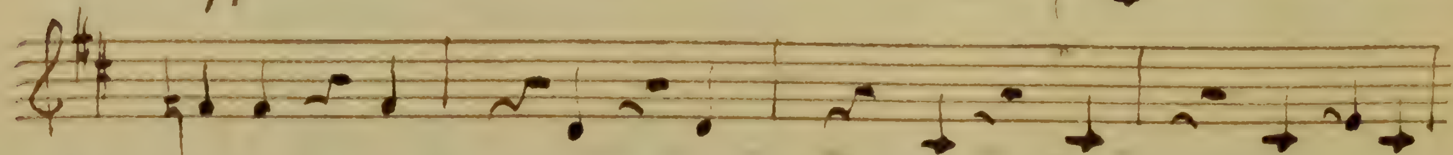
cres.

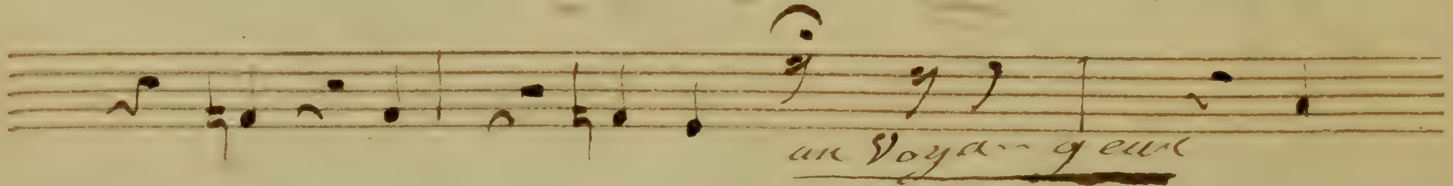
Et l'ordre le Roi — dit —

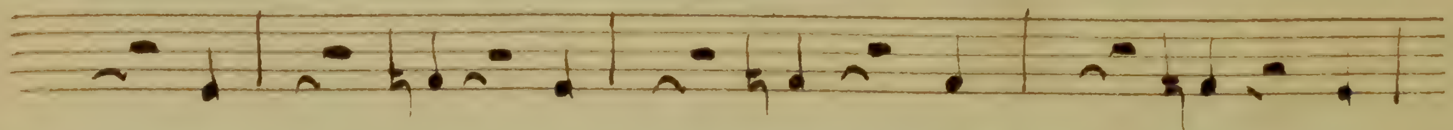
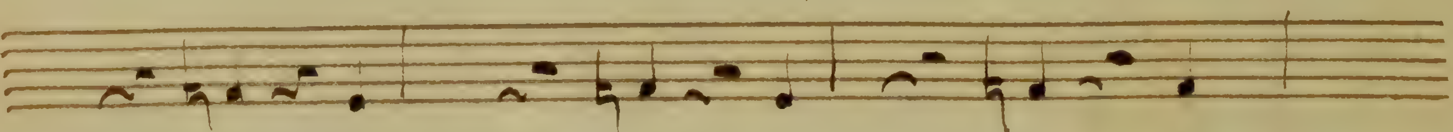
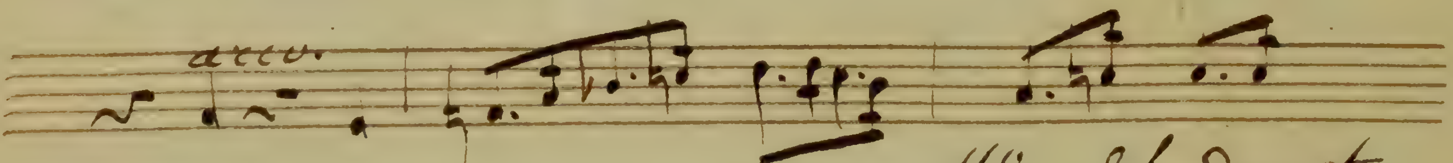
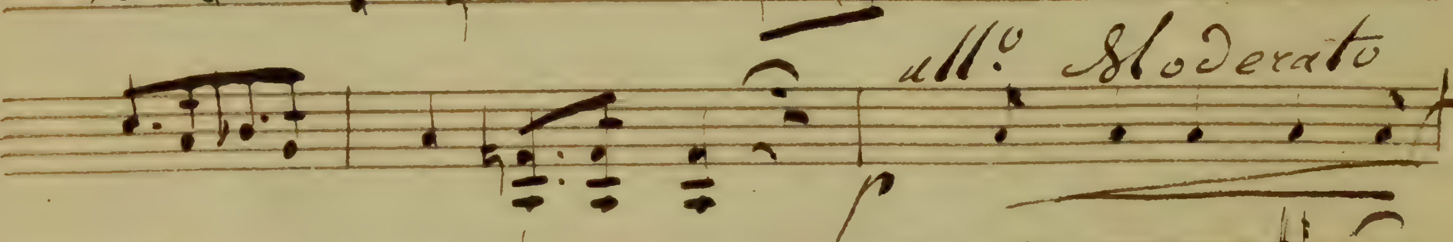
Si vous si vous — l'arrêt doit

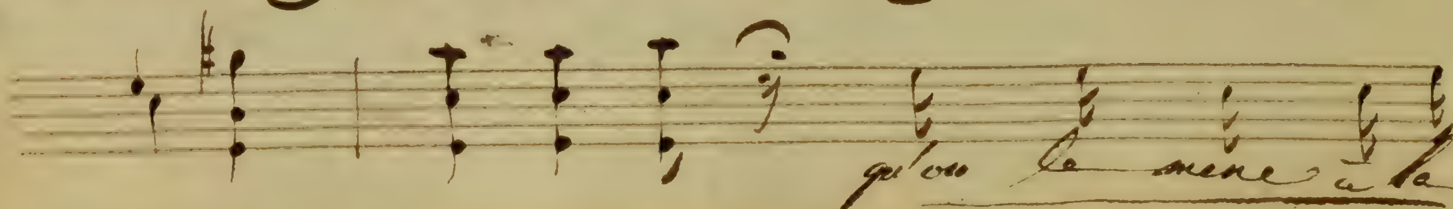
être rigoureux —

unis.


pizzi



un Voya- geur




arco

all.o Moderato
p



qu'on le mene à la

Mouvt.

p

trem

mf p

mf p

C'est la

mor

Ce vieillard qu'on l'arrête aus=

si peut être il sont d'intelli=

=jouë — peut être on la trom=

=pé son âge a des droits a l'in=

=dulgence Je vous promets d'être doux pour

lui — *Modert. all.o Vivace* Ecoutez —

Vangeau

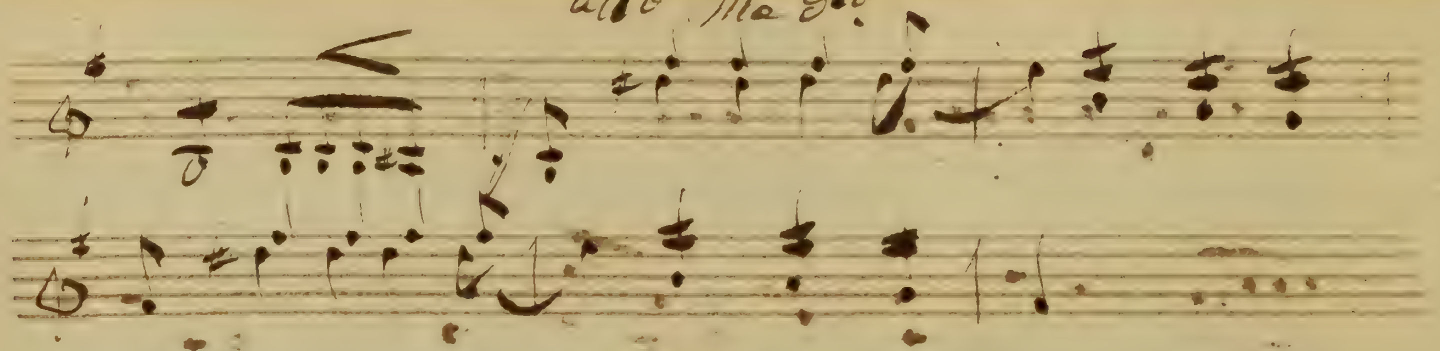
Entr'Acte

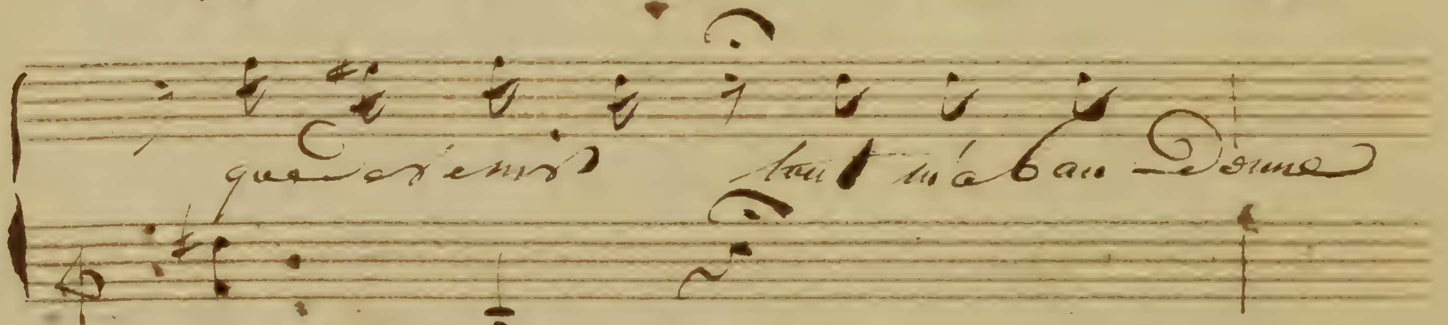
Eh quel Parti prendre

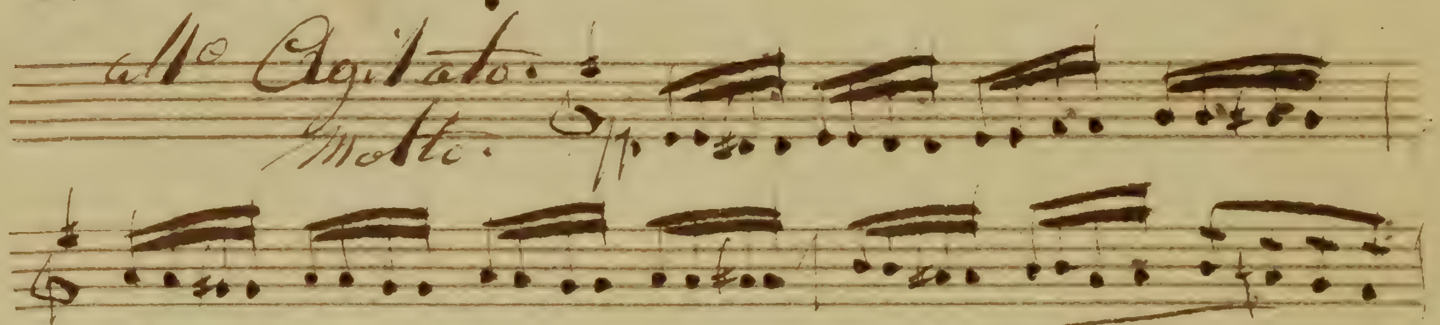
3e Acte
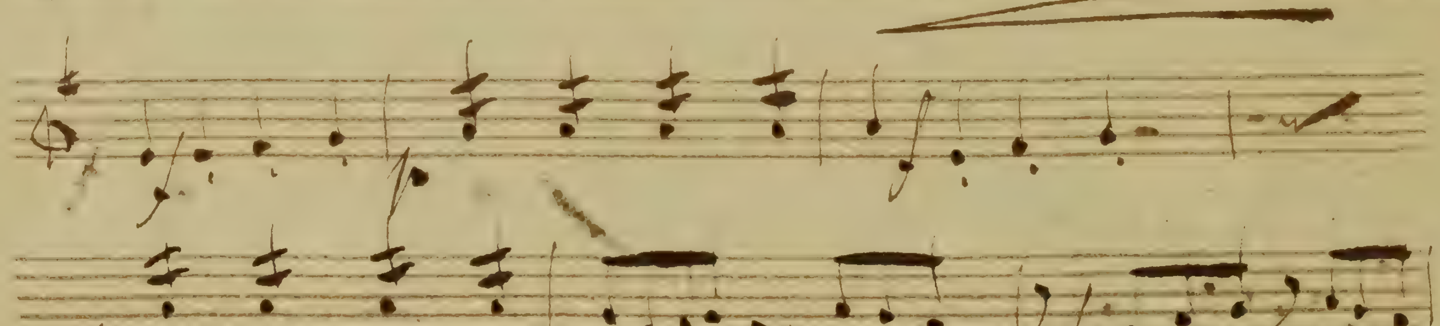
No. 9) Andante.

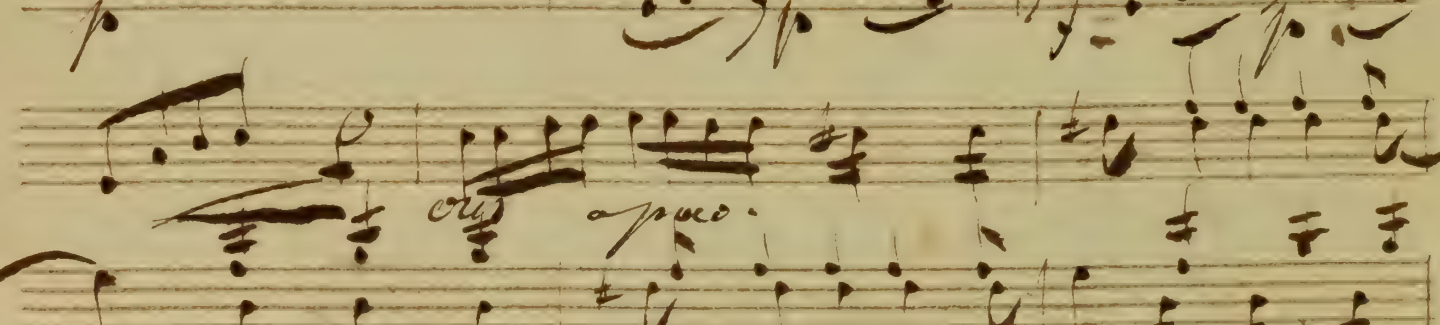
Sort funeste qui me pour=suit Amour! L'Espoir me fuit La mort me reste que de re=me

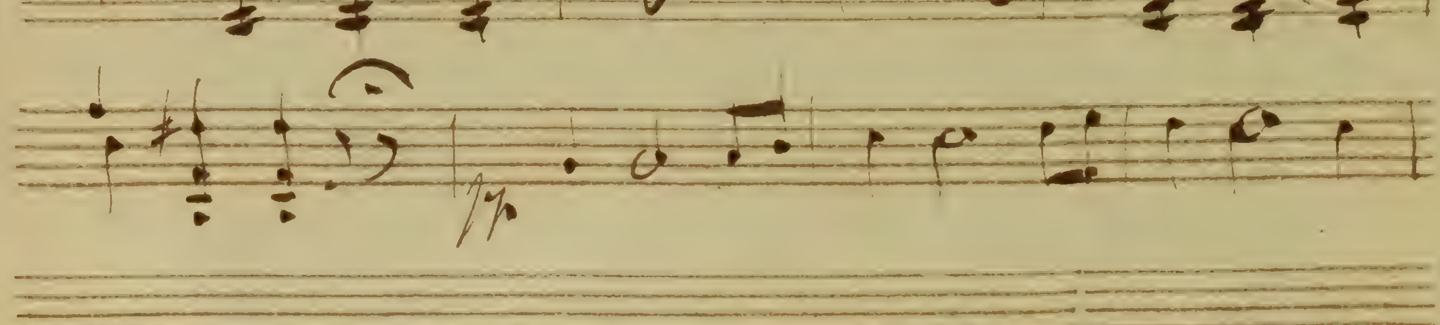

all° Mod°

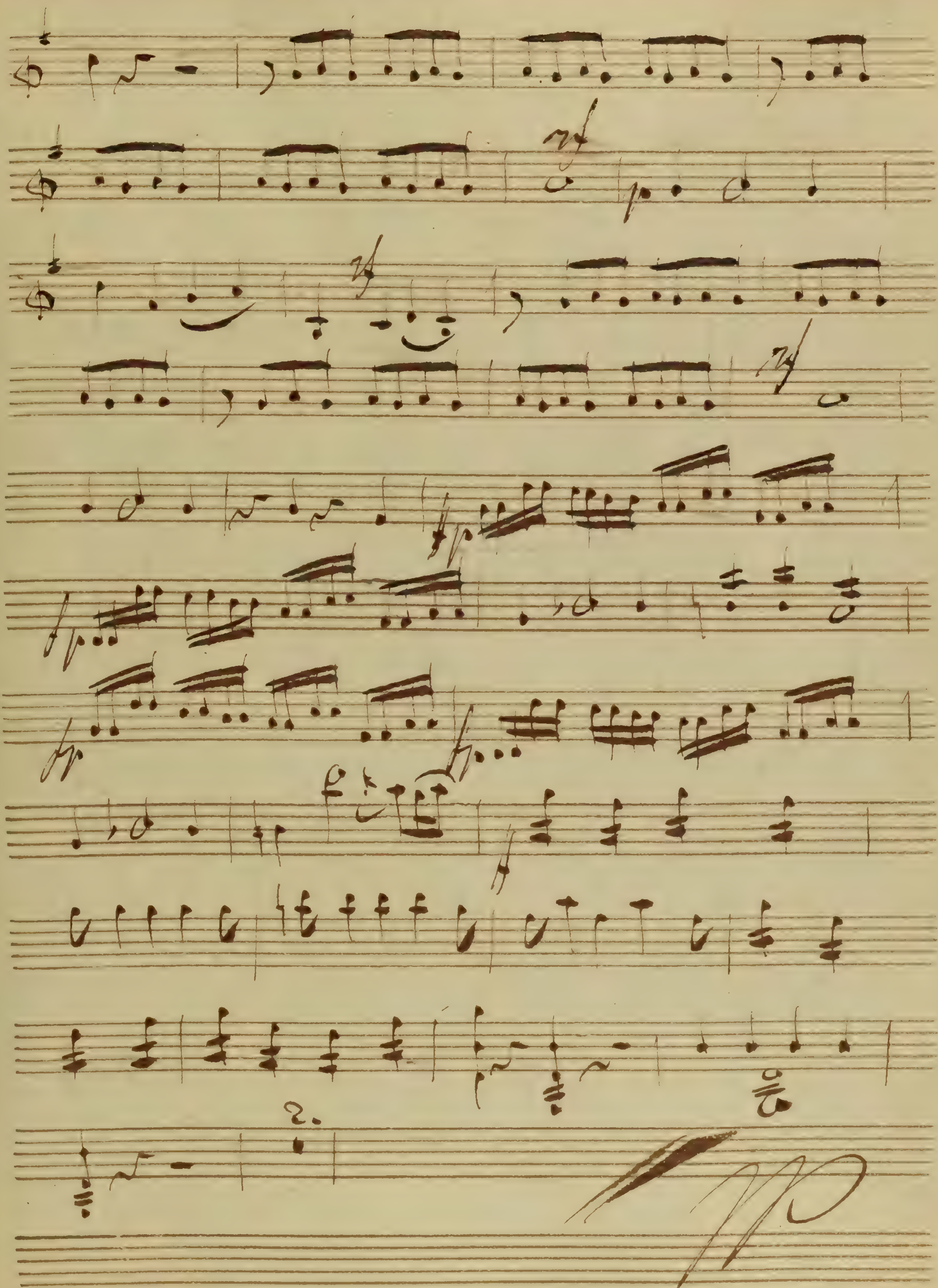

que devenir
tout m'abandonne


all° Agitato
Molto




cres
a poco





p

f p

f p

f

and^no.

Récit

quel Nouveau Sentiment j'E=

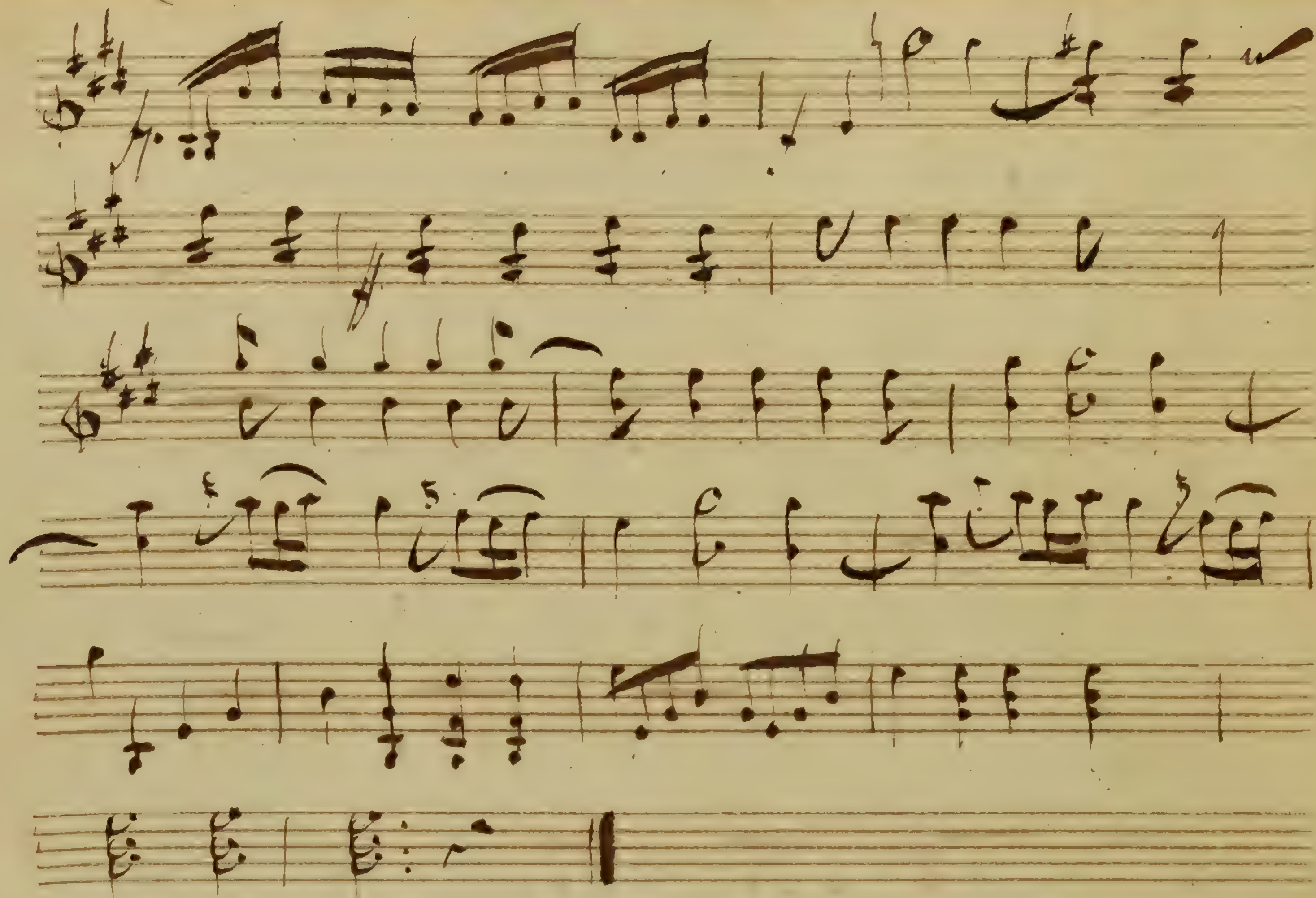
p pizz.

=prouve en ce Moment — Mon^t.

all^o. arco.

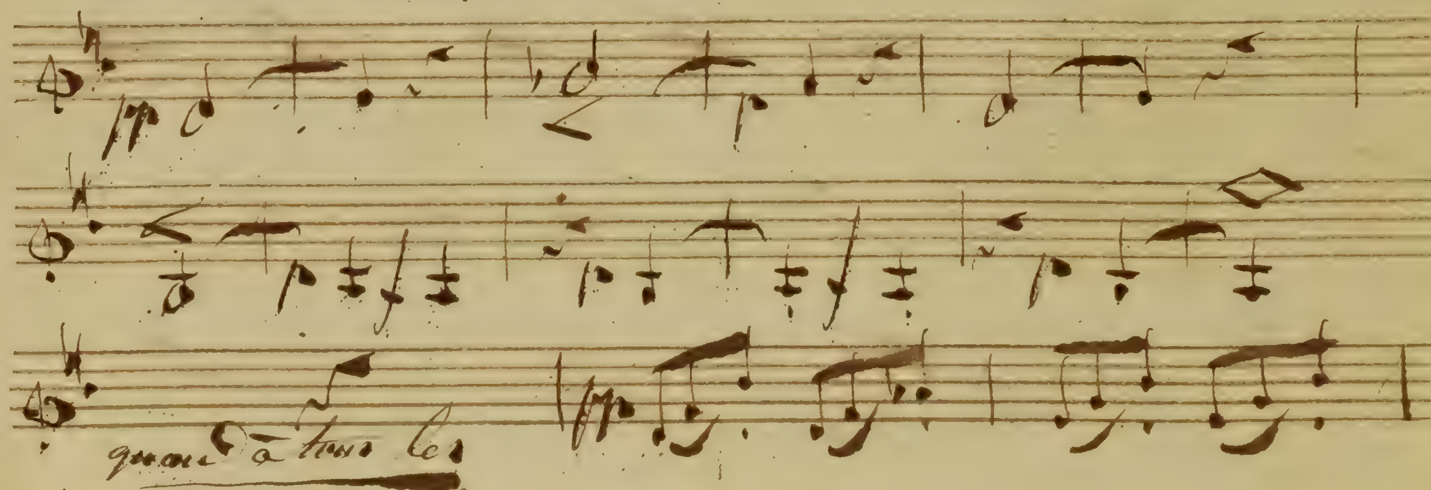
que l Nouveau Senti- ment

and.te all.o risoluto Molto.



Pour lui Comptez sur Nous.

No 10 All° Con Spirito.



2.

pizi

prenez le Mout.

2. avec

mortelle

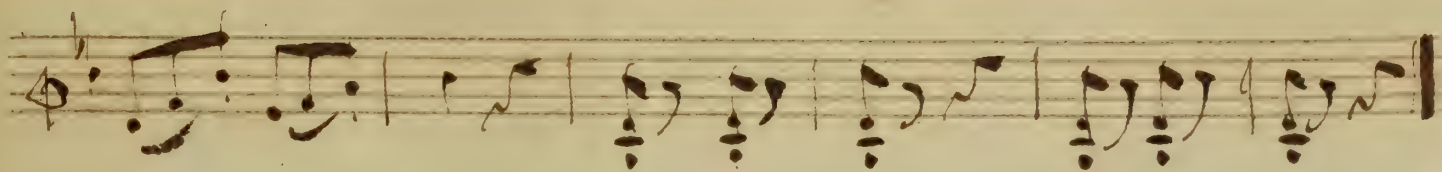
pizi

peut etre

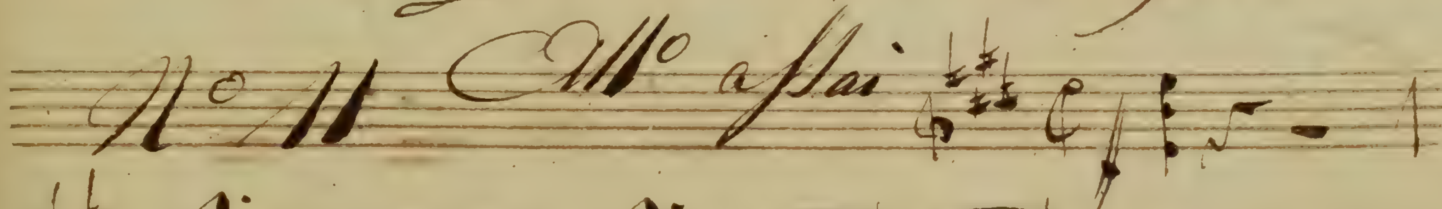
col arco.

Choeur

quand à tous les

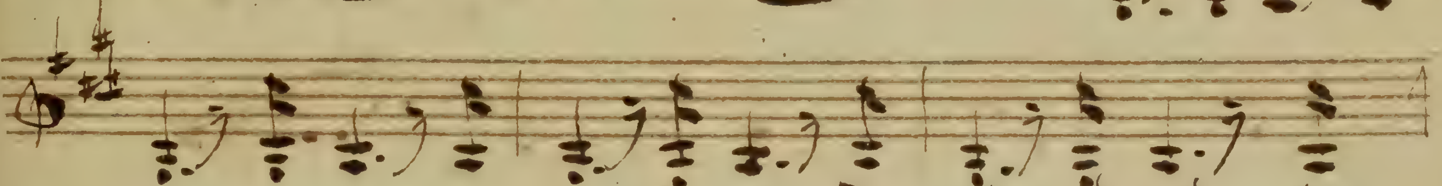


Tournez les tous les Deux.
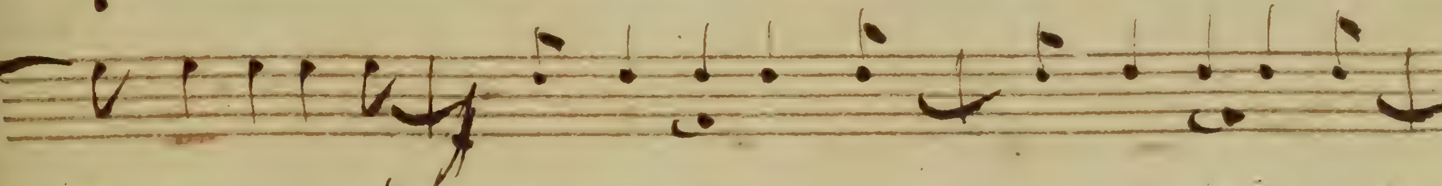




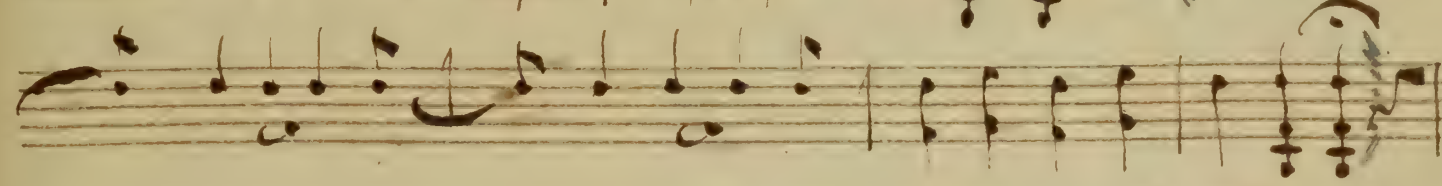


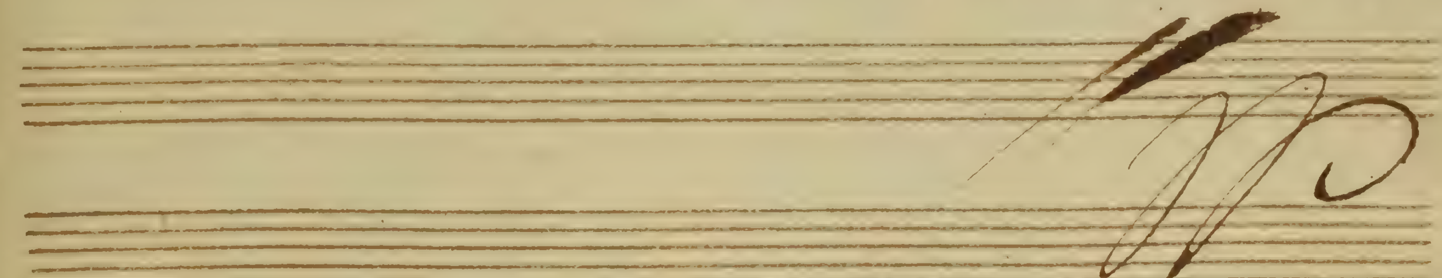


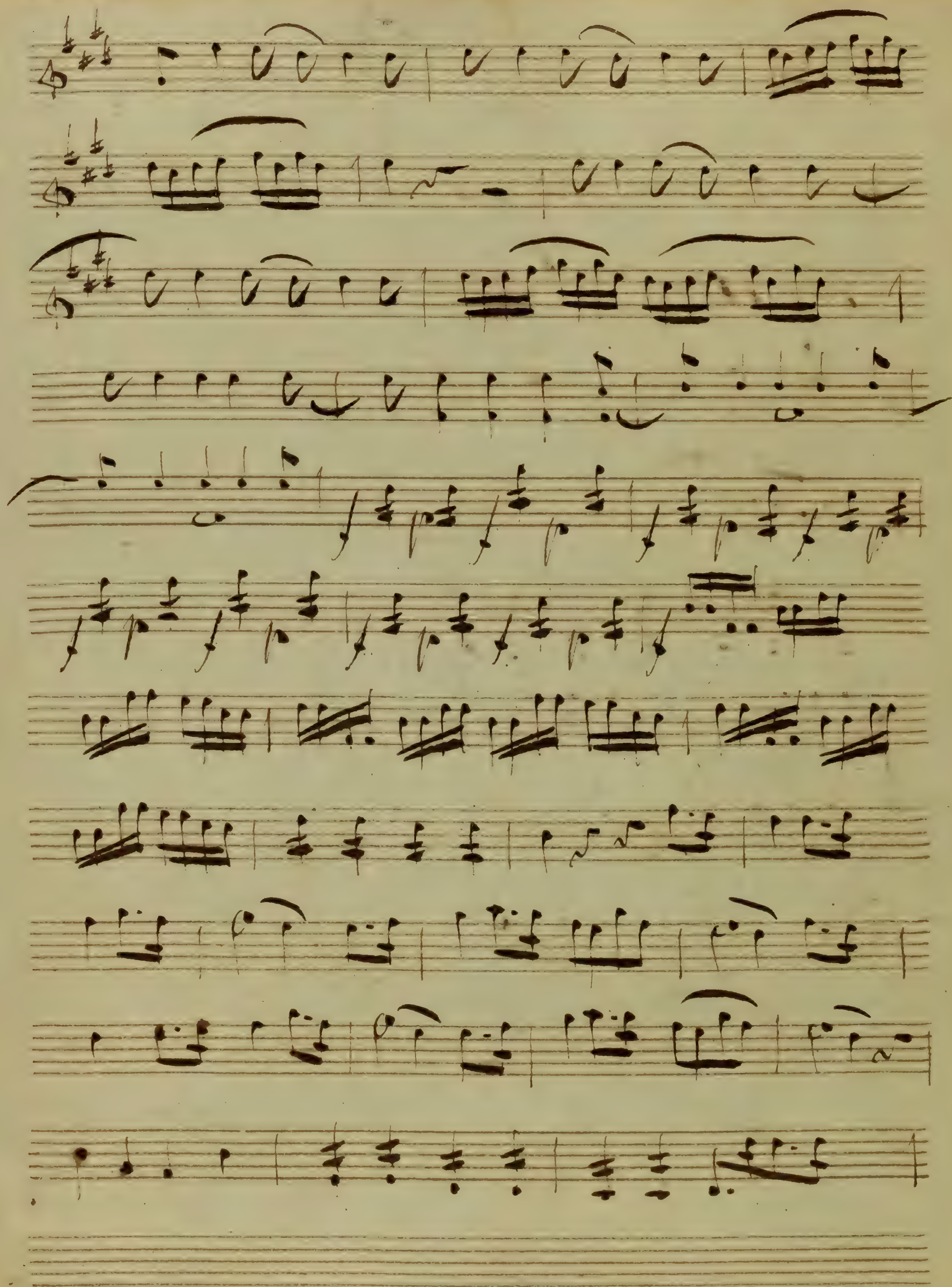


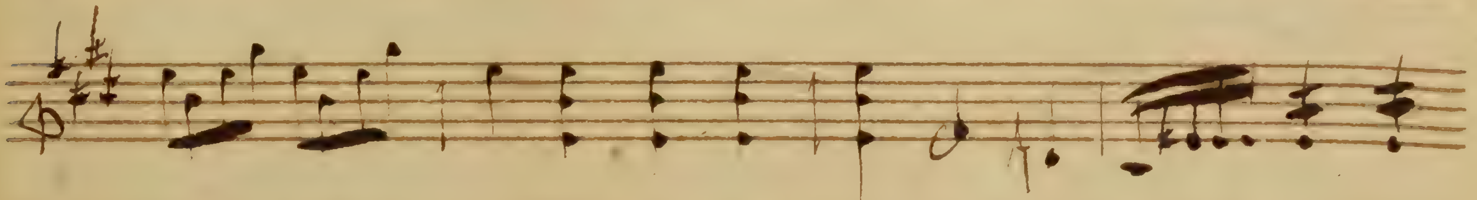
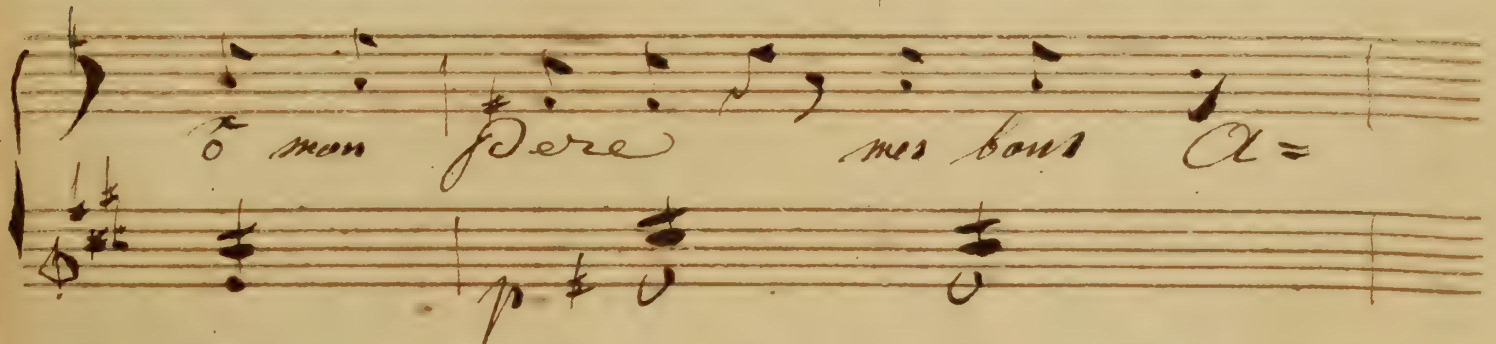
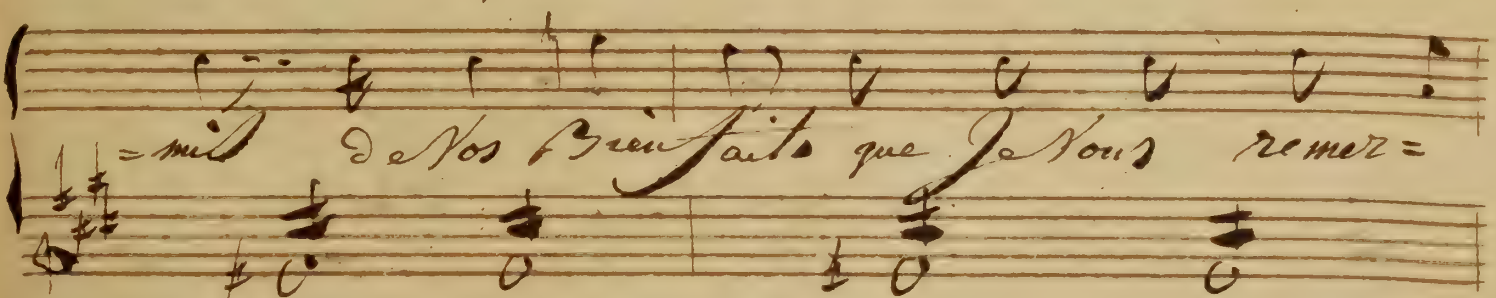
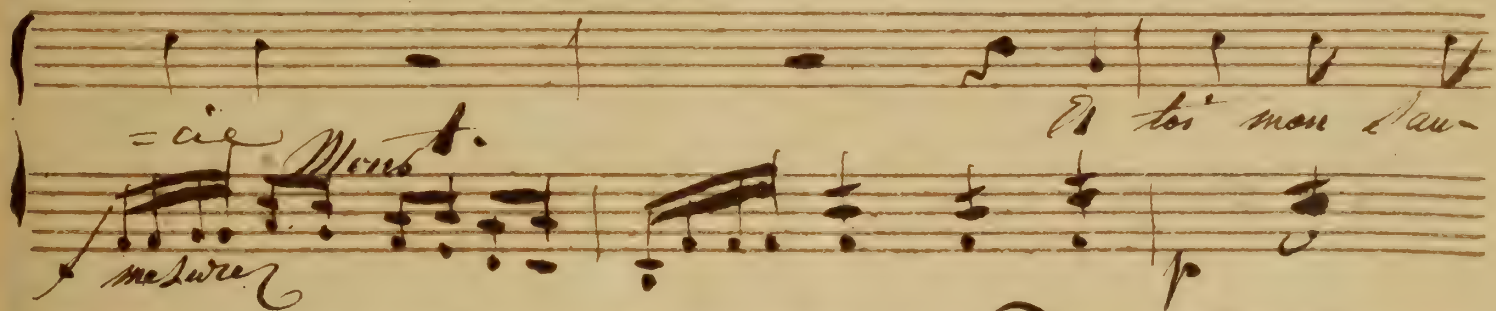
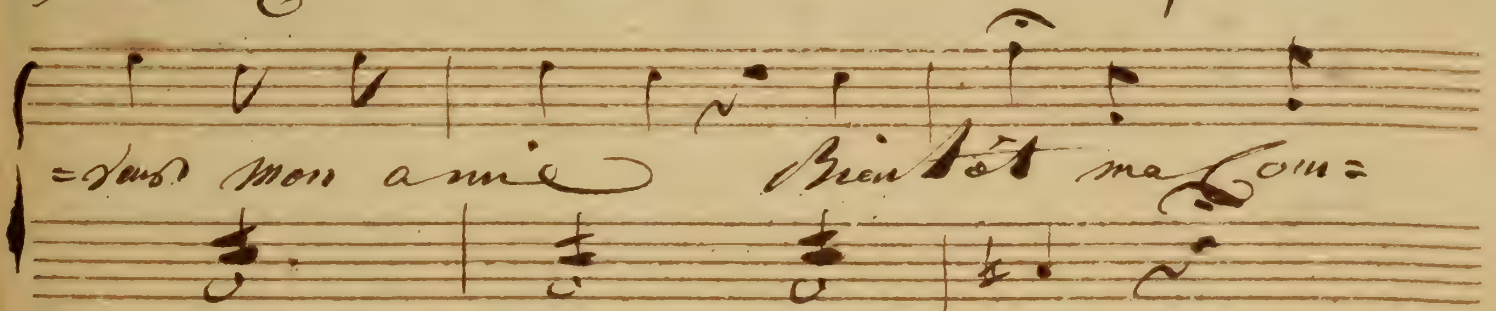
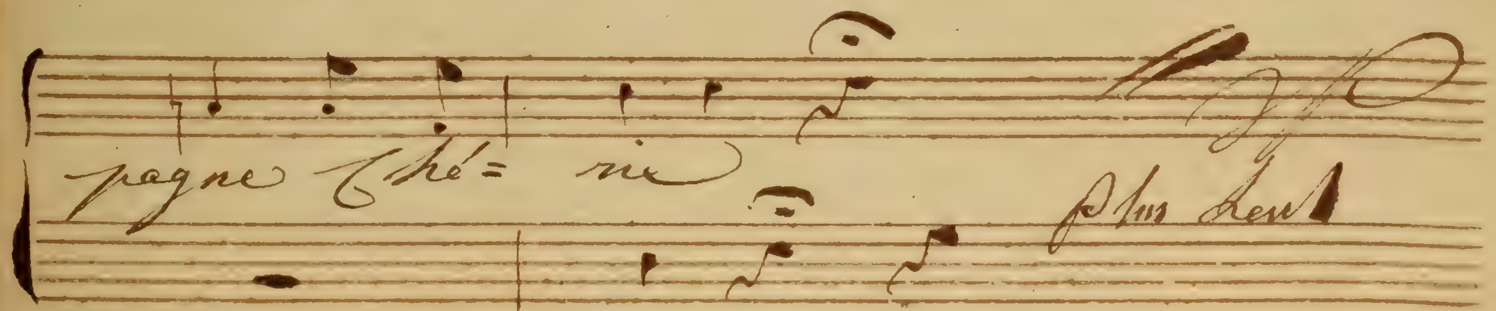













ô mon Père mes bons A=

=mis de Vos Bienfaits que je Vous remer=

=cie
Mouv.t
Et toi mon
mesure

mon amie
Bientôt ma Com=

pagne ché= rie
plus lent

Plus Lent.

1°. tempo

Fine



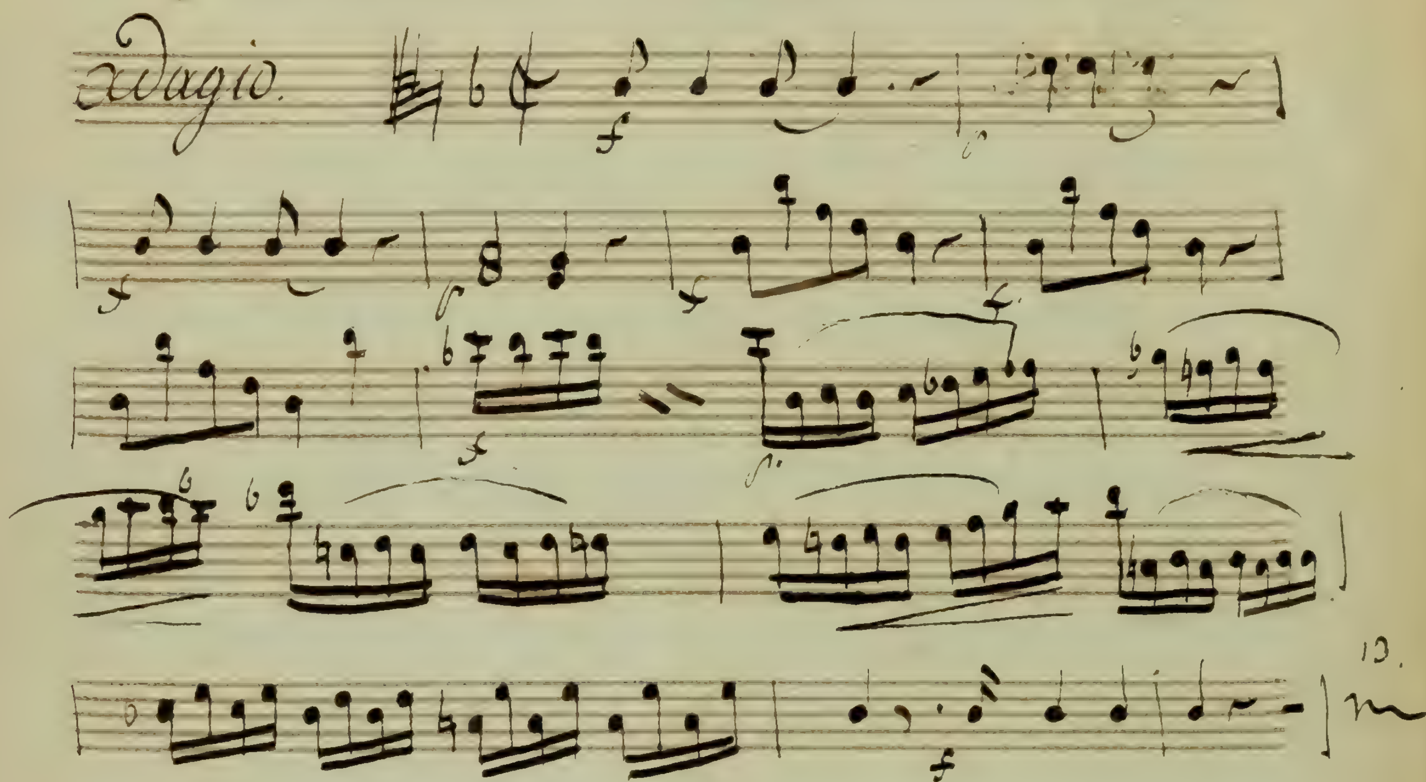
Soprano alto

La tour de Neustadt.

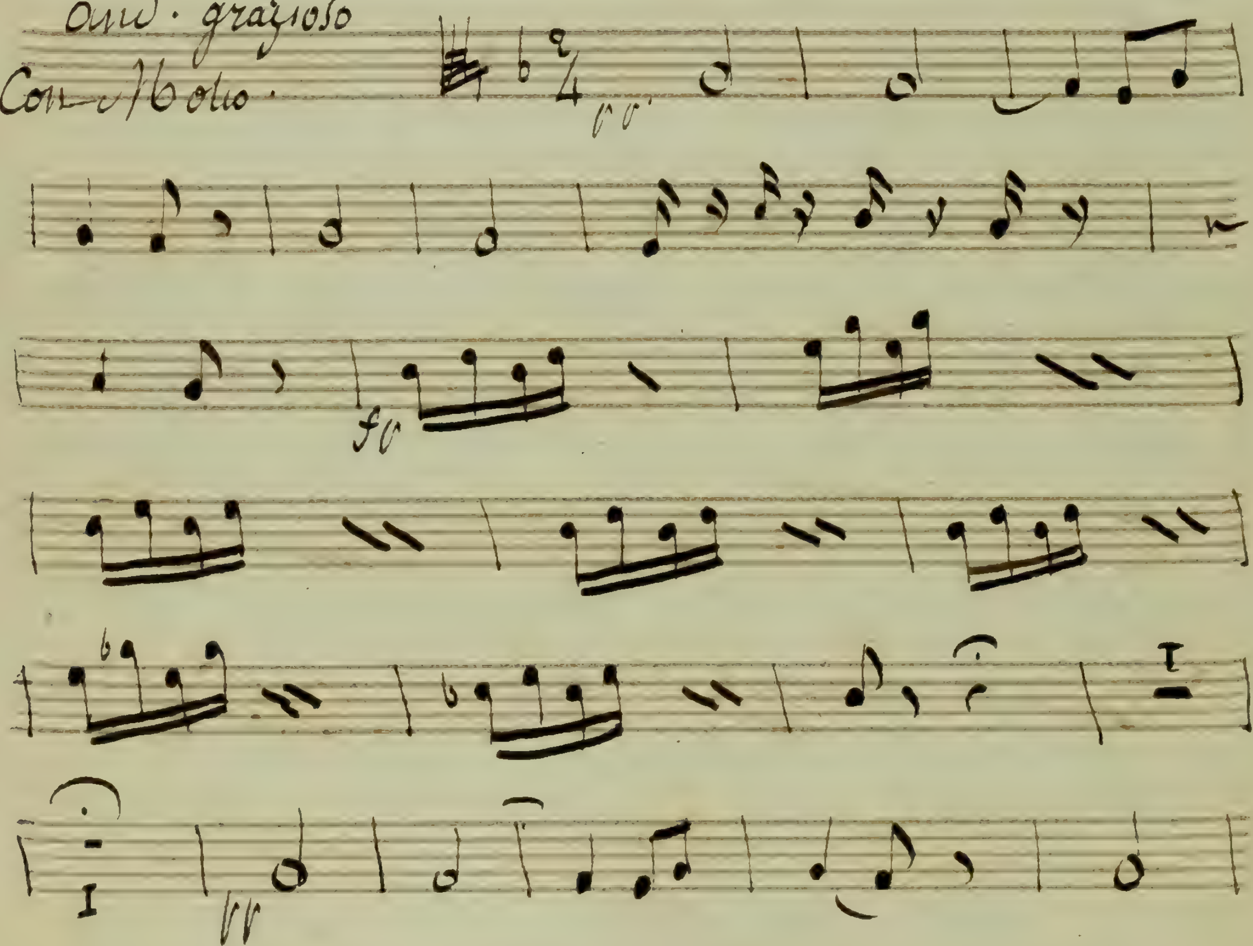
alto

Ouverture alto

Adagio.



And.do grazioso
Con Moto.



rinf

34

alleg. assai risoluto

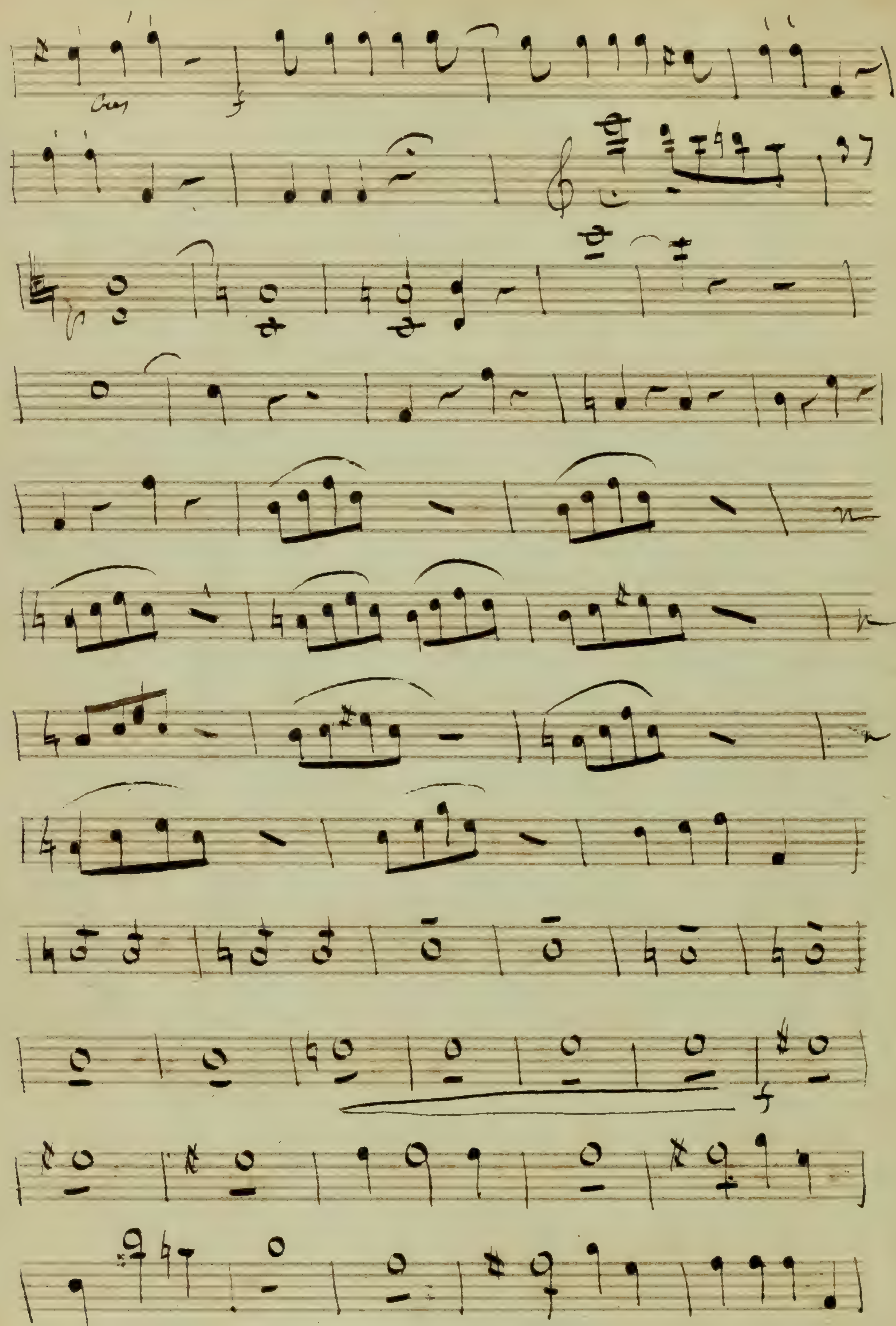
f

p

rinf

cre.

Volti


Cres
f
f

p.

p

p.

3

88

Volti

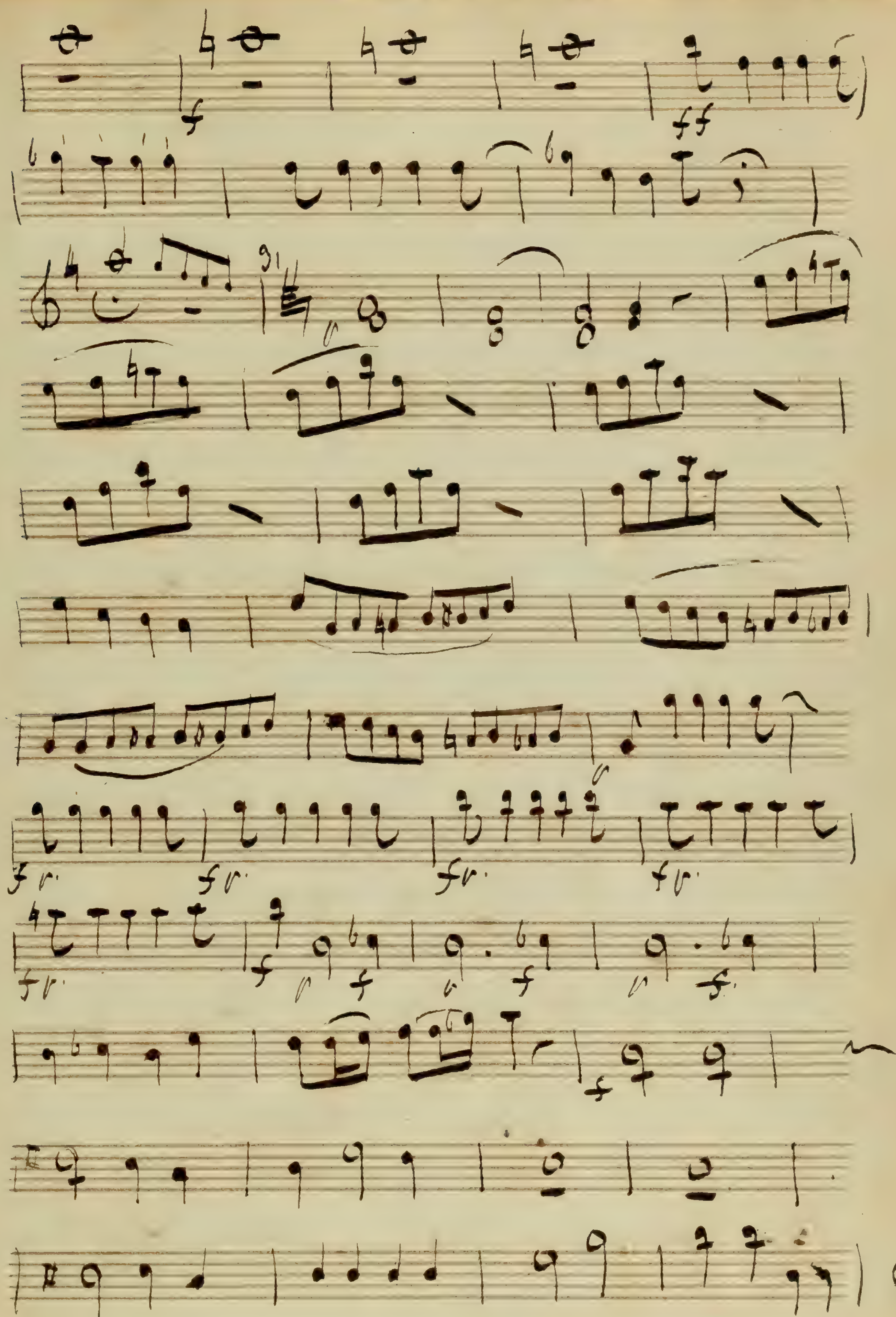
ff.

pp

f

ff.

pp



Tutti.

Fine

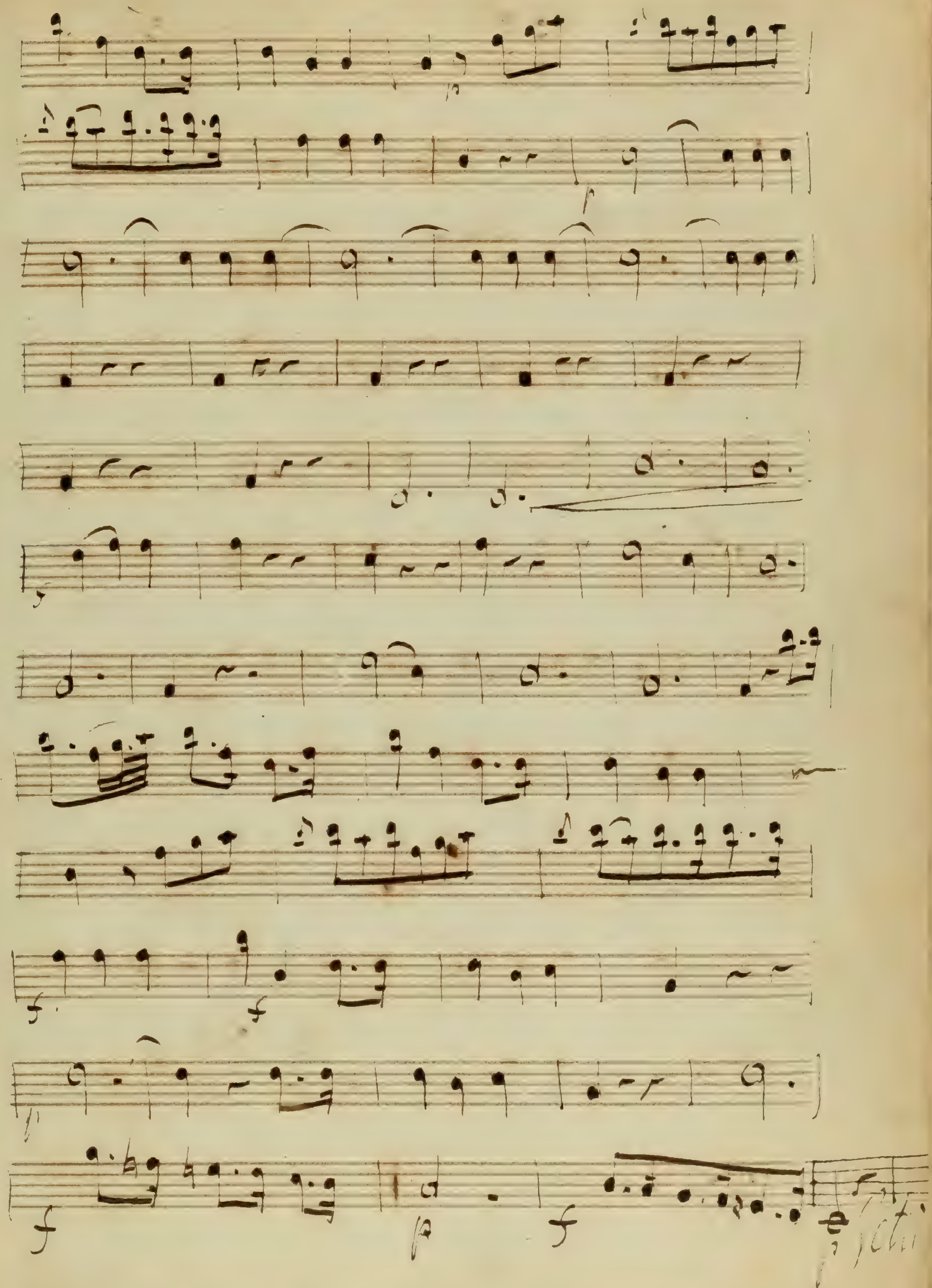
I Allegro Risoluto

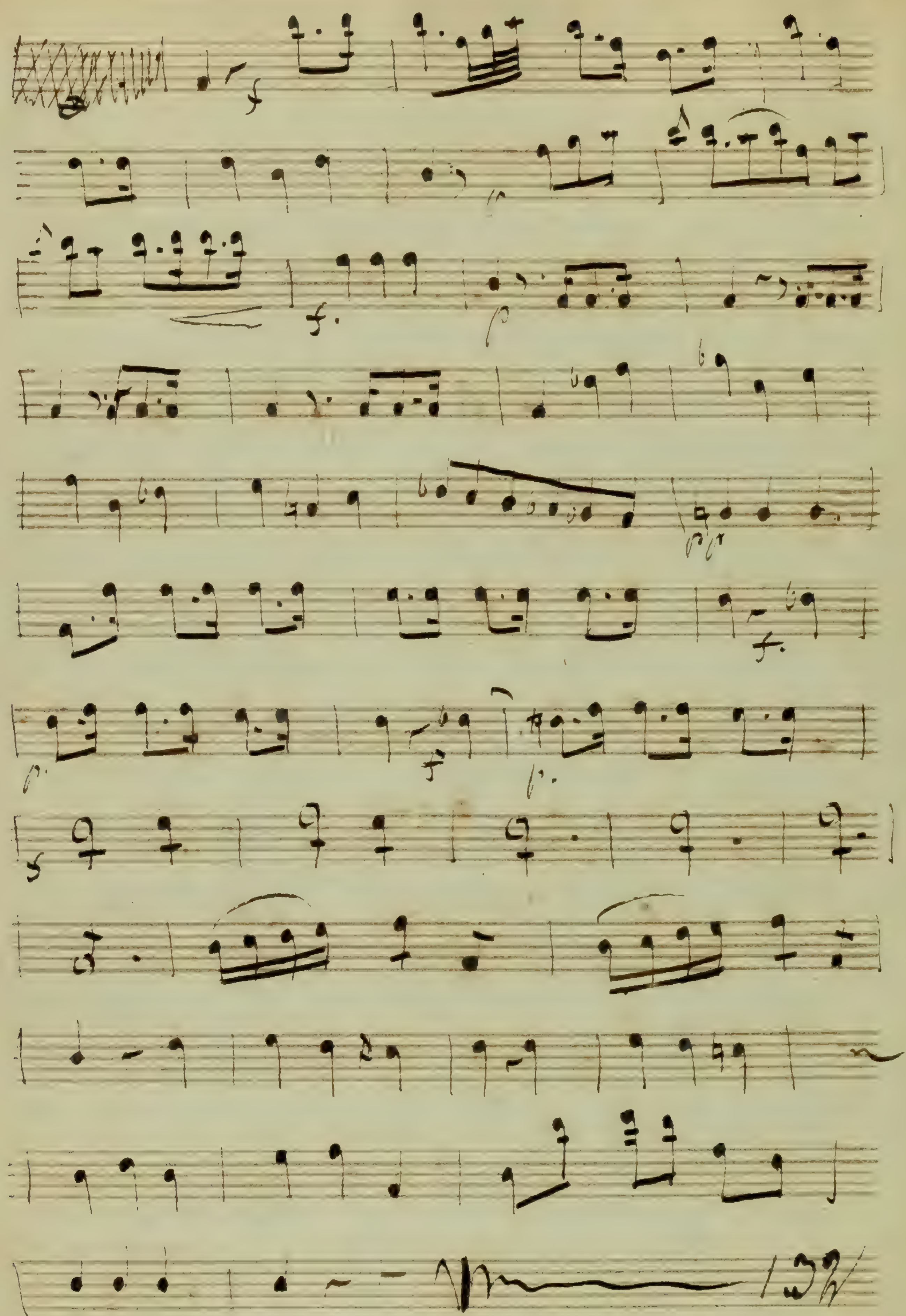
p

f

Canto

f





Je vous entends mon pere et vais vous obéir.

alleg. Mode. egrazioso ó andan°

2.

Marche et comme dans l'éloignement

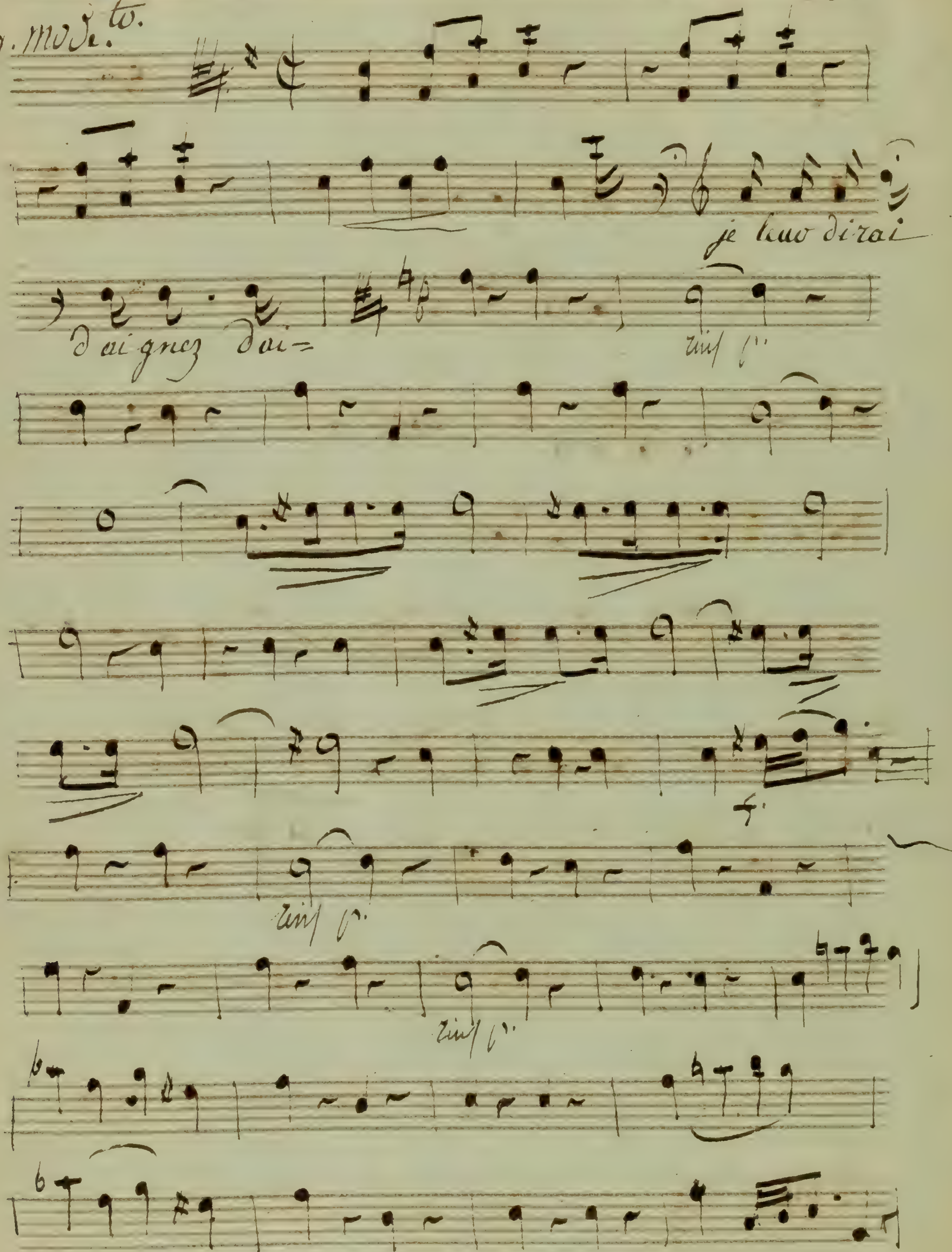
3. Couplet

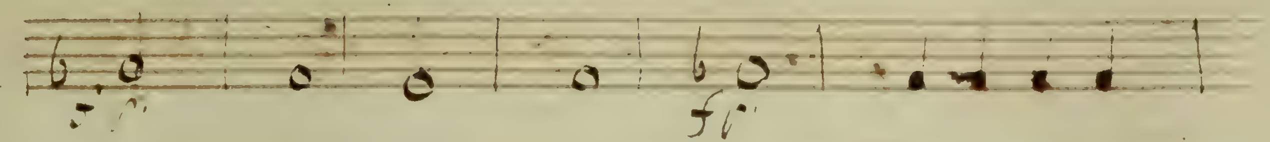
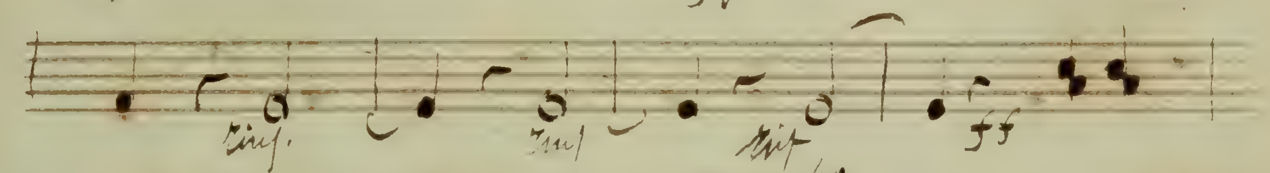


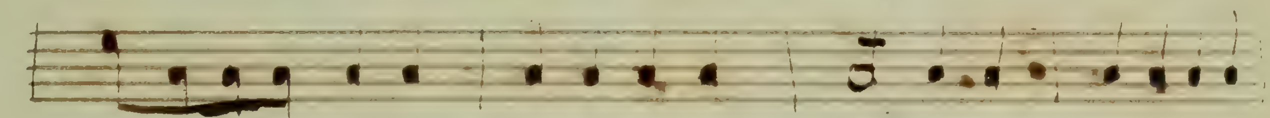
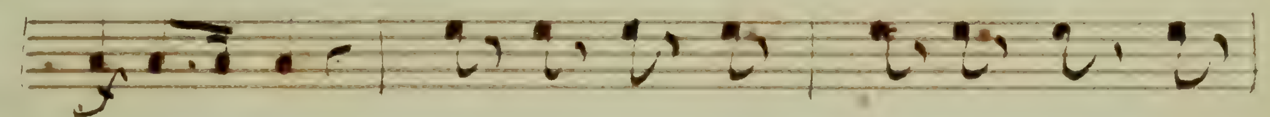
11

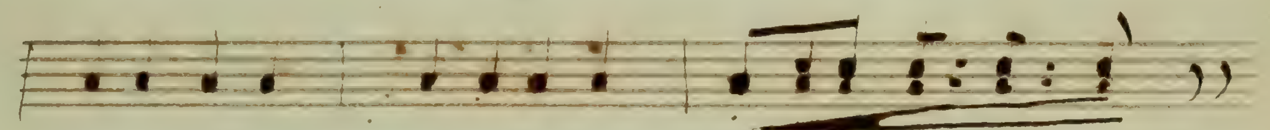
je saurai prendre le ton le langage. oui. voyez plutot.
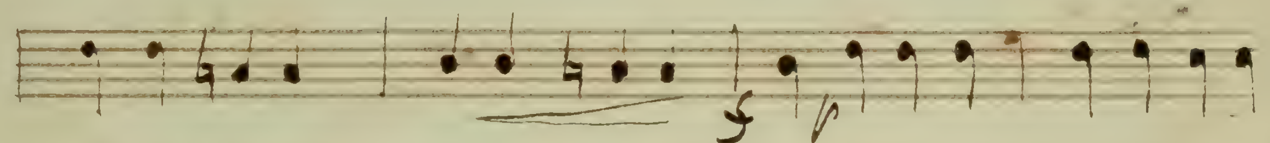
3 alleg. mod.to









Volti.

alleg.

pars et re coil

16

Nos a=dieux.

f f

40

Ne peut elle s'accorder avec l'amour.

Allegro

4

a ton ami montre=

moins de ri= gueur
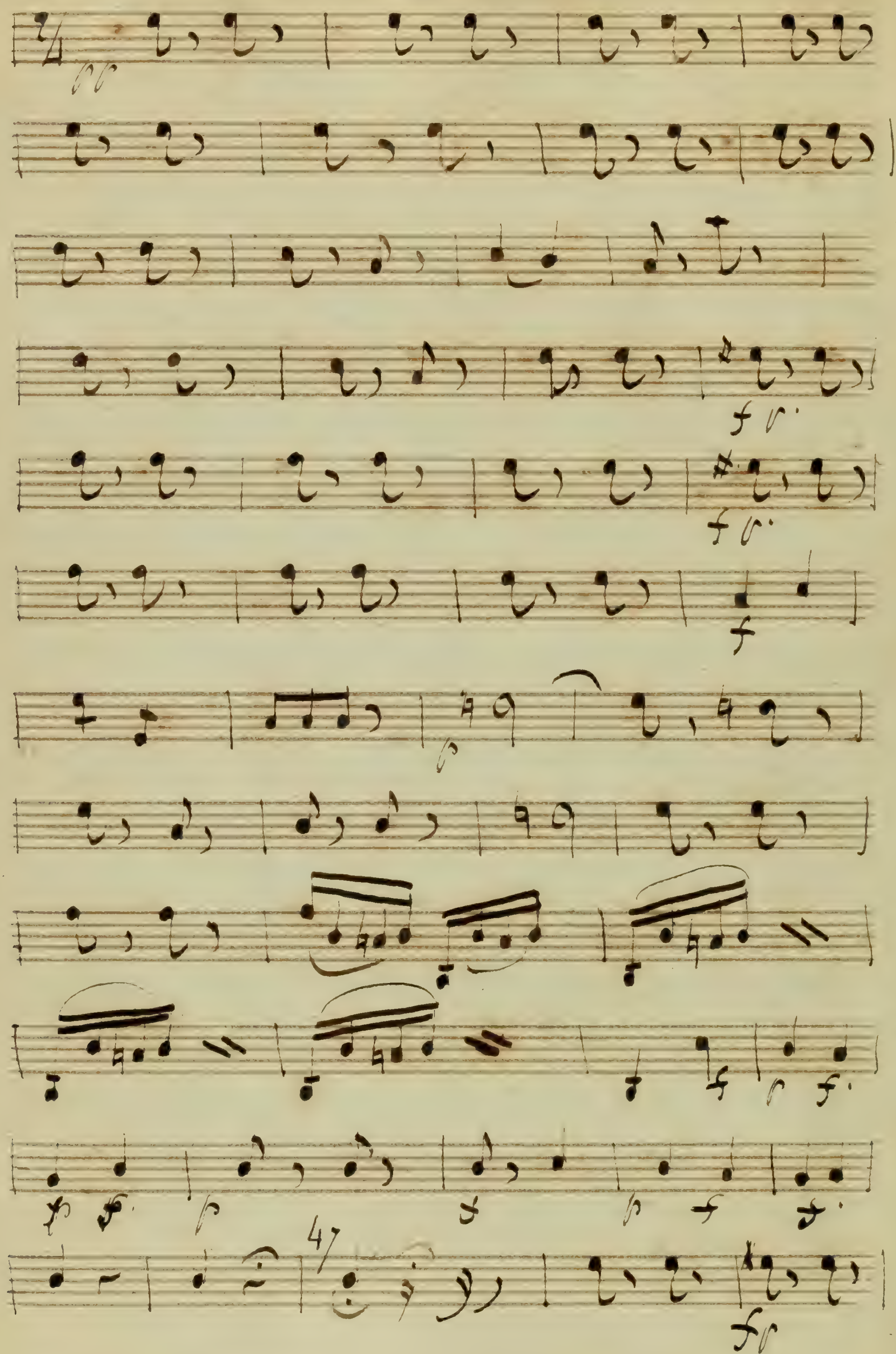
Federic en ap=

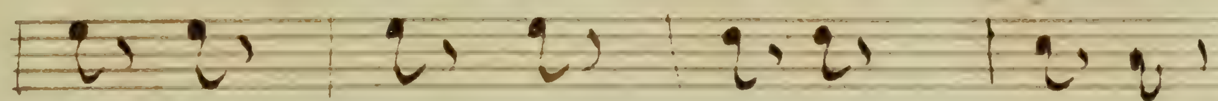
pelle en appele a ton cœur.

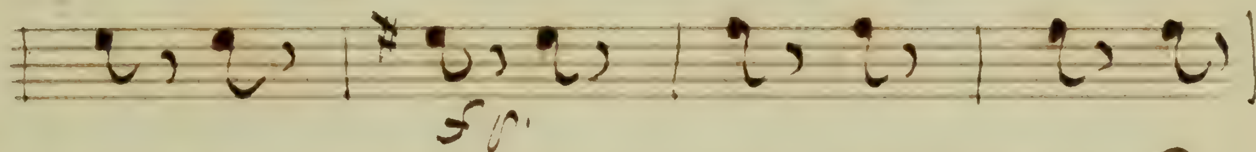
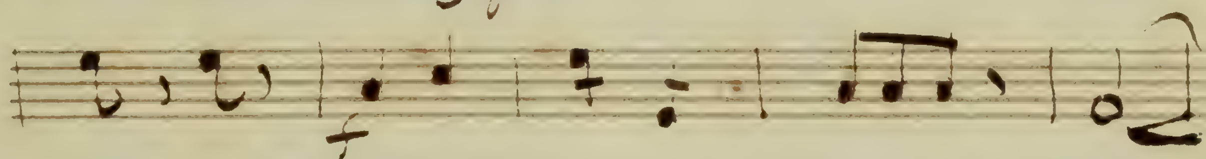
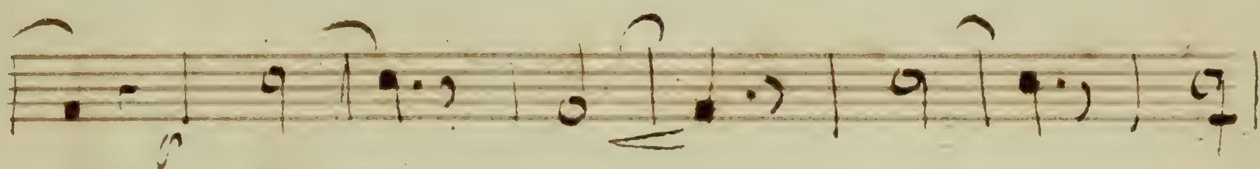
Volti

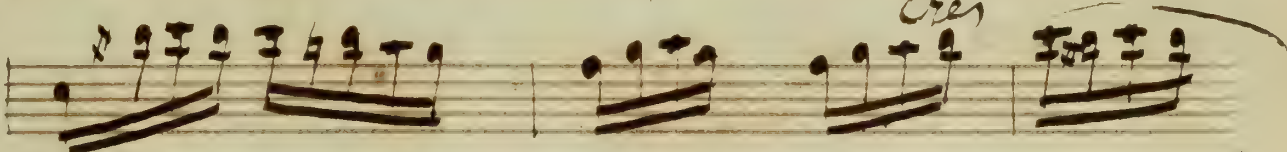
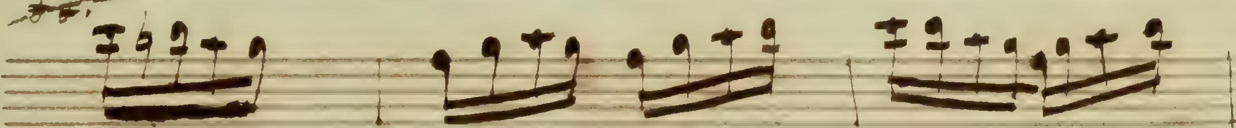
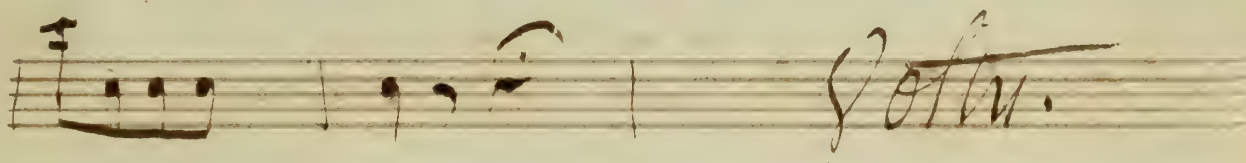
f

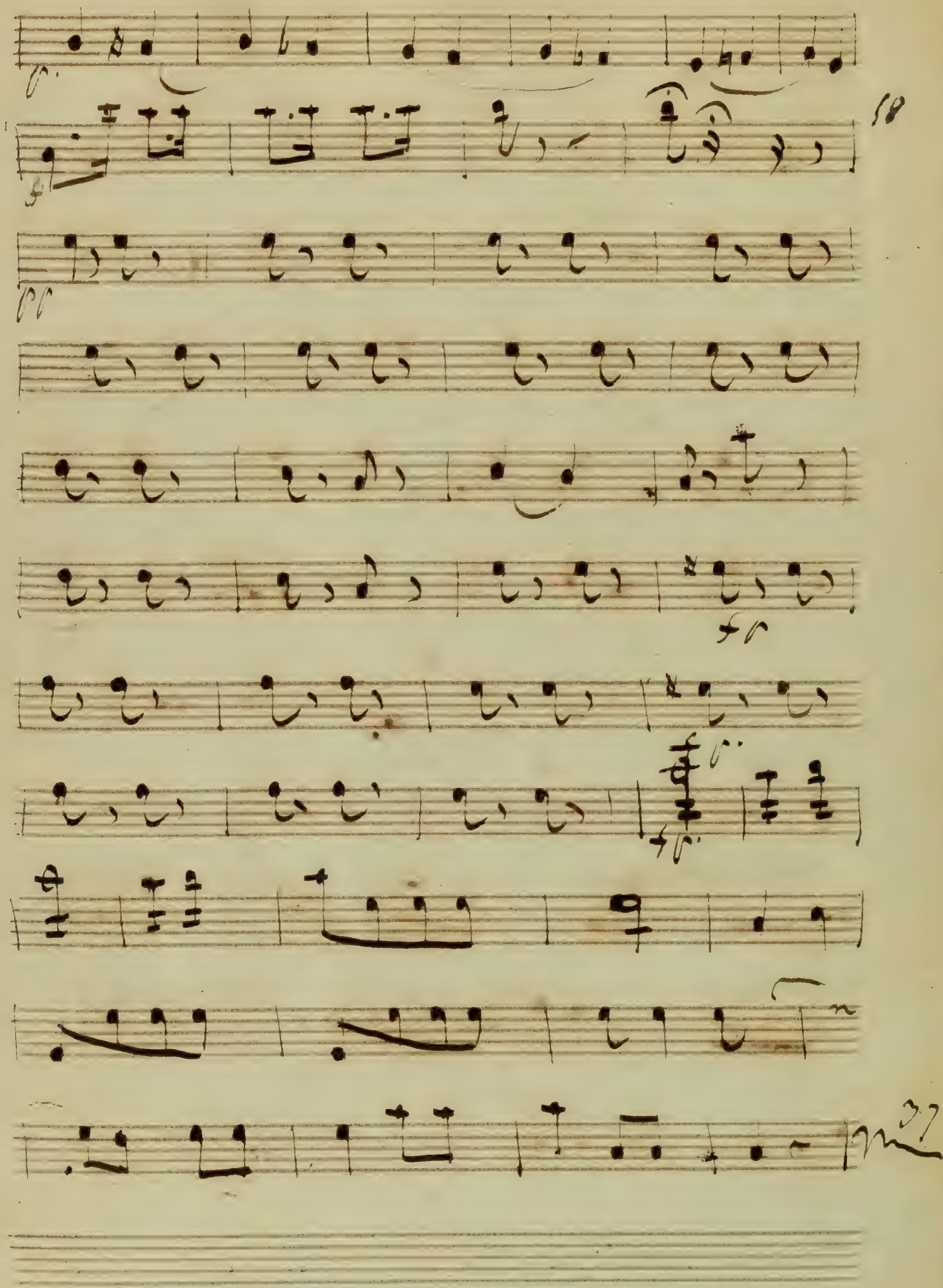
Allegretto ma non Presto




Cres


Volti.

ils peuvent venir quand ils voudront

and.° ma non tropo.

5

p. pf

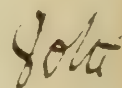
demi f.

f.

p f.

p f

p



allegro moderato

Solo

Mes amis, mes amis, je compte sur vous

alleg
Risoluto

f

p

f

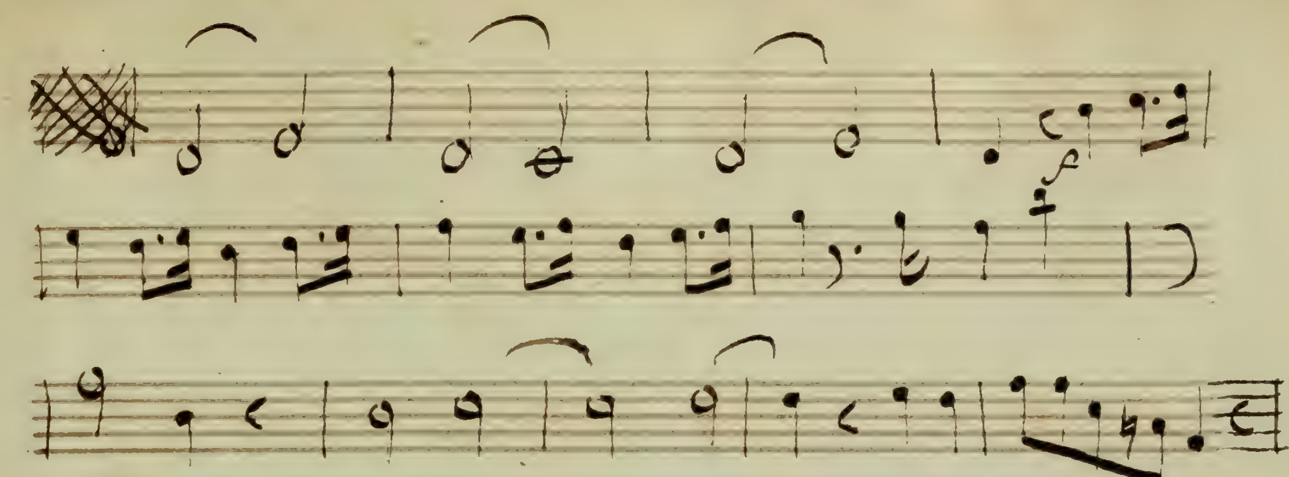
p

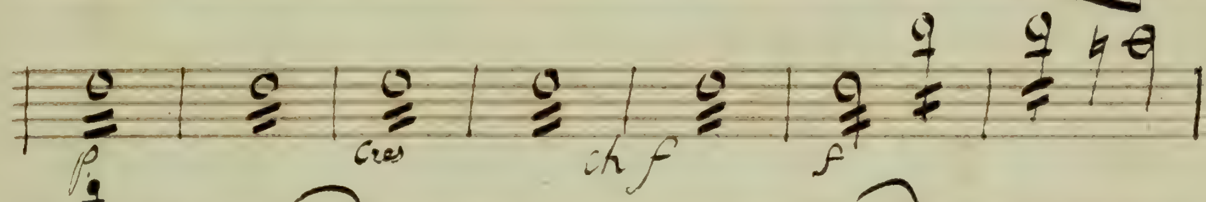
p

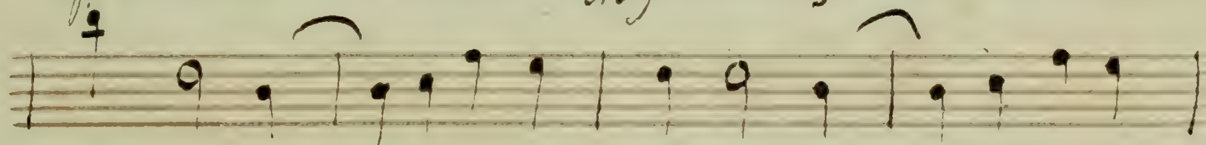
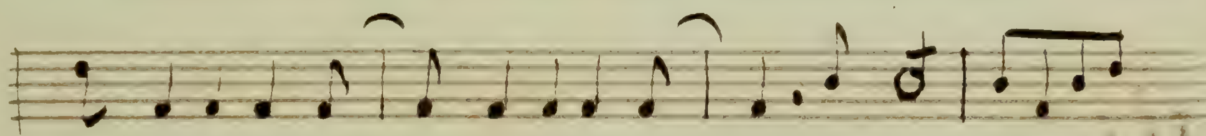
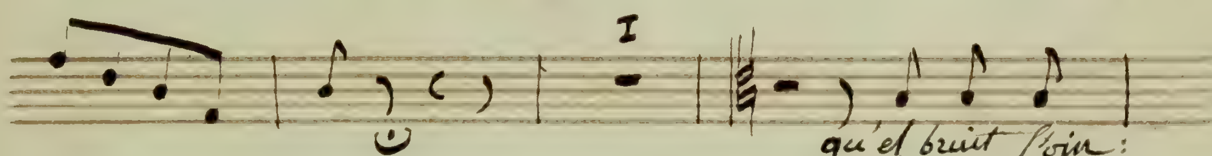
f

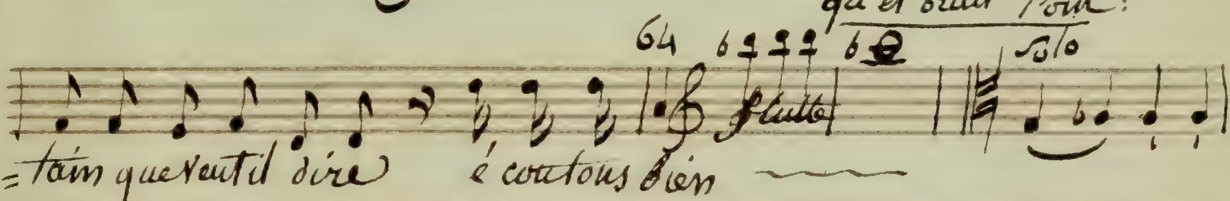
p

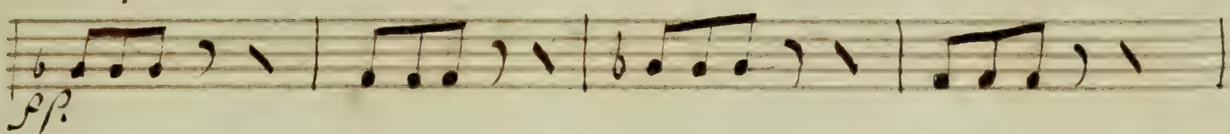
p
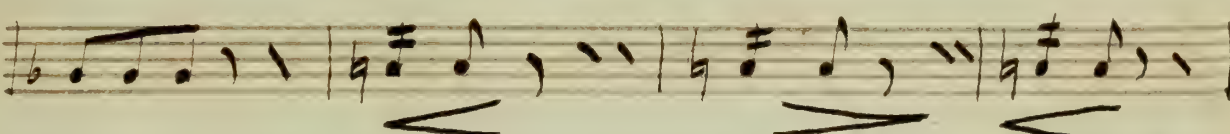
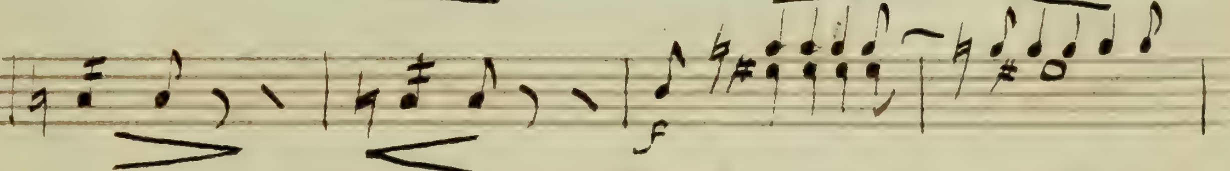










Las tou trouvé

Volti

on cherche en vain ah! je res - pire

pp

Tout

Tous

p

Tous

en cor

cor

alto solo

93

fp

sf

plus vite

p

f

p

f p.

f

p p

43

allegro risoluto ff

f

1 tempo. p.

p. p.

Cres.

ô ciel ils n'y sont plus

allegro

mon pere ... federic quel soupçon

f fp

Mon pere on l'emmene couron

f

66.

Entracte du 1er au 2e acte

e Allegro Moderato.

f p ff. ff. p ff. f p

Acte 2

allons, allons il faut nous divertir nous divertir

allegro

f f

volti

f

f

f

allons
essayons

pp

attention

ff

p

50

Cozic.

arco

f

Cresc

Dim

Dim

Dim

p

f

So

f

6

ff

p

50

Pizic

p

arco

f

Dim

Dim

dim

dim

3 3

Pizic

2/4

Plus vite

p

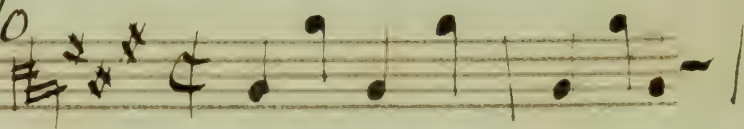
arco

sf

65

Ce n'est pas avec de l'or que l'on paye un pareil service, ô mon ami, ma chère amélina).

8 Allegro e Moderato



Canto



f. p.

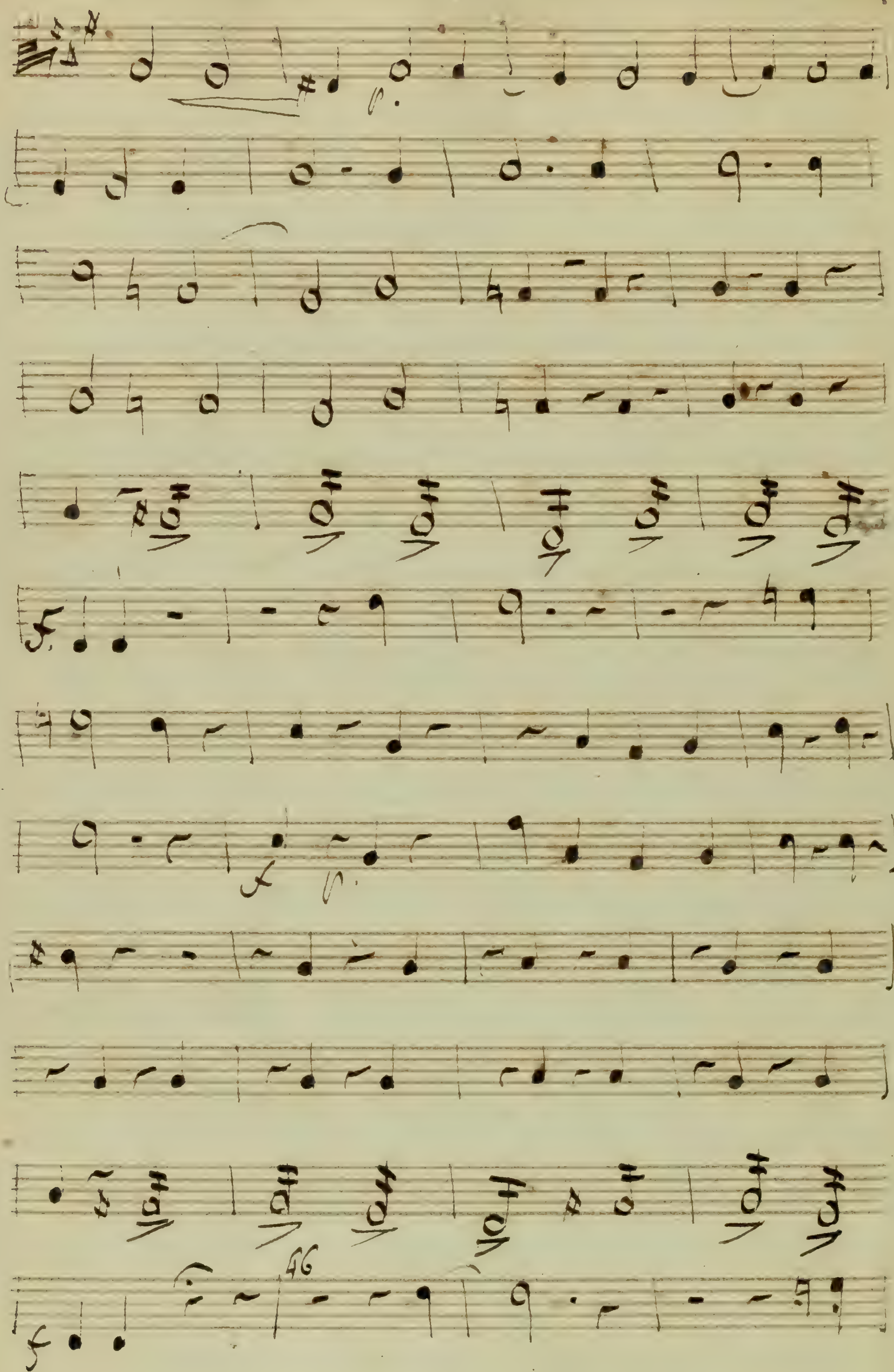
f p

rinf p

f p.

f pp.

14


46

f p

rinf

f

p

rinf.

f

p

f p

f

fp

f p

f p

fp

f

52.

de vous voir echapper a un aussi funeste destin

allegro quasi Motto

9

Mol

41

pp

f p

f p

f p

pp.

f

C'est lui C'est lui et l'ordre le voi=

Volti

= cy lisons li sons l'arret doit être rigoureux

and^tino p

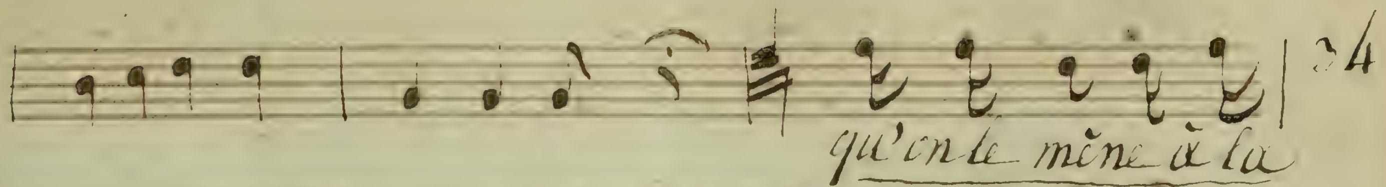
Rinf

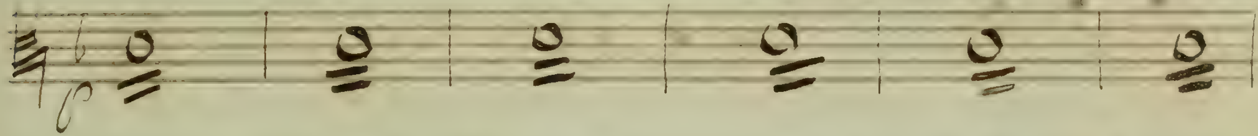
Sur la touche

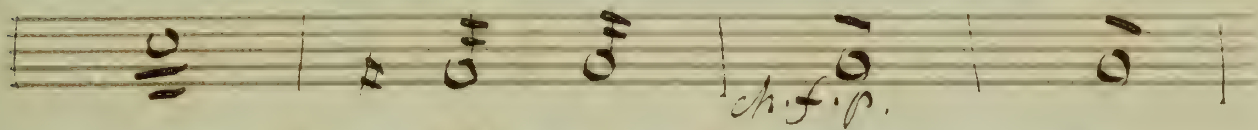
pp

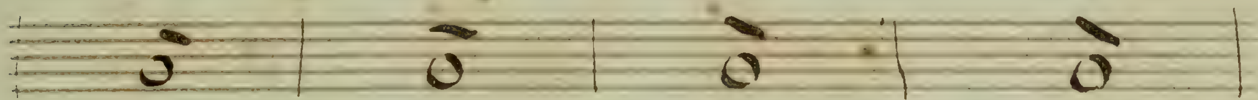
p

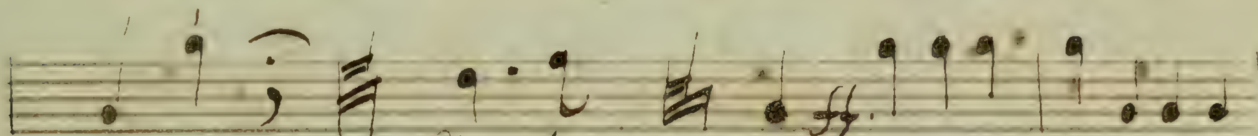
f


qu'on le mène à la

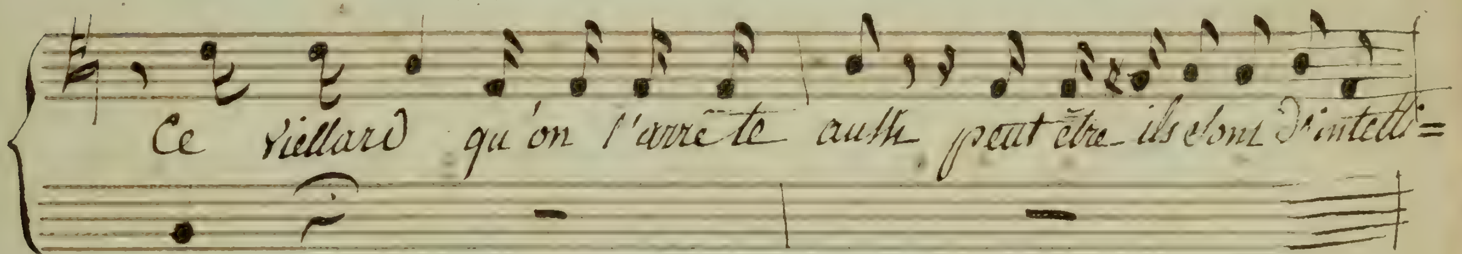


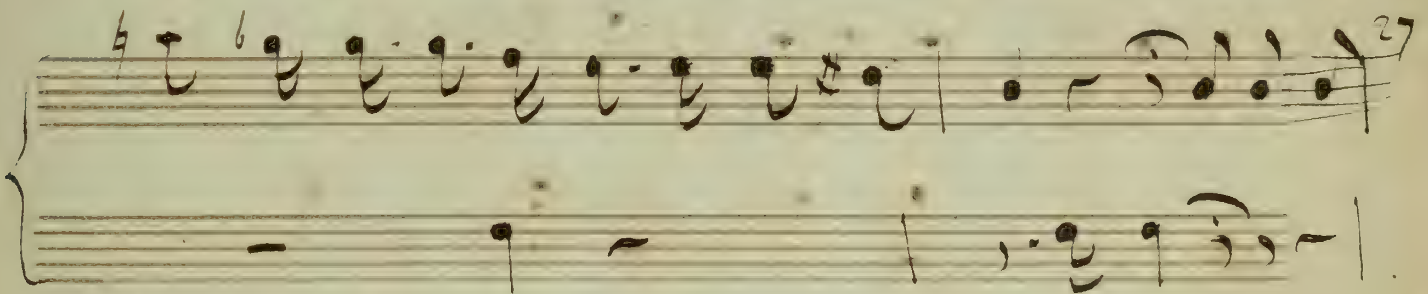

ch. f. p.

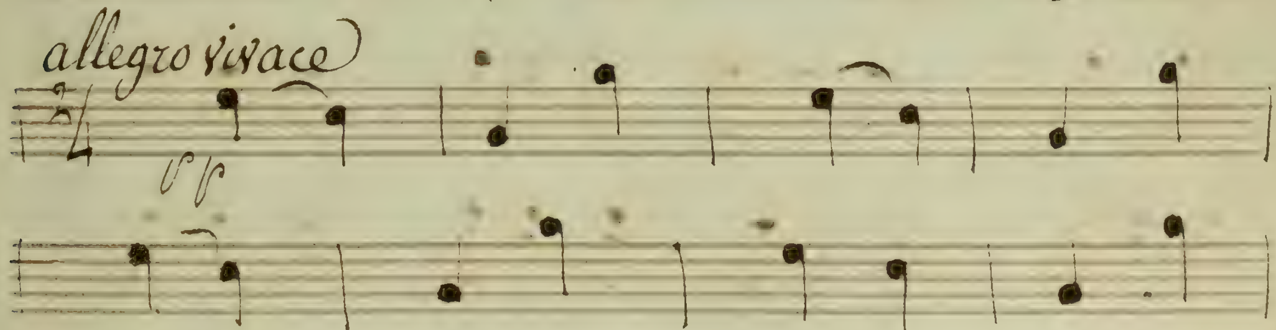


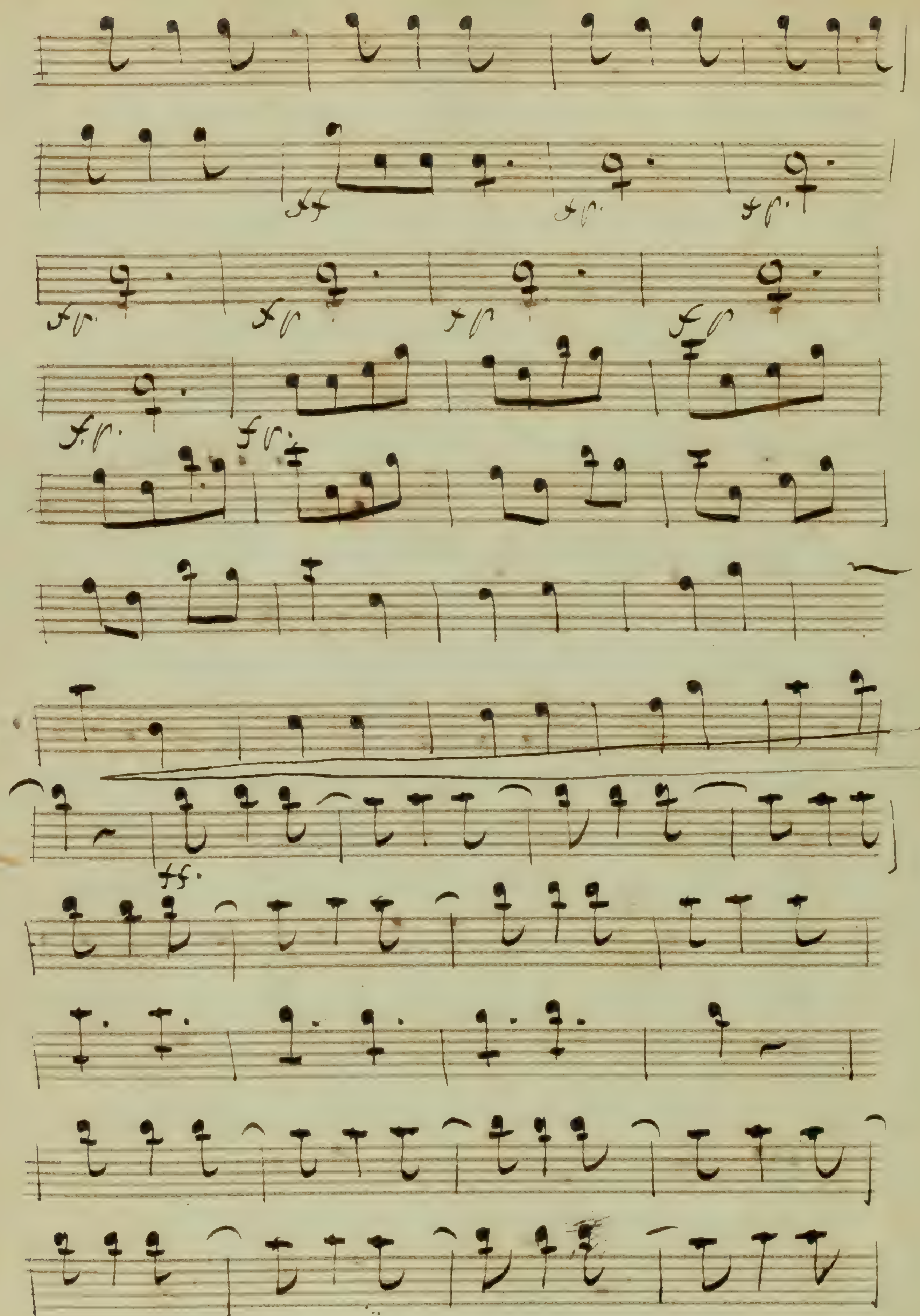

C'est la mort




Ce viellard qu'on l'arrête aussi peut être ils sont d'intelli=




allegro vivace
pp


ff
ffp.
ffp.
ffp.
ffp.
ffp.
ffp.
ffp.
ffp.
ff.

67.

ff

M° 32.

Entracte du 2e au 3me acte

andante

Rinf

Rinf

II

Dieux que je souffre et quel parti prendre

10 andante

je les a-dore ils vont pé=

ff allegro Motto. p

=rir et je vis encore

que devenir tout m'aban=

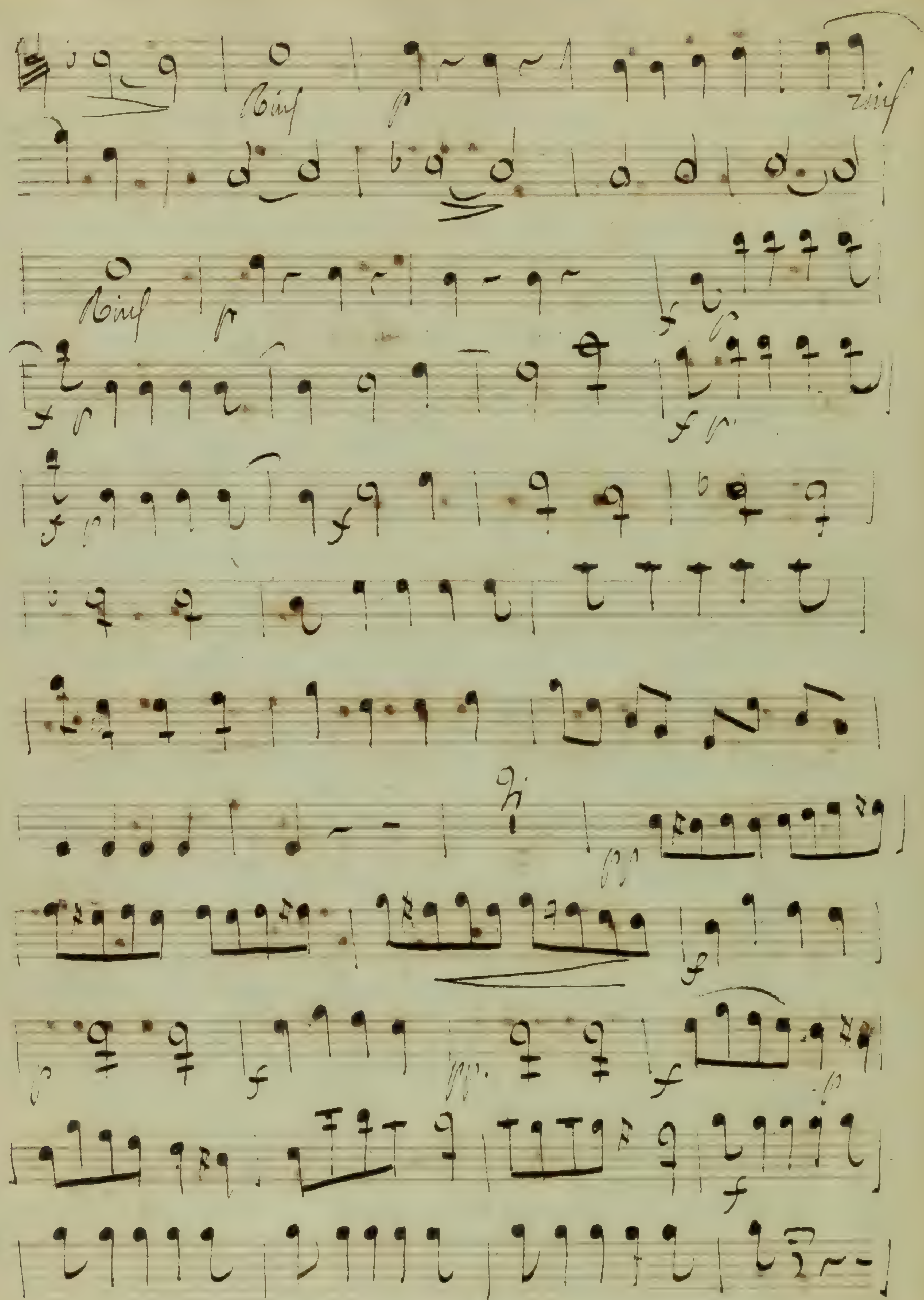
pp

f p f

p ff p f p

f

pp


p
p
f
pp

78

Pric

and.te arco

I tempo p

cres

p

ff

ff

p.

f p.

f p

f p

sfp.

qui se dévoue si genereusement pour lui comptez sur nous

Allegro e Molto

pp

p

f p f p

rinf

rinf p

p

f p f p

f p

pressez

f p

p

rinf

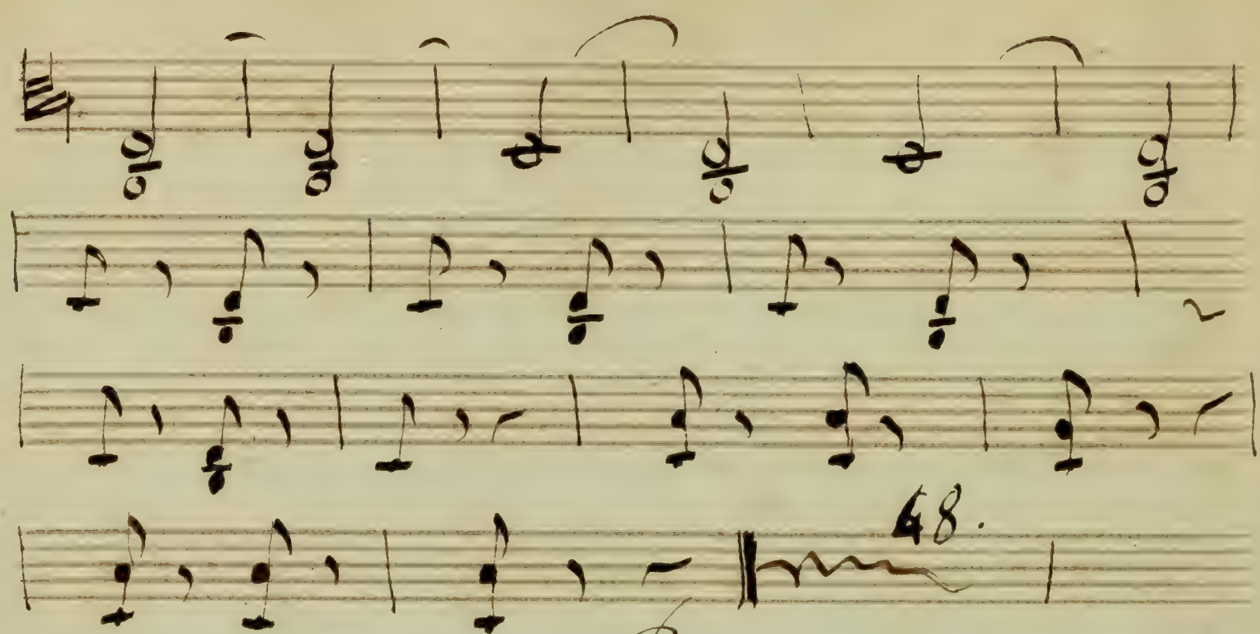
fp

rinf

Rinf

fp

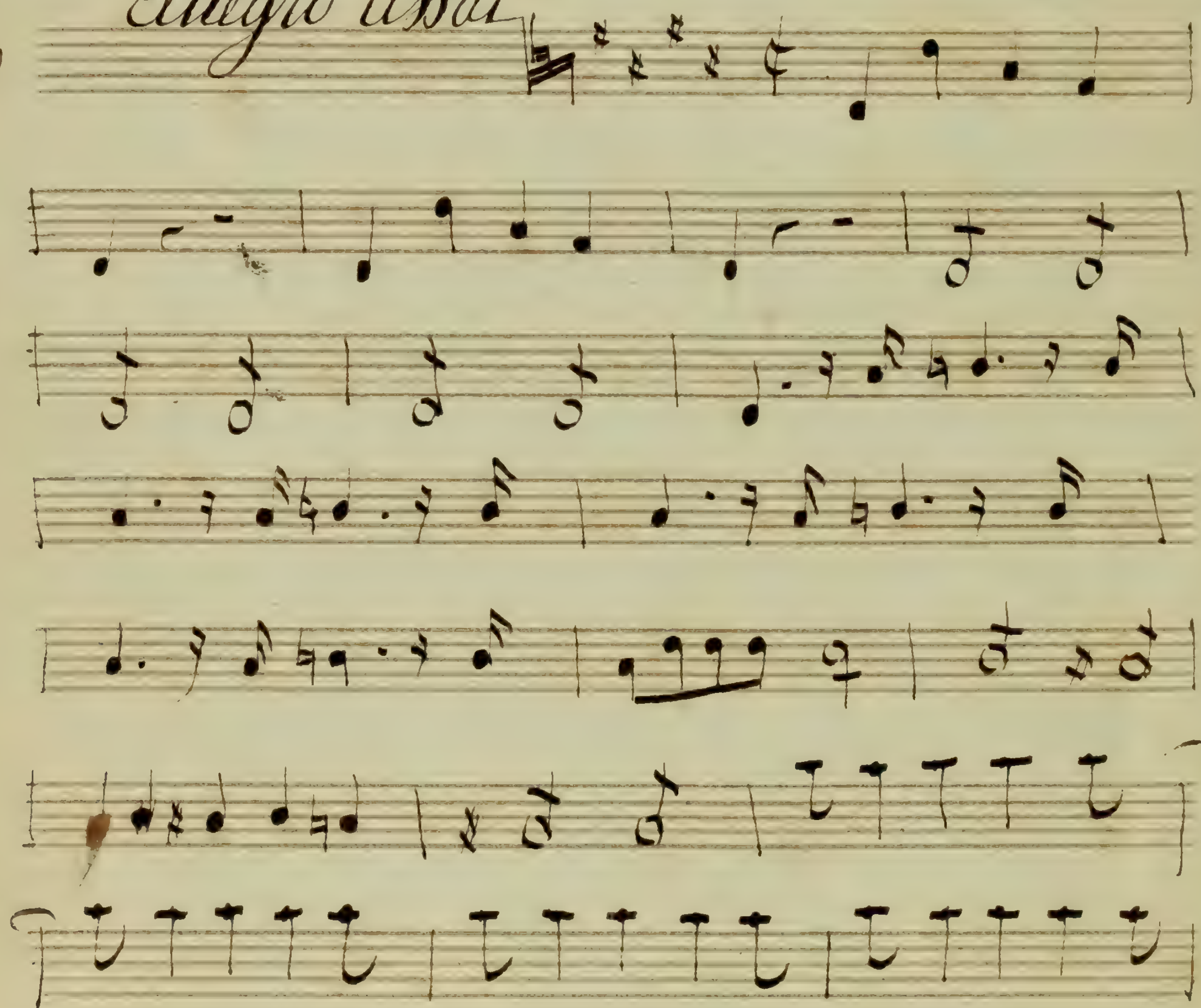
Volti.



Sauvez le prince, sauvez les tous les deux

1B

allegro assai



fp fp fp fp fp fp fp fp

Volti

98

o mon pere mes bon ba=

p

=mil de vos bien

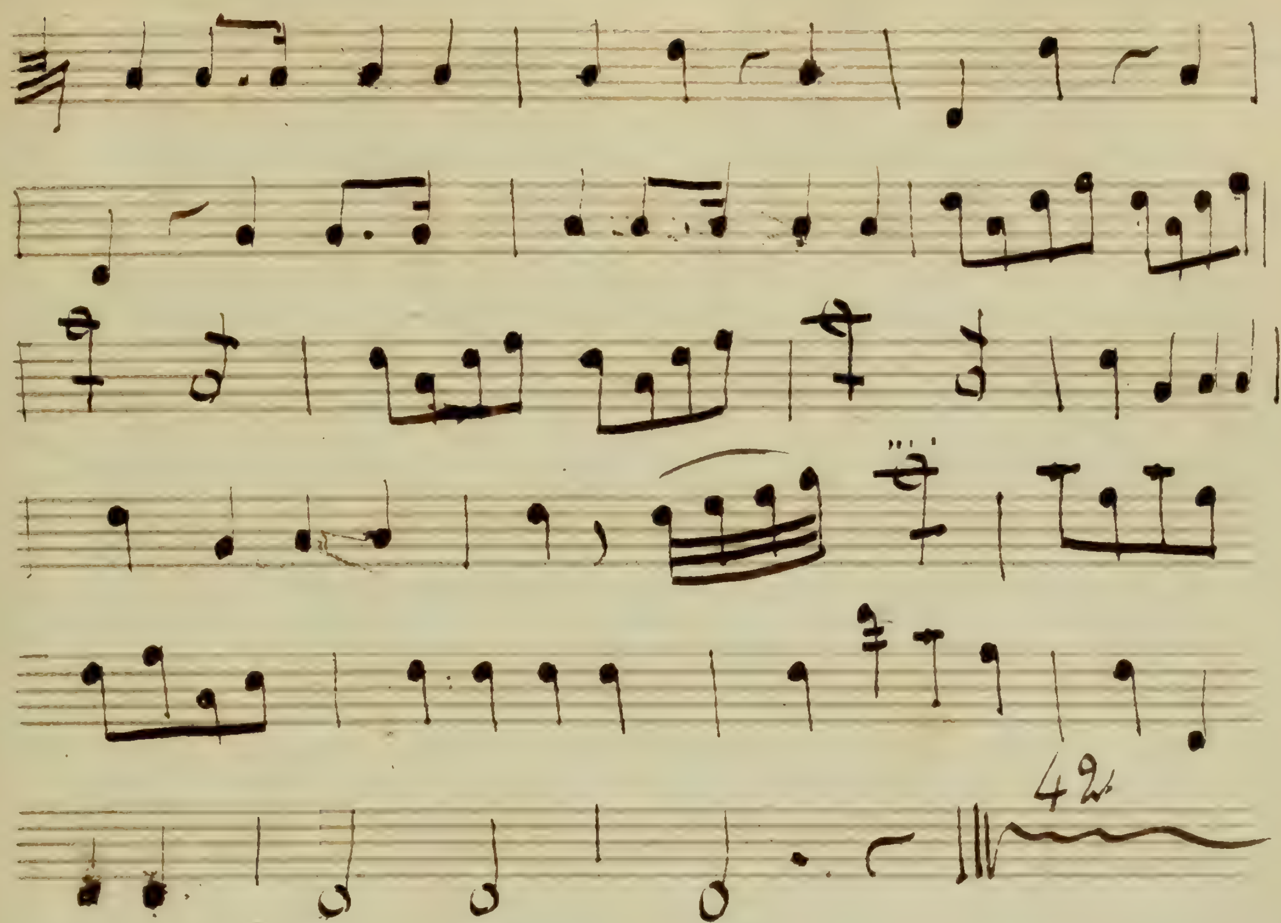
f

p

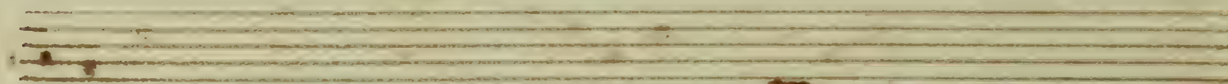
Plus lent

p

ff


42









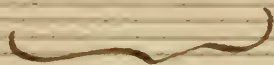


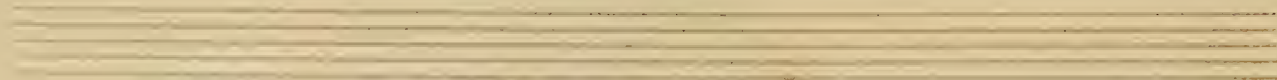
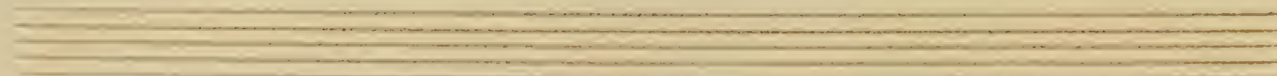


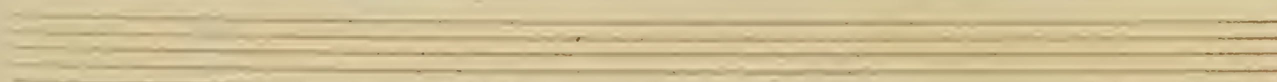
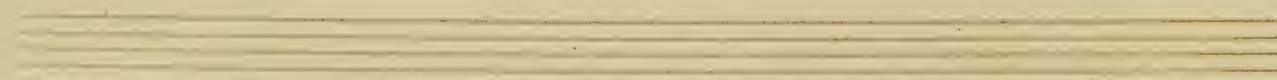
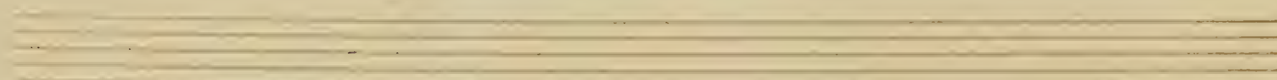

Le Jumeau Barre

La tour de neustadt

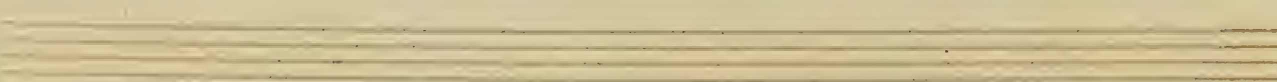
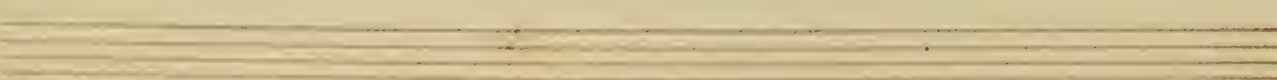
Basso

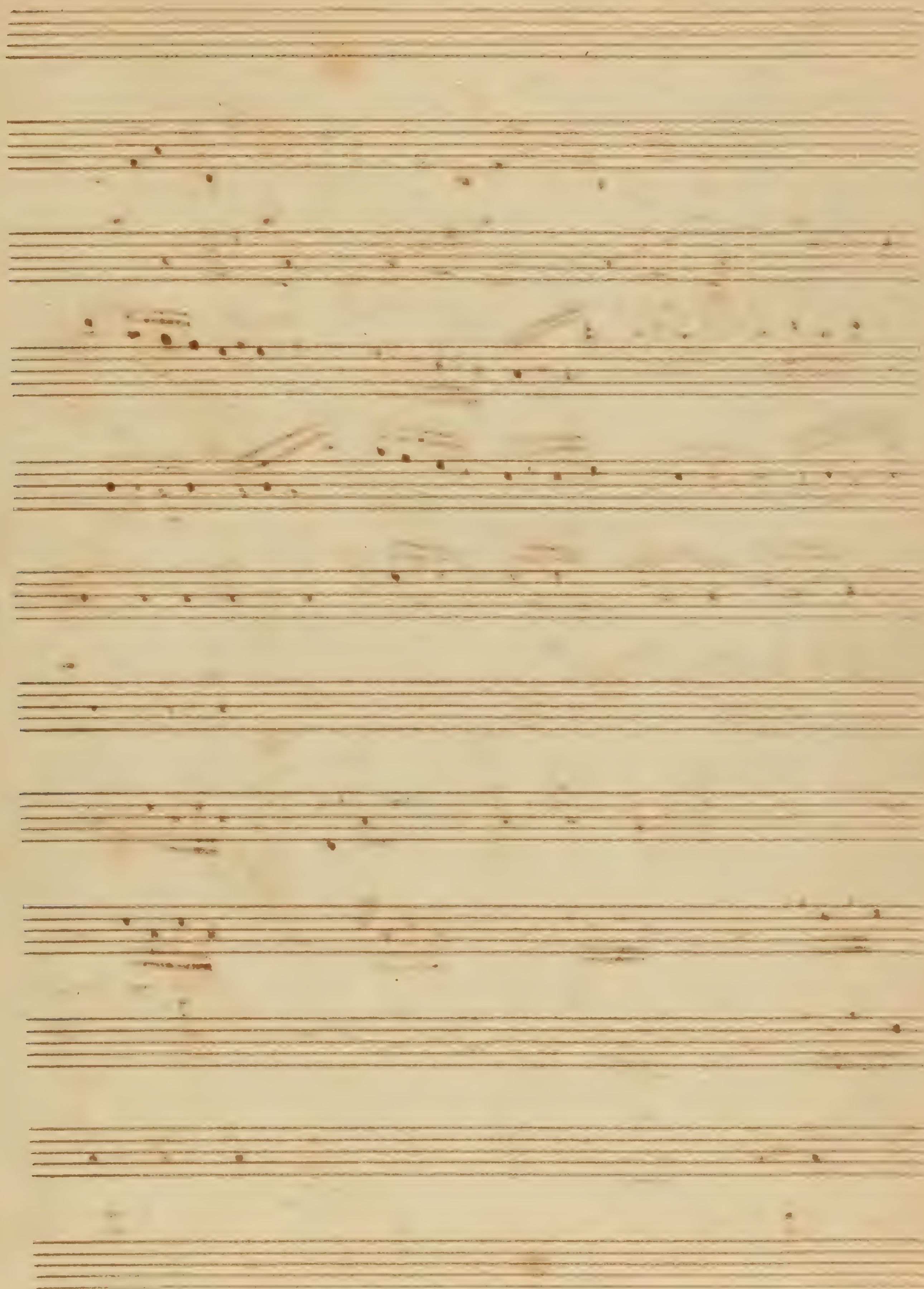


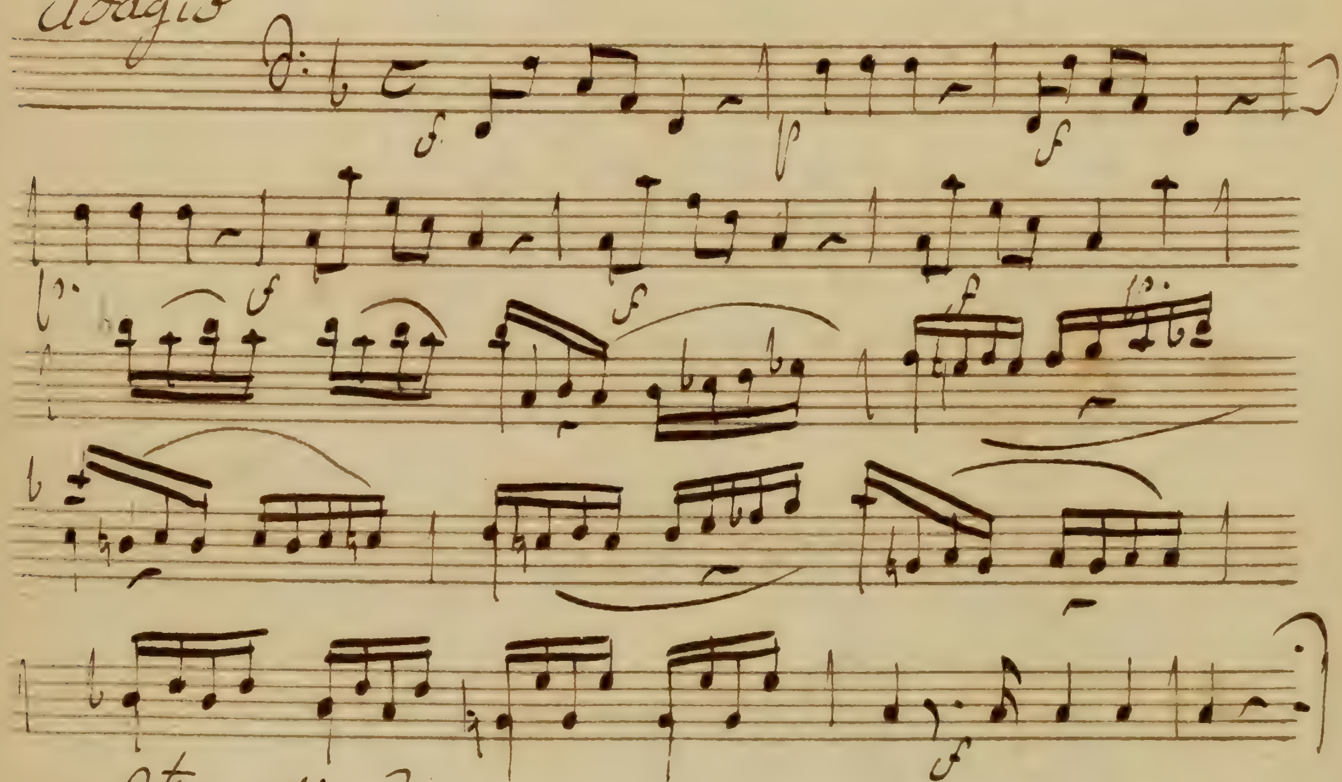





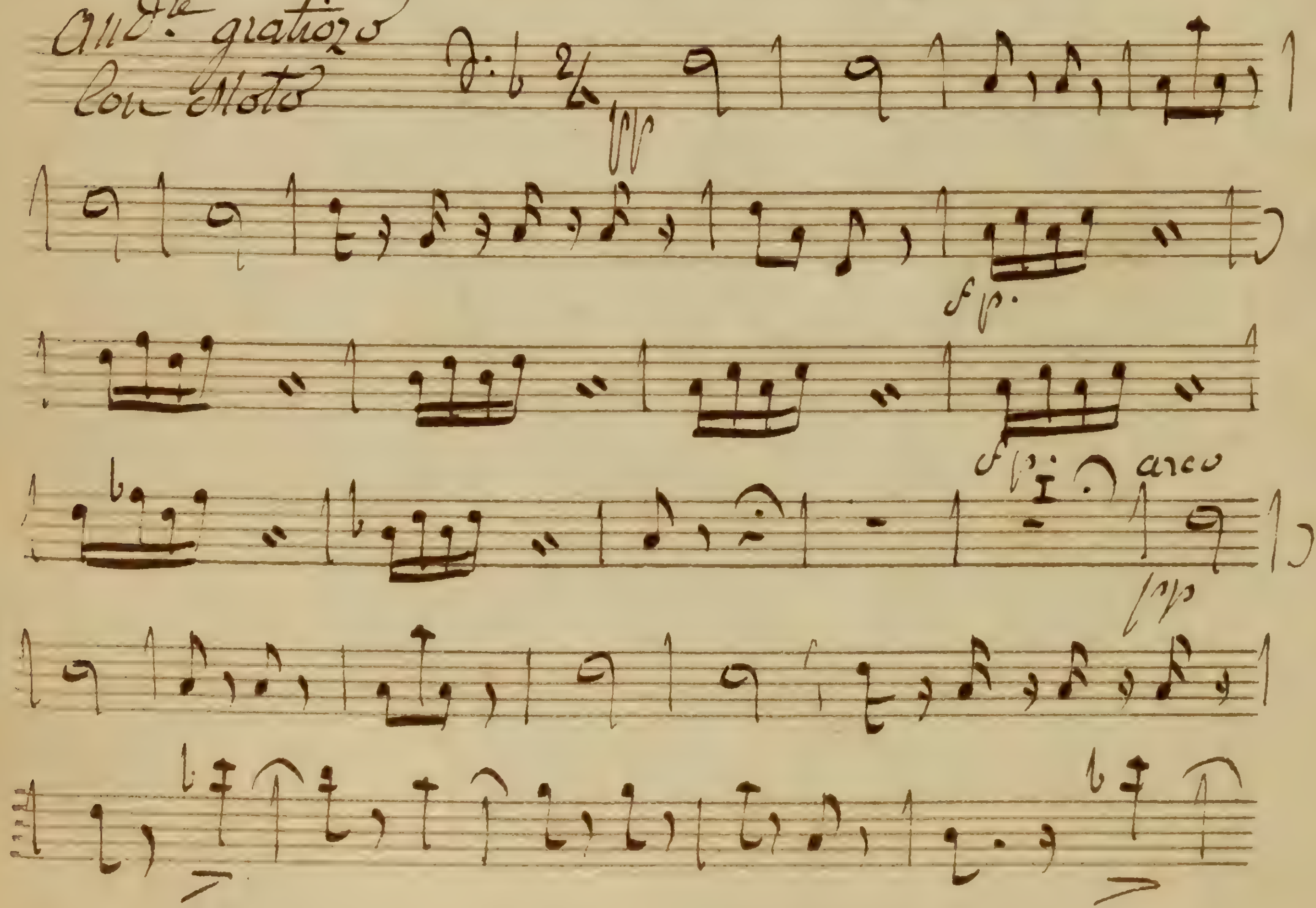




Ouverture





Alleg. assai. e. Risoluto

cres.

Lent

I

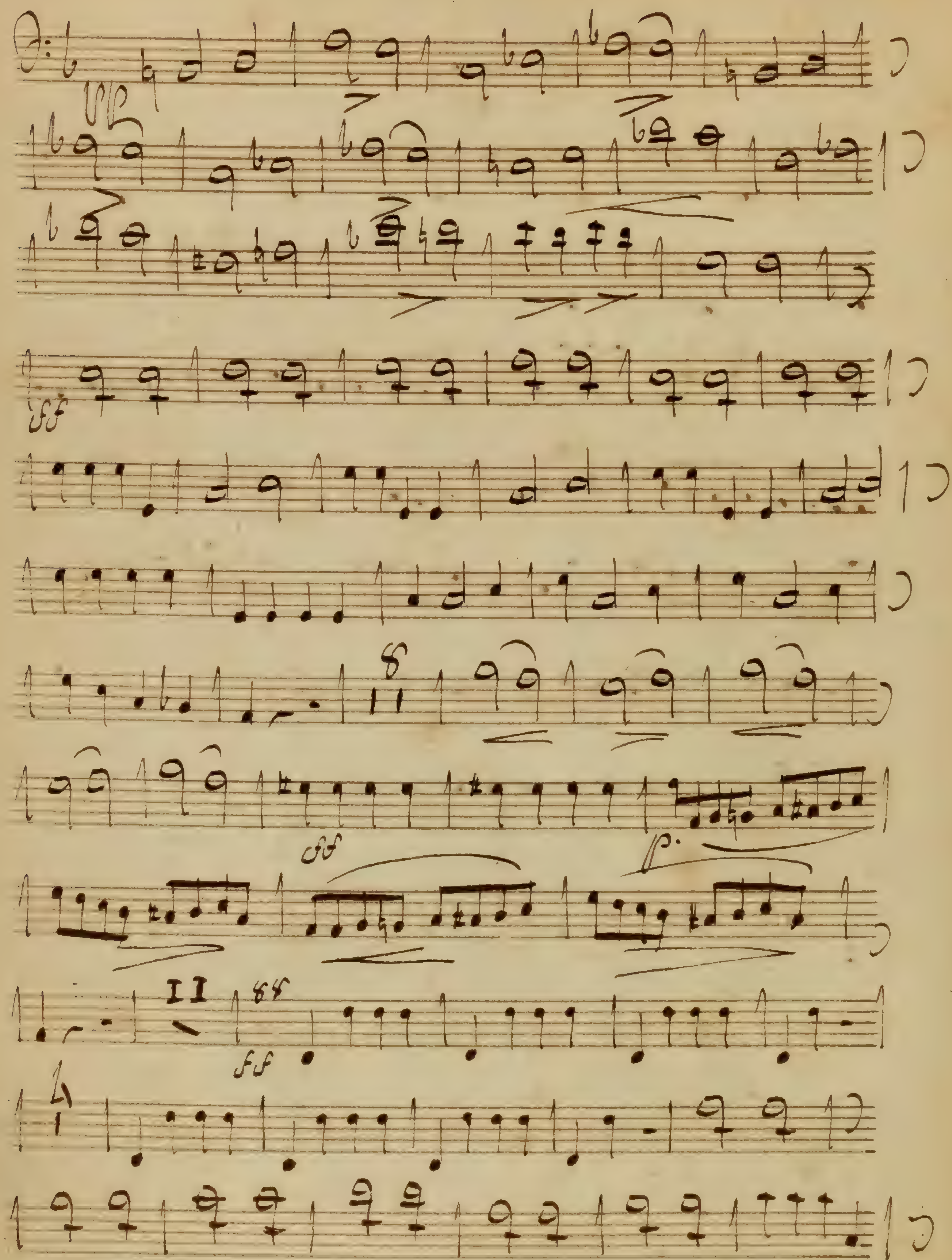
2

I tempo

I

Pizic.

arco


ff
ff
p.
ff

ff

ff

Pizic.

arco

sfp. sfp sfp sfp.

sfp. sf

sfp sf sfp sf

V.S.

I allegro risoluto

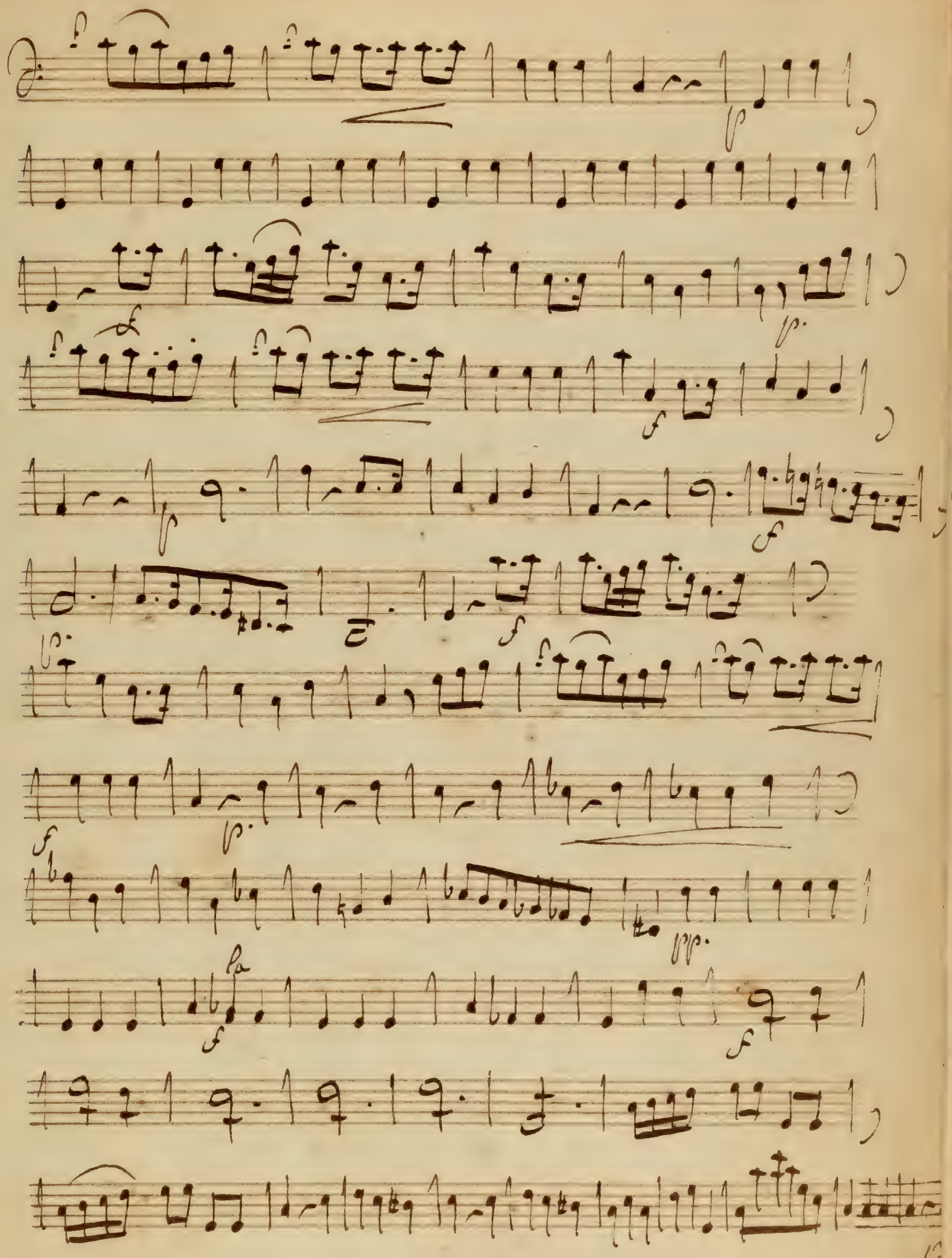
f

p

f

Canto

p



je vous entends mon père et vais vous obéir

2. allegro Moderato e grazioso
ò andantino

pp

f

je saurai prendre le ton le langage, oui voyez
plutot

allegro Moderato

3.

f

arco

p

Rinf

Rinf p Rinf p

Rinf p Rinf p

Divis: pp. Divis: pp.

f fp

fp. Divis pp. unis— Divis— f

p f

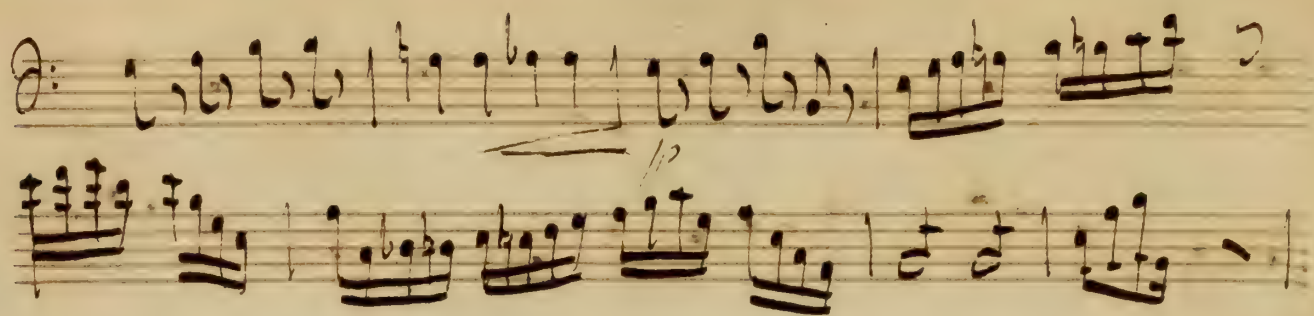
p

f

p f p

fp. f

Volti



allegro

Sint p.

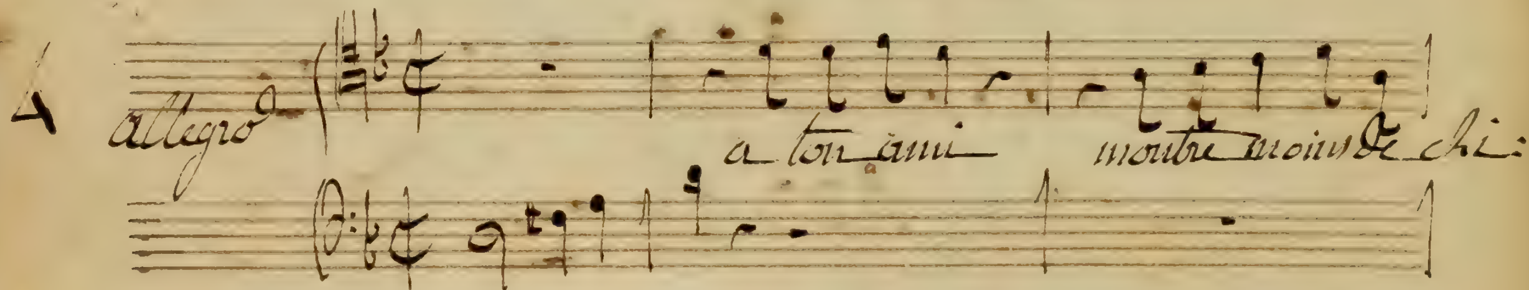
Sint p sint p sint p.

p

Pizic.

p

ne peut etre s'accorder
avec l'amour



-gneur fédéric en appelle en appelle a ton cœur

Allegretto ma non troppo

pp

f p. f p.

f p

pf p f p. f f f p. ad

pp

f p.

f p. f

rinf p.

ff

p

f

pp

f

p.

Plus vitte

ff

Ils peuvent venir quand ils voudront

andantino ma non tropo

p

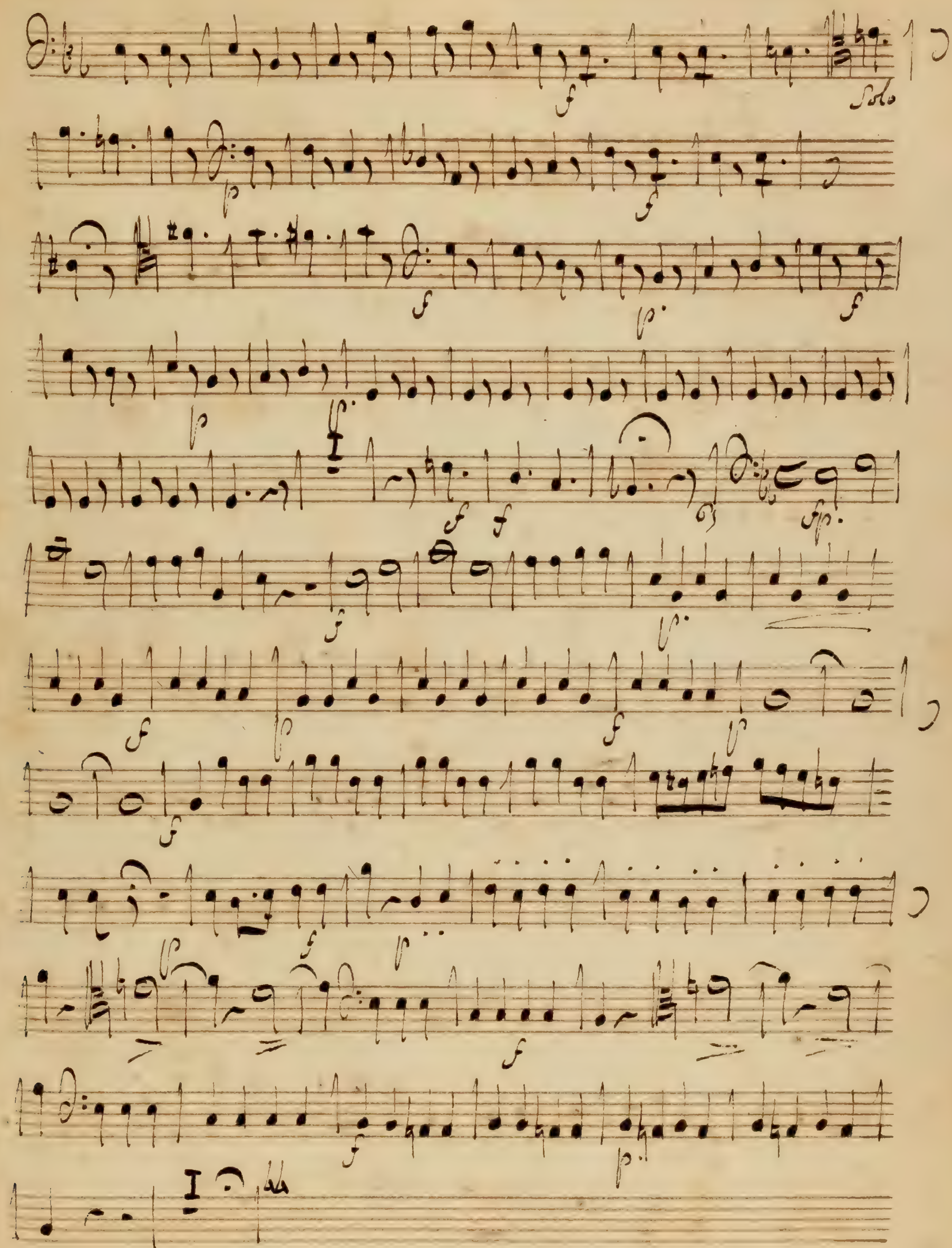
Rint

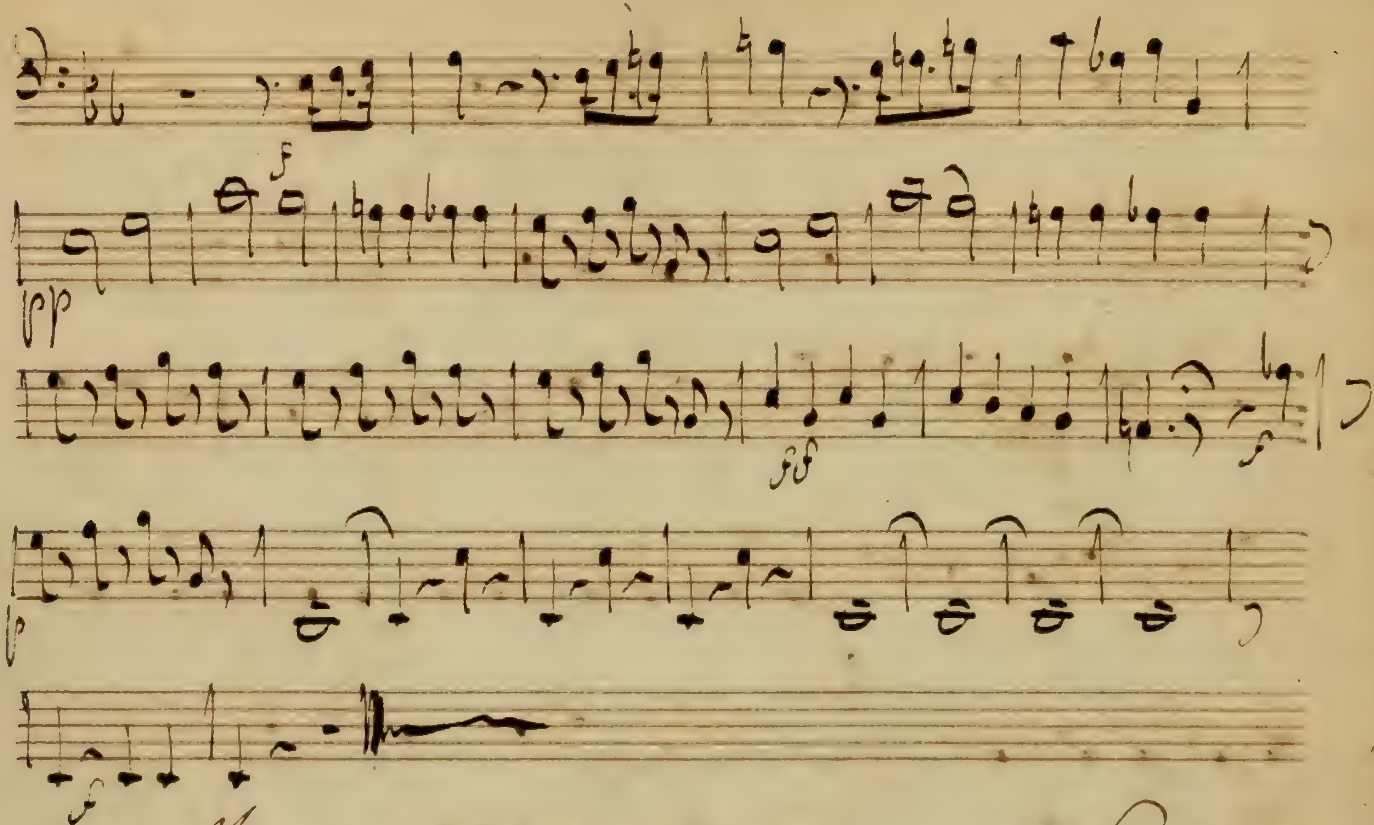
rint

f

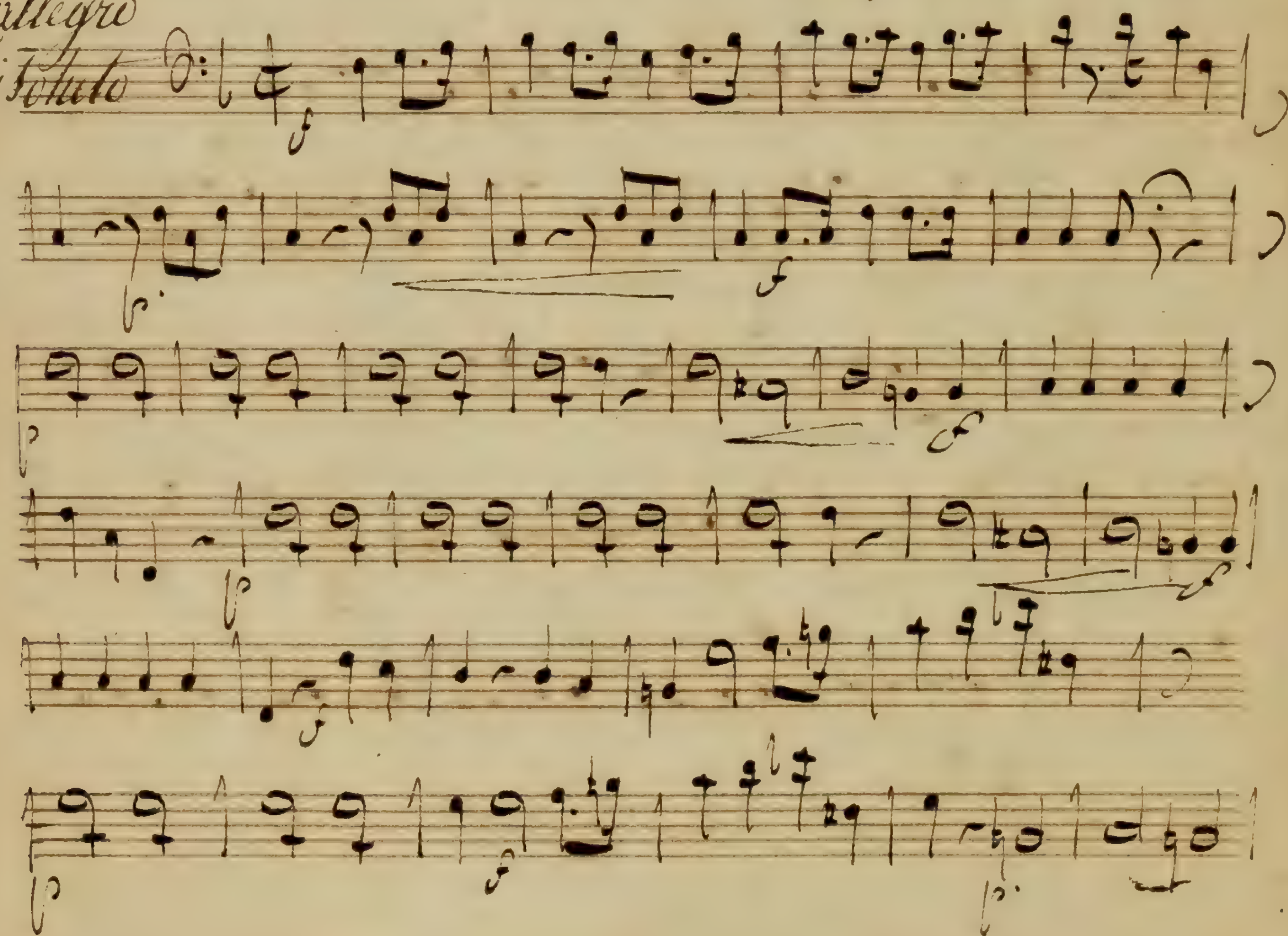
pp

Demi f

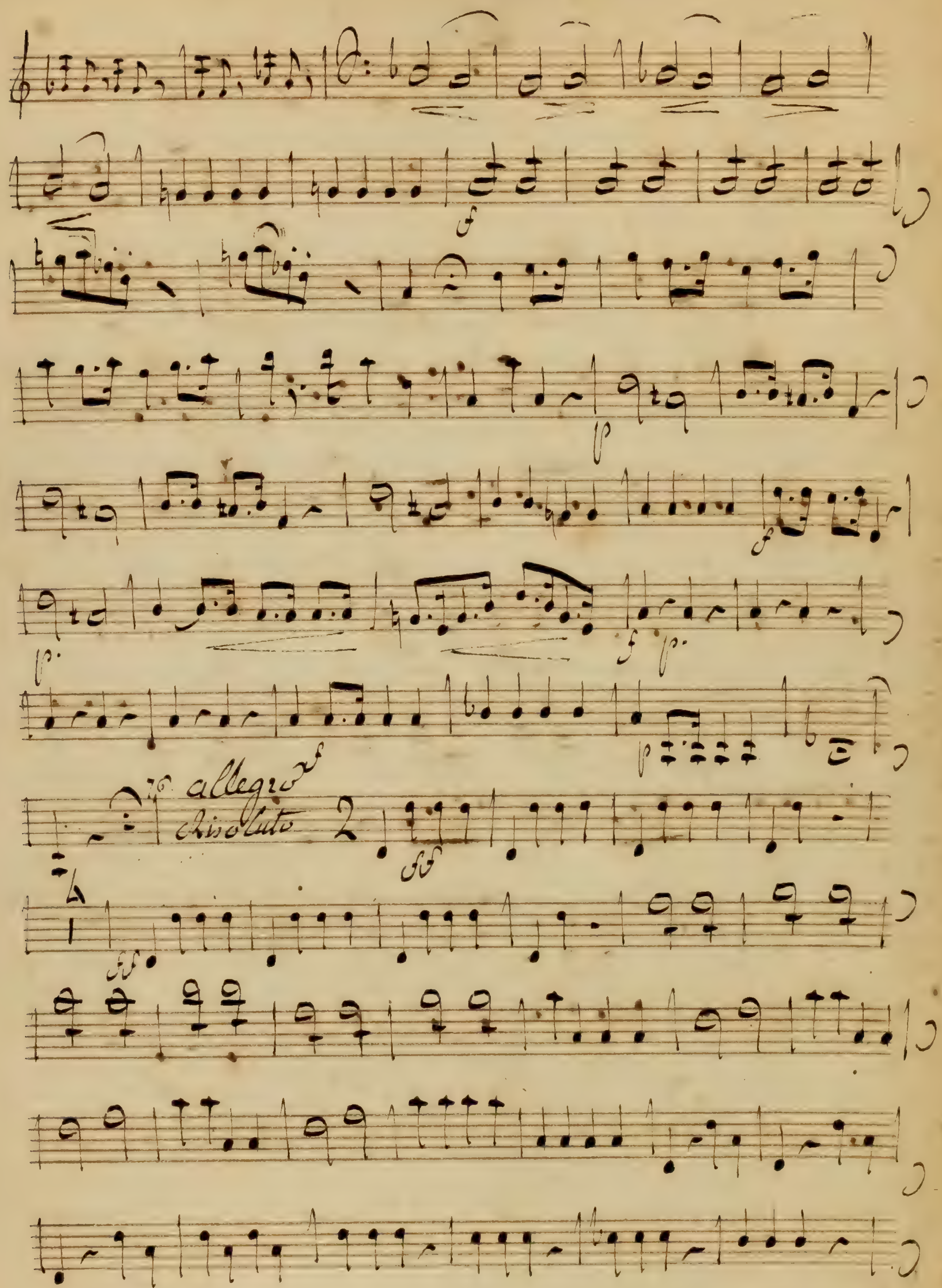

Solo
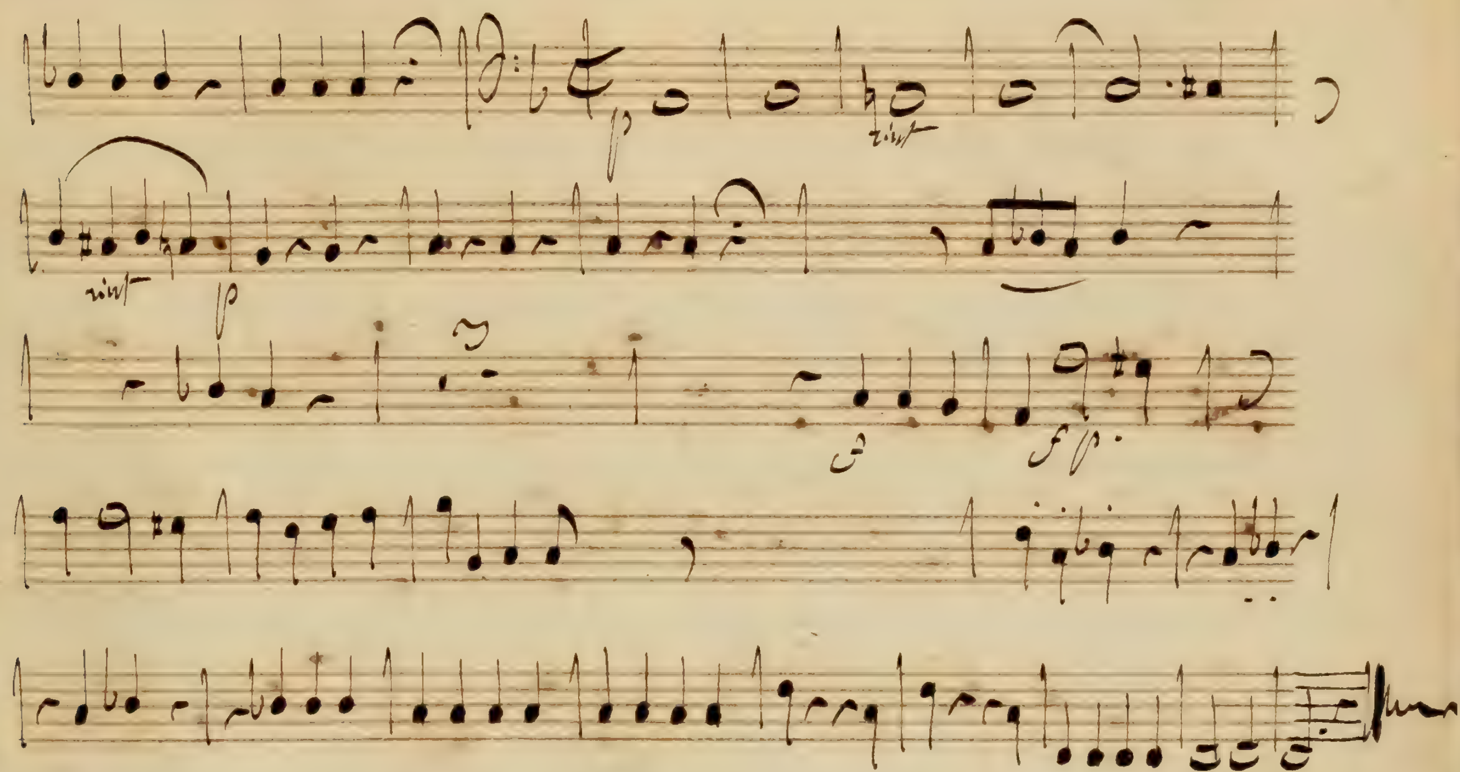


Mes amis, mes amis, je compte sur vous

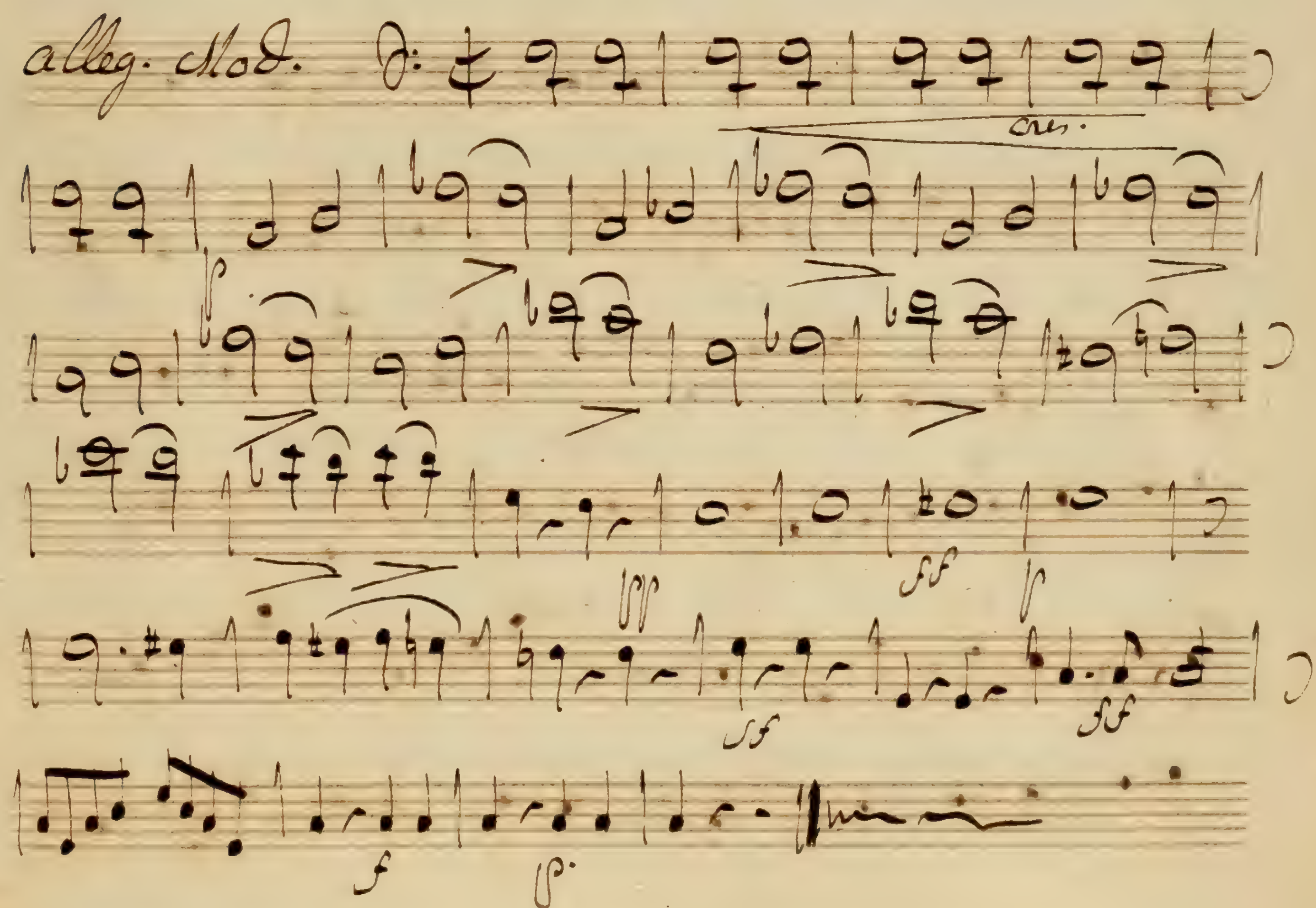


Volti


allegro
Risoluto



Entracte du 1 au 2e acte



acte 2.

it faut nous divertir, nous divertir

7 Allegro

f

f

f

pp

allons essayons

attention

f

p

p

pp pizz.

arco

cresc Cres p

f p

30 f

p.

50 Pizic.

pp

Caro

f.

Cres.

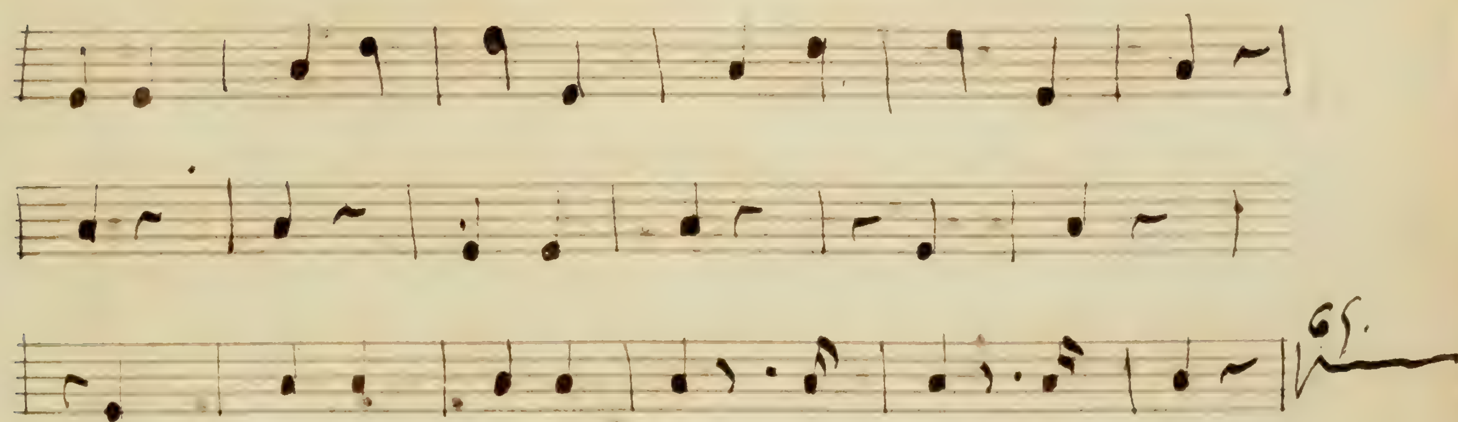
cres

cres

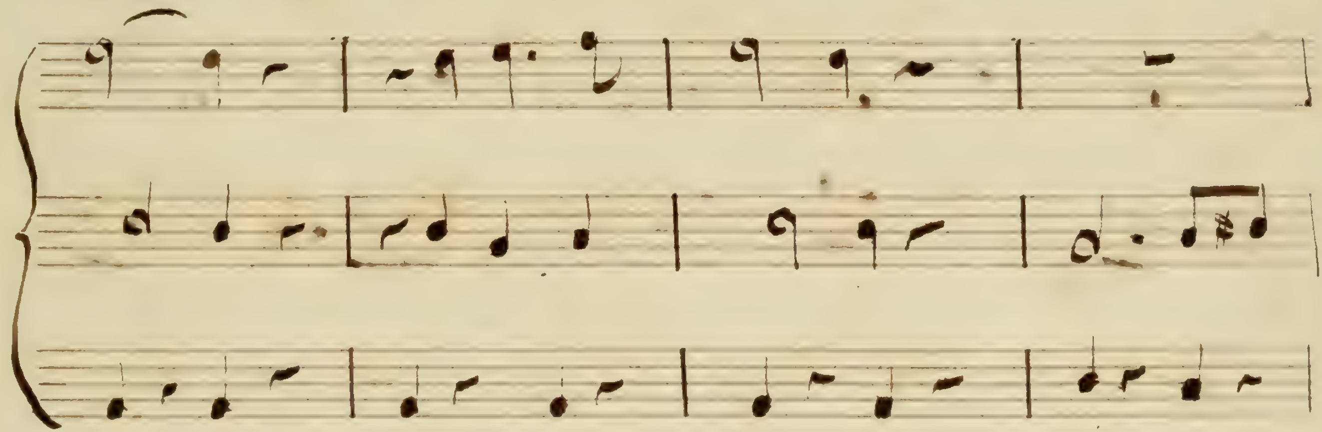
Pizic.

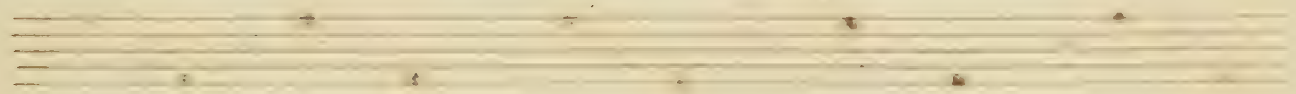
arco

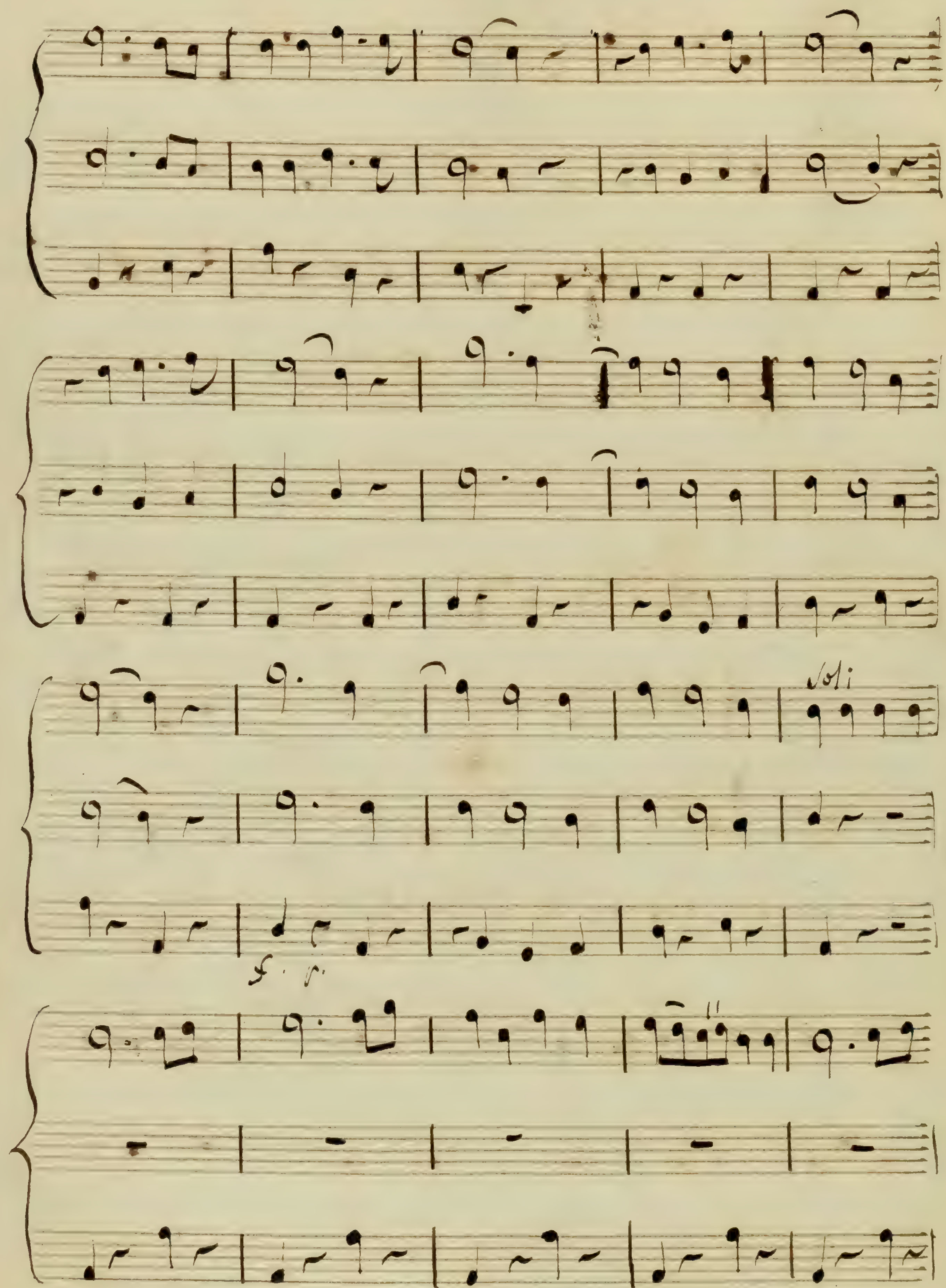
ff



8 Que l'on paye un pareil service,
o mon ami Ma chère amélina.






Soli
f. p.

arco

achoiti

Pizic.

CB

CB

uno

ff

fz

mf. f. M.f. f M.f. mf f mf f

Pizz.

Soli

arco

Pizz.

f

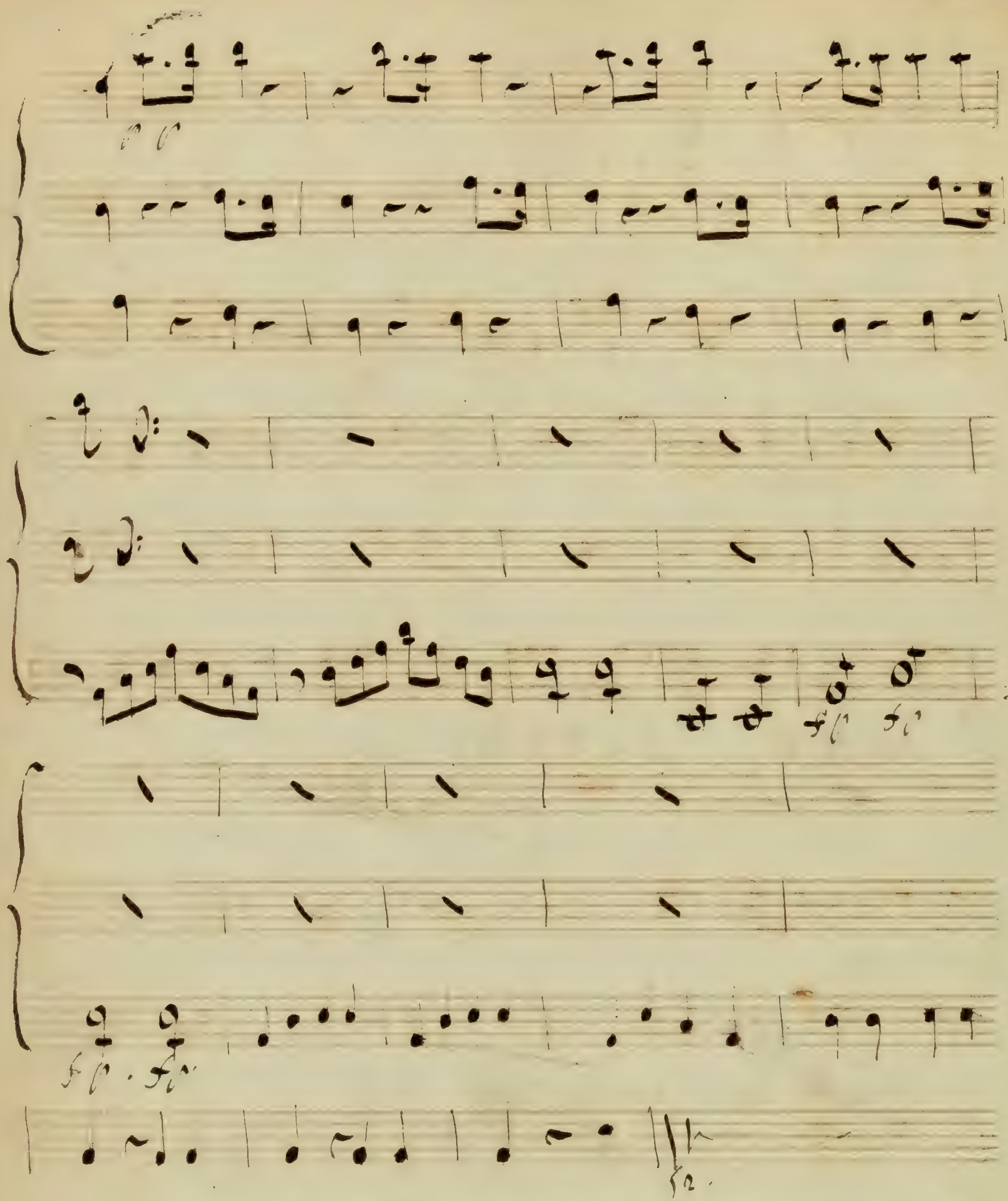
f p

Soli

arco

rinf.

rinf.



De vous voir echapper a un aussi funeste Destin

Allegro quasi Motto

f.

p

fp.

fp.

p

f.

fp fp

f.

fp fp

I tempo

entendez vous le cor.

C'est un cou

fp

fp

fp fp fp

fp

f

C'est lui C'est lui et l'ordre le voicy.

lisons le donc l'arrêt doit être ri gou—

andte.

cres.

fz

unie

cres

allegro moderato f.

Allegro mode

qu on le mene à la.

cres. P.P.

cres. S. P.

f C'est la mort.

Ce vieillard qu'on l'arrête aussi peutetre de Son intelli

gen- ce peut être on la trompé s'on a qu'a droit a l'indul

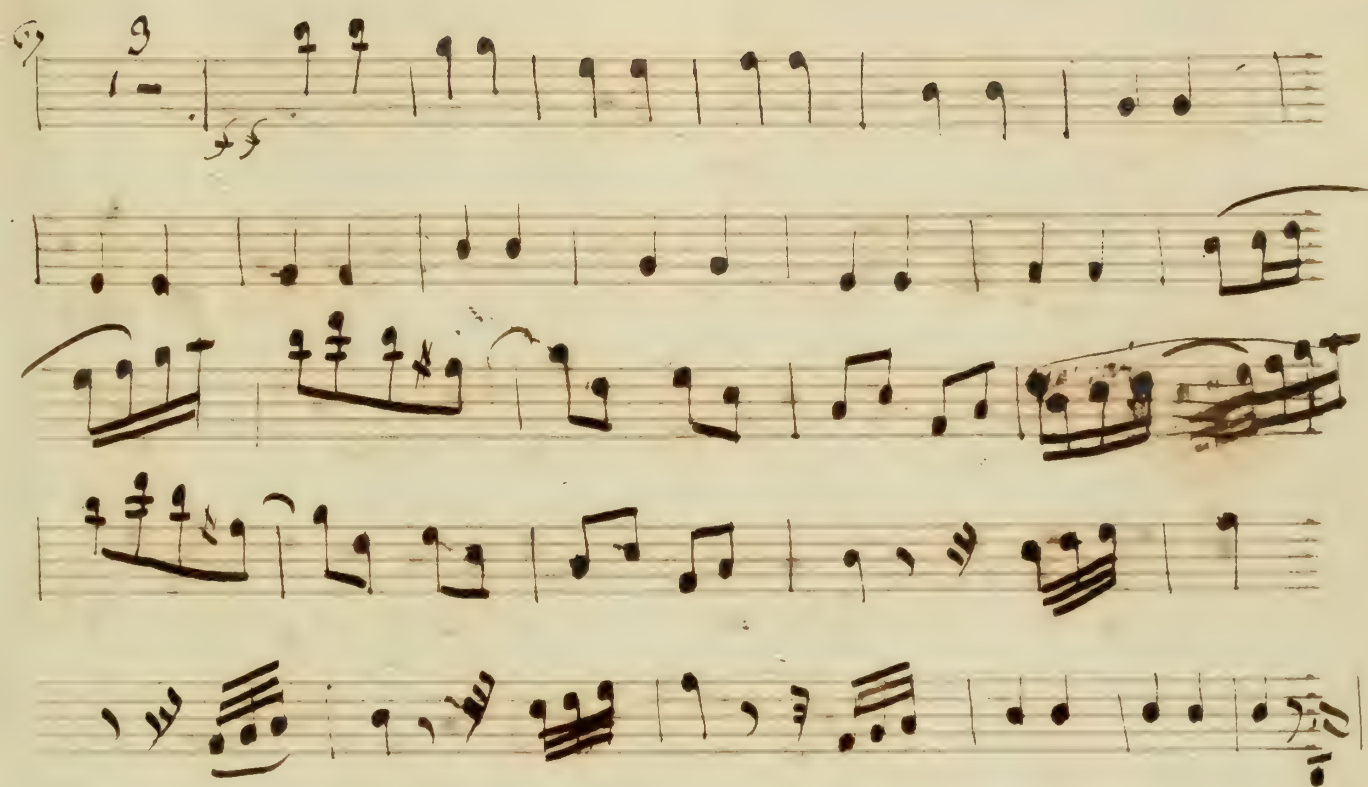
Mouvement

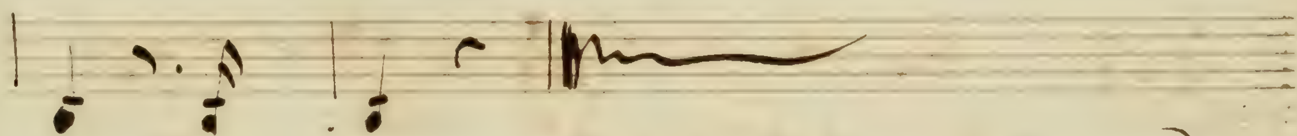
Volti

Ex. S. 8. 6.

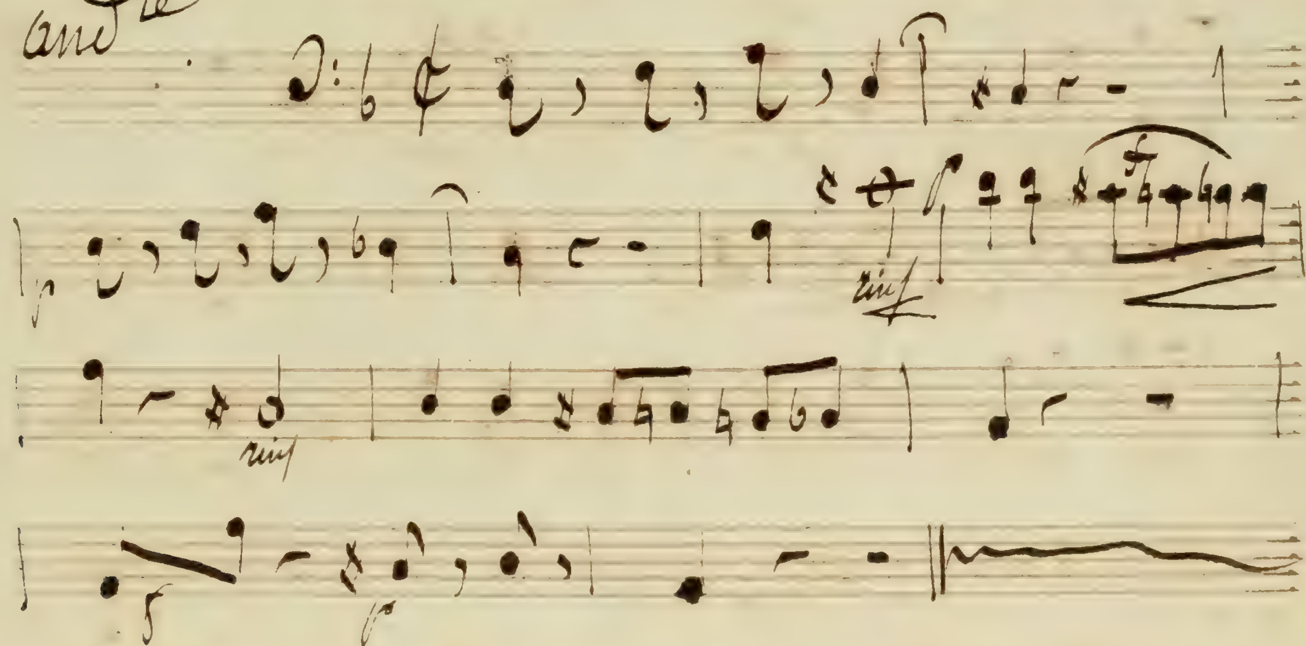
gen ce je vous pro mets veille donc suo – lui ecoutes

allegro vivace.
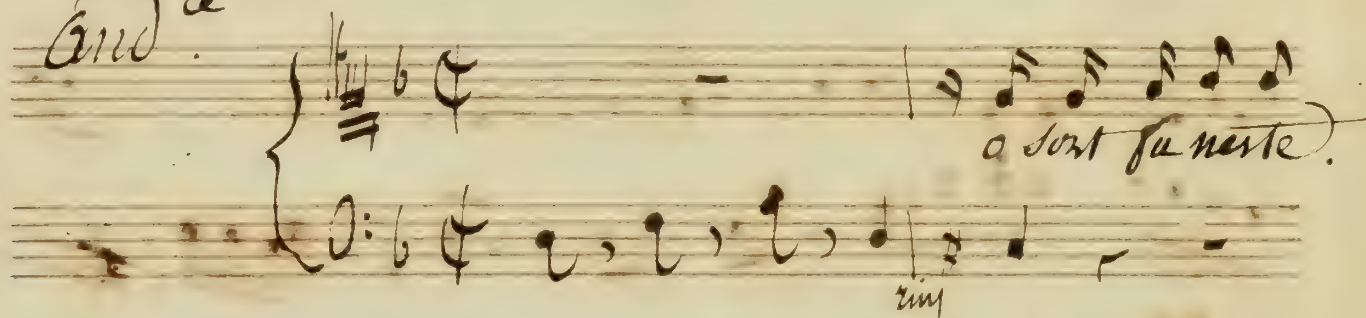




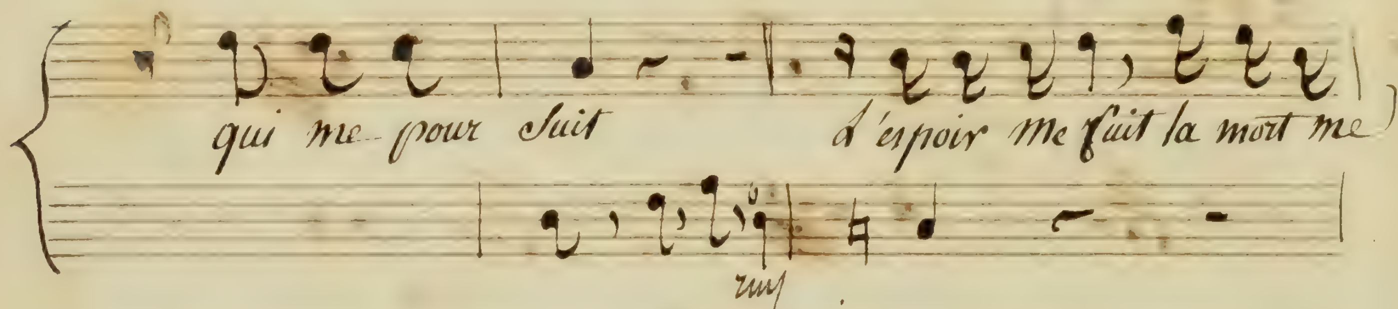
Entracte du 2 au 3eme acte

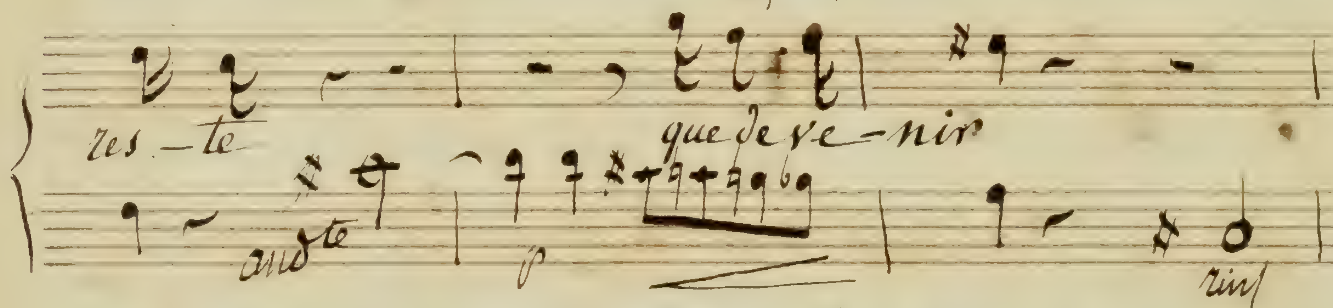


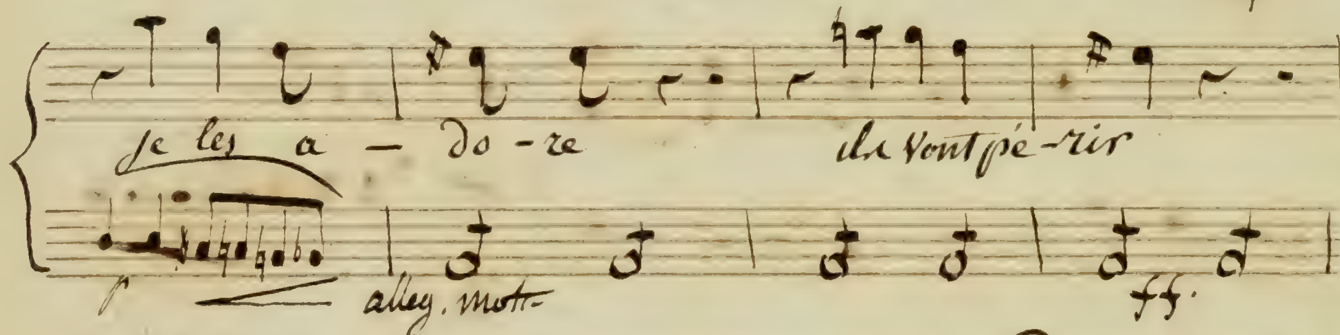
Dieux que je souffre et

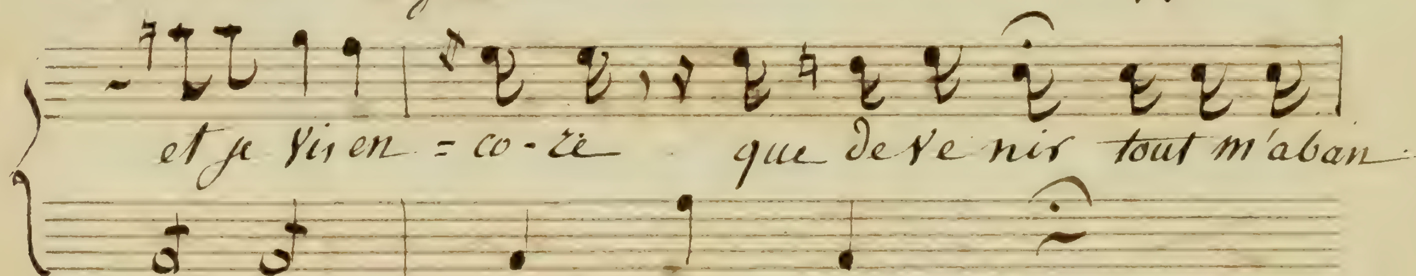
Quel parti prendre

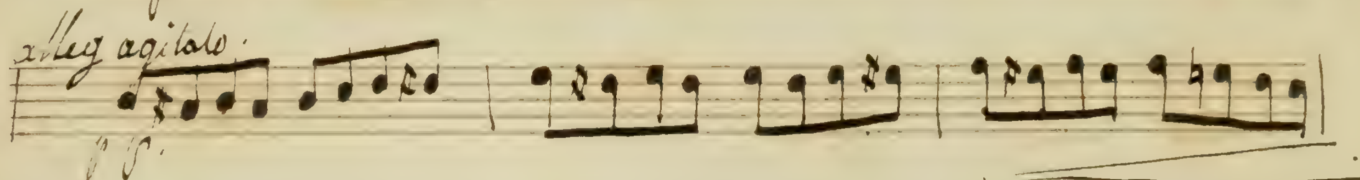












f. p p f.

p f. p

f.

cre

cres

cres fp fp

f fp fp

ff

fp

f p Soli

Fagot.

Soli

Pizic.

arco

Pizic.
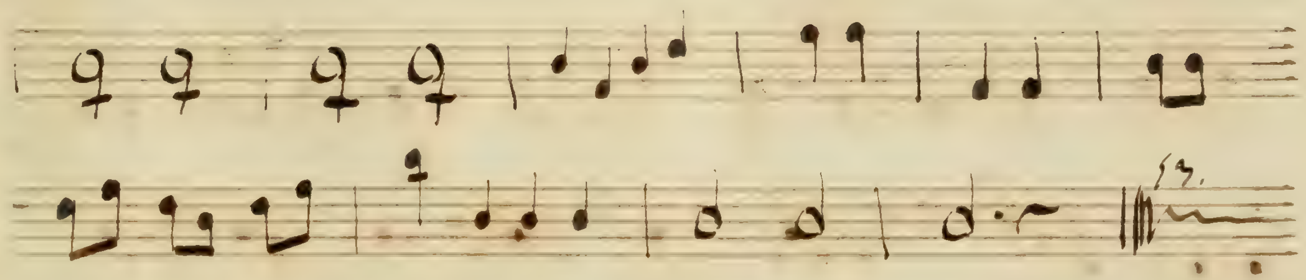
alleg.

arco

rin/

allegro

Risoluto

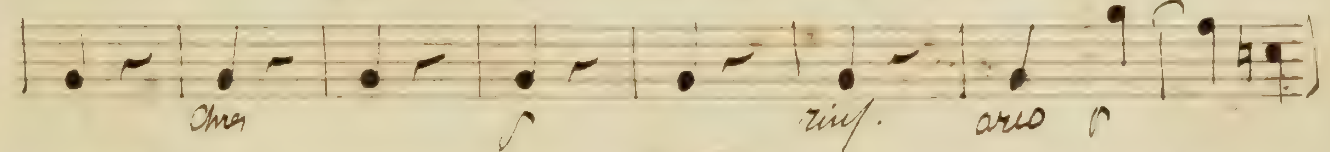


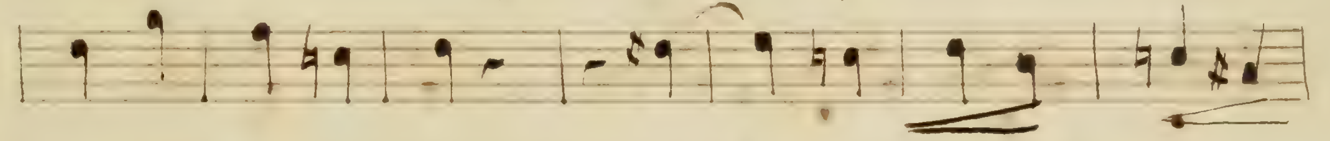
Celui qui se dévoue si Généreusement pour lui comptés sur nous.

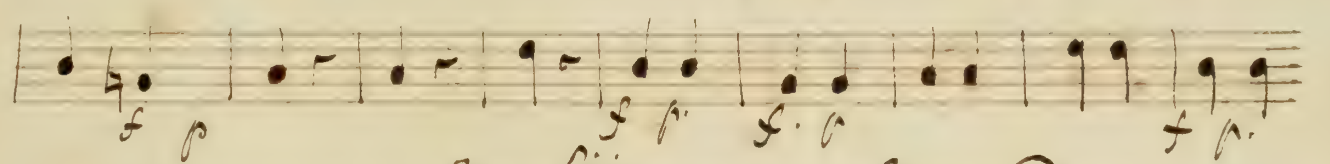
II Allegro Molto

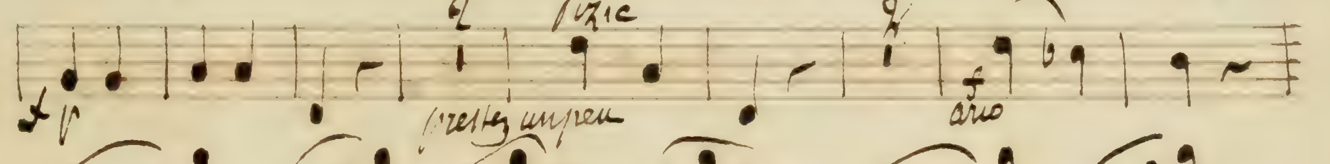
Comodini





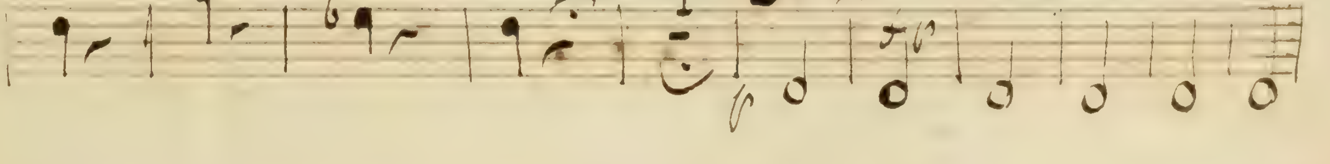












fp

fp pizic rinf p

rinf arco

fp fp fp

fp fp p p

p pp

48.

Sauvez le crime sauvez les tous les deux

122 allegro assai

ff.

ff

fo fo

38

ô mon pere mes bons a-mis de vos bien=

=Vaite que je vous re mer - cie et

1 tempo f

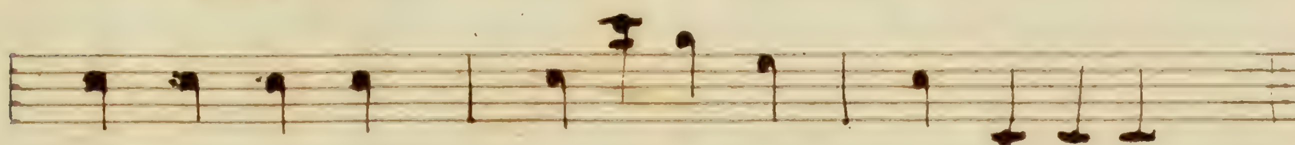
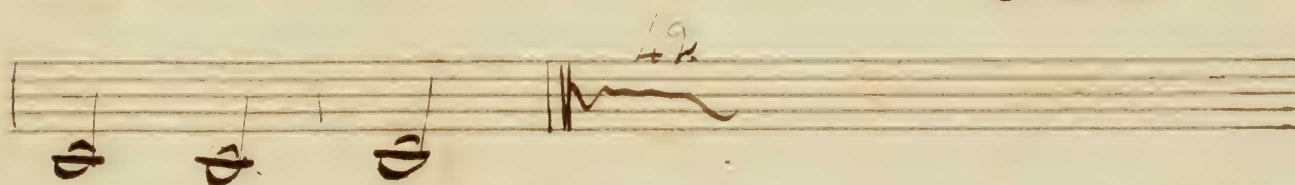
toi mon sauveur mon a mie - bientot ma compagne cherie

p

plus lent

p

ff
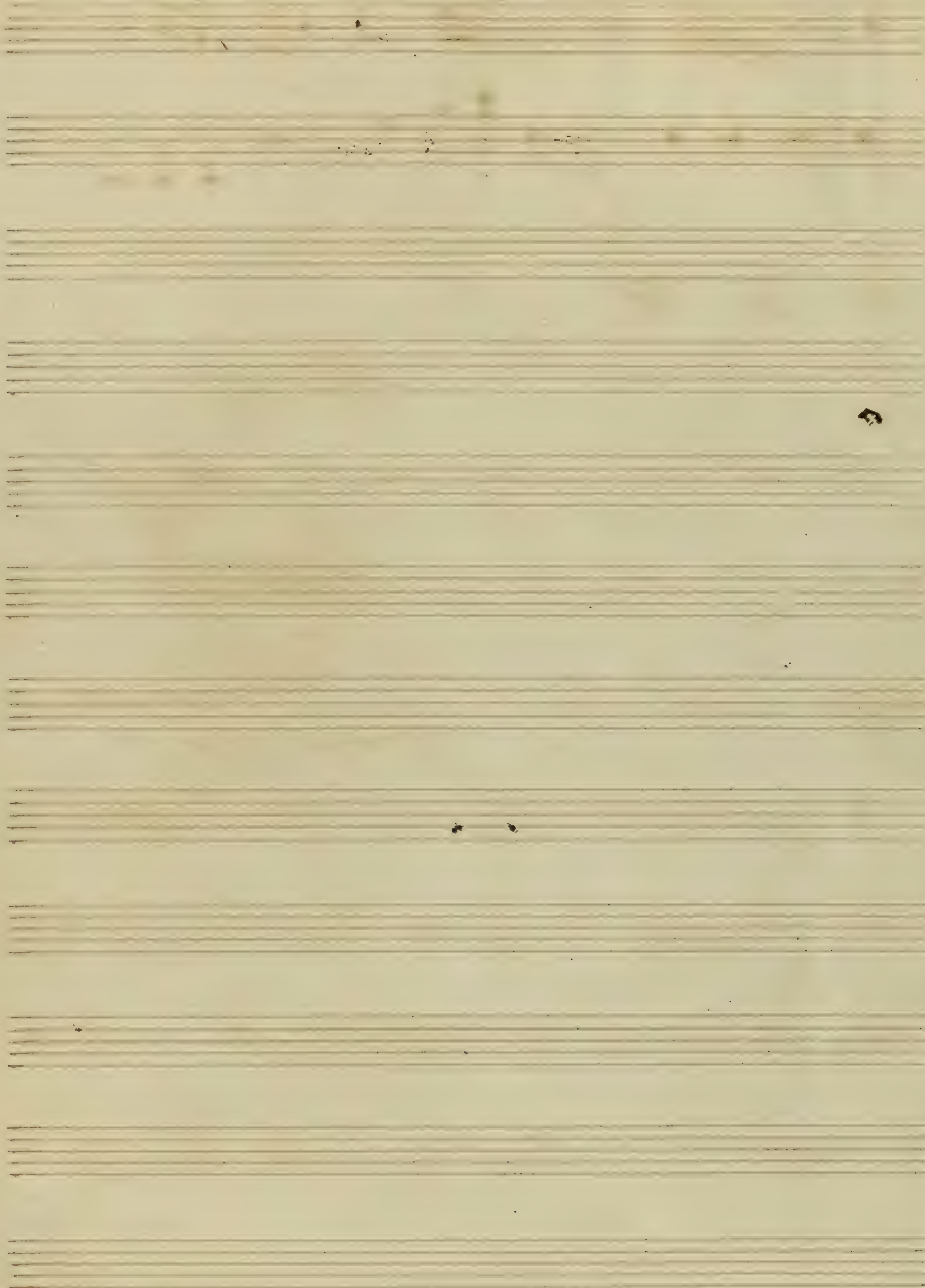











Le hemar

Basso ..

A l'administration ...

Léhéman
Ou la Tour de Neustadt
Opéra
En Trois Actes

Basso

Ouverture

Maestoso

And.no Gratioso Con Moto.

pizzi

p

sf

All.° assai e risoluto.

f

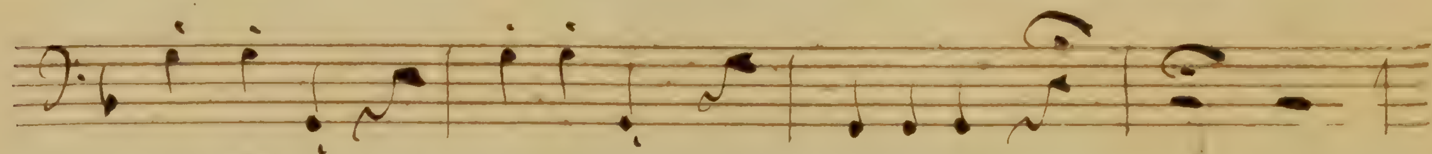
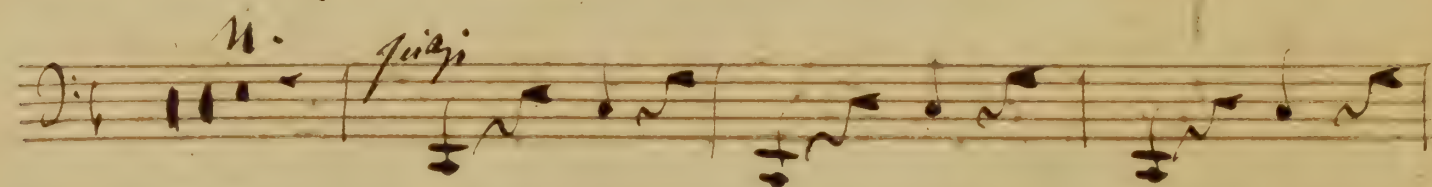
f
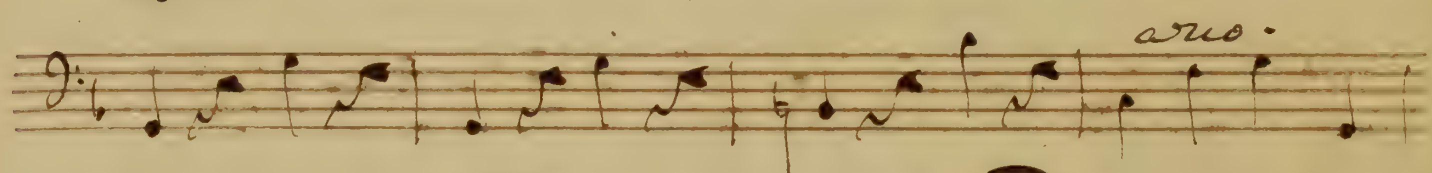
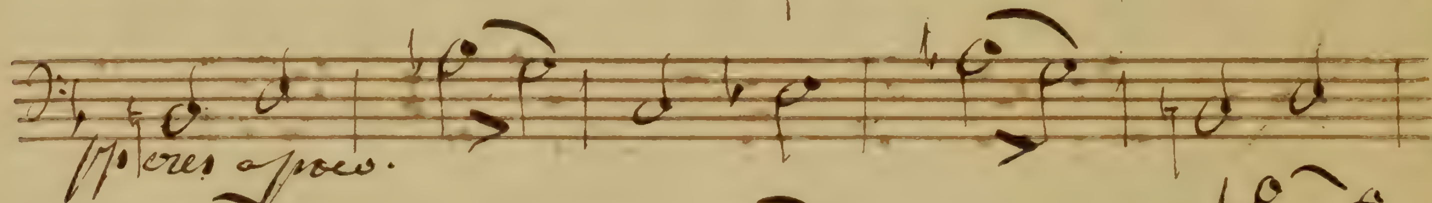
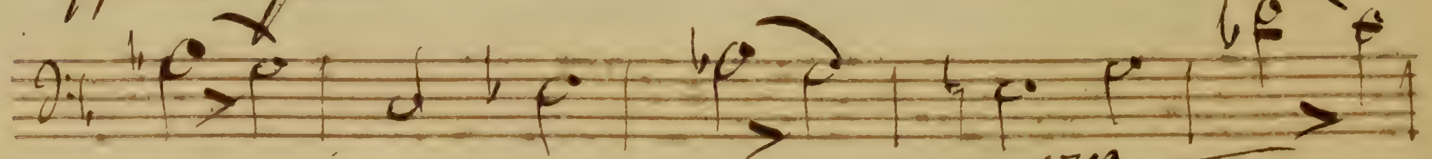
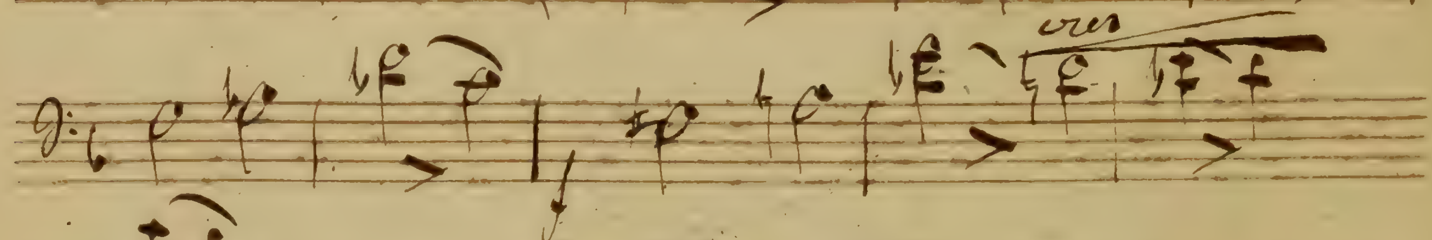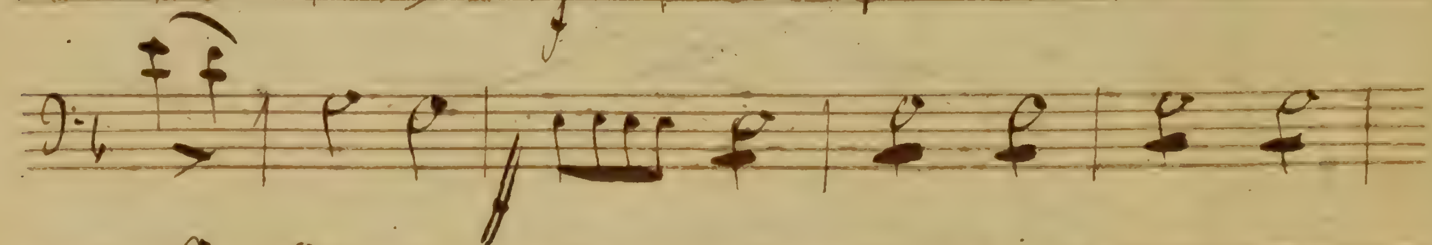
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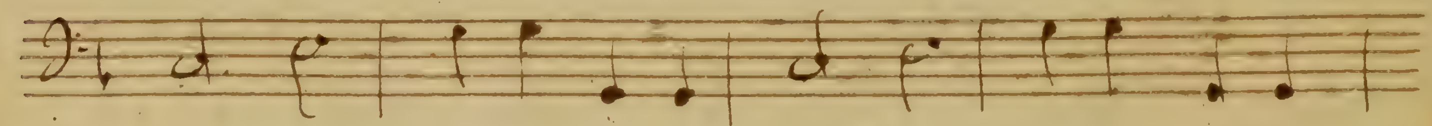
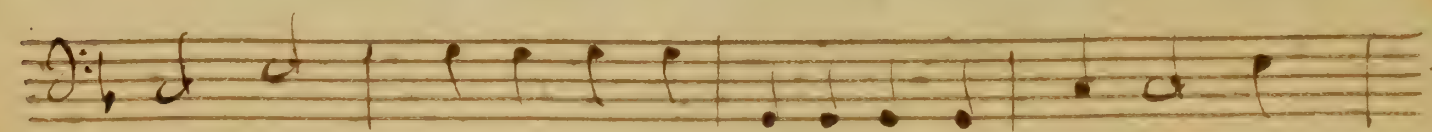
sf

cres

cres


cres


pizzi


arco

pp cres a poco


cres

p

ff

p

f cres a poco.

cres

ff

en retardant.
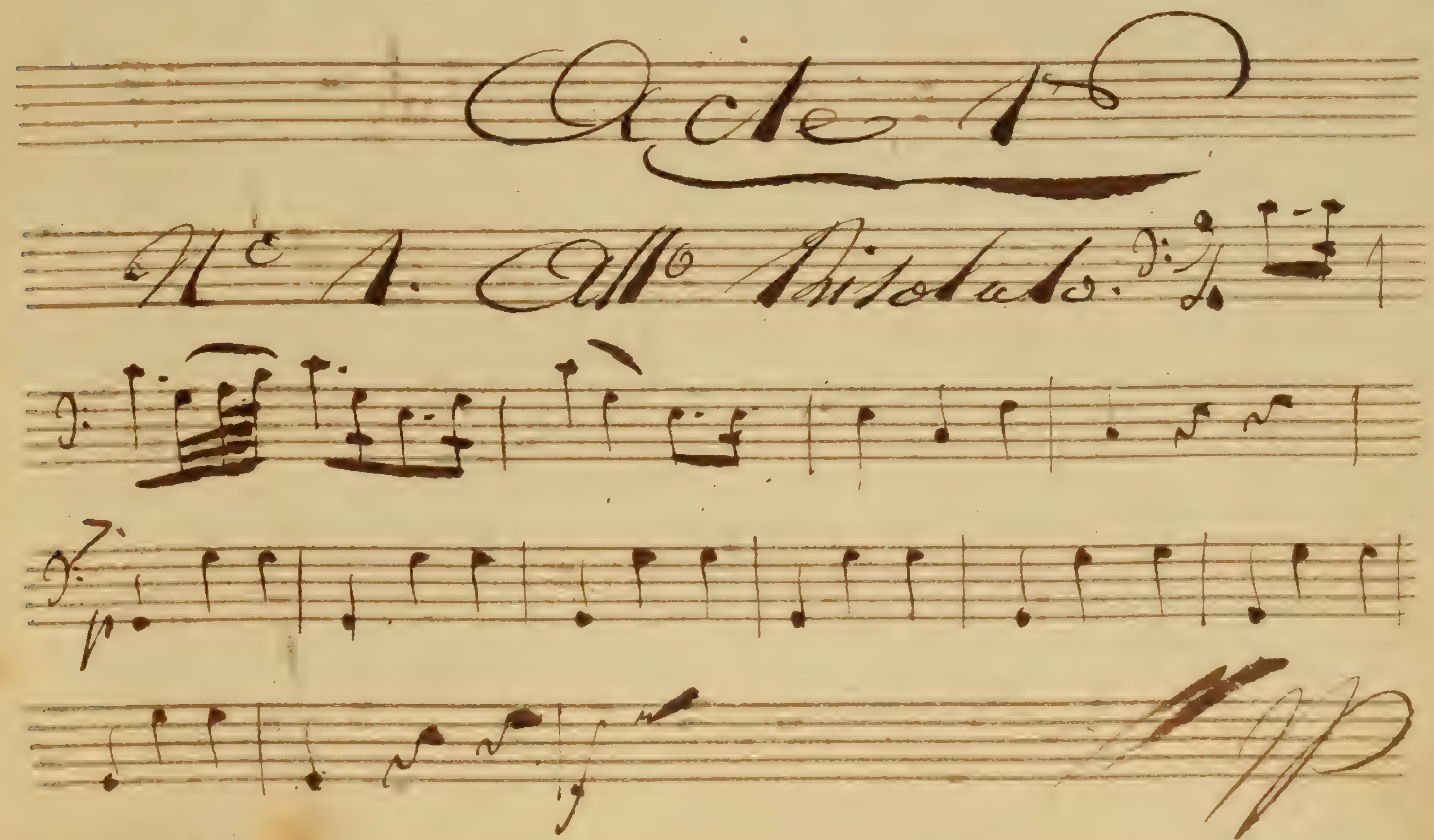
cres e poco

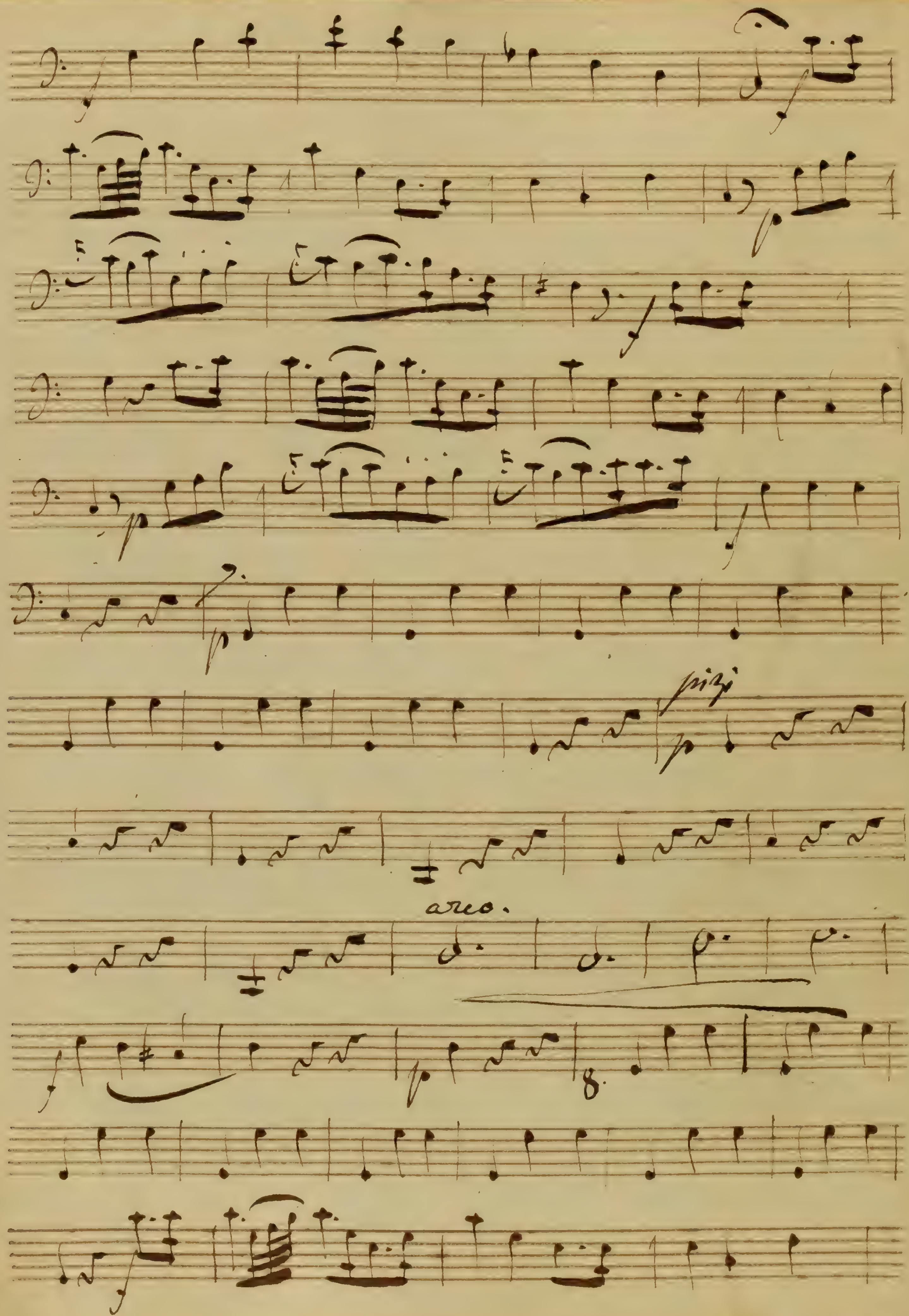
meno retard

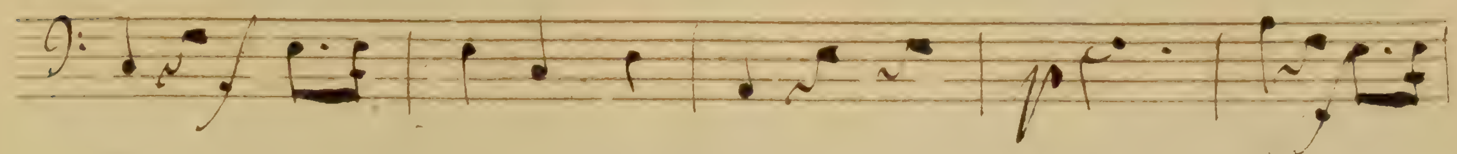
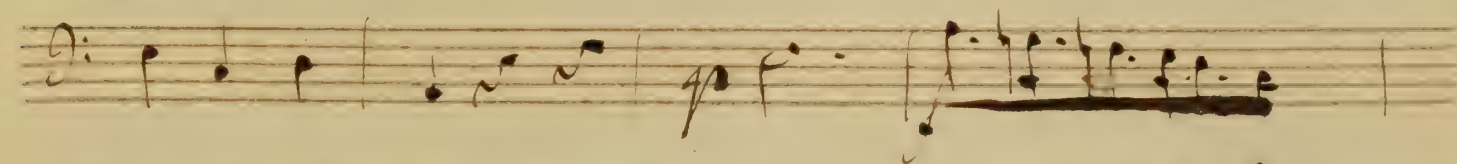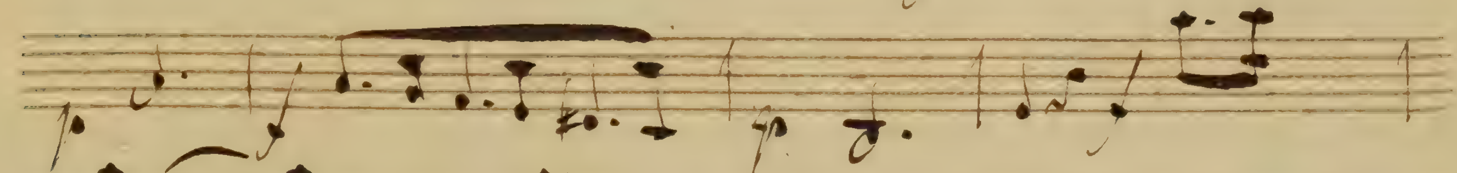
pizz

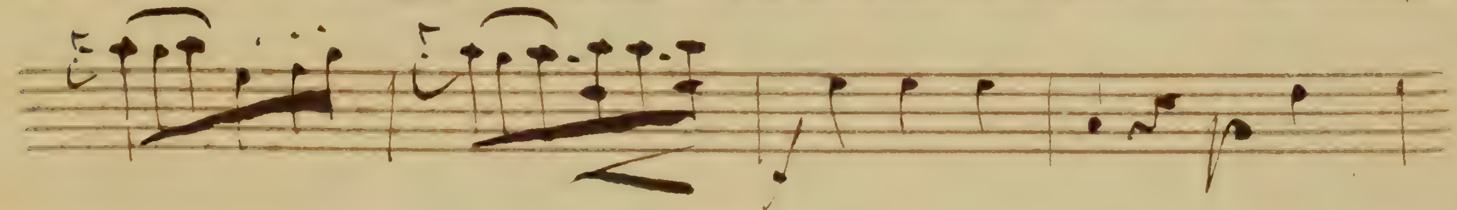
arco

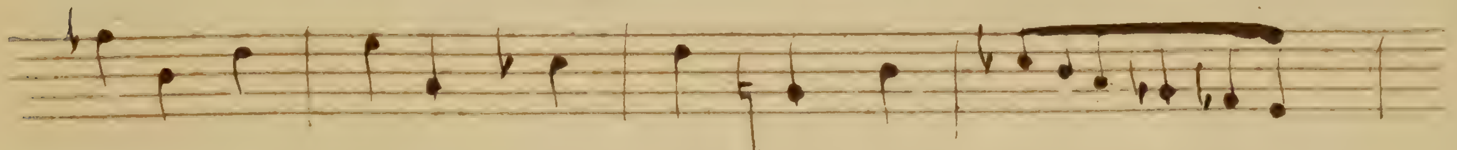
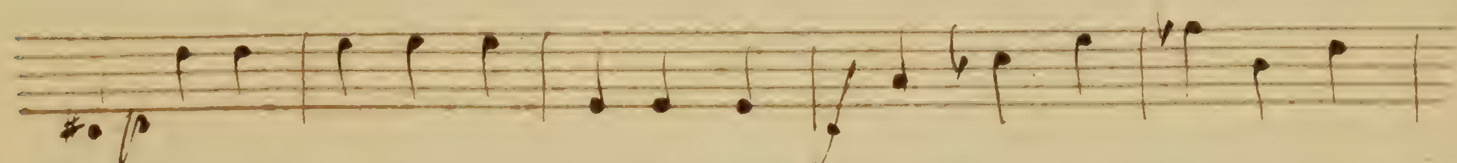
Plus vite

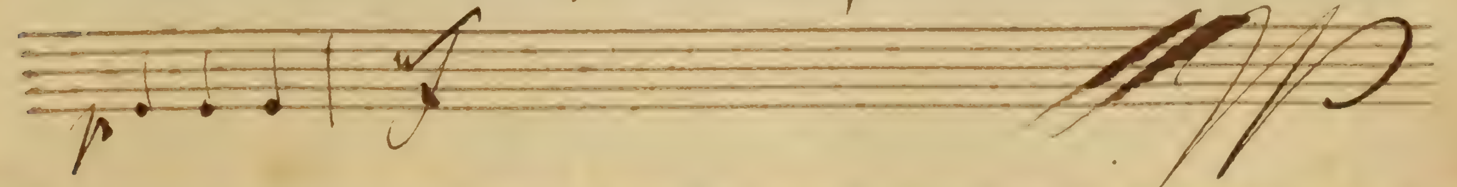

Acte 1er
Nº 1. All° Risoluto.

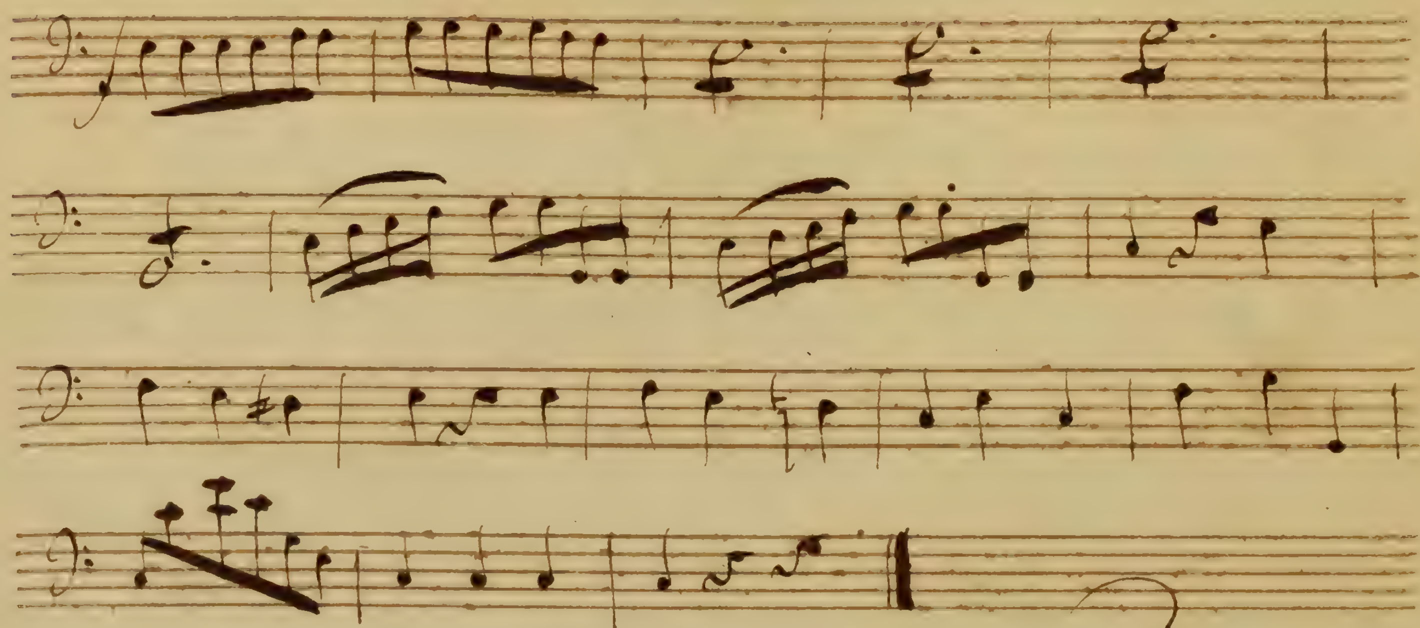

pizz
arco.
8.

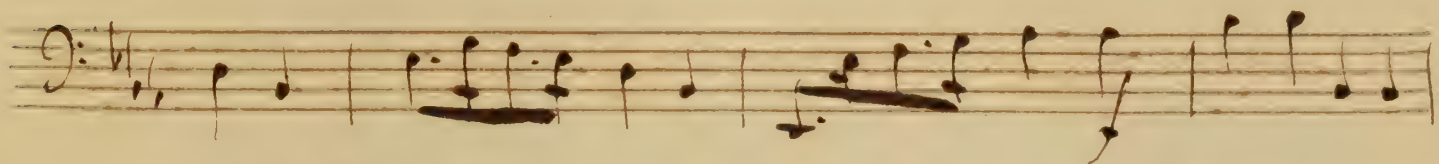
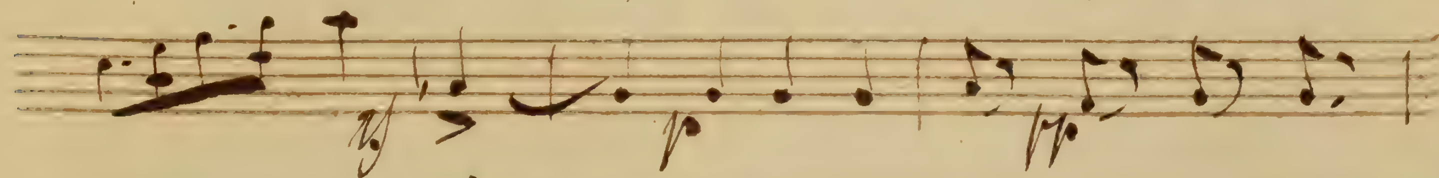


Il faut Vous Obeir.

(3 Couplets)

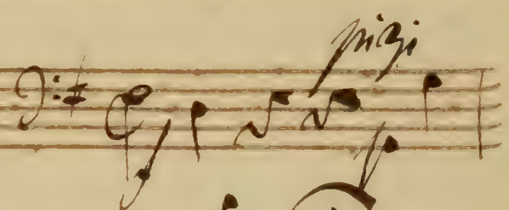
All.o Mod.to e Gratiosa e and.tino.
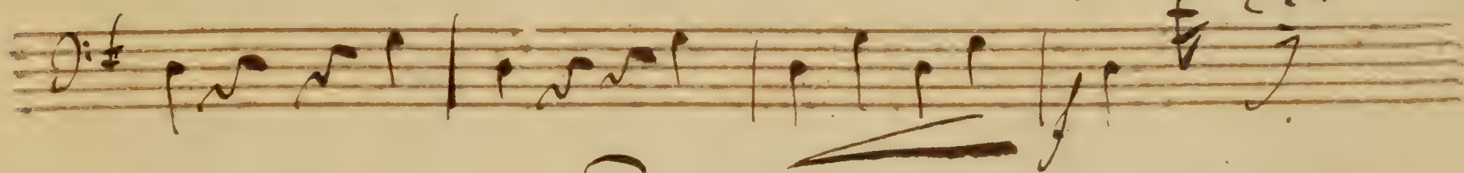
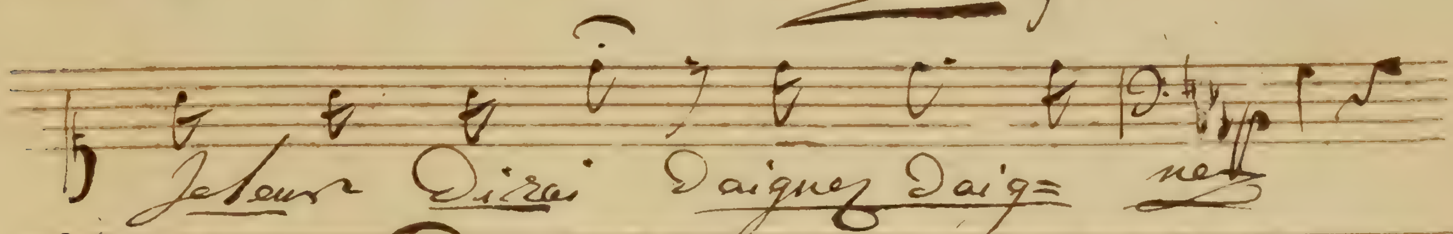
Contordini N.o 2

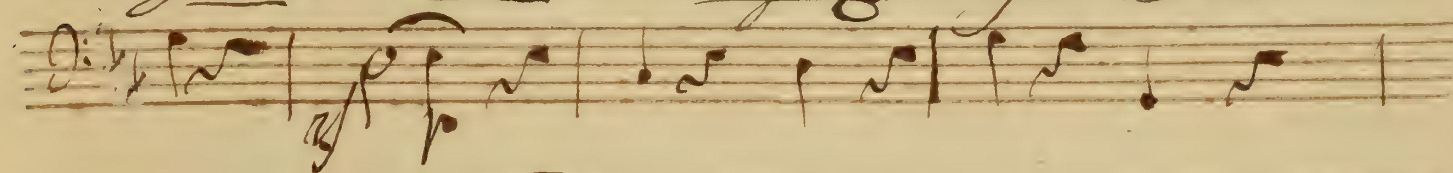
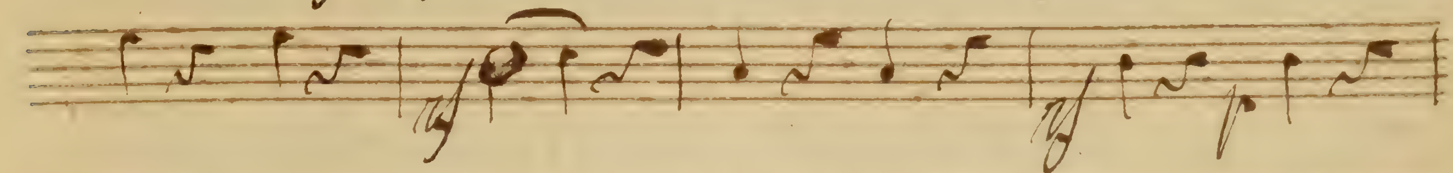
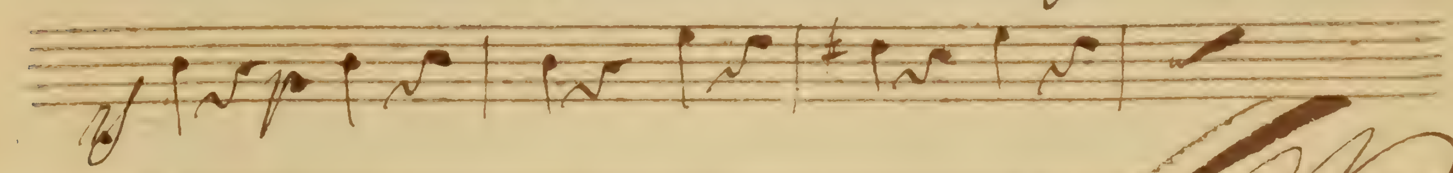





Je saurai prendre le ton. Le Langage

N° 3 all° Mod^to.

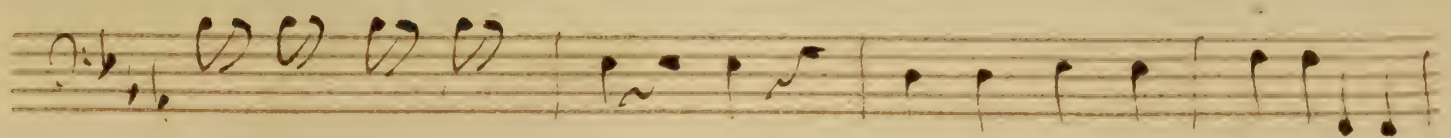


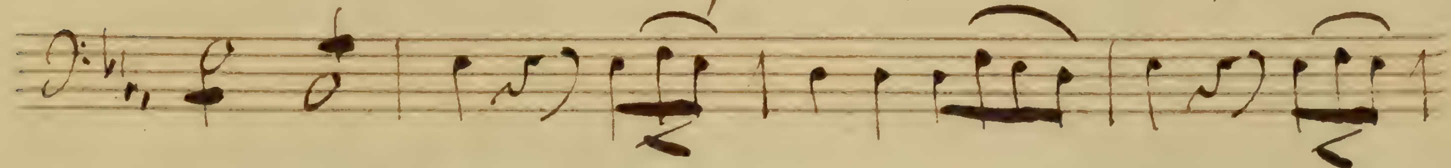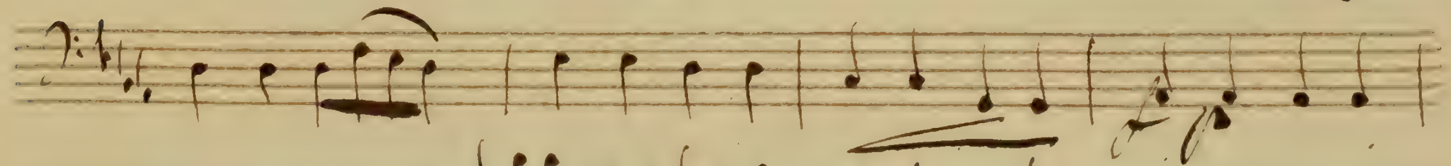



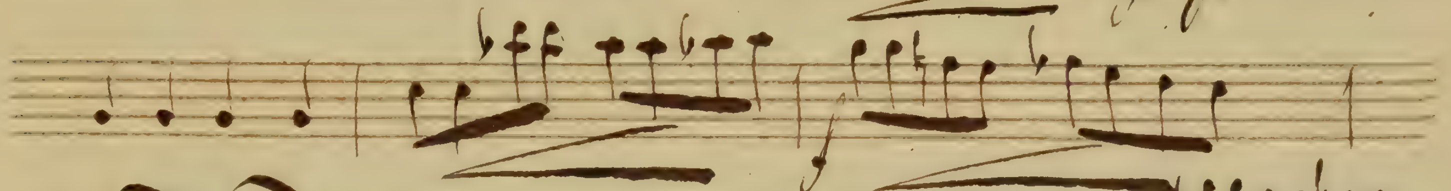
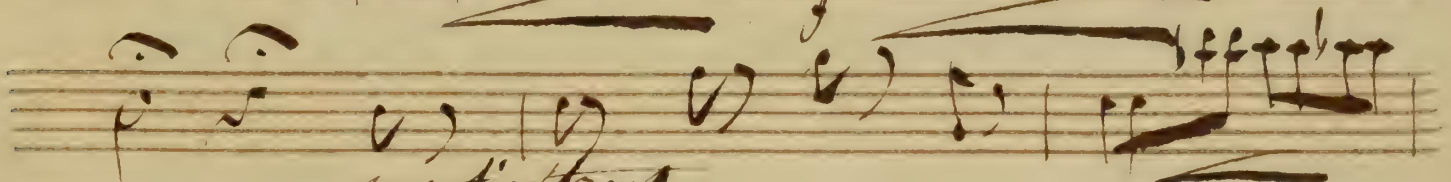




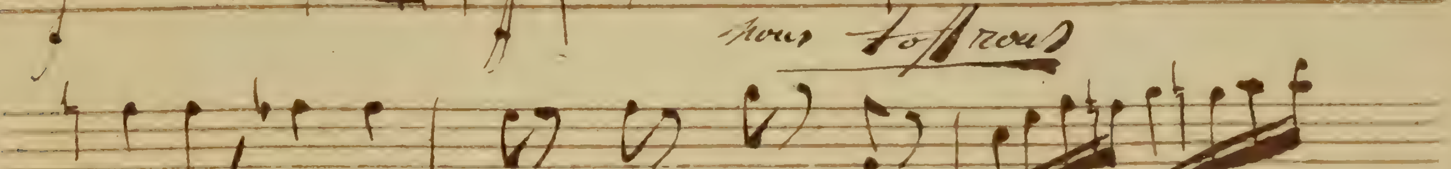
andte

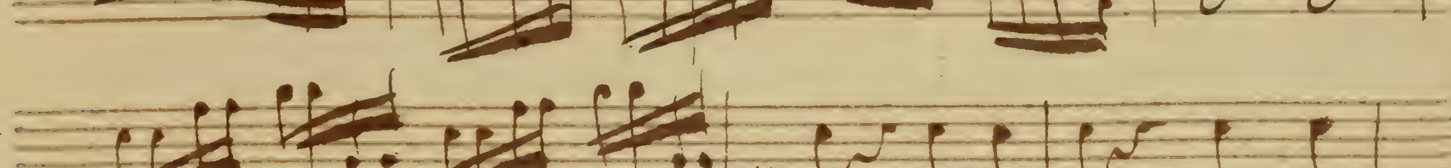
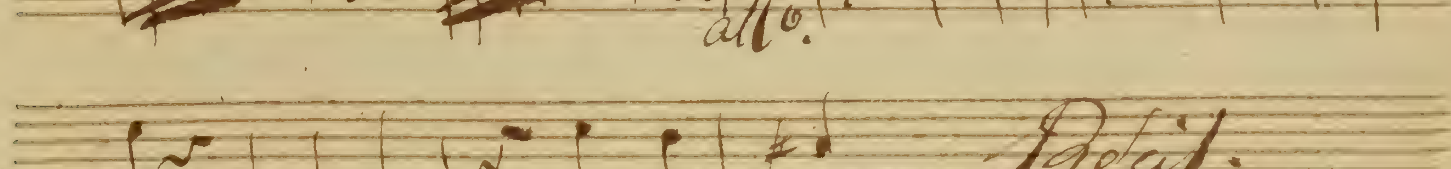
fin qui

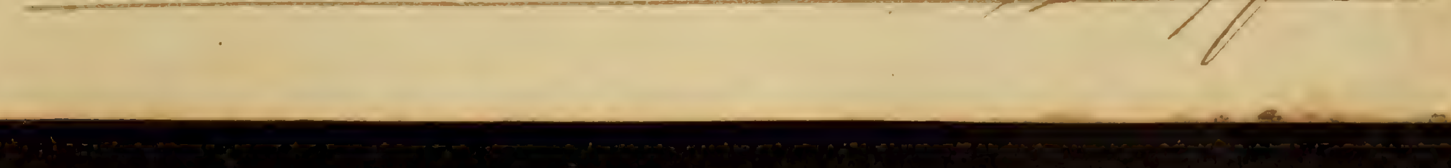







All°.

Petit.



allo Modto.

Port de recoit nos adieux

Je reviendrai

p piz.

arco.

adieu adieu

Oh! ne peut-elle s'accorder avec l'amour

No. 3 Bib. h. s. C

ton ami

Cello.

Montre moins de rigueur Monbenet Fr. dé-

-rie en appelle en appelle à ton cœur.
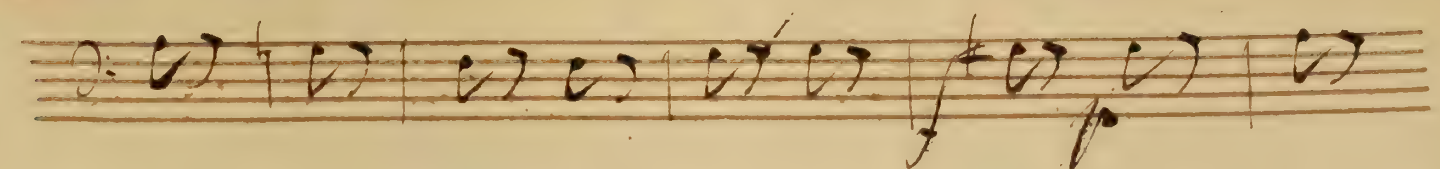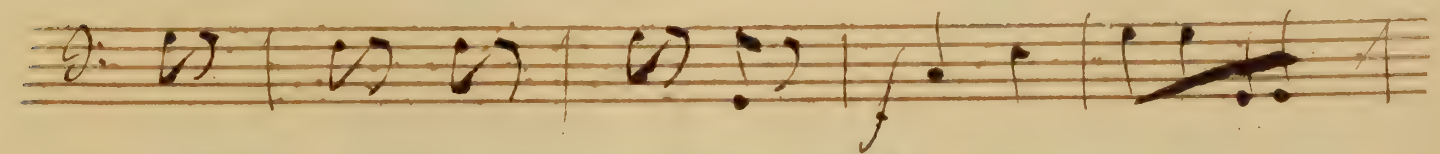
L'honneur
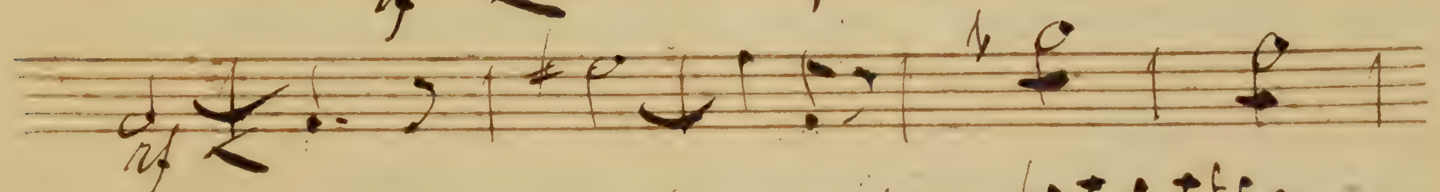
allegretto non troppo Presto.

Recit.

Au —— ce Jour Le Hon=

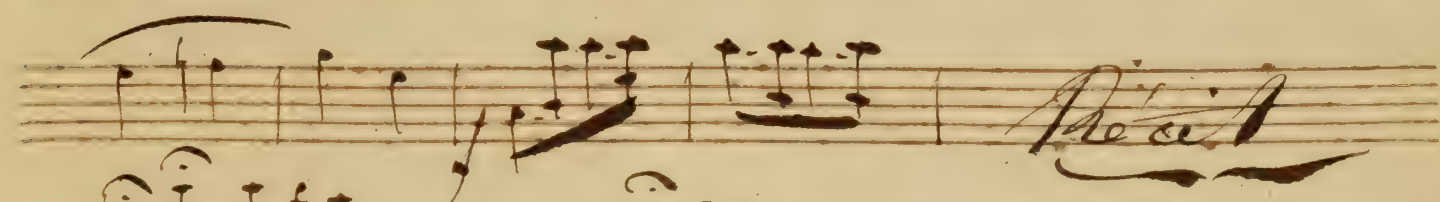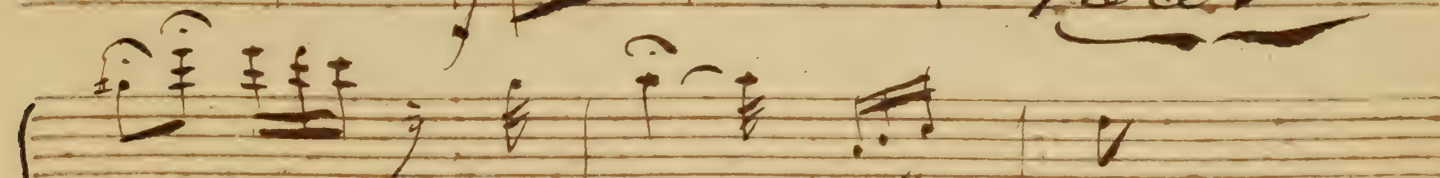
Lent.

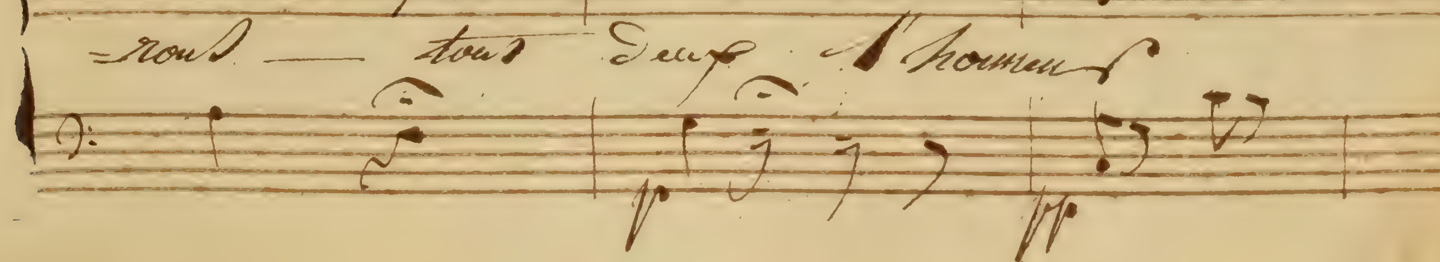







Récit

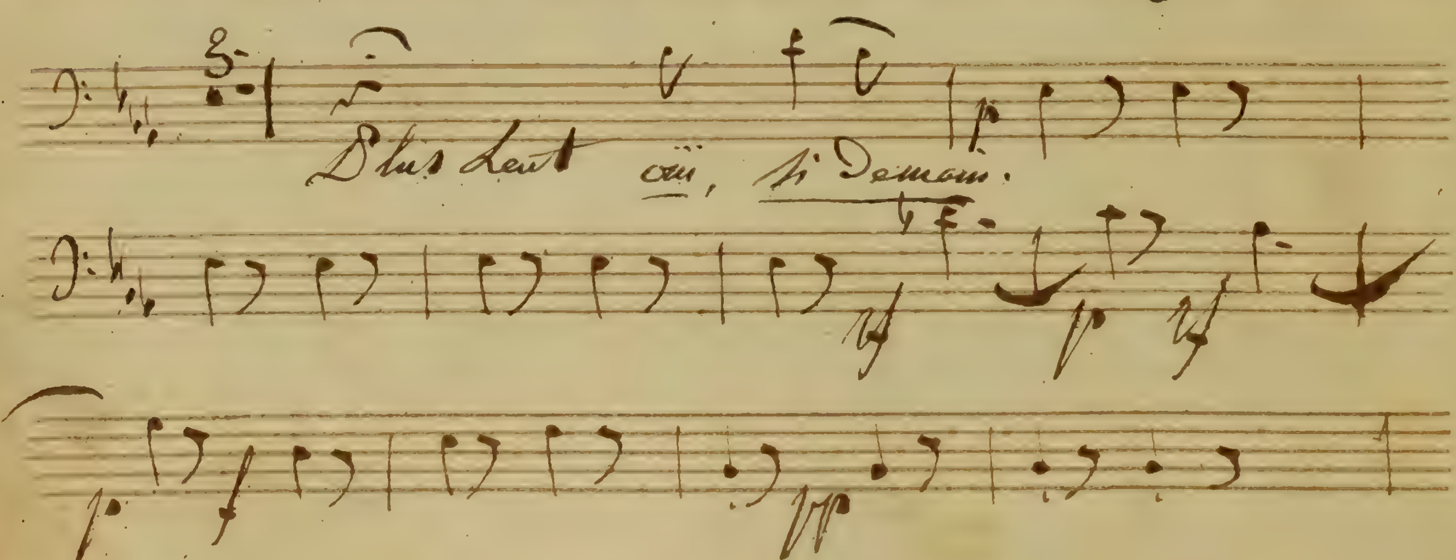

à Mon

Récit


tous deux

un peu plus vite

Apprêtent quand ils voudront

N° 4. Andantino.



cres

Plus Lent.

Demi fort.

Je ne crains dieu

Dicerfi Soli

p

tutti.

p

Soli

ah! qui conduit

tutti.

f

f

p

p

p

all^o. mod^to.

C'est un rebelle

pour récompenser

Solo

Solo

Mouvement Valse

violon

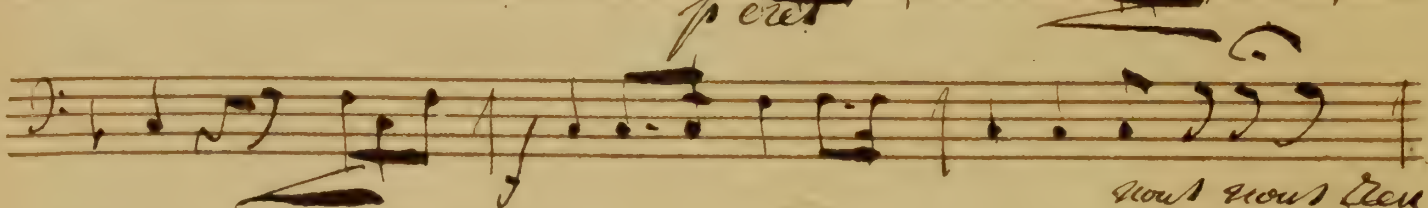
ppp

oh non non

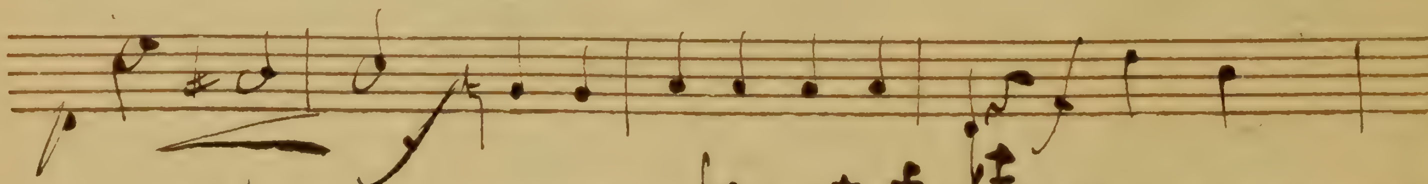
Mes Amis, Je Compte sur Vous

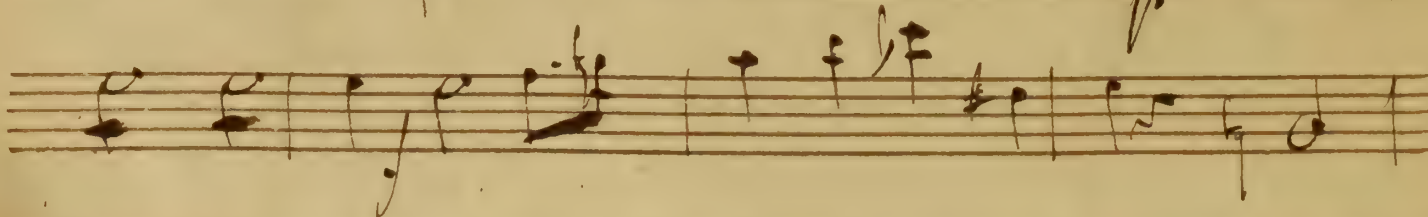
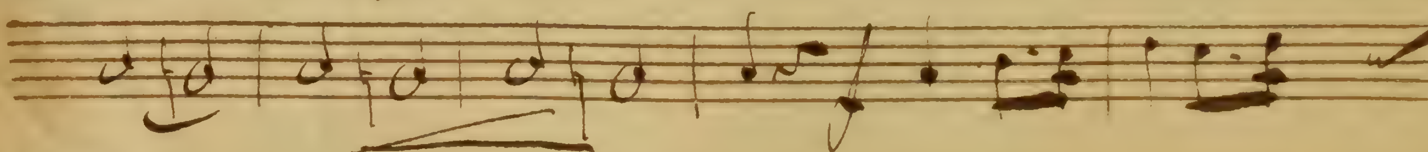
N° 5 All° Risolato. Finale





p cresc

cresc

mf

Lent

quel bruit lointain que veut il dire Ecoutons

Bien

6.

ff

non pas en=

=cor ah! je respire

Mouvem^t.

Lent

Encore

Mouvement

on entend un Coup de

Canon

Plus vite

p

p

p

f p

f

p

ou tirant un Coup de Canon.

all° Risoluto.

ff

ff

1. Mouvement.

ô Ciel ils n'y sont plus!

f

all°.

2.

all°.

Mon pere

p

fé dé ric quel soupçon

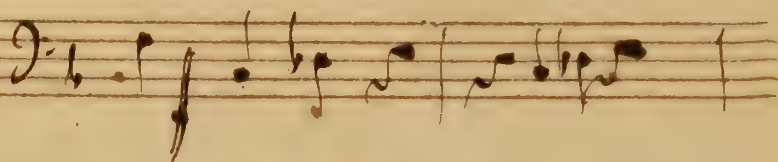
f

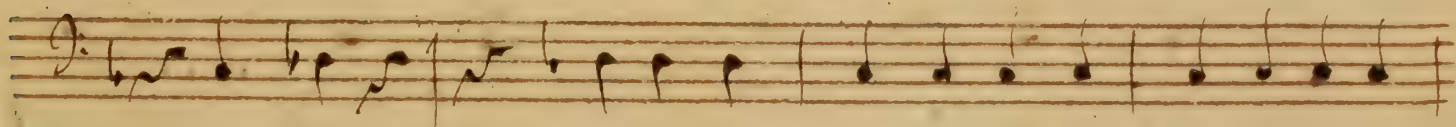
fp
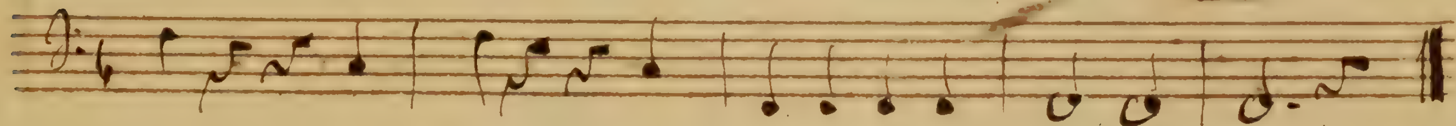
fp

Mon Pere en l'amene

Courant.
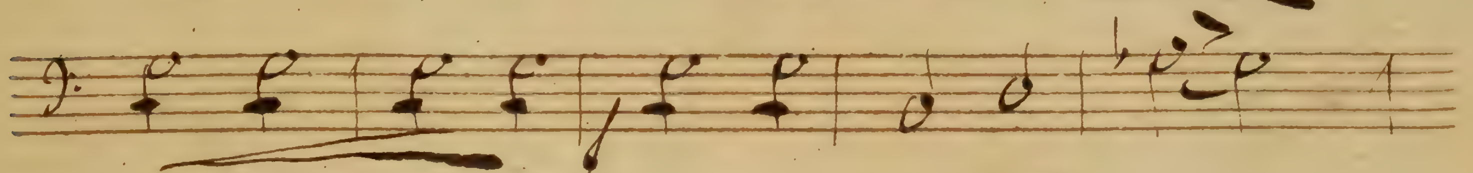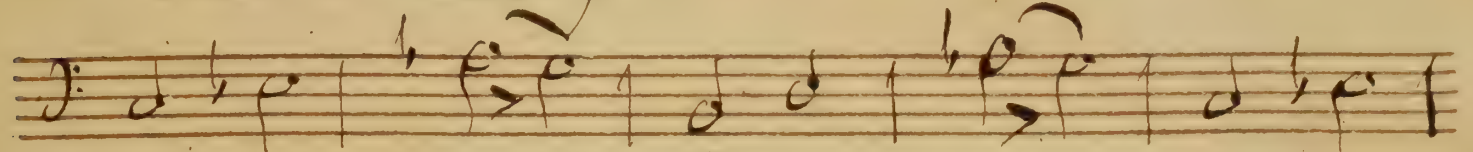






Lever du Rideau

Entr'Acte

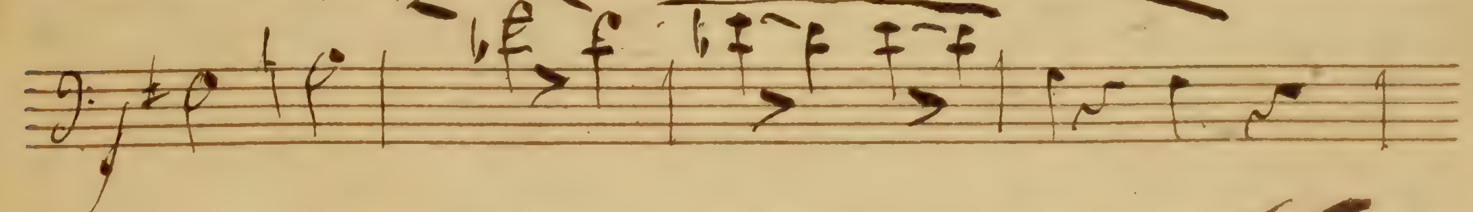
all° Mod^to

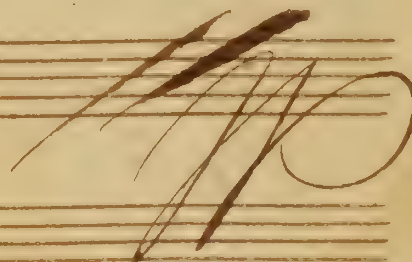


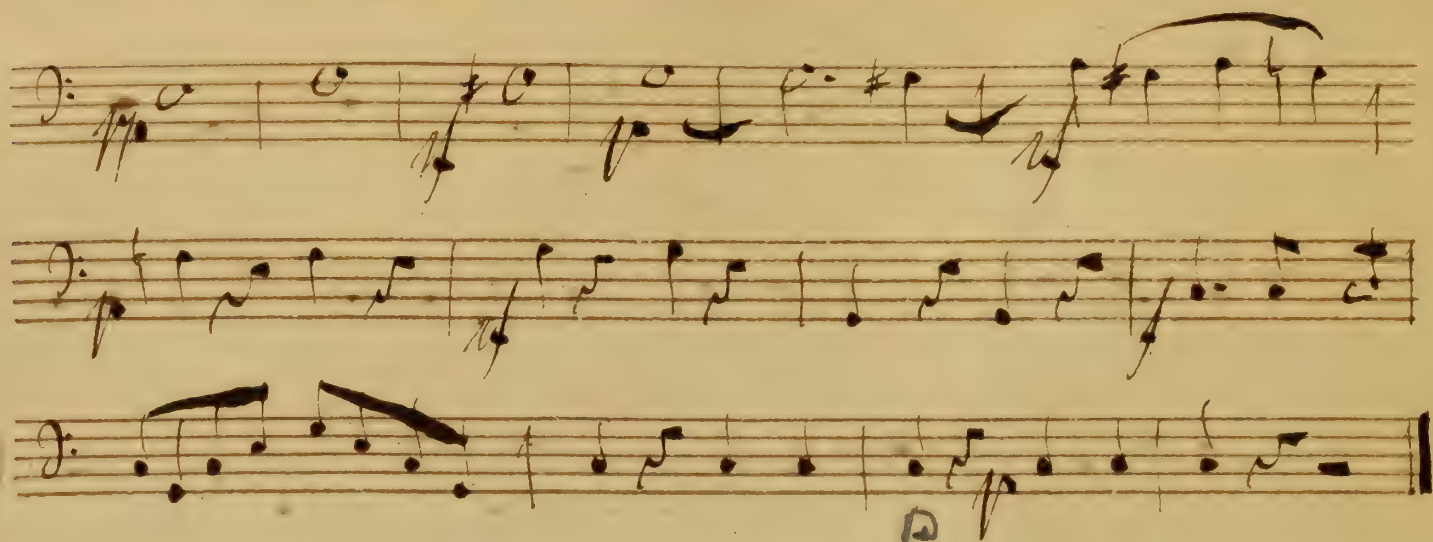








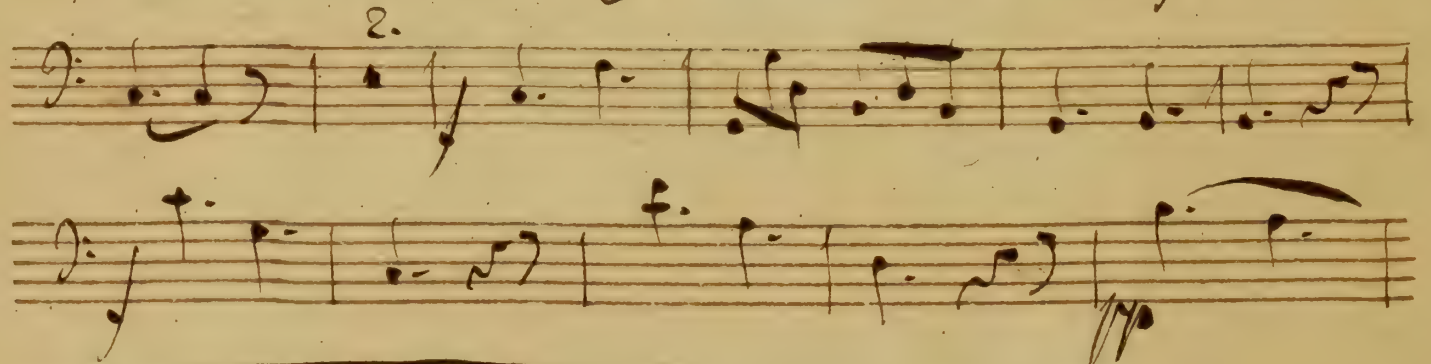


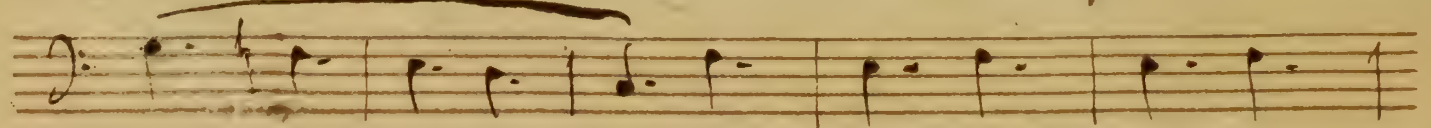


Acte 2e

Il faut nous divertir, Nous divertir?

No 6 Allegro





Non c'est la seule que je puisse vous dire

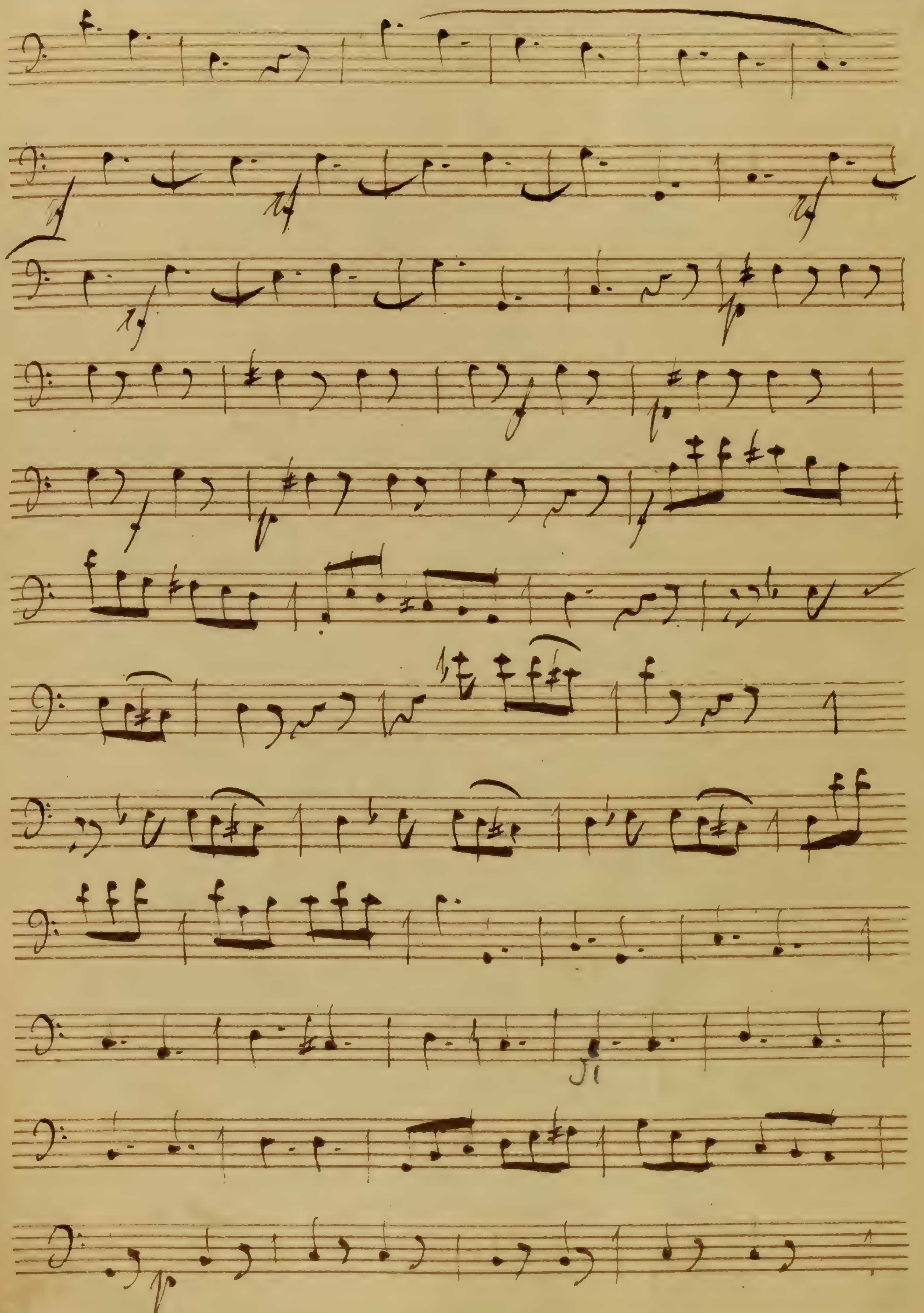
Commencés et attention

Soutenez le Mouvement

pp
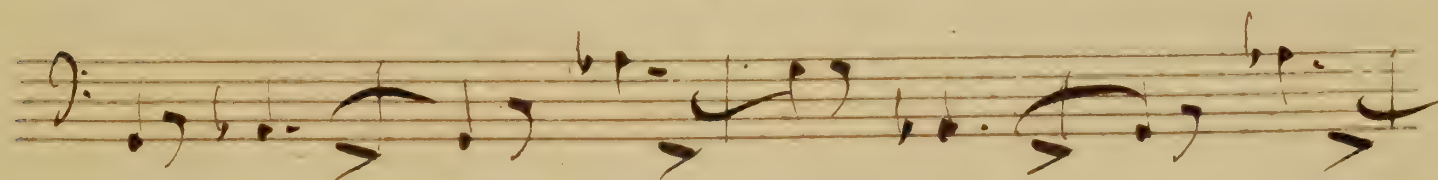
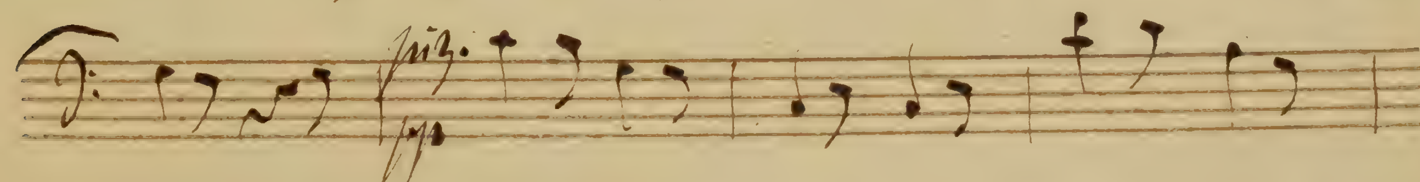
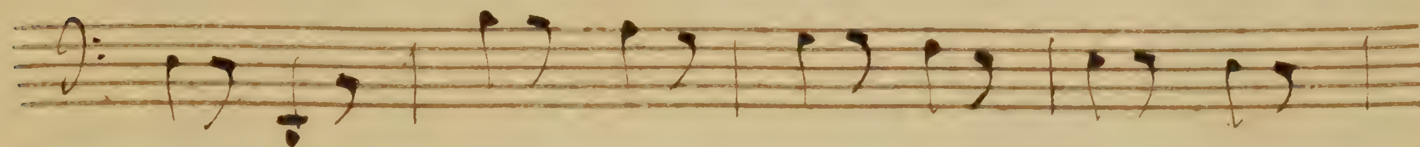
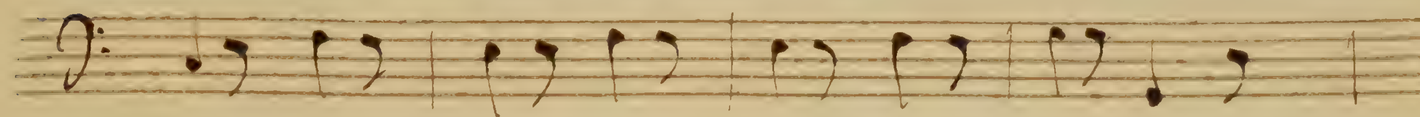
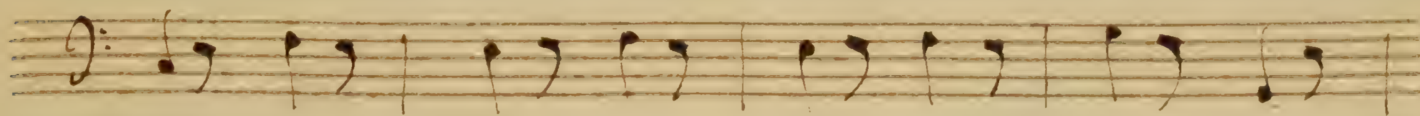
pizz.

f arco.









pizz.
pp




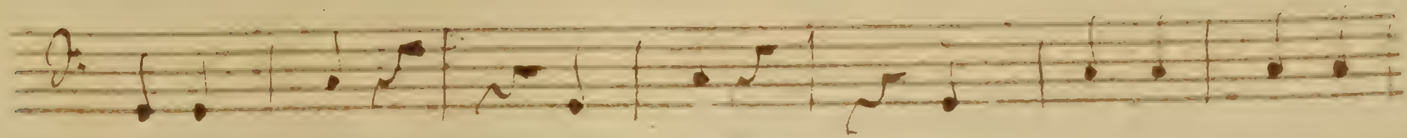
arco.


plus vite

p pz.

cres

arco.

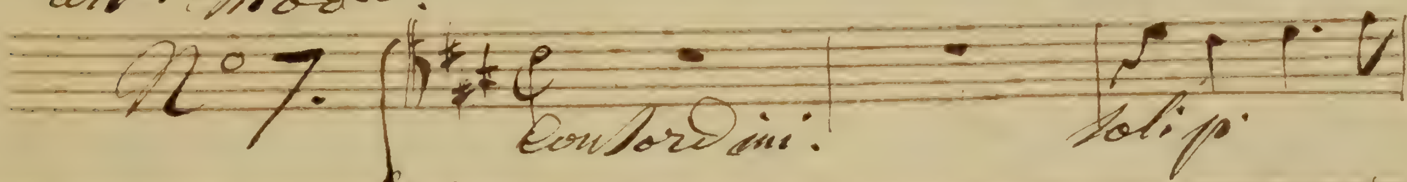


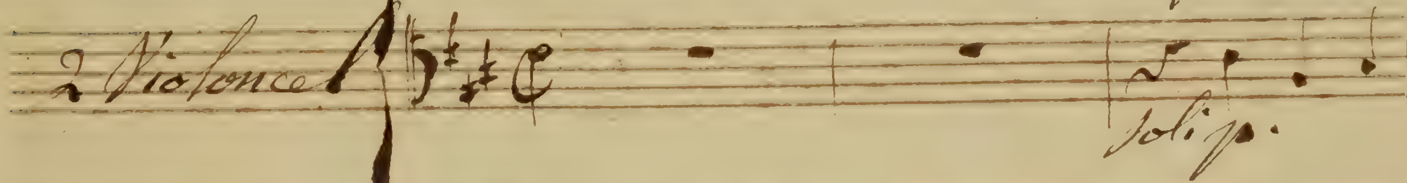


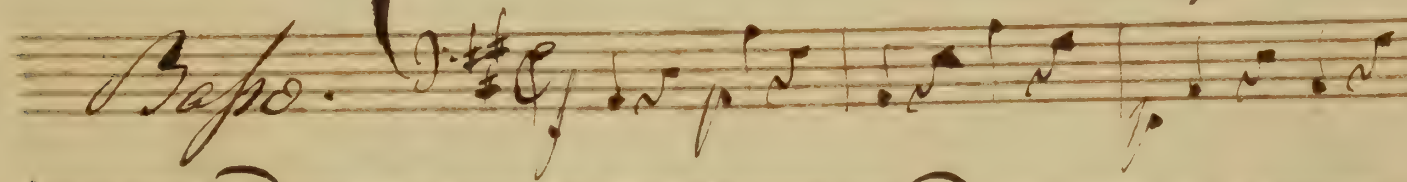
Quel'on peut payer un Pareil Service

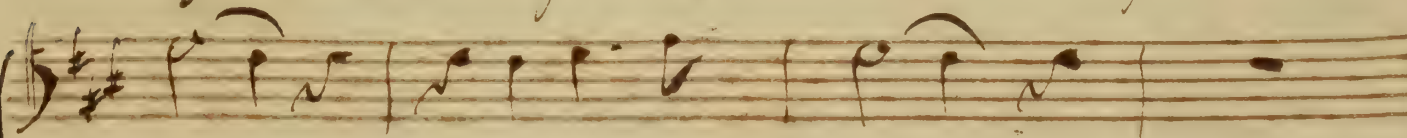
all°. Mod.to

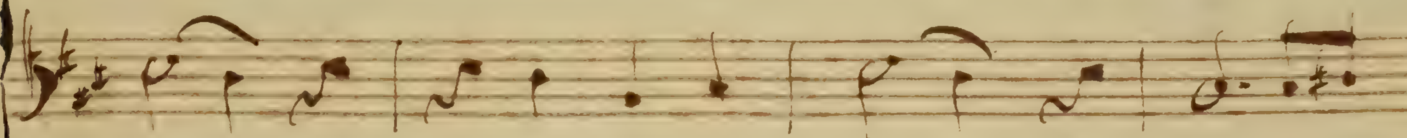
N° 7.

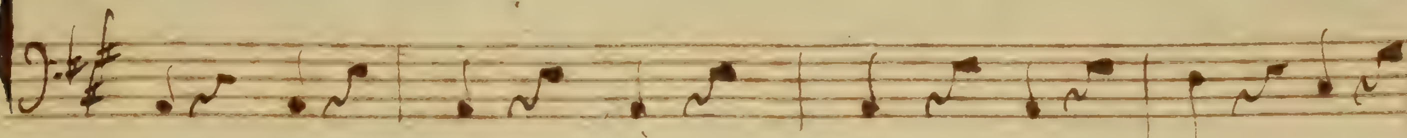


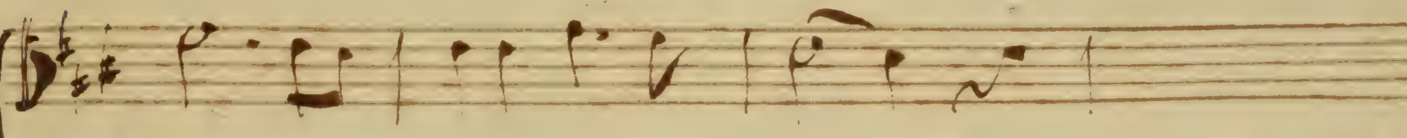




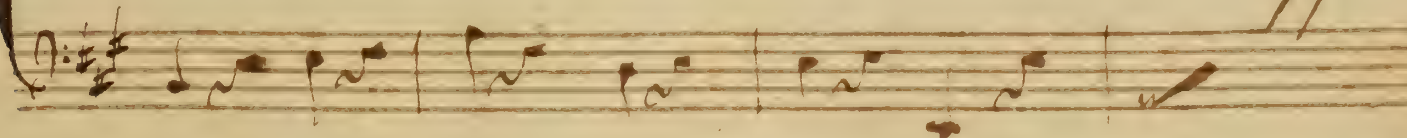


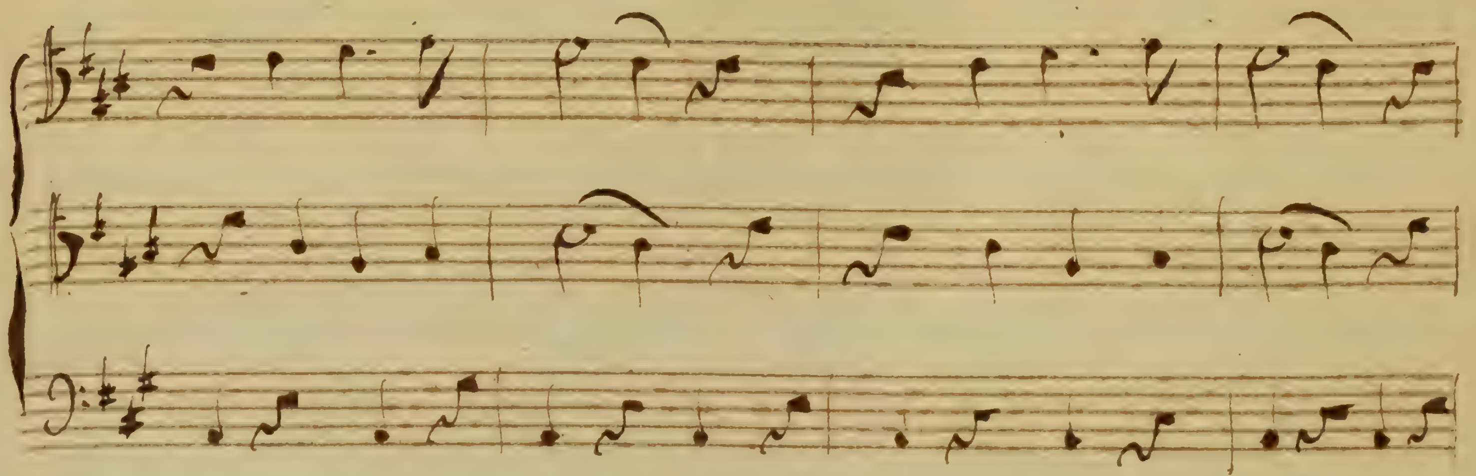
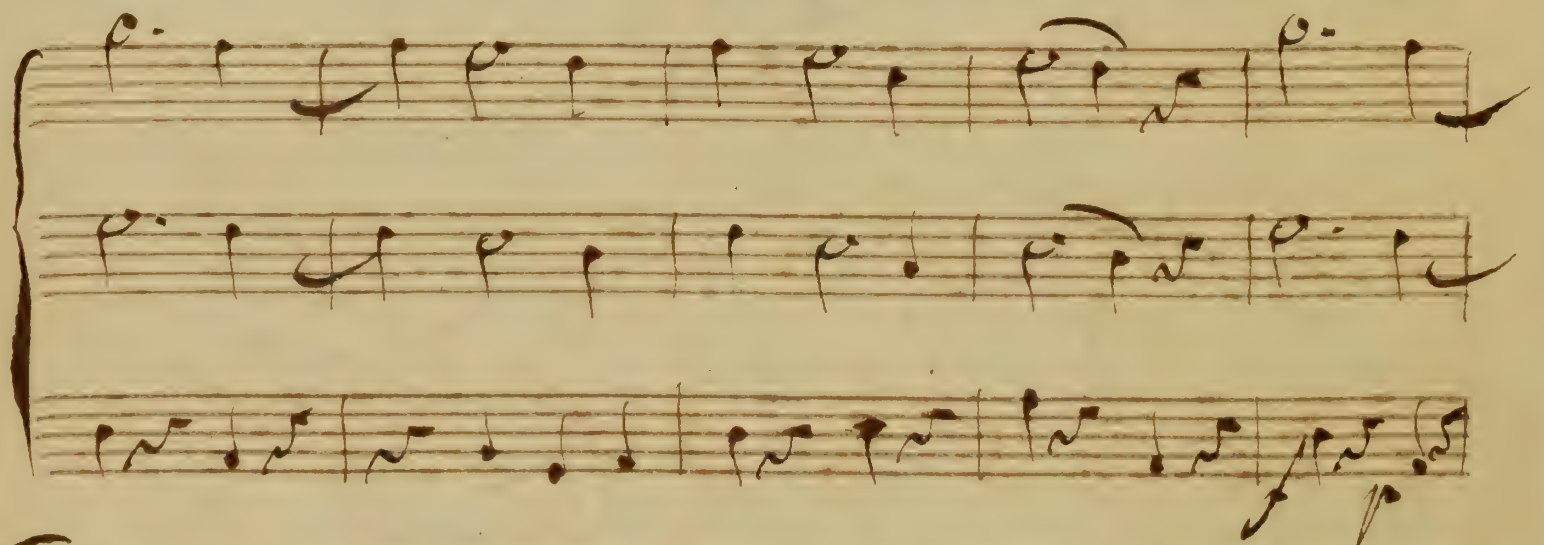
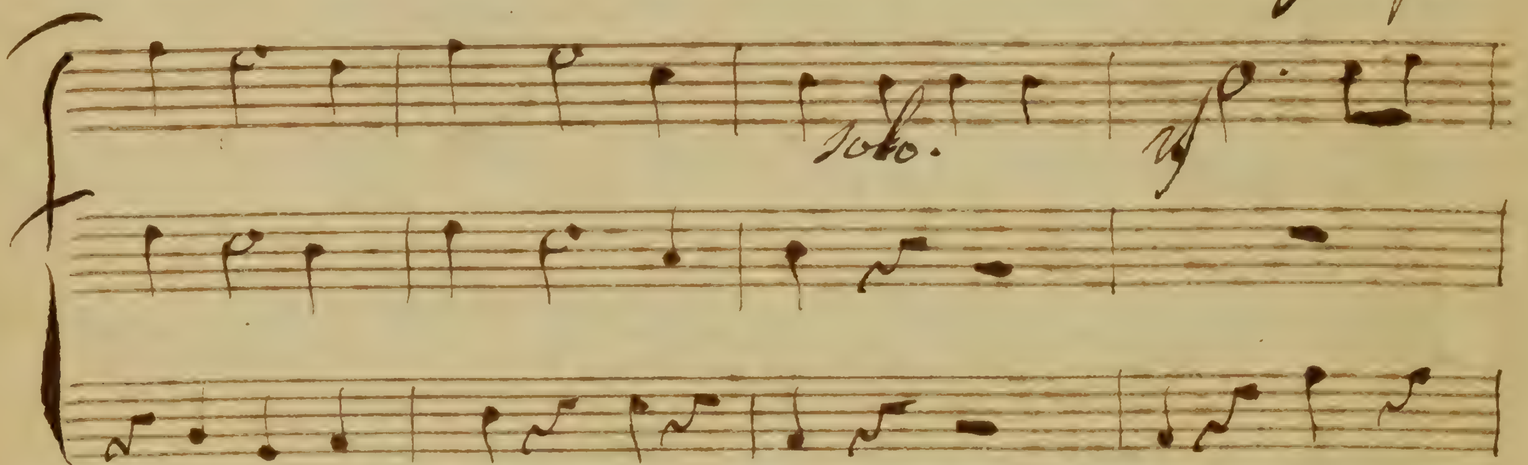
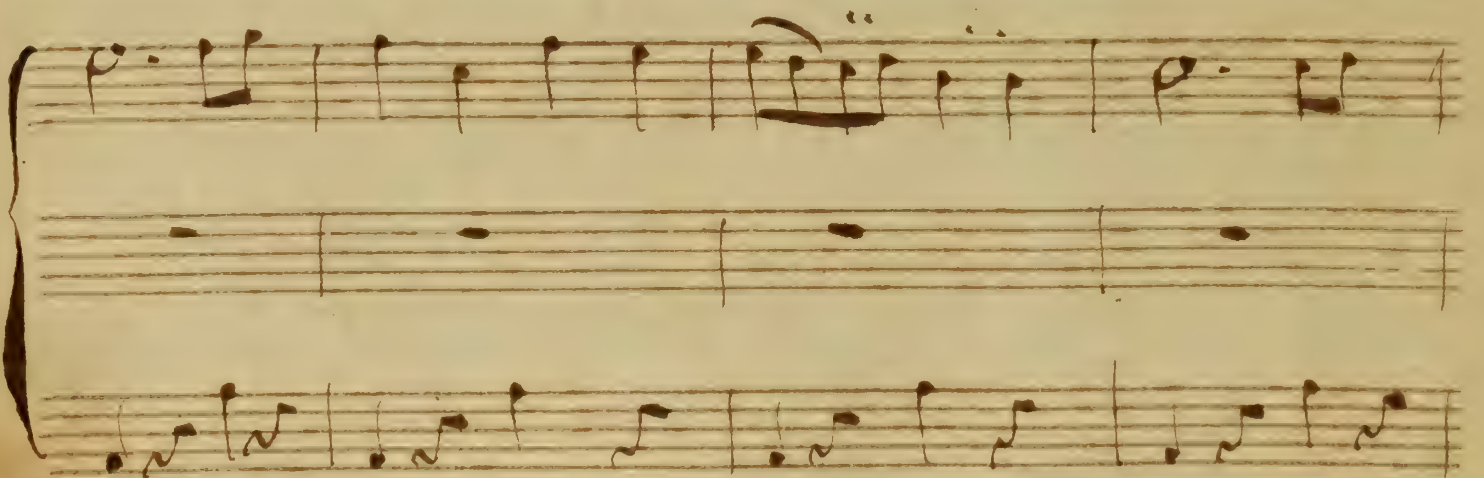




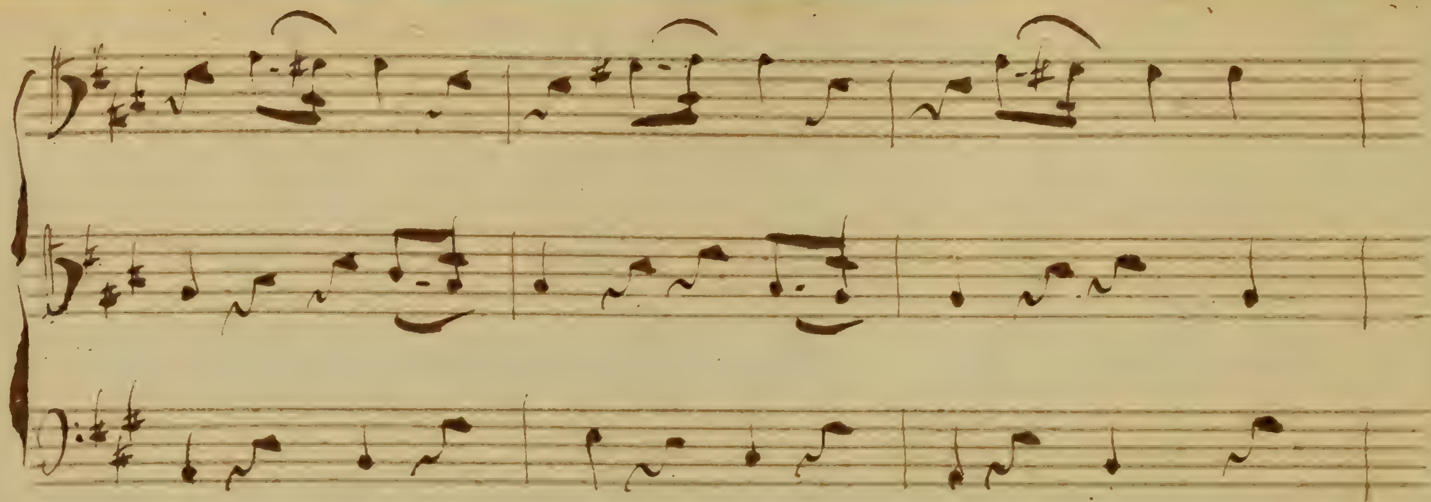


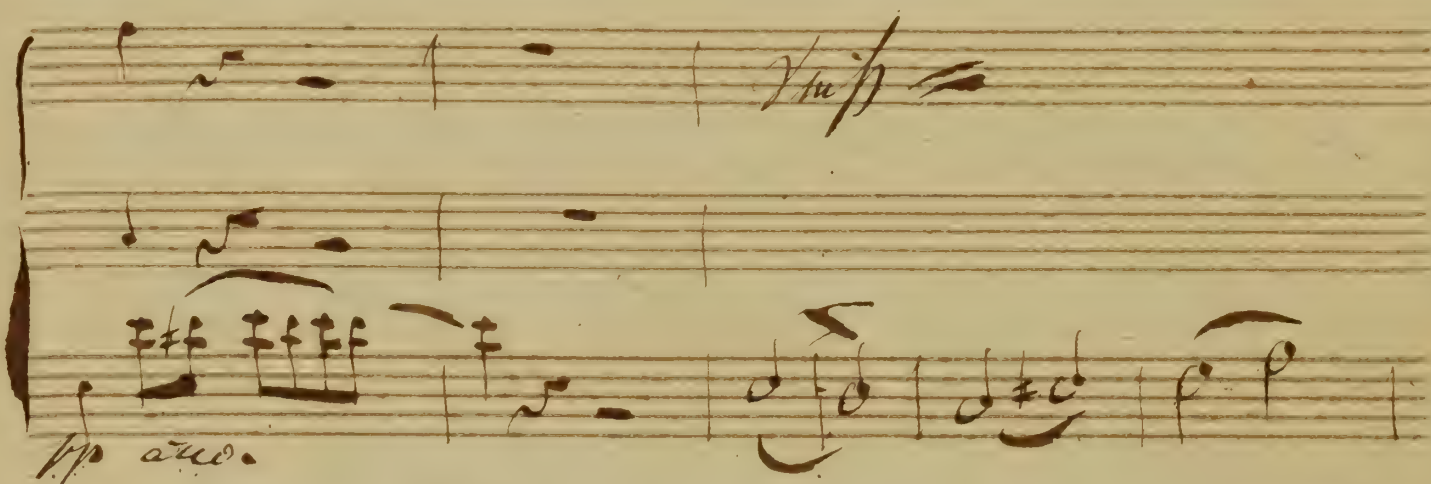


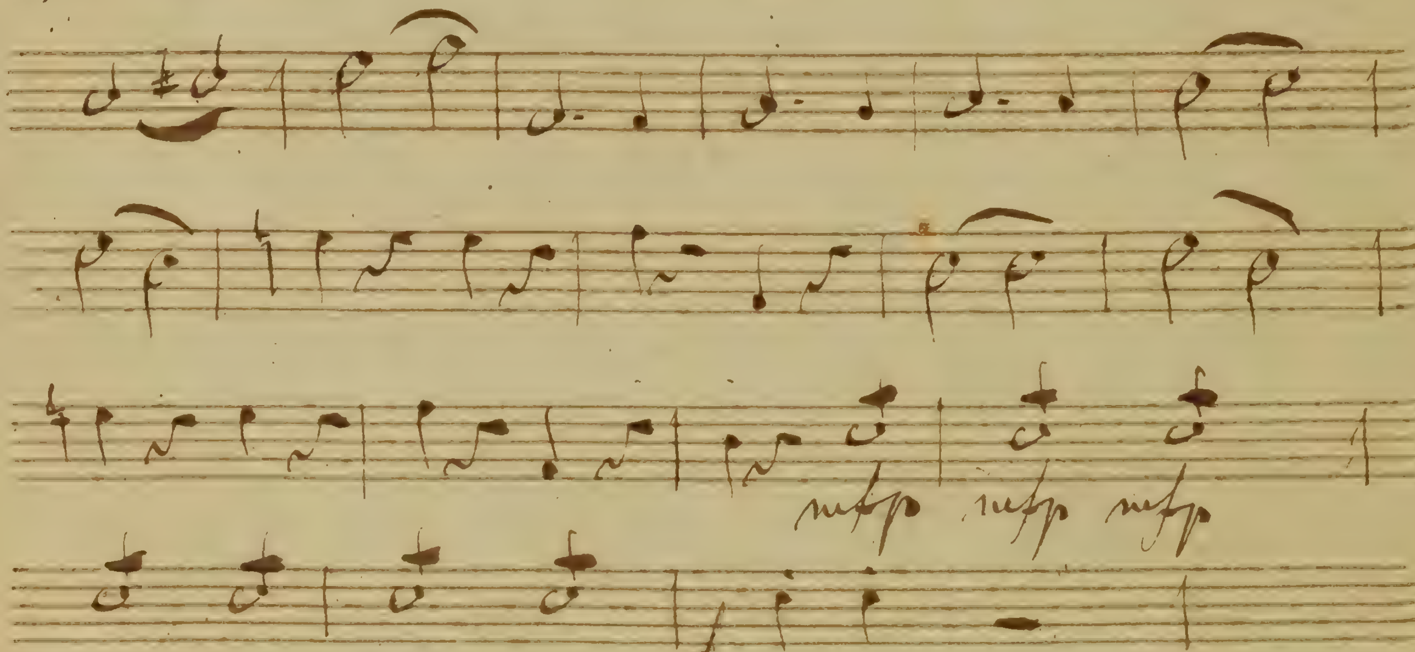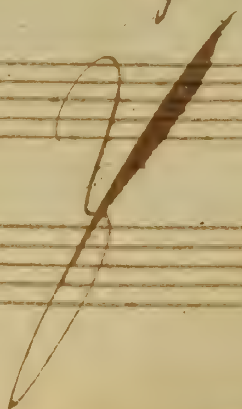





Solo.


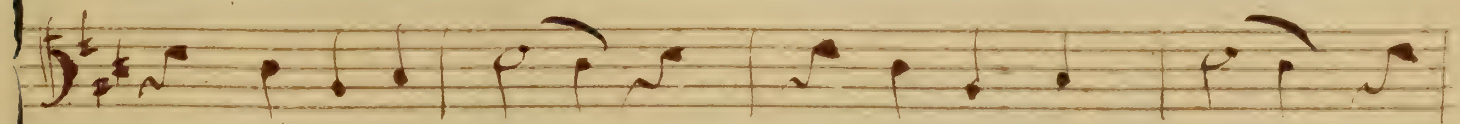
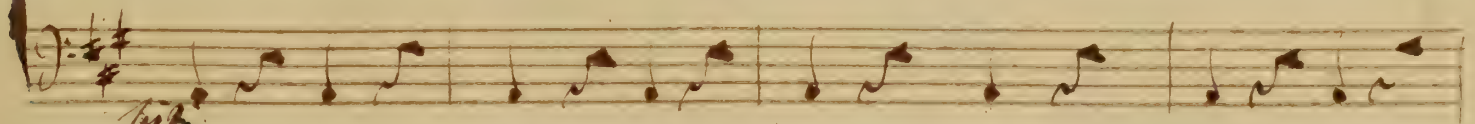
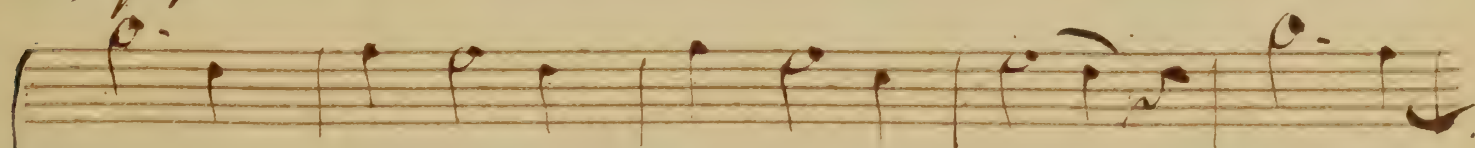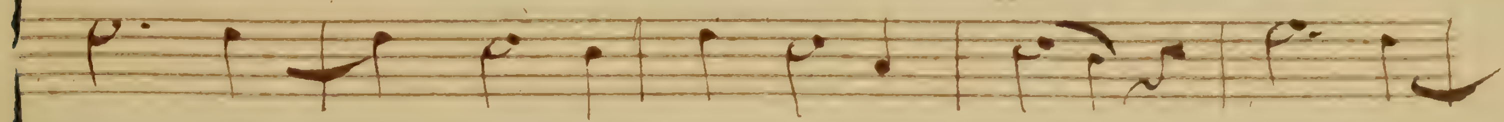
mf
p
mf
Dimp—
mf
Dimp—
f
p
a chaitir. Tuta.
mf
pp pizz.
p
p
p

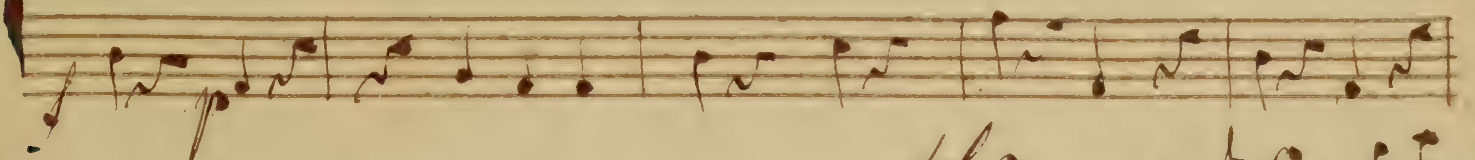
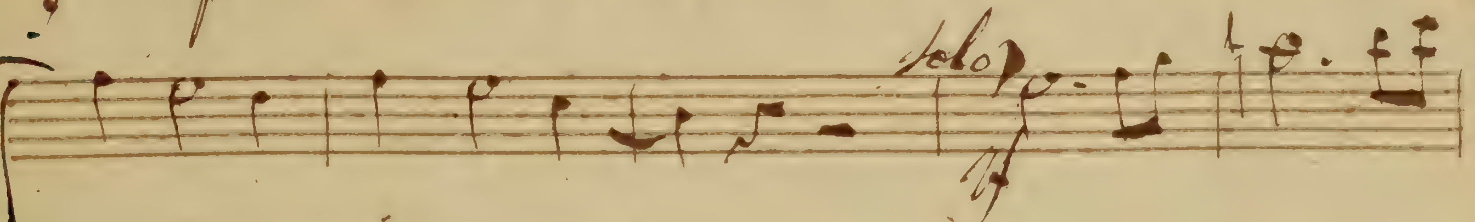
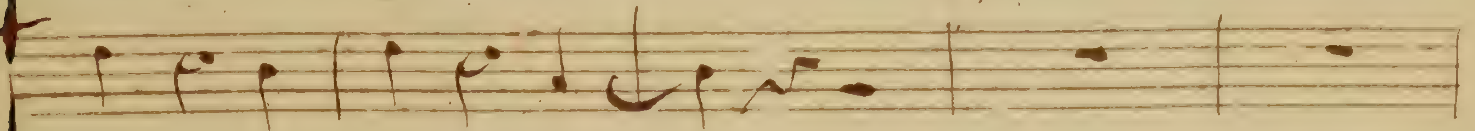


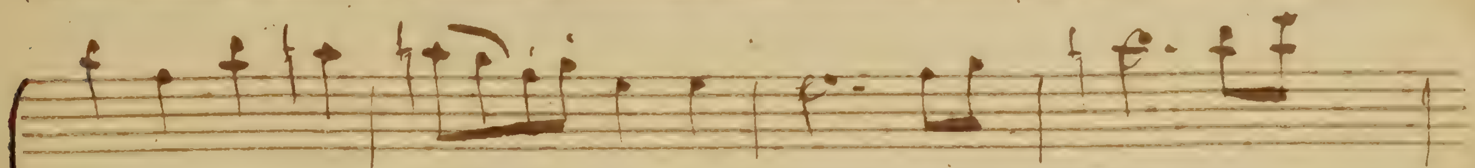
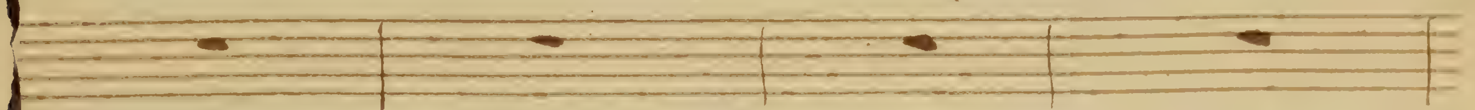

pp arco.


mfp
mfp
mfp







pizz:



Solo


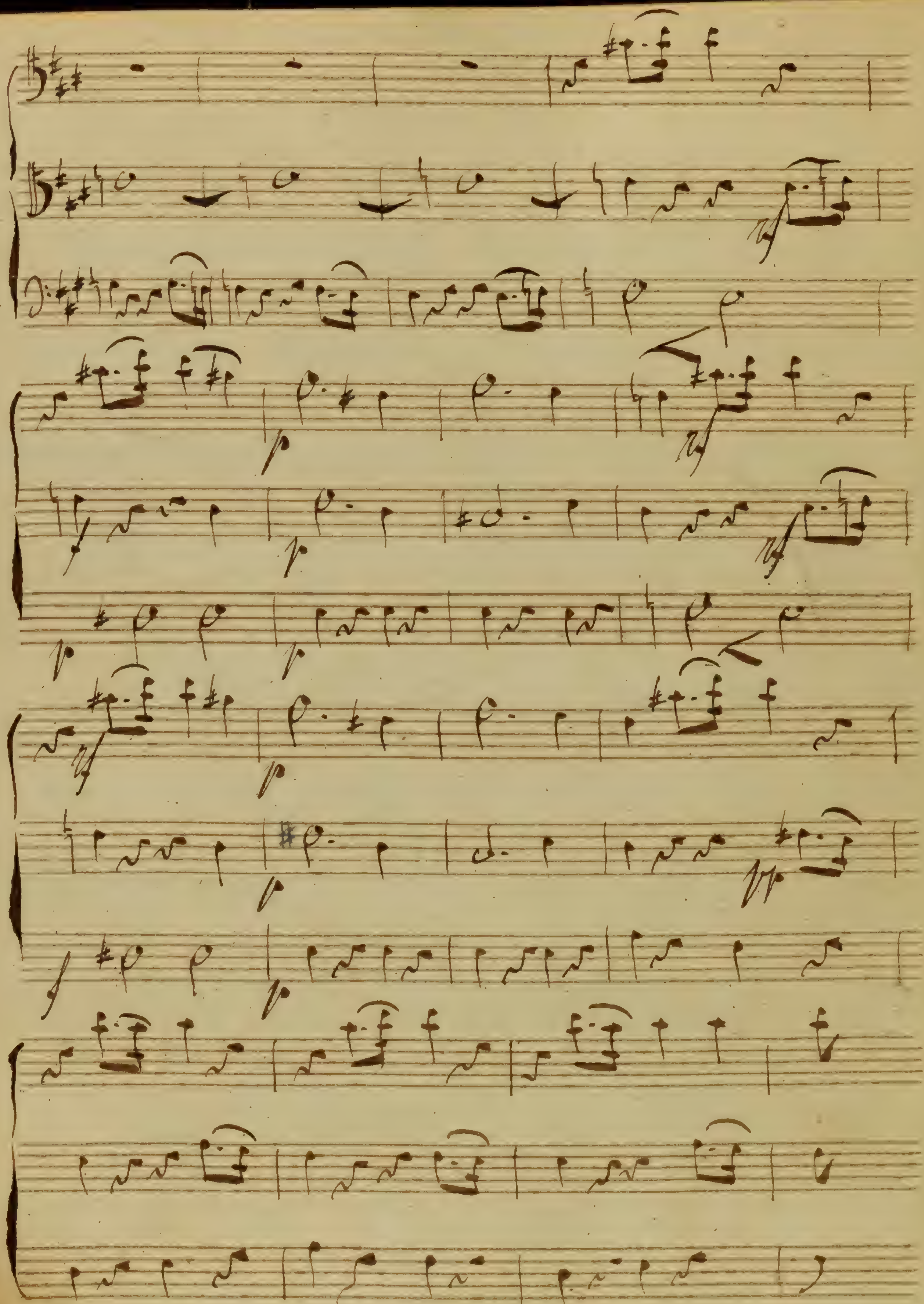

arco.
p
pizz.
p
p
p

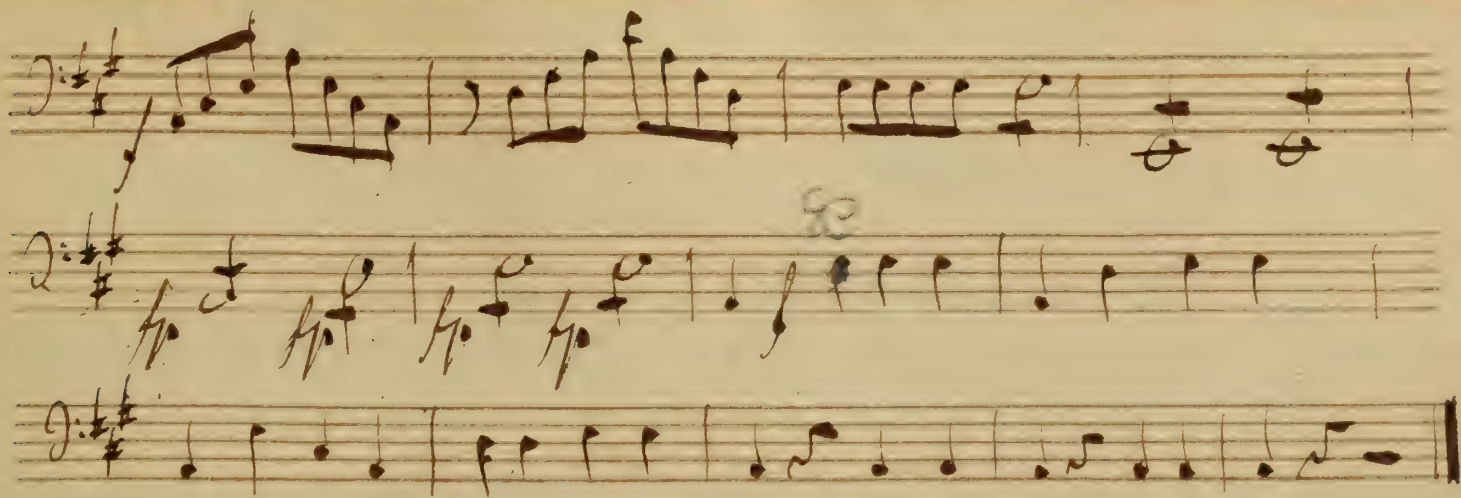
Solo

Majeur

un poco

arco.

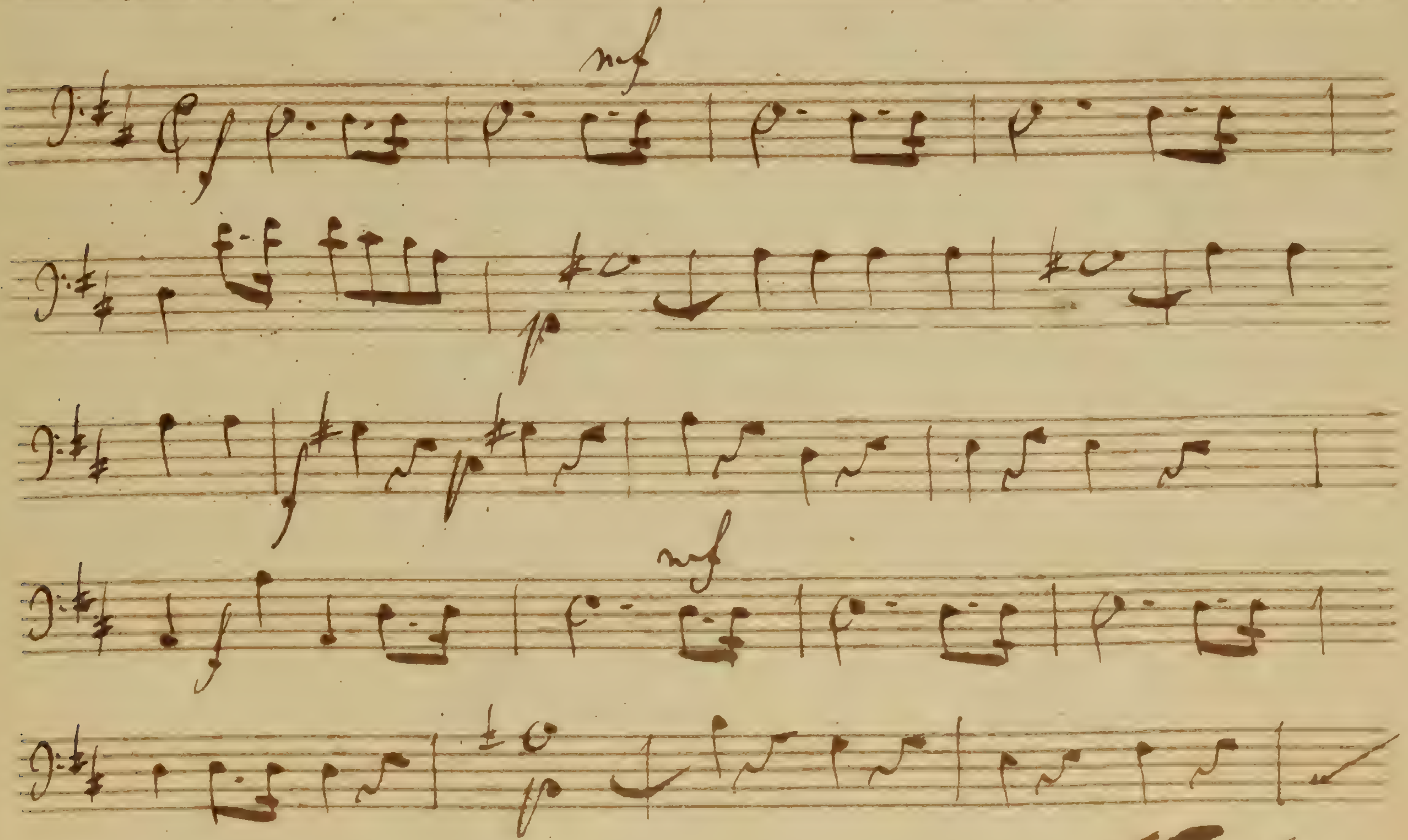


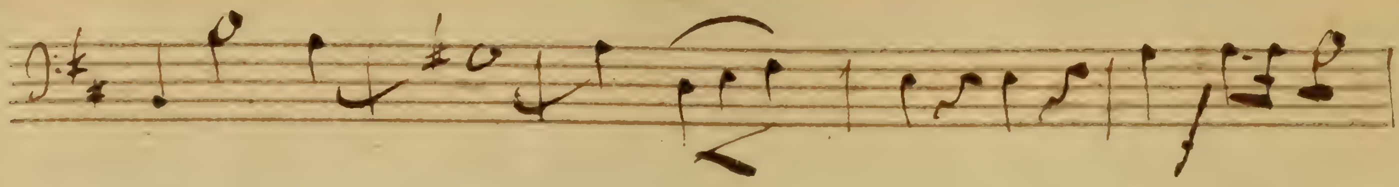
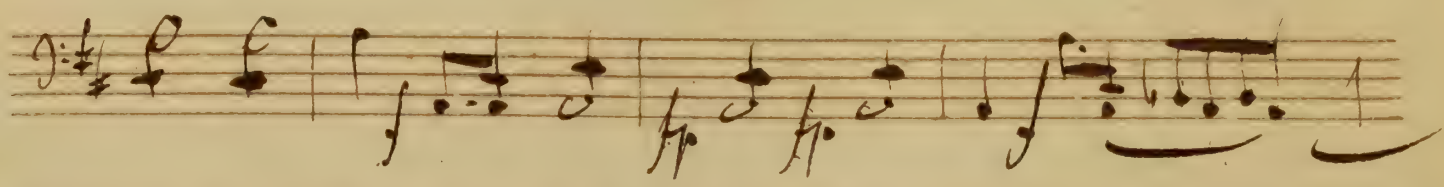


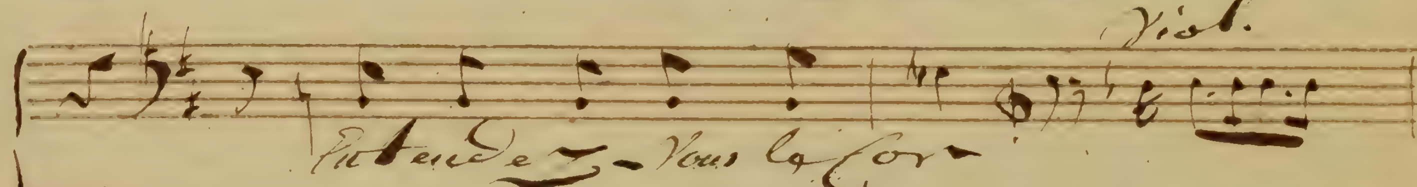
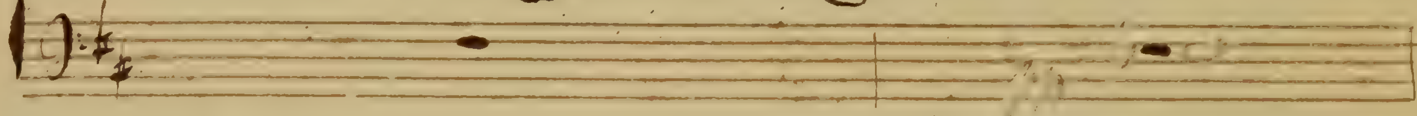
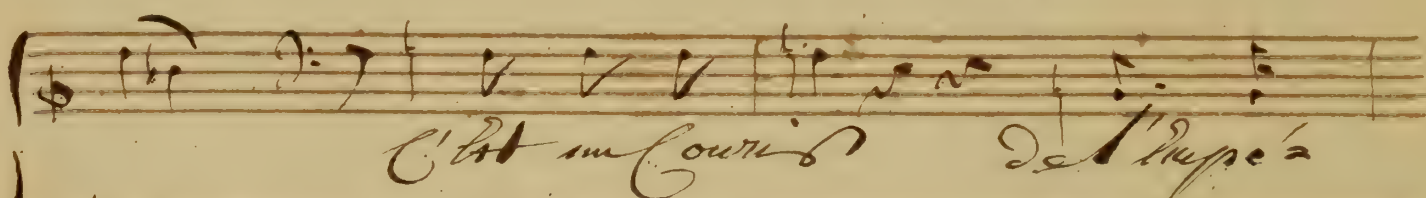
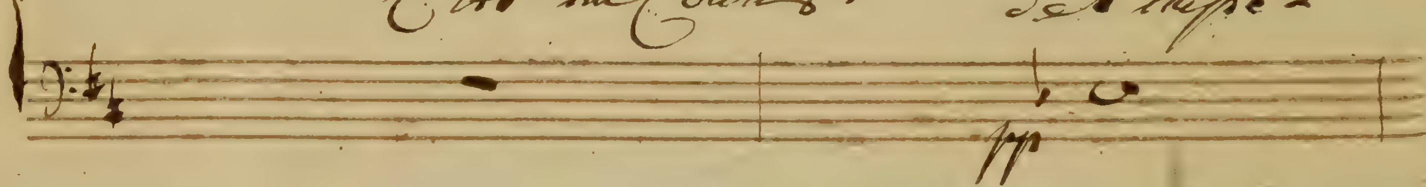
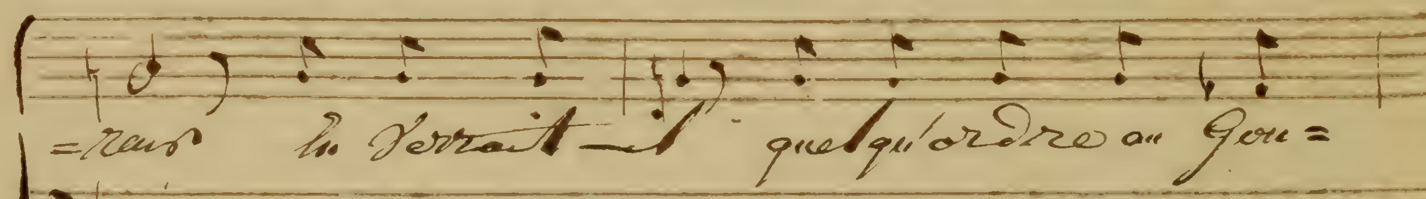
Finale

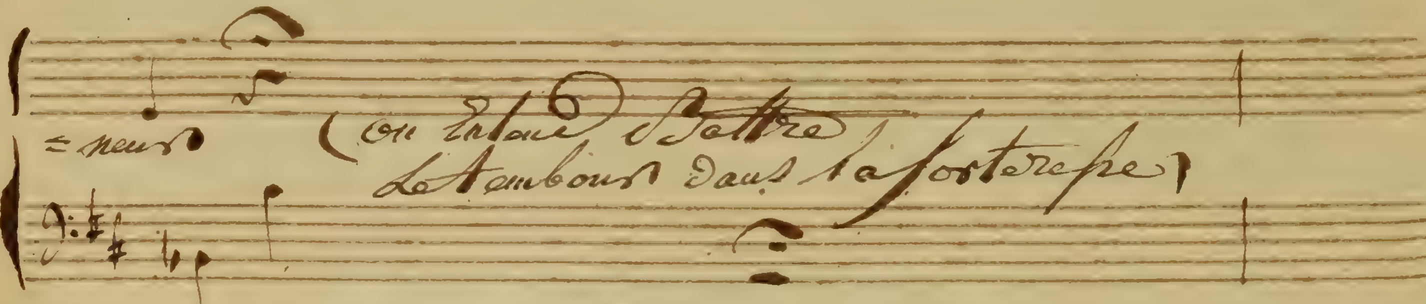
à un si funeste Destin

No 8 All.o quasi Molto.



Récit

Viol.
Entendez-vous le Cor


C'est un Courier de l'Empe=


=reur Lui serait-il quelqu'ordre au Gou=

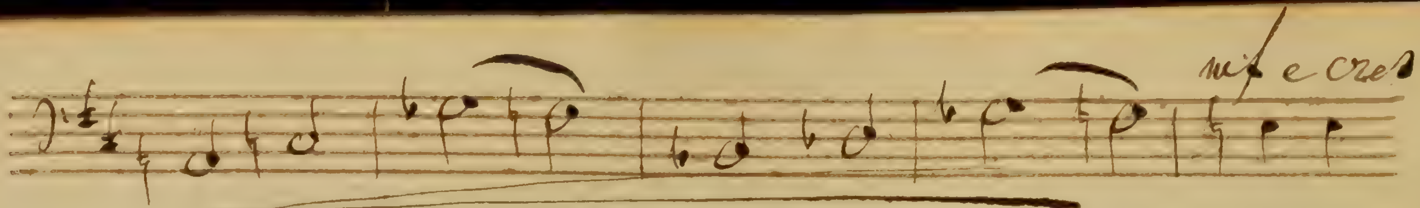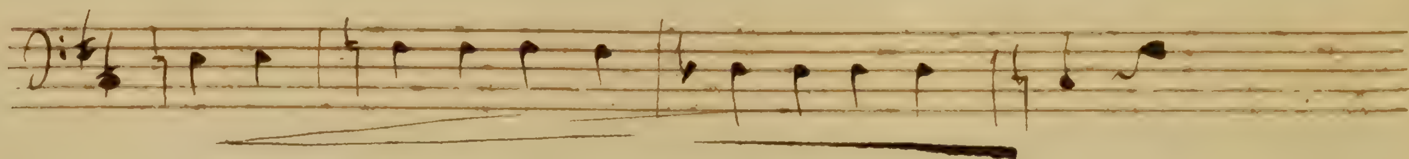

=neur
(on entend battre le tambour dans la forteresse)

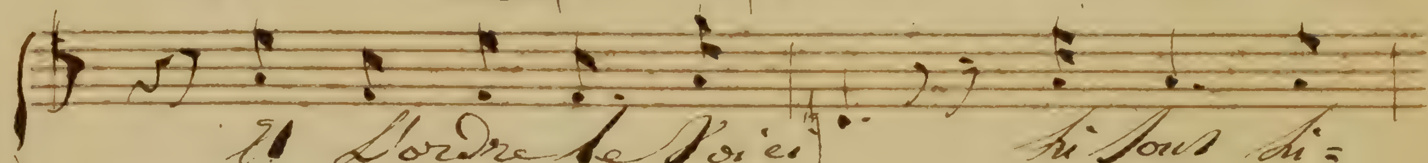
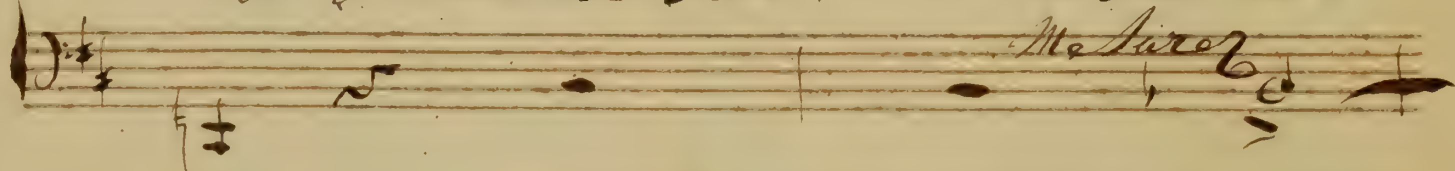
Mais oui, le tambour bat — la

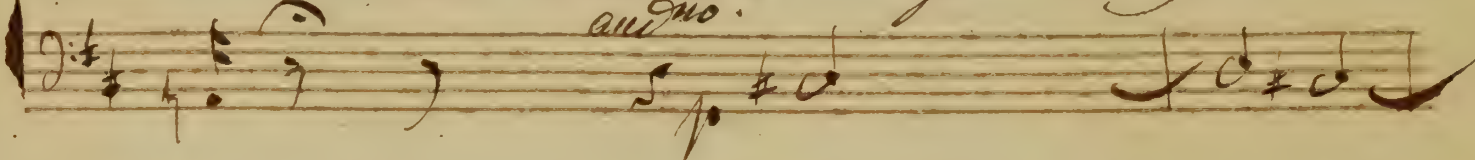
garde se rassemble sans doute

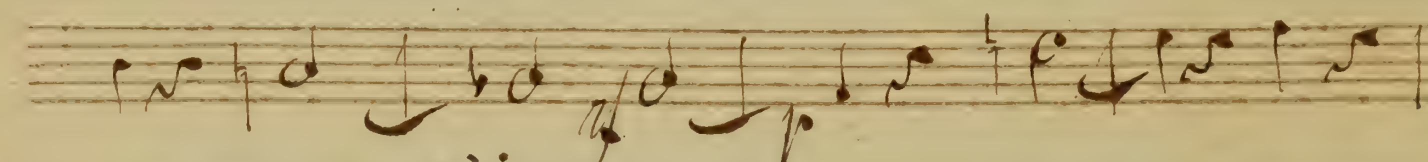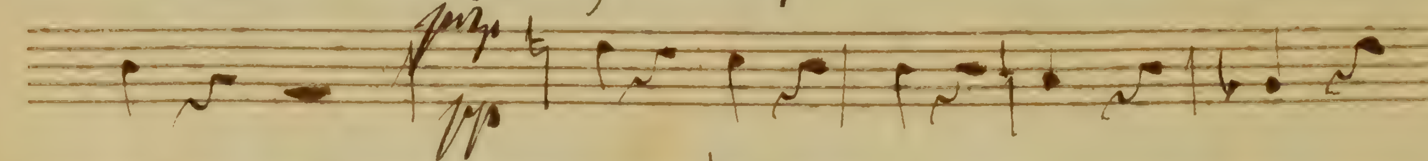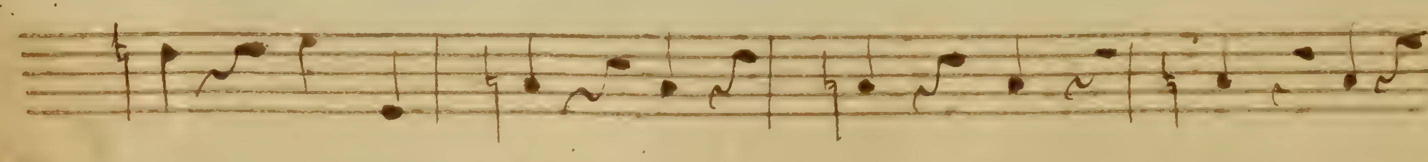
on va ve=

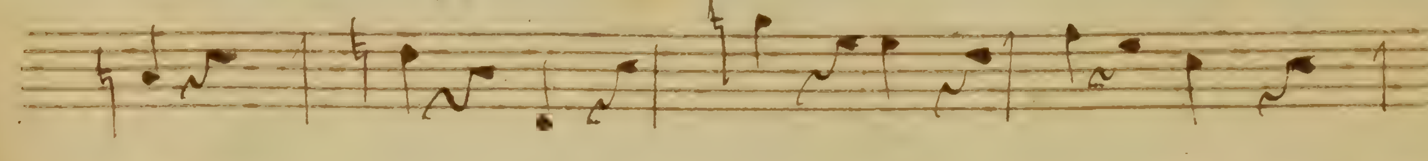
fp


mf e cres



l'ordre


l'arrêt doit
rigou- reux




pizzi
pp



Chazons un voyageur

arco.

mes

all^o. Mod^to.

amis

Recit

qu'on le Mène à la Tour Monsieur.

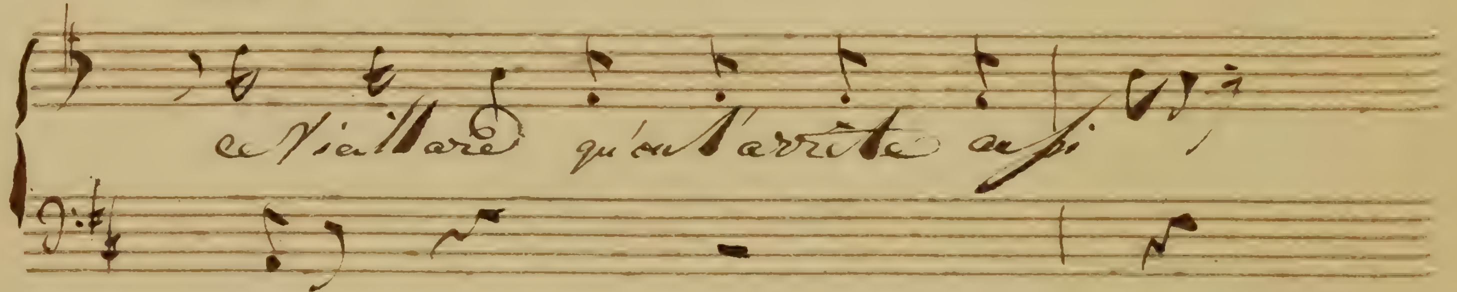
mfp

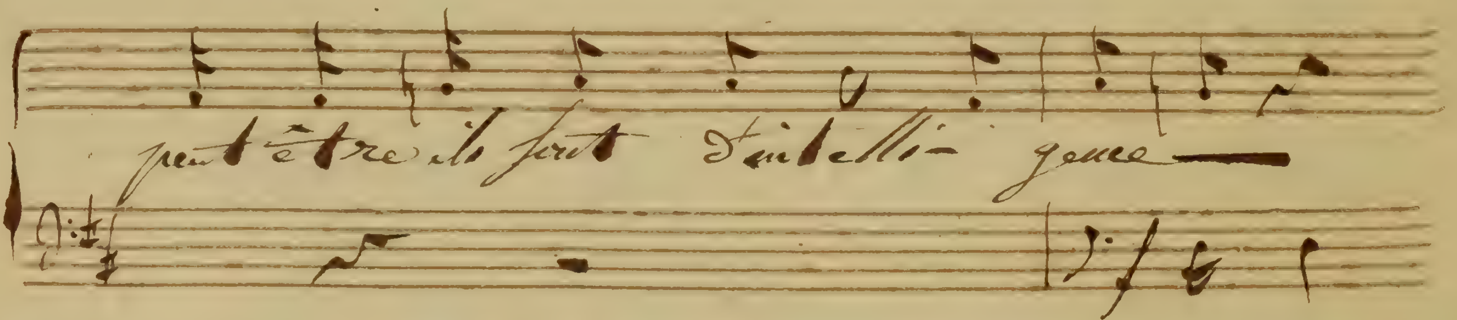
ff

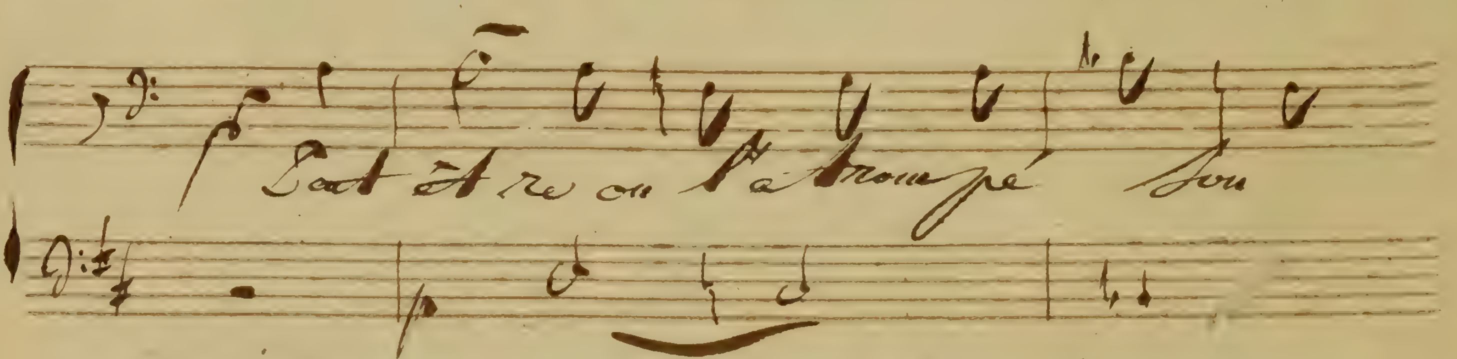

mfp

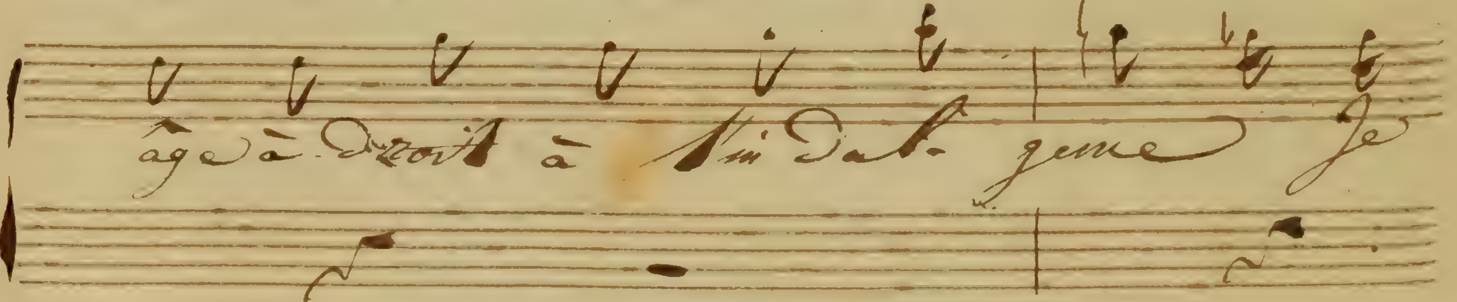

mfp
C'est là


mort


ce Viellard qu'on t'arrête aussi


peut être il sert d'intelli- gence


Peut être on t'a trompé son


âge a droit à l'indul- gence Je

Vous promettes d'aller doucement lui —

— l'conter tout.

all.o Vivace

ff

cres

Vengeance

Entr'acte

Andante

Acte 3e

Dieu que je souffre, et quel parti prendre

passé N° 9.

N° 9

Andante

ô sort funeste

qui me pour suit

Mens

L'Espoir me fuit la mort me reste

ante

all°

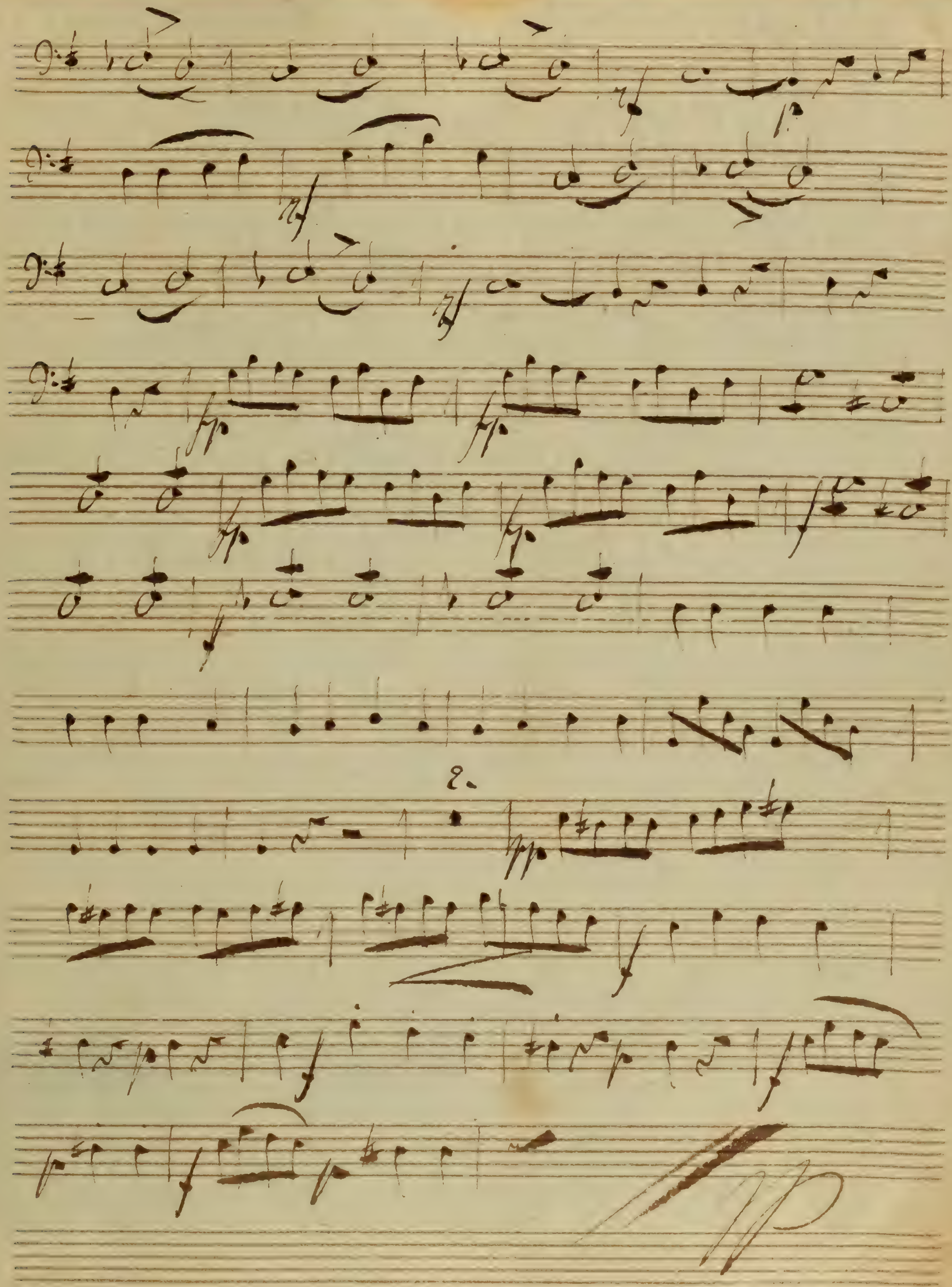
que d'e-ve-nir tout m'aban-donne

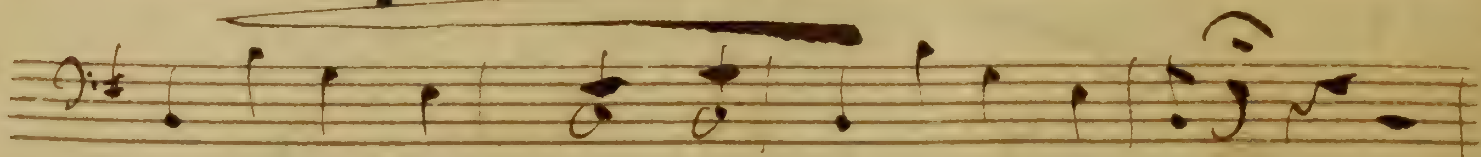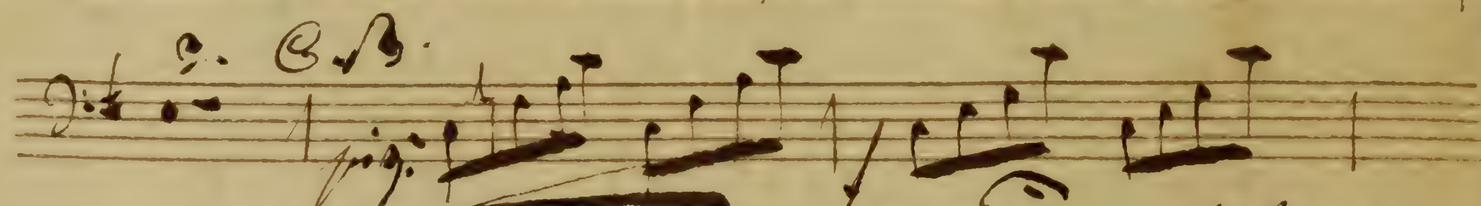
all° agitato

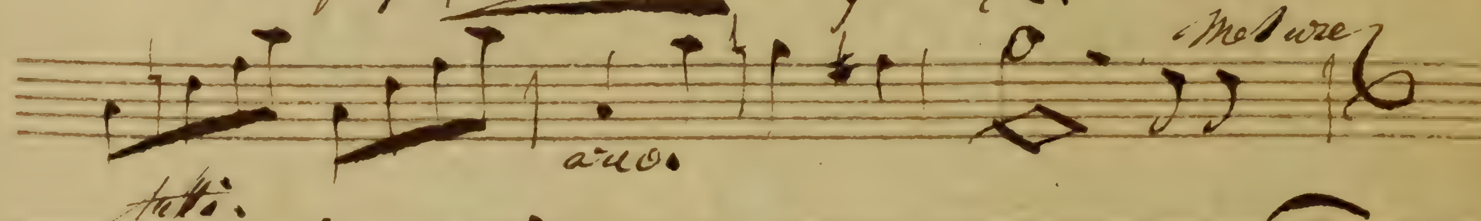
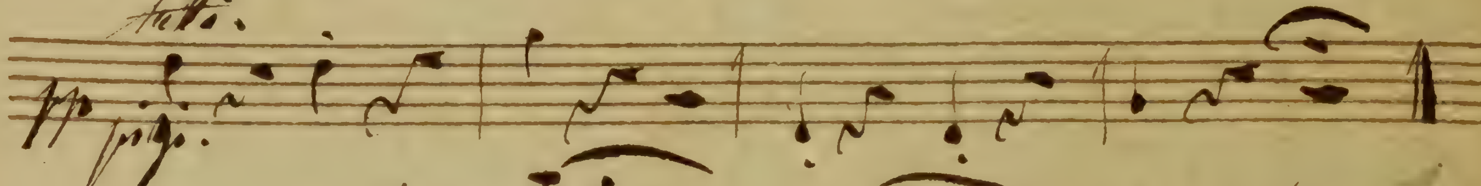
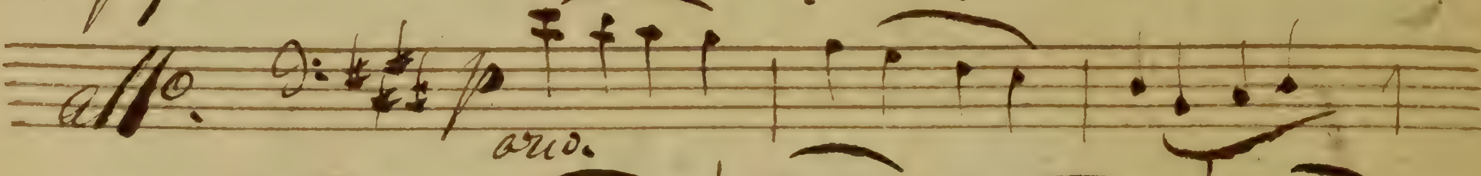
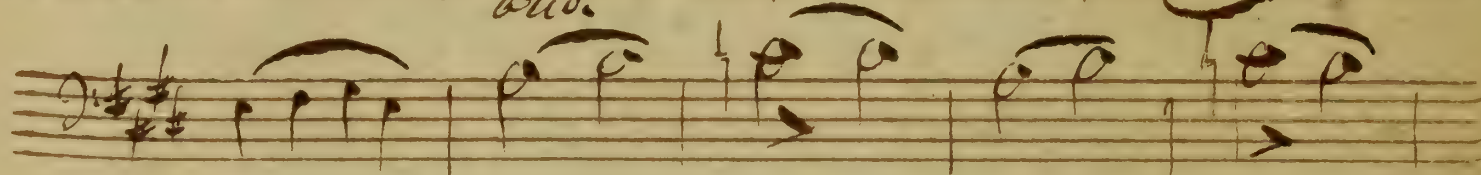
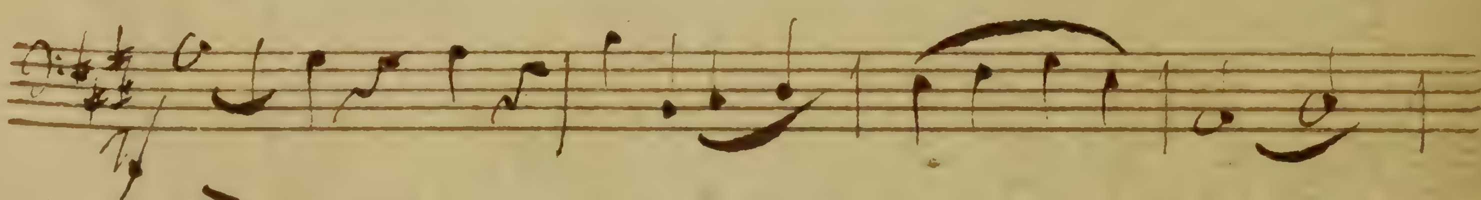
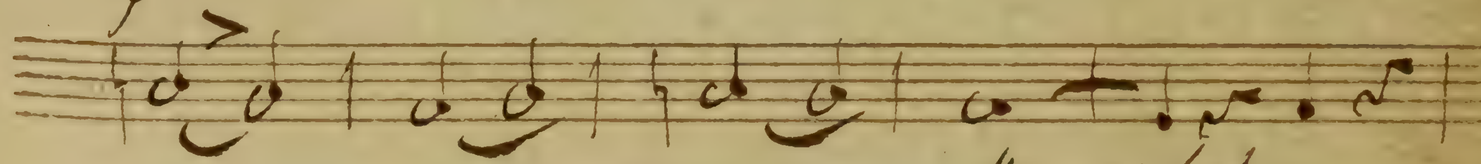
molto. ff

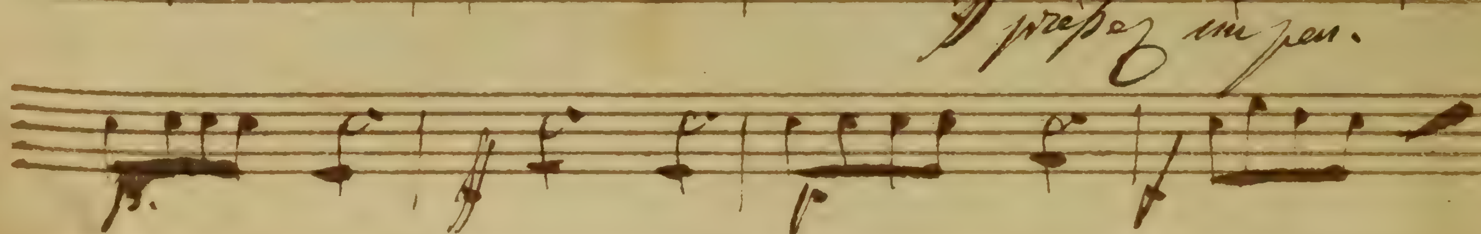
ou

ff




cres


pizz.

arco.
Mesure

tutti.
pizz.

all°.
arco.




andte.
all° risoluto.

pressez un peu.


Si Généreusement pour Lui. Comptés Sur nous.

No. 16 All° Con Moto
Con Sordini.

pizzi

arco.

8.

pressez le mouv.t

pizzi

arco.

morte

peu
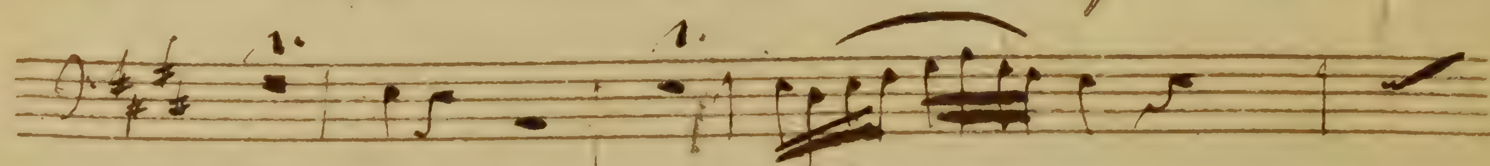
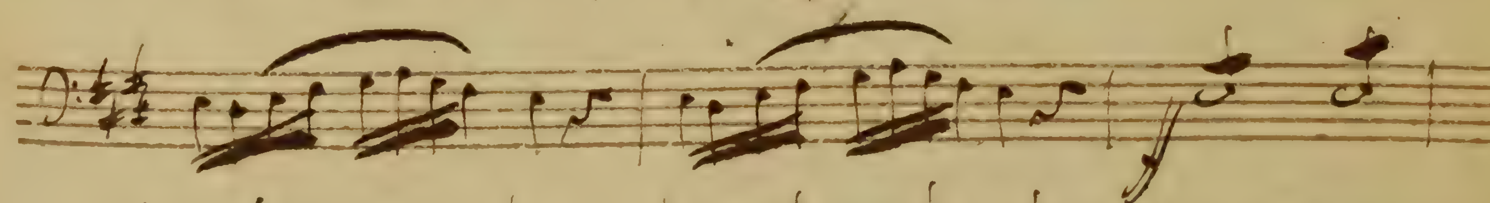
quand on a tous les
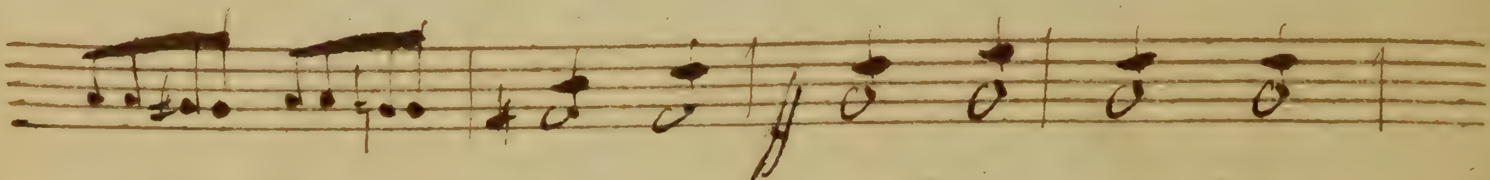
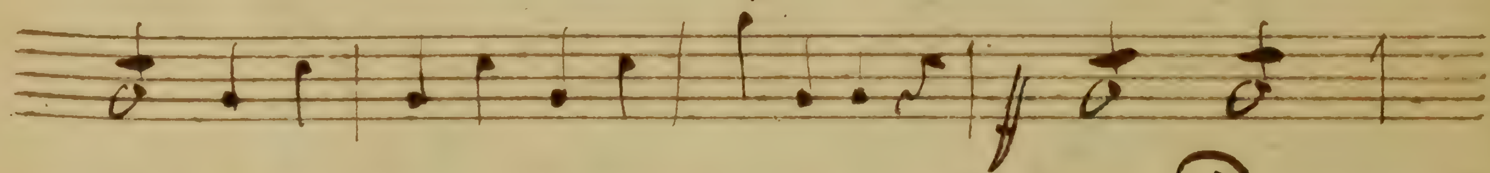
pizz.

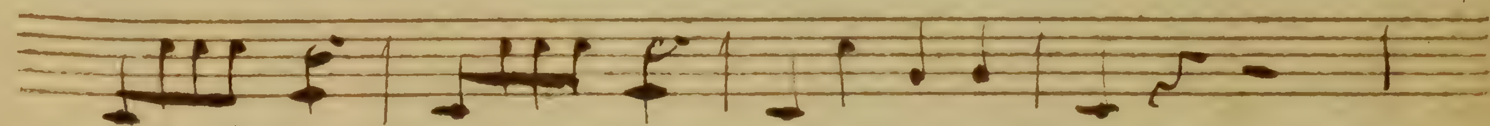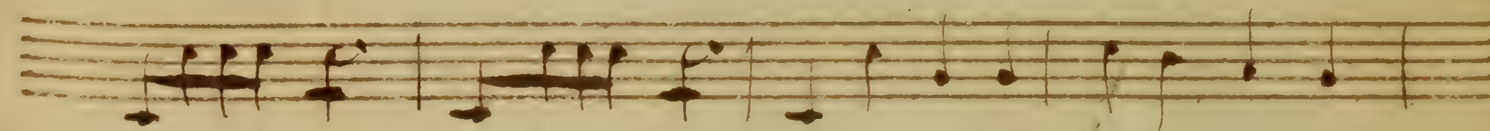
arco.

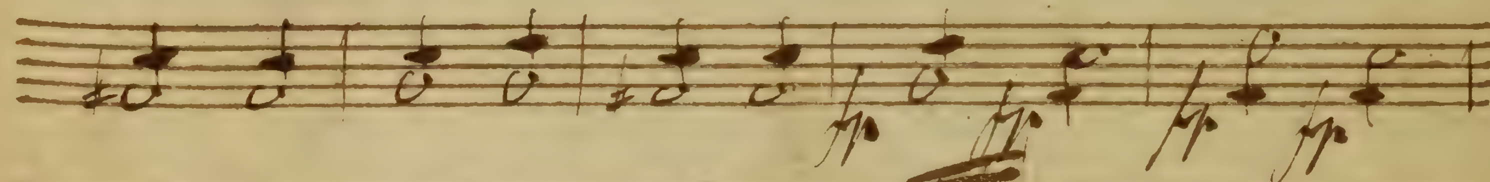
Jouez les tous deux

N.o 11 All.o assai






Récit

ô Mon Père mes bons A=
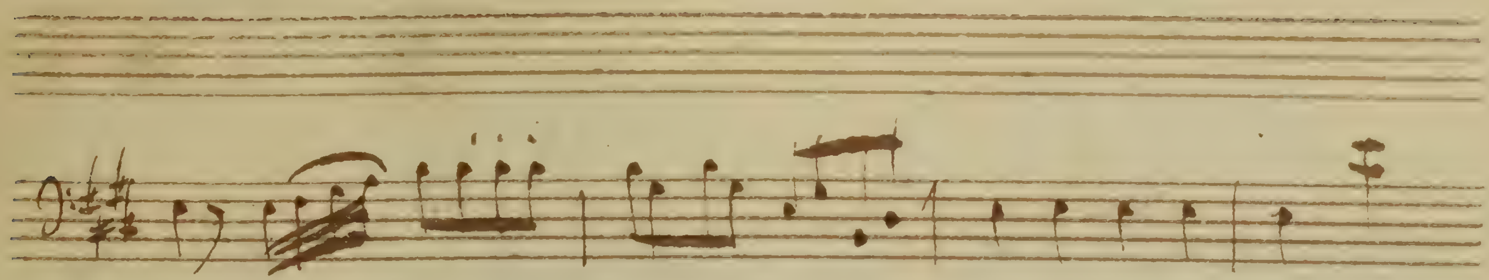
=mis de vos Bienfaits que je vous remer=

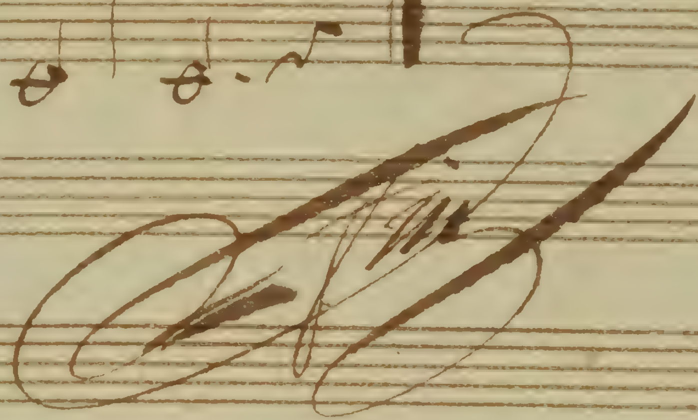
=cie

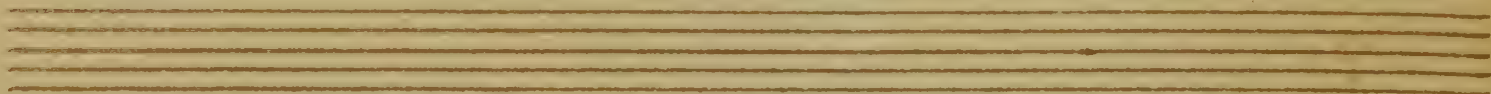
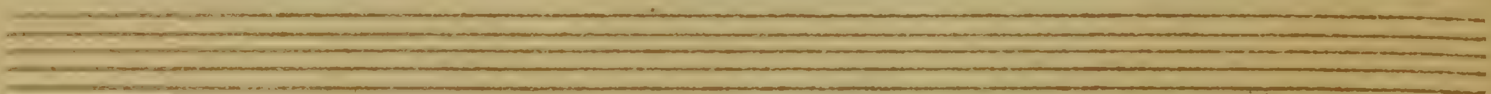
toi mon Sauveur mon amie Bientôt ma Com=
pagne Chérie Je ne Veux

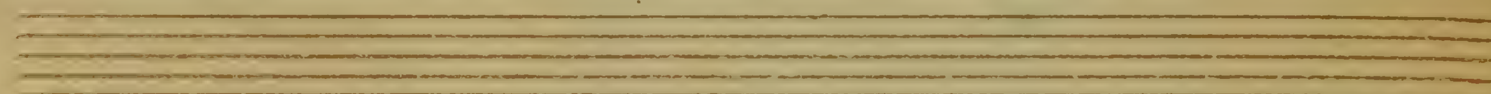
plus Lent.

1. Mont.



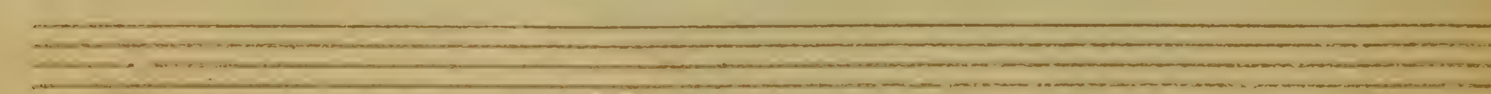










Léhéman ou la tour de Neustad
petite Flutte

acte 2d. No. 7. morceau densemble

il faut nous divertir

allegro

je n'en serai pas du tout faché
soit, allons esseyons
y êtes vous attention

violon
petite flutte

21

33

Violon

cor
p flutte

3.

13.

33.

2.p

violon

plus vite

Léhéman ou
La Tour de Neustad
opéra en trois actes paroles
de Marsollier. Musique de Dalayrac

Premiere Flutte

Ouverture

adagio

And^no grazioso con moto

15

oboe

ad libitum

flutte

fall^o assai e risoluto

12

Soli rinf.

8

1°. Solo rinf

cres

con espression et en retardant cette mesure seulement

mouvement

12

ff

13

ff

15.

ff

12.

ff

Solo

12.

f

ff

Solo

plus vite

fp f fp f f p f

ff

Acte premier

No 1 Trio

Allo risoluto

1ere Flutte Seule

Solo dolce

p

f

p

pp

f

ff

N° 2 tacet

N° 3 Trio

le langage... oui... voyez plutot

All° moderato

Solo

p

f

23.

il fut toujours l'ap=

flutte

andte

=puis de l'innocence

3.

6.

1.

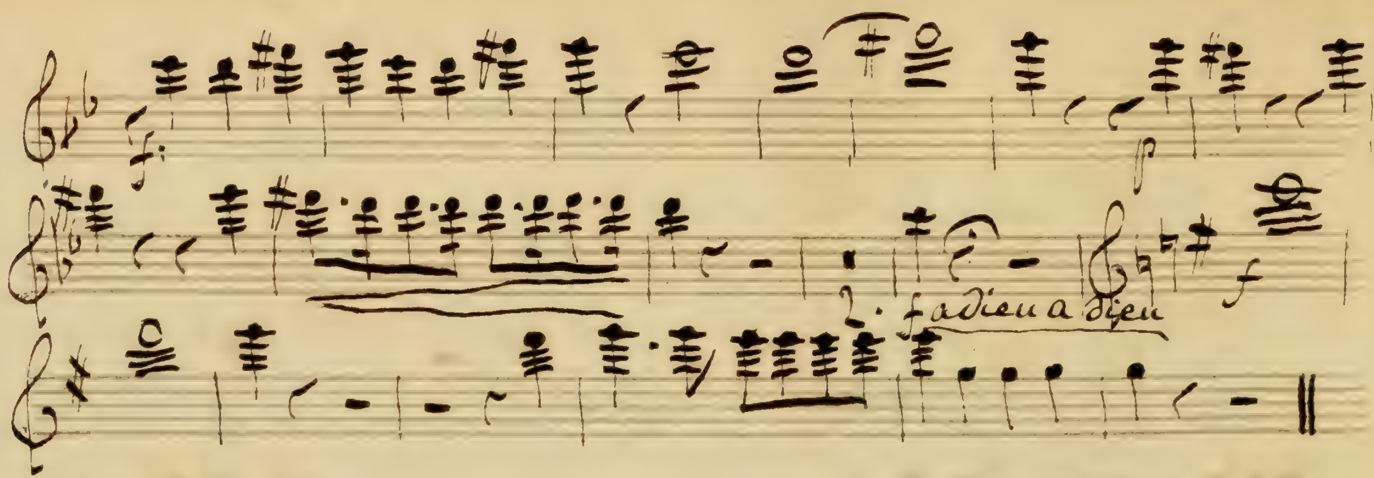
all°

Recit

pars et re=çois nos a Dieu adieu

1er flutte Seule

15.



N.º 4 Rondeau

Ma gloire! eh ne peut s'accorder avec l'amour

allegro — Recit — mouvem.t — all.tto e non troppo presto

No. 5. Morceau d'Ensemble

Et ils peuvent venir quand ils voudront

and.te ma non troppo tanto

violon

p.

f

Demi forte

p

p

f

f.

p

le reste tacet

No. 6 Finale

mes amis mes amis je compte sur vous

4

f

4

43.

Recit

quel bruit lointain que veut il dire écoutons

V. S.

flutte lent

p.

clarinette

bien.

flutte lent

rinf

14.

7.

8.

ff.

plus vite

16.

p

ff

Soli rinf

ff

ff

1er mouvt

lent

Solo

rinf

rinf.

p

rinf

rinf

allo

2.

4

ff

Entr'acte du 1er a 2d. acte tacet

Acte second

N° 7. Morceau d'ensemble

il faut nous divertir

soit allons
essayons

étes vous
attention

petite flûte

1er flûte

N° 8. et 9. finale tacet

Entr'acte du 2? au 3ème acte

acte troisieme

No. 10. Dieux que je souffre; et quel parti prendre

No. 11. Choeur de nuit

qui se dévoue si généreusement pour lui compter sur nous.

le reste tacet

N°. 12. Dernier chœur

Sauver le prince. Sauver les tous deux

All° assai

15.

All° molto

45.

Violon

Recit

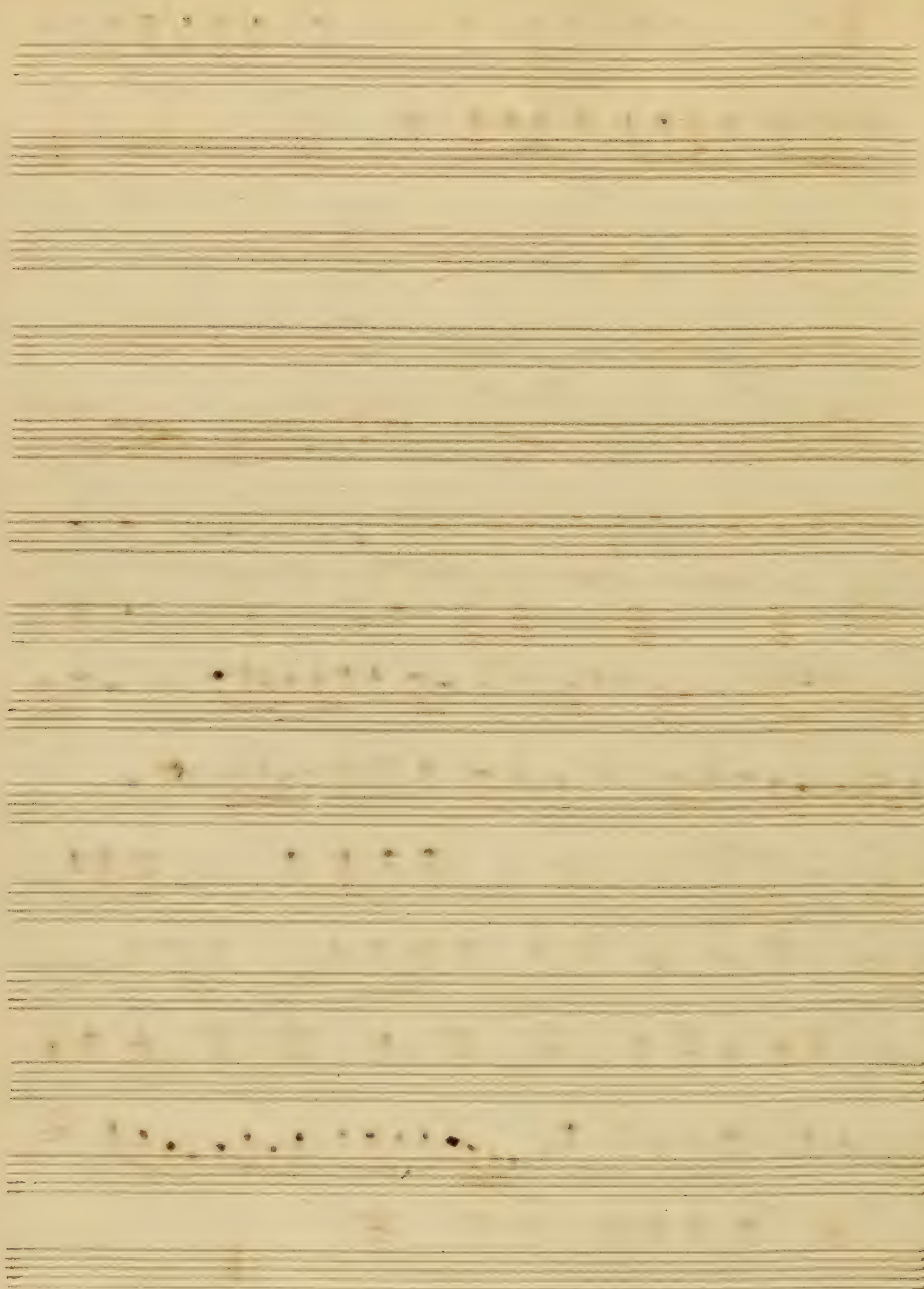
en
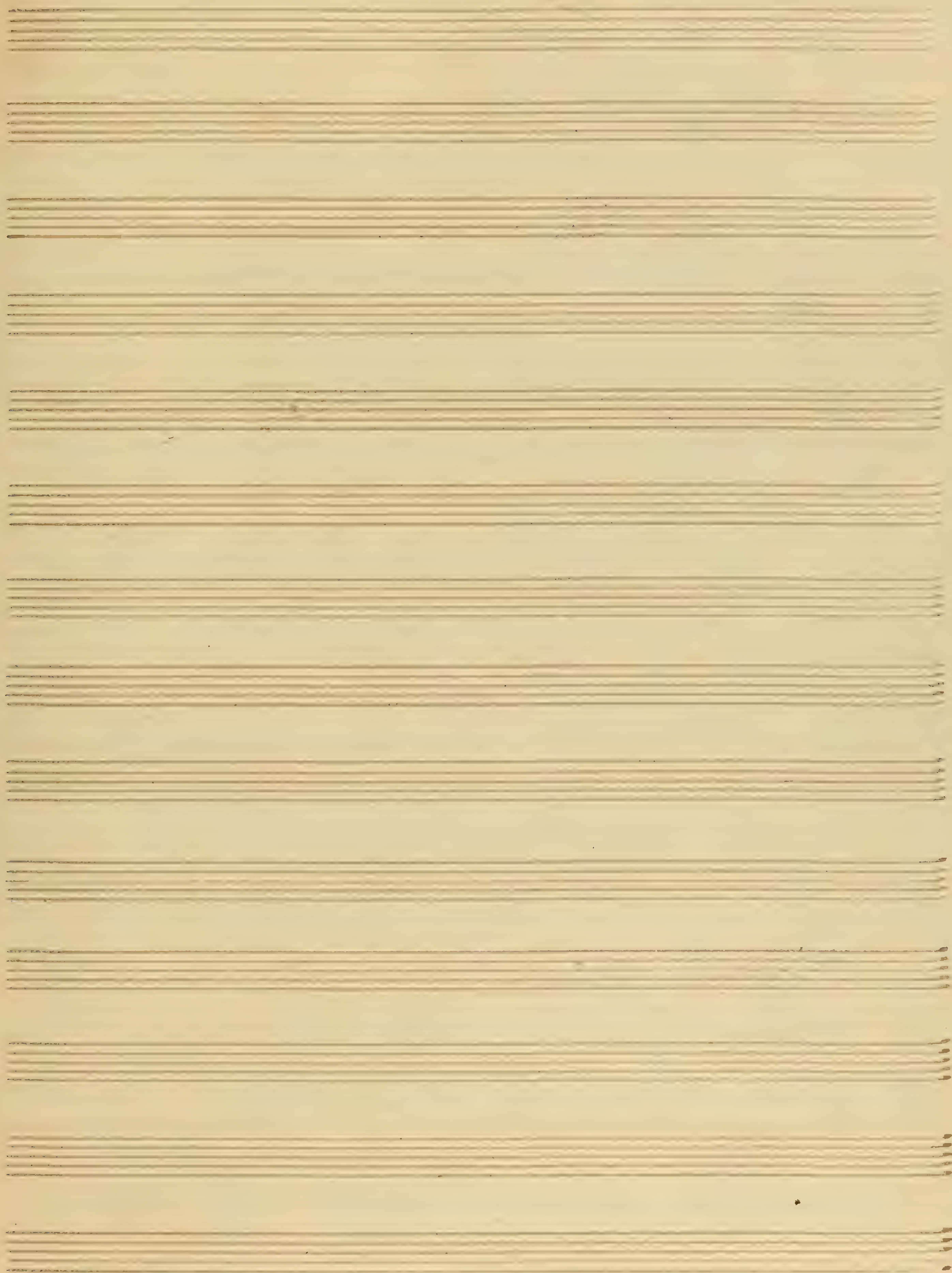
toi mon Sauveur mon amie bientot ma compagne chè ri=e

flutte

rinf ma dolce

All° molto





10 p

Léhéman

ou La tour de neustad

opéra en trois actes paroles

de Marsollier Musique de Dalayrac

Seconde Flutte

Ouverture

adagio

1.

andno gracioso con moto

15.

14.

oboe ad libitum

allo assai e risoluto

allo assai e risoluto

8.

1ere flutte

2de flutte

1ere flutte

2de flutte

1ere flutte

1.

2de flutte

6.

12.

13.

ff

I 5.

ff

Soli rinf

ff

I 2.

ff

1.ere flutte

5.

2.de flutte

I 2.

ff

1.ere flutte

5.

2.de flutte

plus vite

9.

fp f

p. f

ff:

p. f.

f.

acte premier

N°. 1. et 2. tacet

N° 3. Trio

Le langage... oui... Voyez plutot.

All° moderato

p.

f

violon

31.

ff

il fut toujours l'ap-

pui de l'innocence

flutte

f

and^te

3

p

f

3.

6.

p

f

3

1er fl.

2^d fl.

1er fl.

2^d fl.

1

f

ff

1.

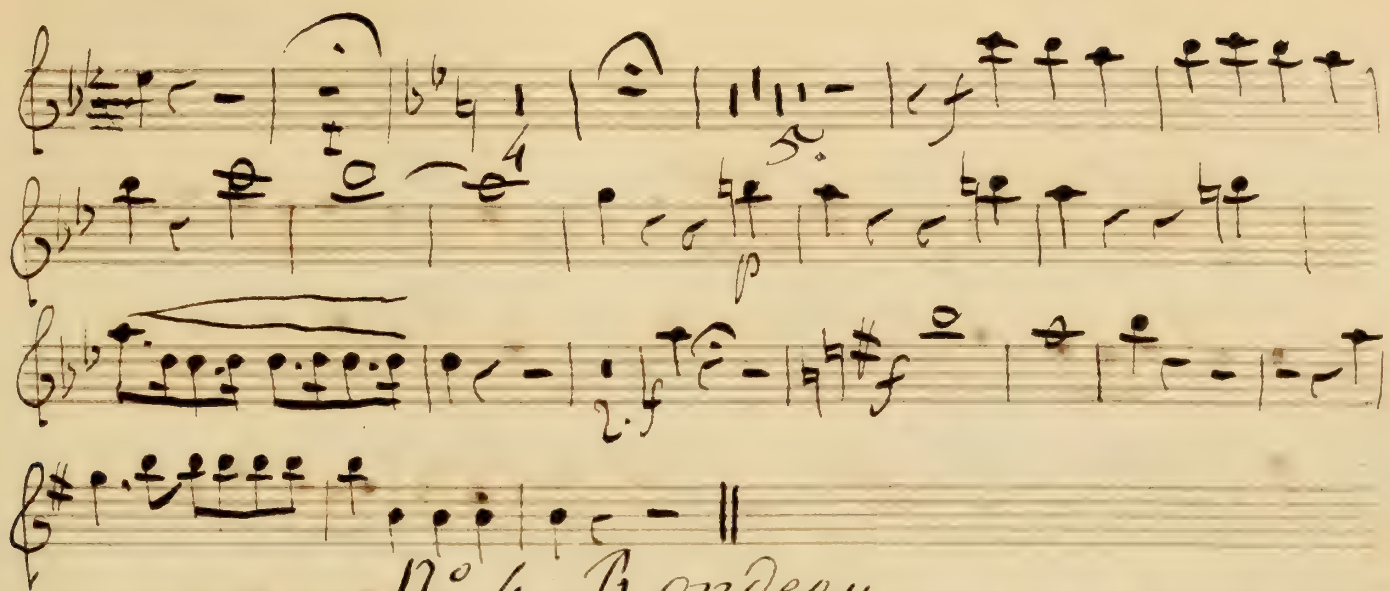
f

ff

3.

ff

all^o



No 4 Rondeau

eh! ne peut s'accorder avec l'amour

Recit mouvem.t all.tto — fflutte — all.tto e non troppo presto

N°. 5 Morceau d'Ensemble

Et ils peuvent venir quand ils voudront

andno ma non troppo tanto

flutte

violon

flutte

violon

le reste tacet

N° 6 Finale

Je compte sur vous

allo. Risoluto

p. e cres.

43.

quel bruit lointain ~~~~~ que veut il dire ecoutons bien

clarinette

flutte

allo

Soli rinf

1er mouvemt.

allo

Entr'acte du 1er au 2d. acte tacet

acte second

N.° 7. morceau d'ensemble

il faut nous divertir

soit allons
essayons
y êtes vous
attention
21
3
149.
petite flutte
1.re flutte
2.de flutte
2.e flutte
7.
5

N.° 8. et 9. finale tacet

Entr'acte du 2d. au 3ème acte tacet

Acte troisieme

No. 10. et quel parti prendre

No. 11. Chœur de nuit

pour lui Compter sur nous

le reste tacet

9.p

No. 12. Dernier choeur

Sauver les tous deux

All.º assai. 15. All.º molto 47 Violon Recit

Canto — toi mon Sauveur mon amie bientot ma compagne chérie

Violon

flutte

1.er mouvem.t

ff all.º molto

Léhéman ou

La tour de Neustad.

opéras en trois actes

paroles de Mr. Marsollier. Musique

de Mr. Dalayrac.

Oboe primo.

Ouverture

adagio

f. f f f

f f f

andno grazioso con moto

Solo Solo

f fp

ad libitum lent

ad libitum

f. allo assai e risoluto

f

f

4

2.

1.

8

8.

p.

15.

Soli rinf

8.

f

Solo

Con espressione
et en retardant
un peu cette mesure seulem.t

10

V.S.

Solo

con espressione

même retard

mouvemt.

4

No. 1 tacet

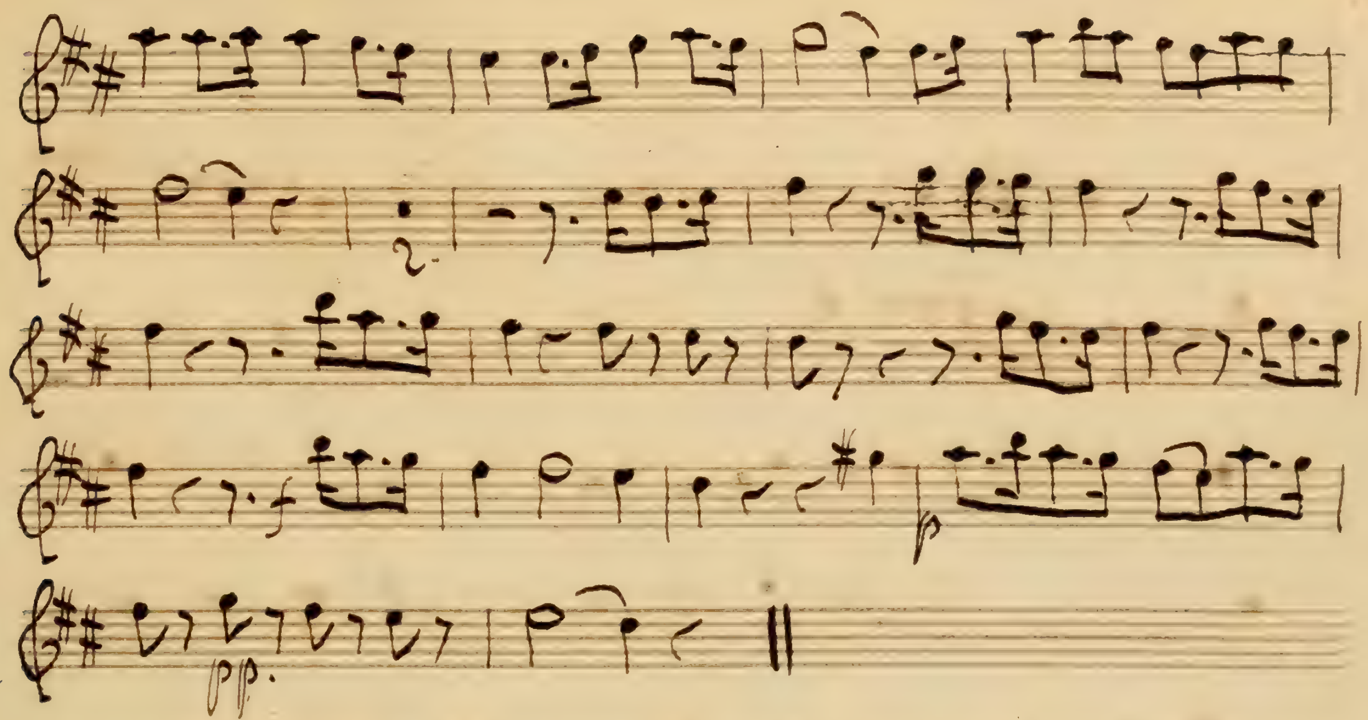
No. 2. Je vous entends mon pere et vais vous obeir

allo. modto. e grazioso o andno.

marche et 2 comme dans l'éloignement

2.

1.



N° 3. et 4. tacet

N° 5. morceau densemble
et ils peuvent venir quand ils le voudront

andno

Violon

oboe.

All° moderato

V. S.

Soli

Soli

rinf

No. 6. et Entr'acte tacet Acte 2d.

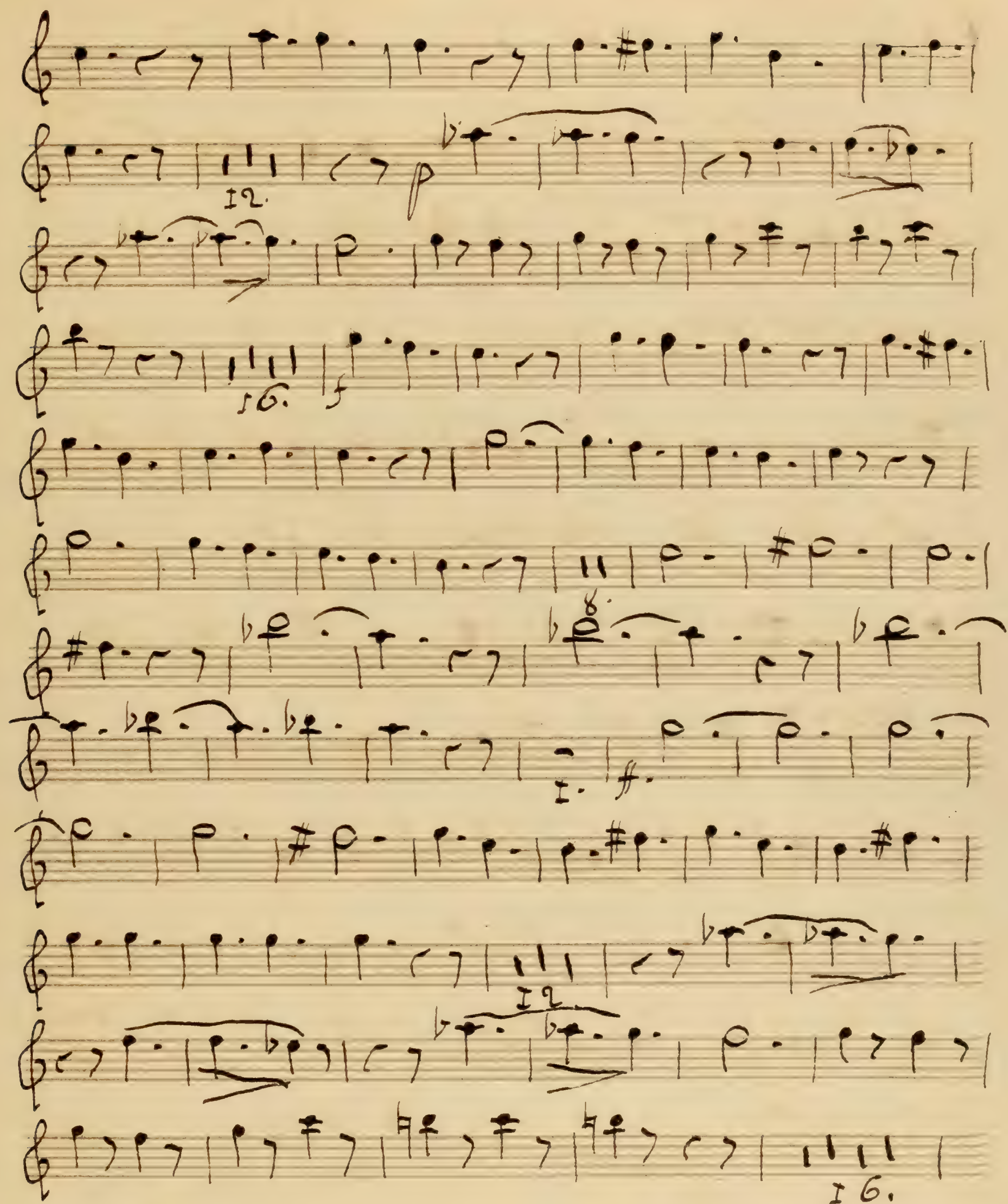
No 7. allons il faut nous divertir. nous divertir

allegro

que je n'en serai
pas faché du tout
Soit allons essayons

y estes vous
attention

Serrer le mouvemt.



V. S.

plus vite

3.

3.

3.

1.

N° 8. tacet

N° 9 Finale

de vous voir echapper a un si funeste destin

all.° quasi molto

36.

3.

and.no violon

35.

cor

oboe

p

ton parler

essayons

un voya geur

all.o moderato

15

4

violon all.o vivace

5.

oboe

p

f

fp

fp

fp

fp.

fp

fp

fp

f

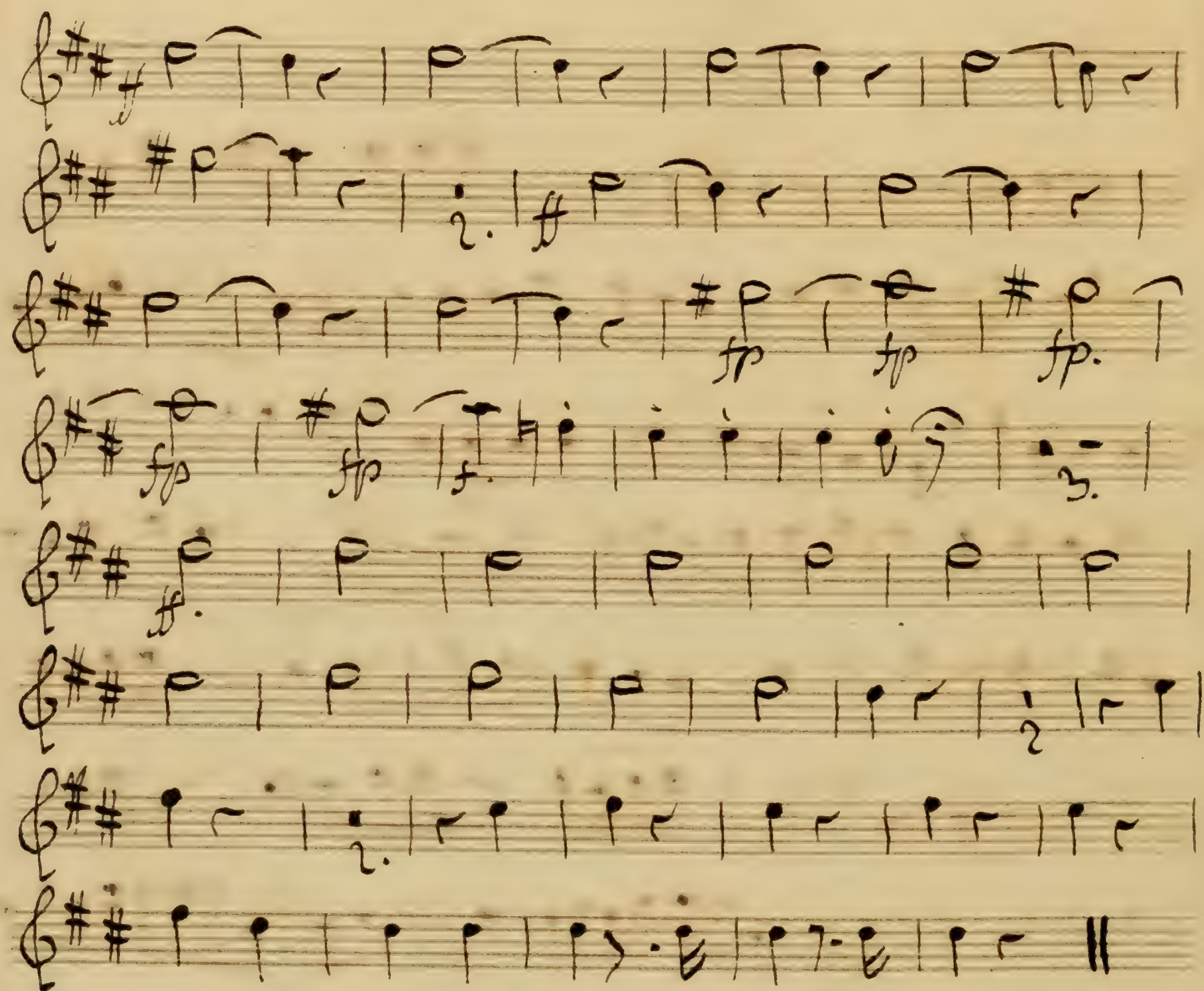
p

2.

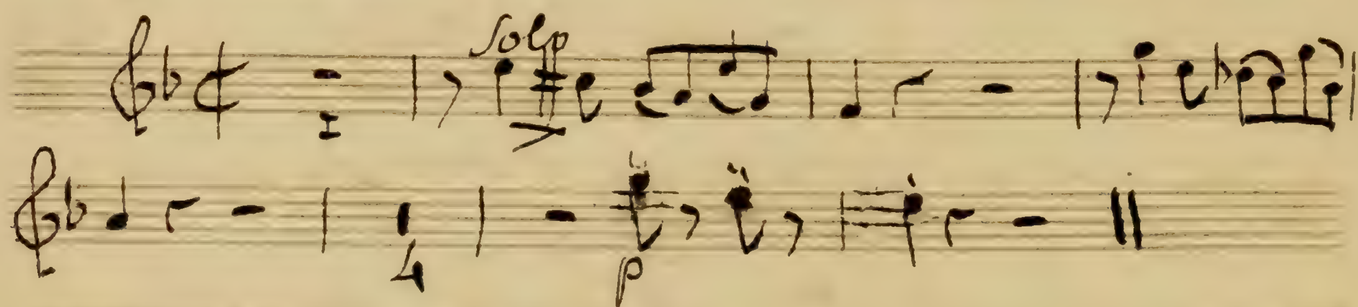
p

10

V. S.

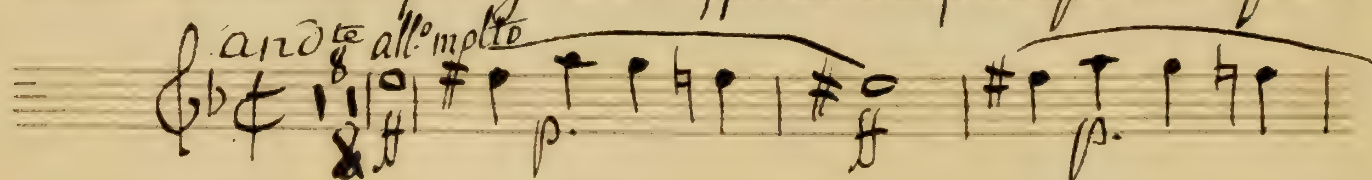


Entr'acte du 2e au 3eme acte



Acte troisieme

No. 10. air. *que je souffre! et quel parti prendre*



All.º agitato molto

f II. f

II. p p.

rinf p

ff f

ff

20.

f p. f

pp II.

p rinf

Soli

2. p ff

p. ff p p

p p f ff

N° 11. tacet N° 12. dernier chœur

Sauver le prince sauver les tous deux

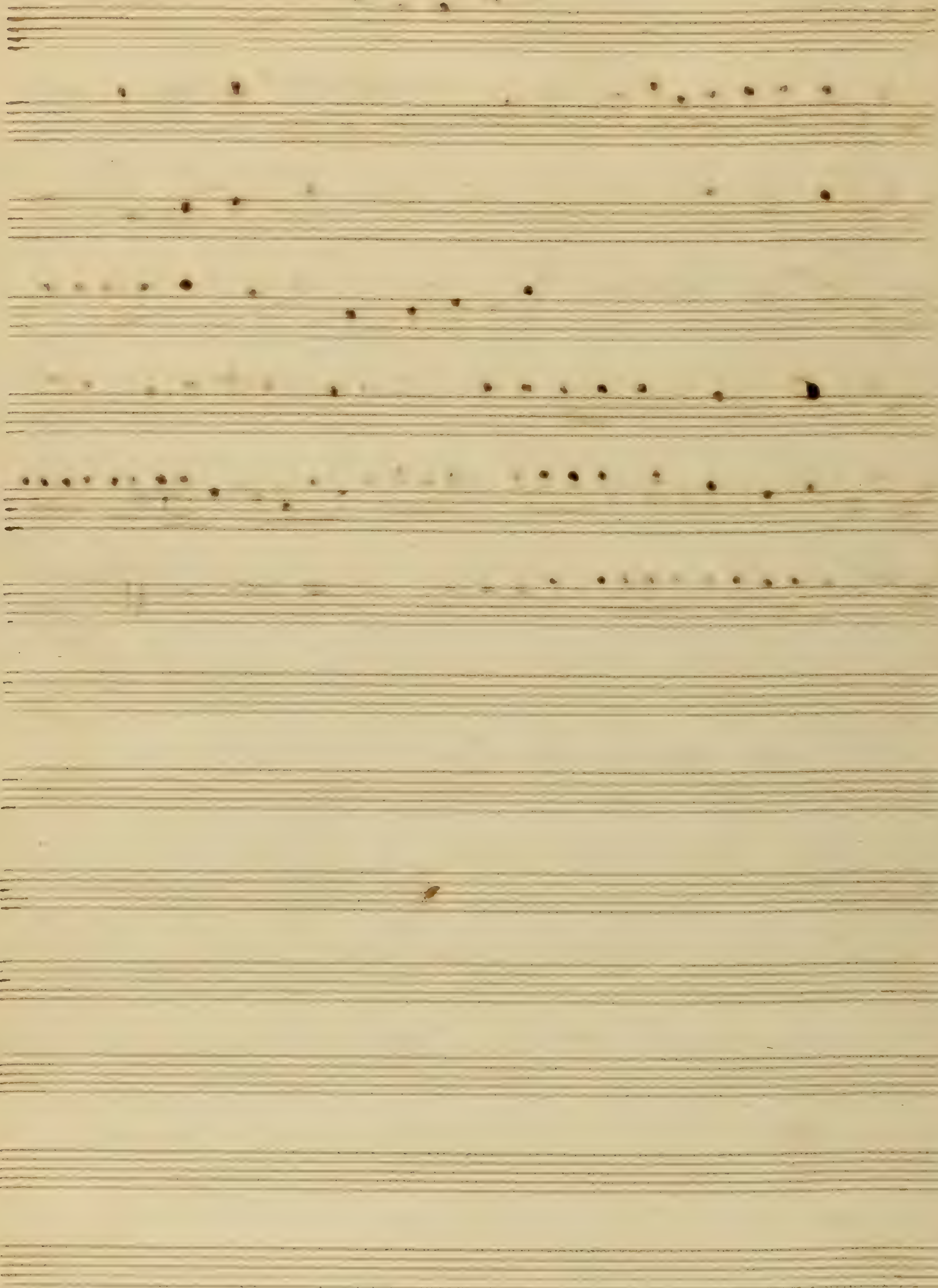
all° assai

3.

p

1er mouvemt

All.o molto



Léhéman ou
La tour de Neustadt
opéras en trois actes paroles
de Marsollier Musique Dalayrac.

Oboe Secondo.

Ouverture

adagio

and^tino grarios con moto

15

14

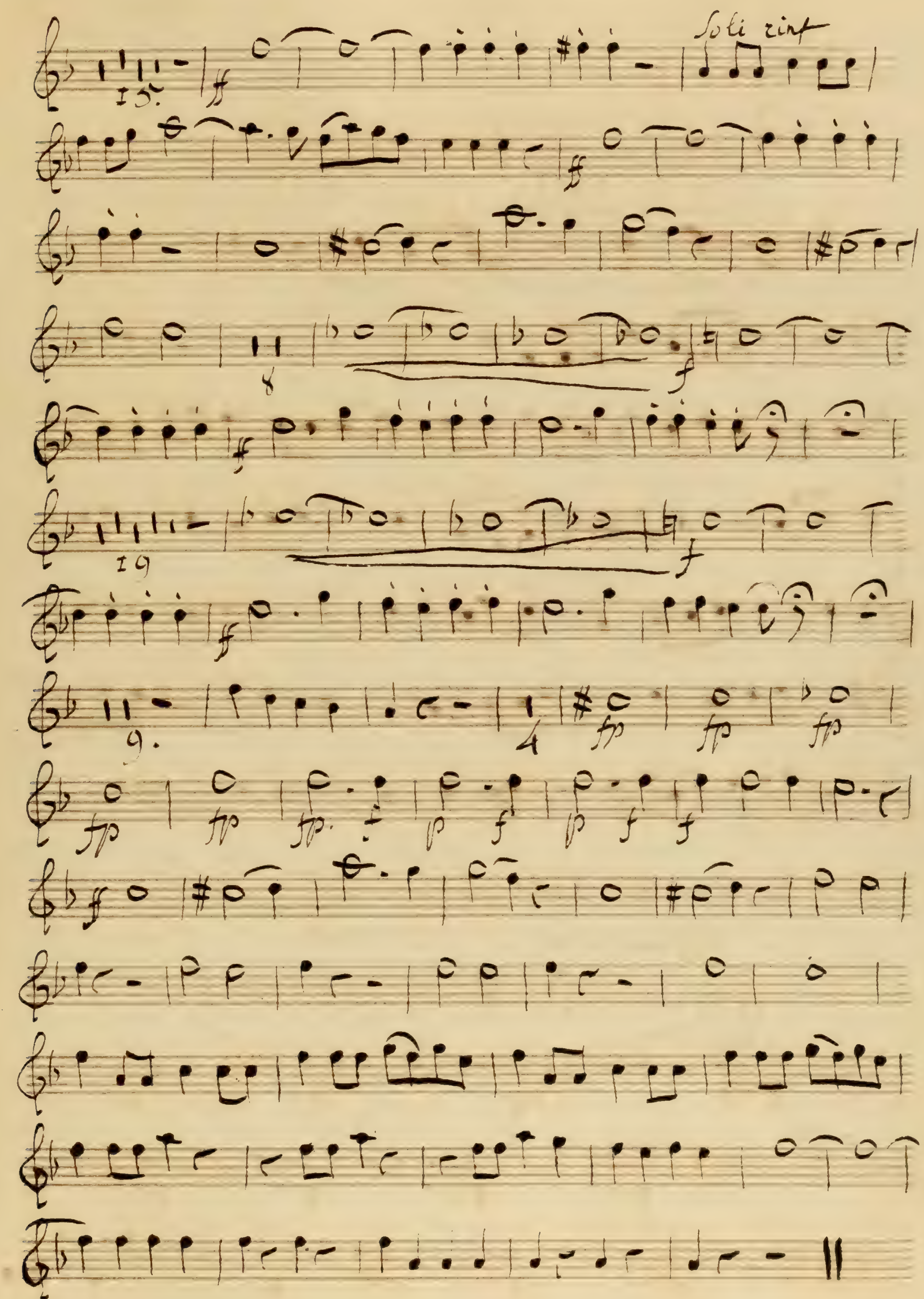
oboe 2da

obe 1°

All^o assai

30

8


Soli rinf
15.
ff
ff
8
f
ff
19
f
ff
9.
4
fp
fp
fp
fp
fp
fp.
f
p
f
p
f
f
ff

No. 1. tacet.

No. 2. Romance

et vais vous obéir

all.o mod.to e grazioso o and.no

marche comme dans l'éloignement

pp

pp

p

f

rinf

p.

pp.

No. 3. et 4. tacet

No. 5. morceau d'ensemble

quand ils le voudront

and.no

3

15.

3

17.

9.

Violo

ff

All° moderato

Soli

2 inf.

N° 6. el entr'acte. tacet

V. S.

No. 7. morceau d'ensemble

allons il faut nous nous divertir, nous divertir

allegro

1er oboe

2d. oboe

1er oboe

2d. oboe

10

que je n'en serai pas faché du tout

soit allons essayons

1er oboe

2d. oboe

y êtes vous attention

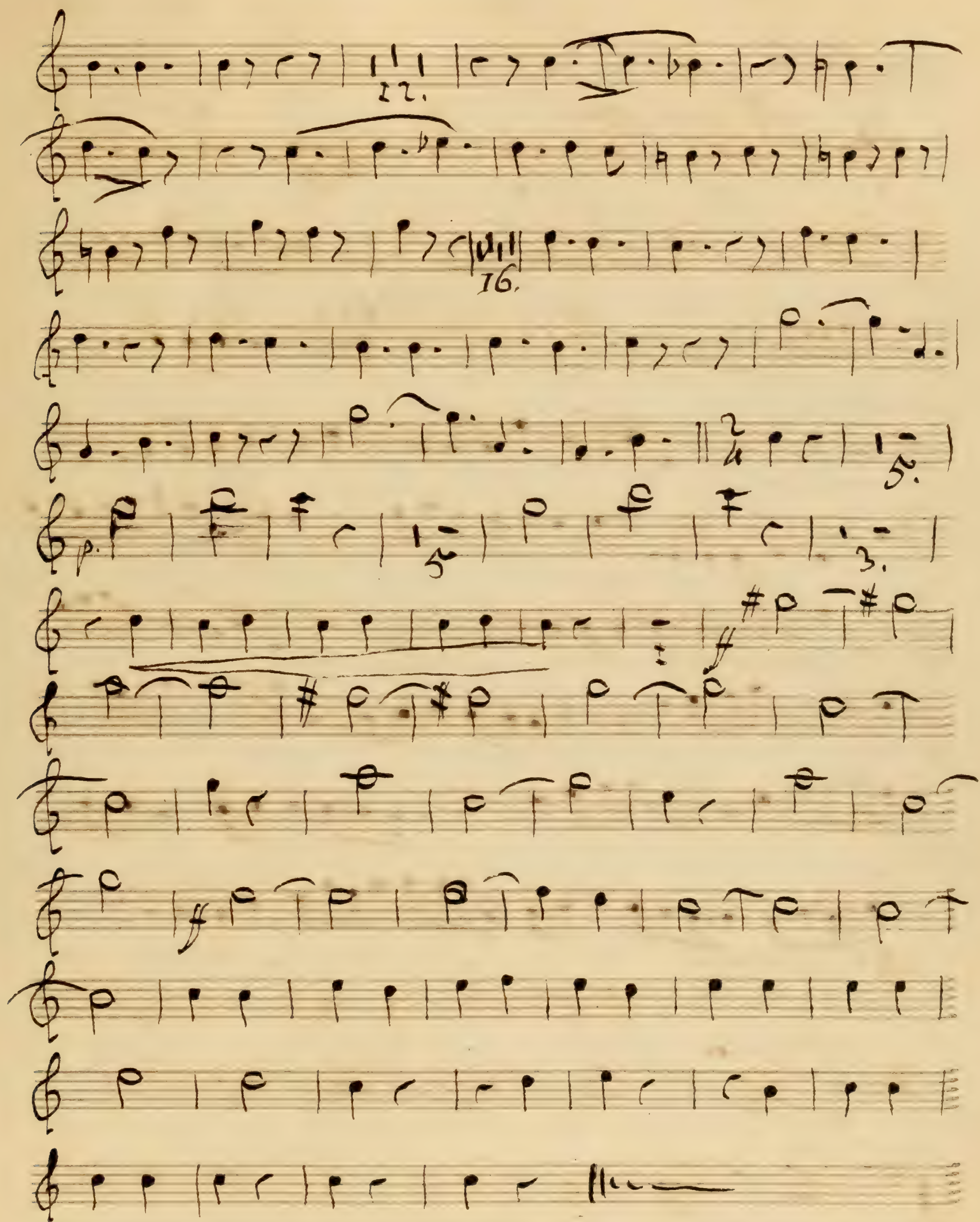
serrer le mouvemt.

12.

16.

8.

1



No. 8. Tacet

No. 9. Finale

Echapper a un si funeste destin.

all.° quasi molto

30 3. 35

and.no violon

cor.

oboe 1.°

oboe 2.°

esserjons un voyageur

all.° moderato

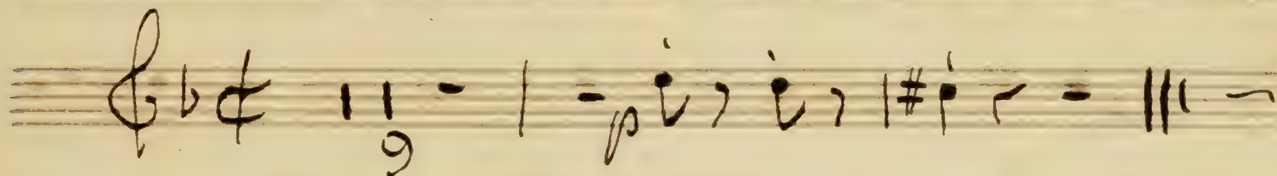
5. 4 5.

all.° vivace

4 violon

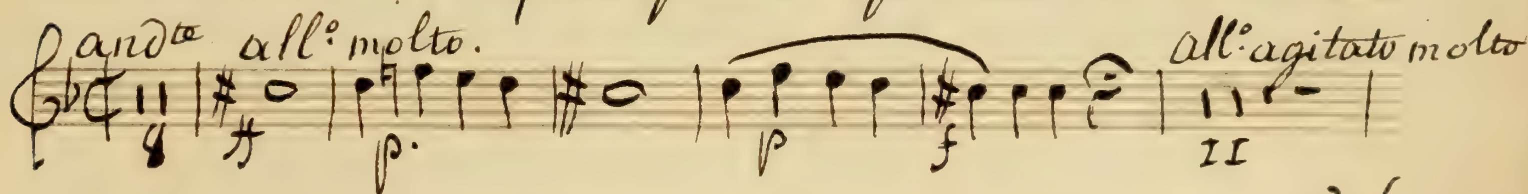
fp fp fp fp fp fp.

Entr'acte du 2d au 3eme acte



Acte 3eme

N.o 10 air Et quel parti prendre



V.S.

All.o mouvem.t

N.º 11 tacet

N.º 12. Dernier Chœur

Sauver les tous deux

All.º assai

1
4

8

V.S.

ק.וו

3

p.

Léhéman ou

La tour de Neustadt paroles de Mr Marsollier Musique de Dalayrac

opereras en trois actes

Premiere Clarinette

Ouverture

adagio

f 1. f 1. f f

f 2. f

And^{te} grazioso 8.

14 *oboe.*

All^{o} assaï e risoluto 1.

f *Claron.*

Soli rinf.

f

8. *rinf.*

rinf f

9. 10.

12. f ff

4 p 4.

Soli

plus vite

acte premier

No. 1. Trio

All.o Risoluto

Solo

p

flutte

clarinette

1. 2. 2. f

1. f

2. f I

2. f 2. Solo dolce 2.

2 p. 2. p

5.

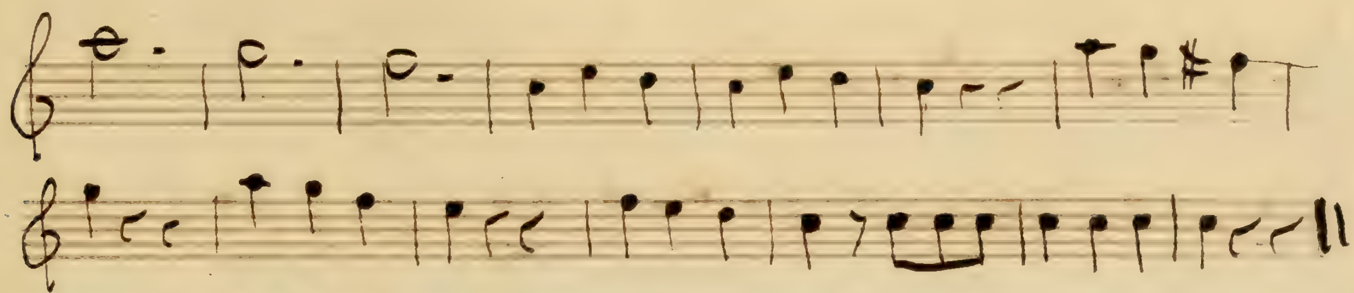
2. 3. 3. f

2. f 13

2 f p.

5. p 5. pp.

p. f



N°. 2. tacet

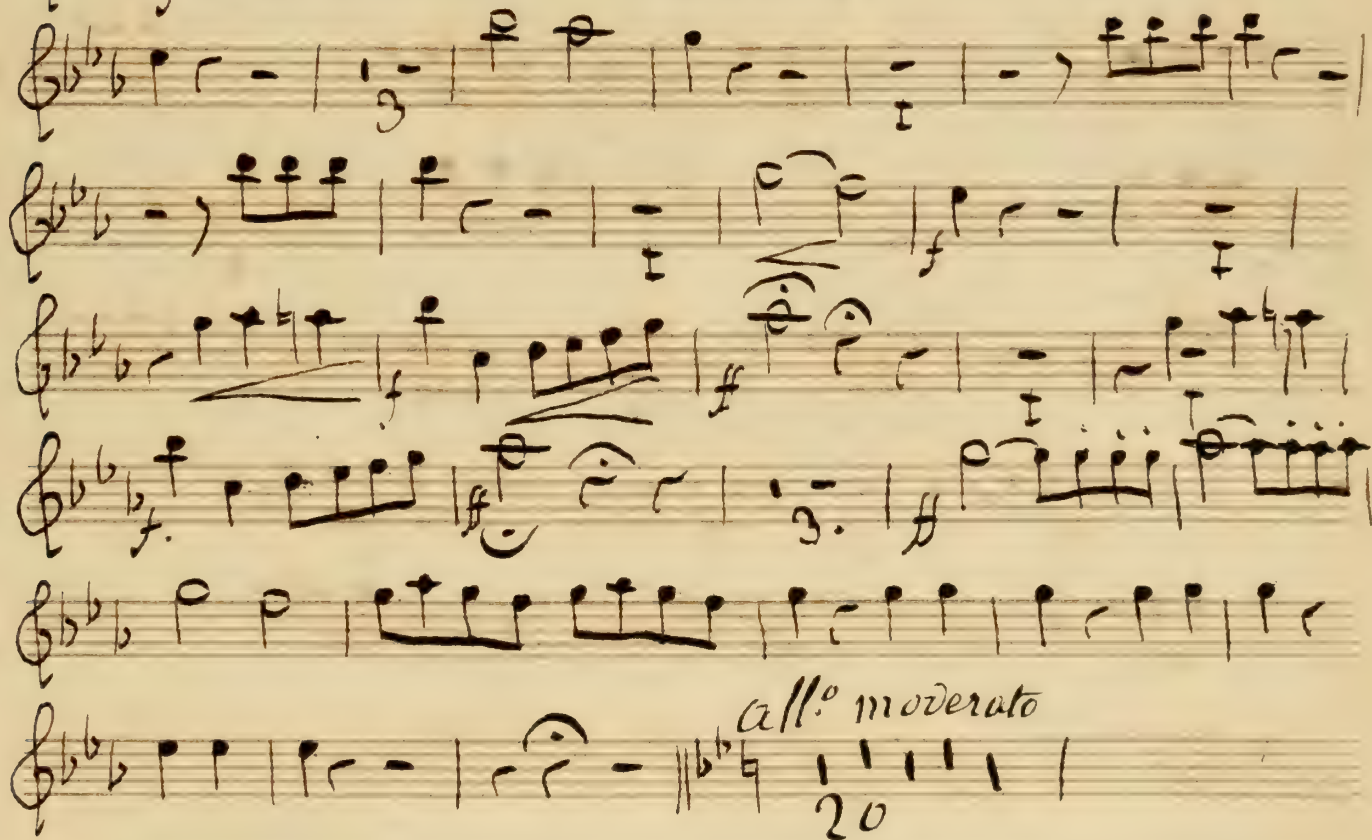
N°3 Trio

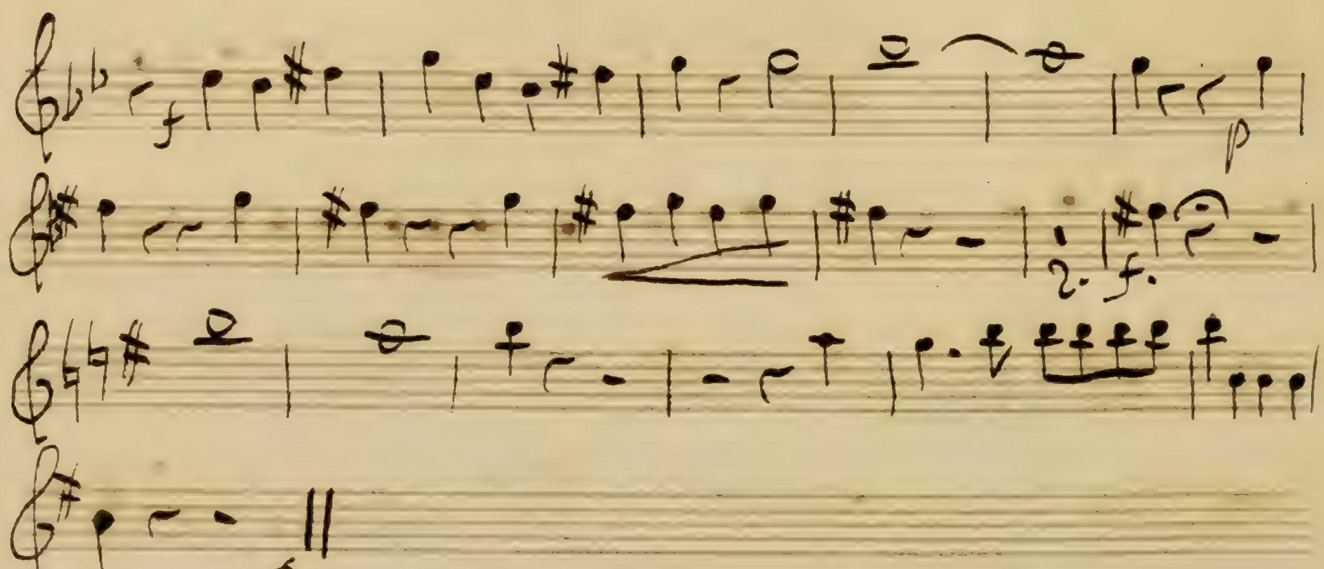
le ton, le langage.... oui... voyez plutôt.

All° moderato — And^te — toi qui

violon — regne — Clarinette

Clarinette





Nº 4 Rondeau

eh! ne peut-elle s'accorder avec l'amour

allegro all.º Violon allegretto clarinette all.tto e non troppo presto

mouvem.t

en ce jour l'honneur et la tendresse

7. f pp 1 1 1 1 1. 1. 1. 3. 3. ff

No 5. tacet

No. 6 Finale

Mes amis je compte sur vous

allo Risoluto

4 p e cres.

f 4 f 4 f 4 p 3. 3.

rinf un poco

p

meno f.

f

Solo

p.

6.

I.

f

Recit

ah! je respire

Mouvemt.

Clarinette

rinf

p.

lent avec les cou

rinf

p.

rinf

7.

p

f.

ff

12. p

f

3. f

all.o Risoluto

ff

ff

1er mouvemt

all°

Entr'acte du 1er au 2d acte

all° moderato

cres:

acte second

N° 7. et 8. tacet

N.o 9 Finale

de vous échapper a un aussi funeste destin

all.o quasi molto

f.

p p

f

f

un peu plus lent mais ferme

Violon

p

p

mezzo f e cres.

oboe

clarinette

p

f

qu'on le mène a la tour

Basse

p.

clarinette

p.

f

C'est la

ff mort

all.o vivace

p.

5.

clarinette

h Violon

fp fp fp fp

fp fp fp f

p.

2.

10.

f

2.

f

fp fp fp fp fp

f

3.

f

2.

2.

Entr'acte du 2.d au 3.eme acte

tacet

Acte 3eme

No. 10. Air
quel parti prendre

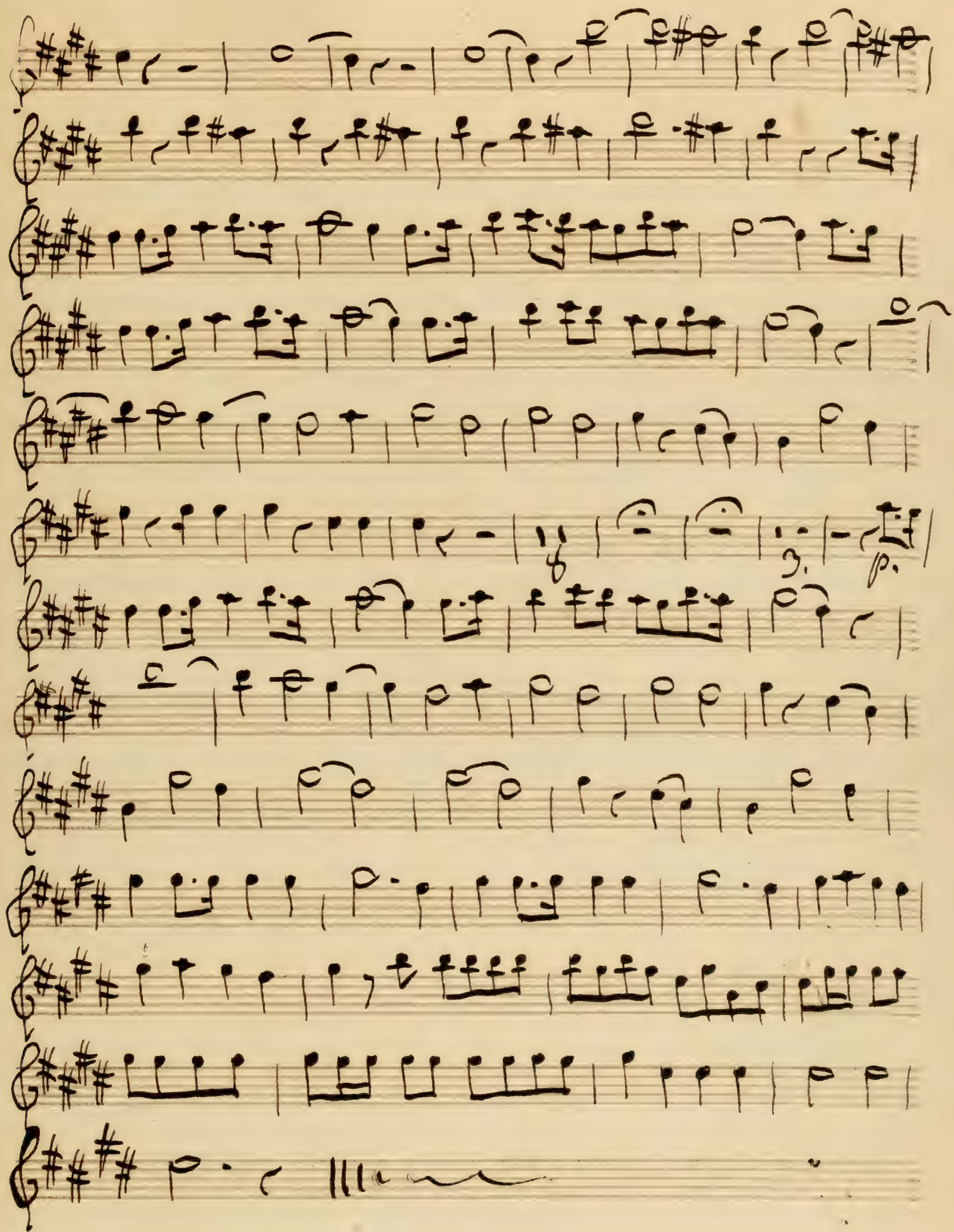
andante
allo molto
allo agito
8
4
15o
41.
Violon
clarinette
f
3.
f
p
f
pp.
allo mouvement
soli
20.
p
presser un peu

No. 11. tacet

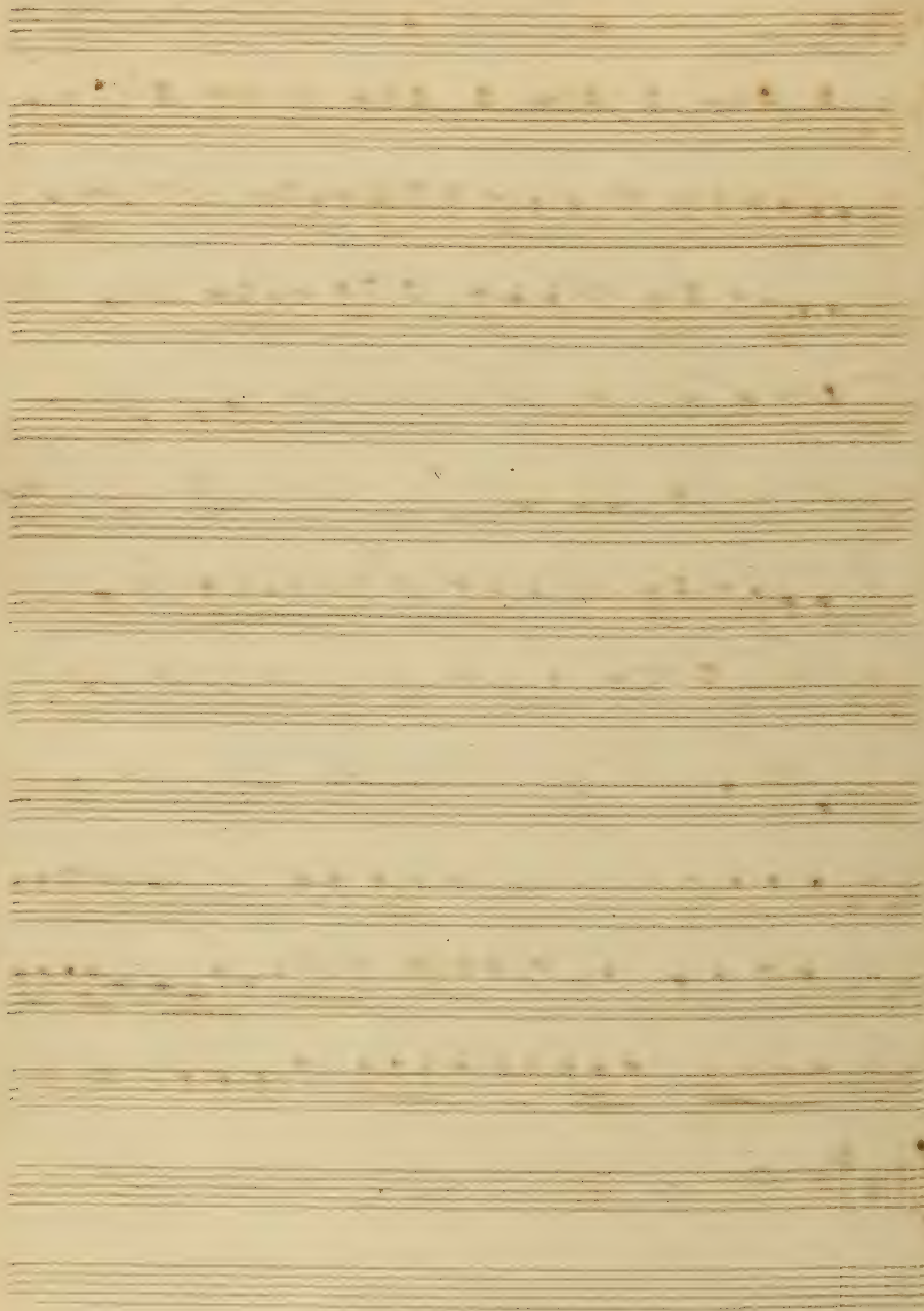
No. 12. Dernier choeur

Sauver le prince sauver les tous deux

allo assai
4



12. p.



Léhéman ou

La tour de Neustadt

opéra en trois actes

paroles de Marsollier - Musique de Dalayrac

Clarinette Seconde

Ouverture

adagio

Andno grazioso con moto

oboe ad libitum

allo assai e Risoluto

clarinette

Soli rinf.

Soli rinf.

plus vite

Acte premier

No. 1 Trio

Allo. Risoluto

8. f

1. 2.

f 1

2. f 10 p 2.

p 5. fp 9.

f 2. f 13.

2 2 5. p

5. pp p

f

No. 2. tacet

N° 3. trio

le ton, le langage... oui... Voyez plutot

All° moderato

4

43

add^te

toi qui

regne

Violon

clarinette

5.

I

3.

I.

I.

I.

3.

all° moderato

20.

2.

N° 4. Rondeau

S'accorder avec l'amour

allegro

all^tto e non troppo presto

pp

f

19.

en ce

jour l'honneur et la tendresse

mouvem^t.

pp

f

12.

ff

f

pp

ff

No. 5. tacet

No. 6 Finale

mes amis je compte sur vous

Allegro Risoluto

3. p. e cresc.

f 4 f

4 f 4 p

3. 3.

p

mezzo f f

12 1 1.

Recit mouvem.t 1.re Clarinette

1 6

2.e clarinette lent

7. p

f ff

plus vite

12. p

3. f. 1

J.S.

allº Risoluto

ff

ff

1er mouvemt. allº

8. 2 4

ff

Entr'acte du 1er. a 2d. acte

allº moderato

p cres. f 8

f

9. f.

1

Acte Second

No. 7. et 8. tacet

No. 9. Finale

a un aussi funeste destin

All.o quasi molto

f merzo f

1. p

3. f

7. f

7. 9. 4 Violon

clarin. p

2. 5. p 3

3. 3. merzo f e Cresc.

2 9. 12 9. oboe

p clarin:

f

3

V. S.

c'est la mort

violon

all.° vivace

Clarinette

Entr'acte du 2.d au 3.eme acte tacet

acte troisieme

N°. 10. air. Et quel parti prendre

andante 8 4 15. 41 Violon

9. f p.

pp 20

p N° 11. tacet

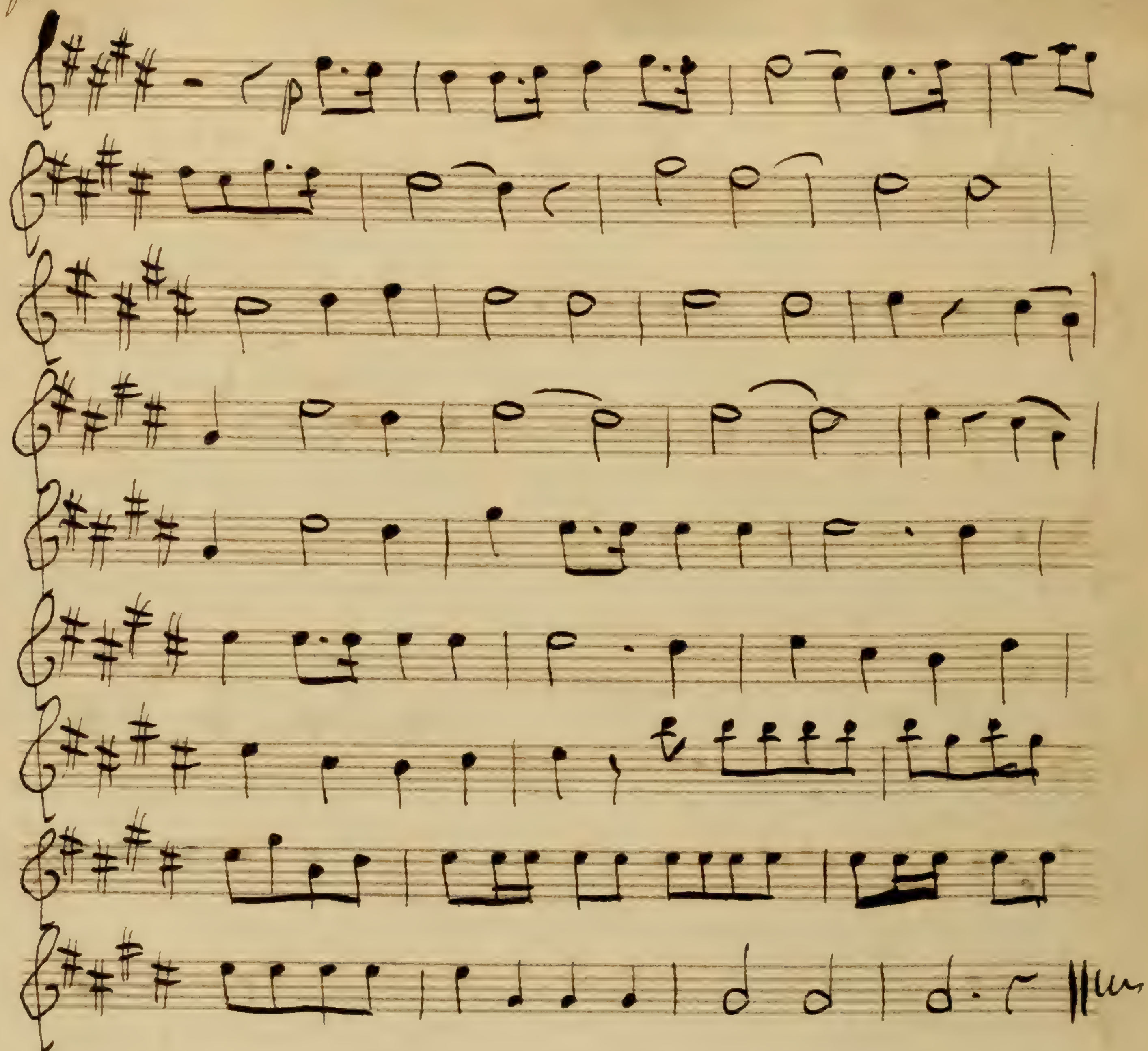
N° 12 dernier choeur Sauver les tous deux

all° assai 4

f

8. 3. V. S.

11.p.



Le Yemen Botton

Vzcello u

9 9 plus vite

et ils peuvent venir quand ils le voudront

5 andantino ma non troppo lento

rel: p

p p ff ff dim F

rel.

F

F

p F p

All° modto

FF Fp

F p

F p F

mes amis je compte sur vous

6 Allegro risoluto

p cres

Can.

rinf

cres

mezzo F

recit

ah je respire

rinf

plus Vite

cres

all. risoluto

1° mouv.

allo

allo

mon père

quel soupçon

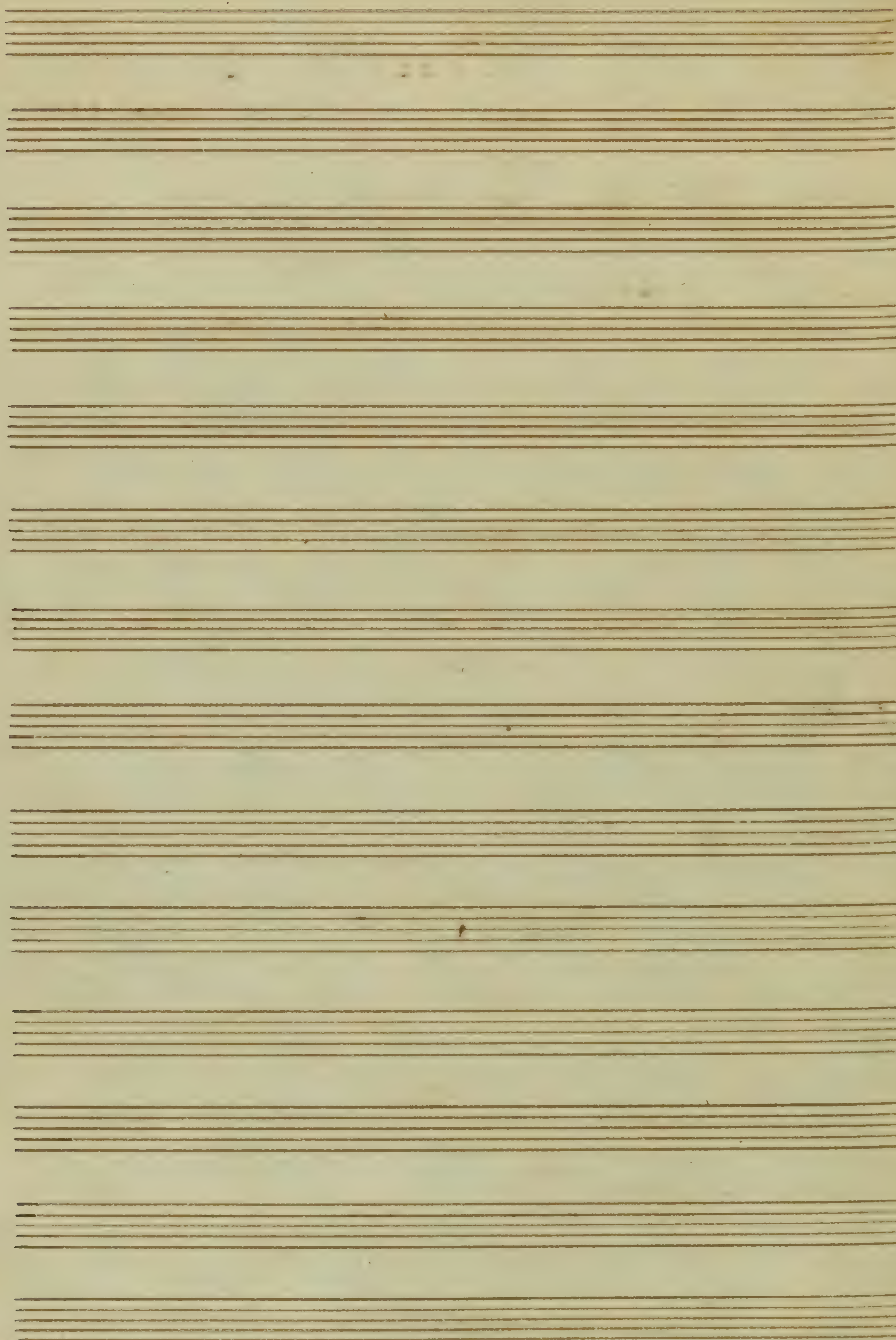
mon père

l'ennemi s'avance

fin du 1° acte

Entracte

allo Moderato



7

il faut nous divertir nous divertir

Acte 2.

Fagotti

allegro

essayons

attention

rinf

rinf rinf

rinf

No 8 tacet

De vous voir echapper a un aussi funeste destin

9. Allegro quasi ~~Molto~~

sf

p

cresc f

sf sf.

f sf sf.

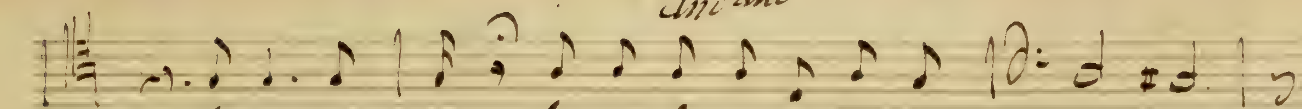
Entendés vous le cri — c'est un lou-

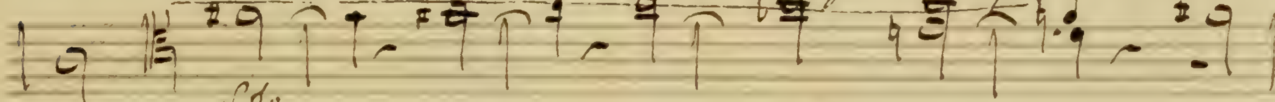
f sf. sf.

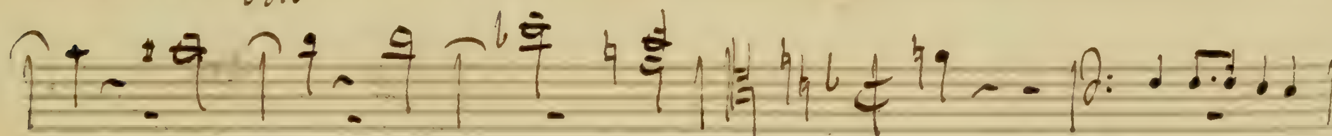
ff

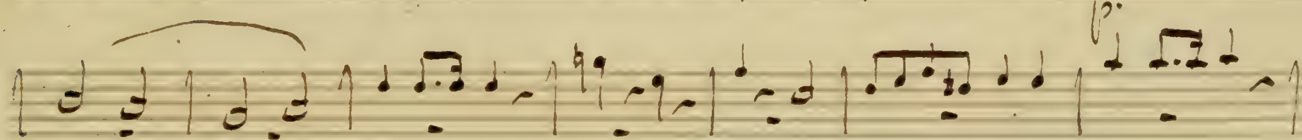
Viol.

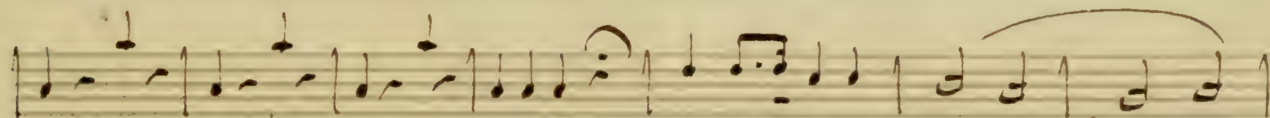
sf sf.

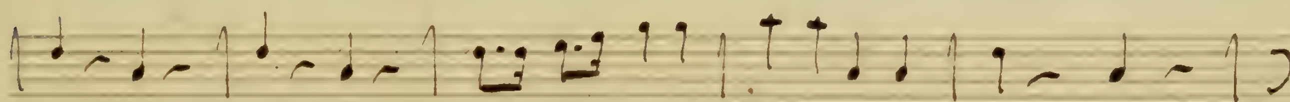

andtino


liom lisou L'arret doit etre rigou reux
Solo

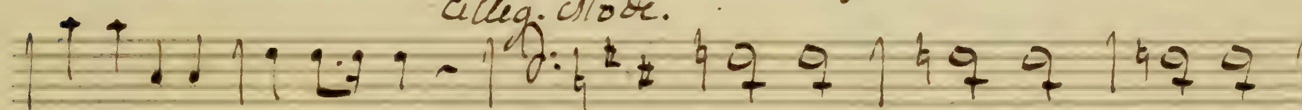


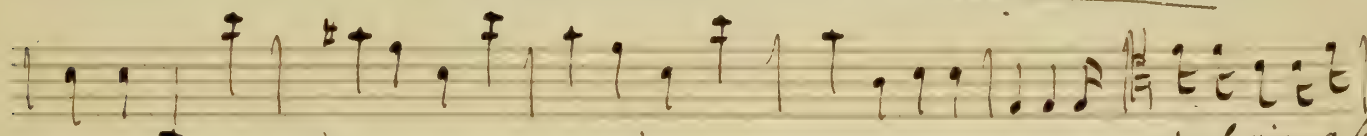


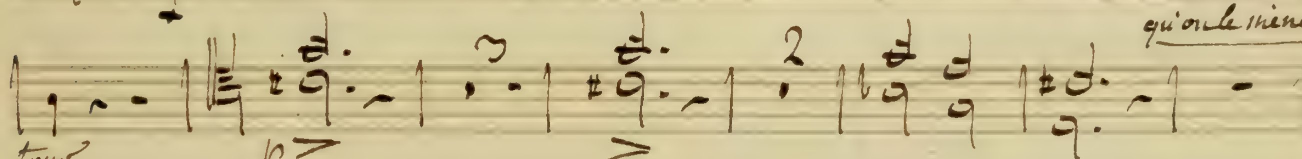


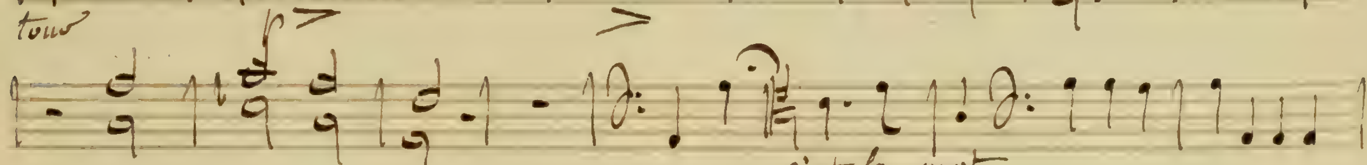


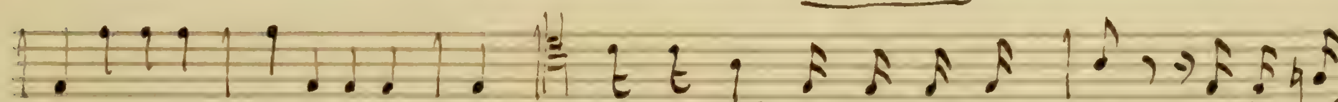


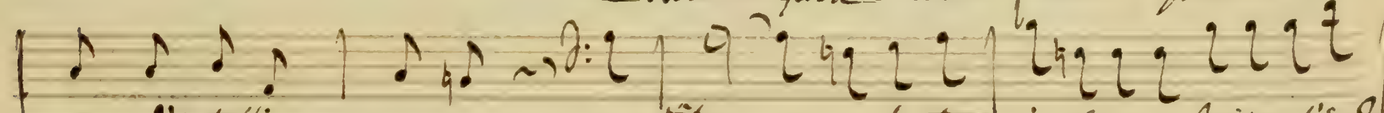

alleg. Mode.

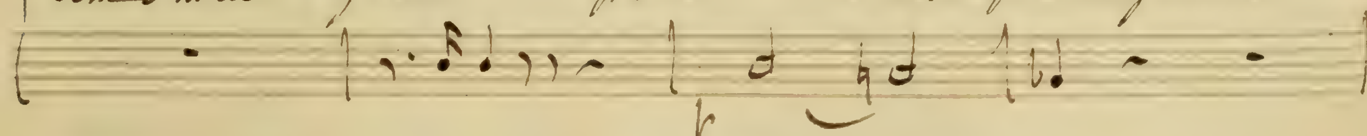



qui on le mene a la
tour


c'est la mort




ce viellard qui on l'arrete aussi peutêtre ils


sont d'intelli = gence peutêtre on la trompé

=gence je vous promets veille donc sur lui

écoutez

allegro vivace

fp

fp

fp

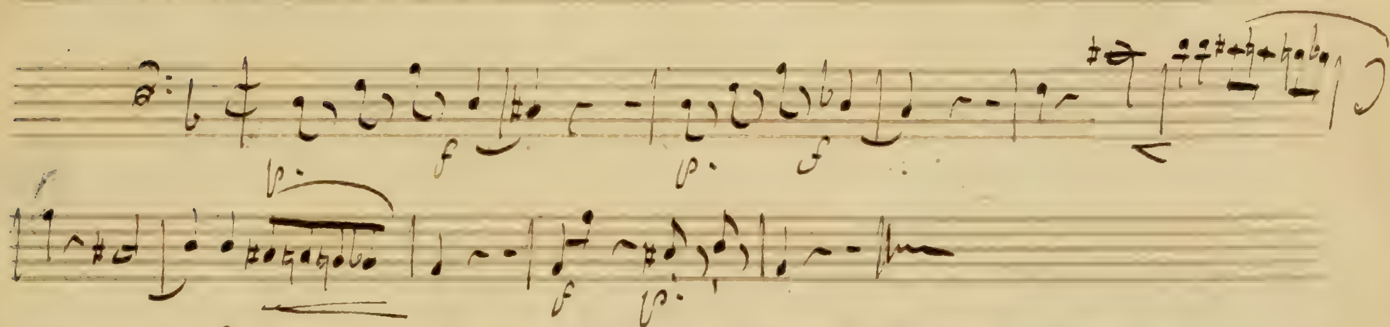
fp fp fp fp fp

Soli

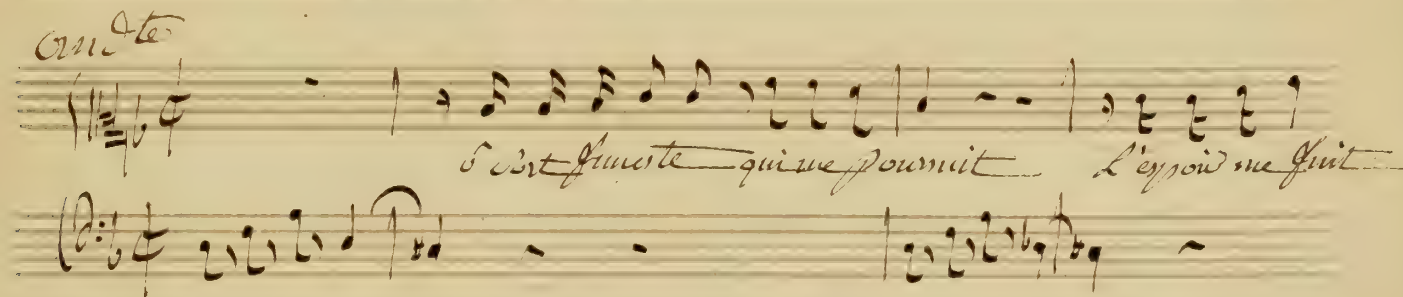
ff

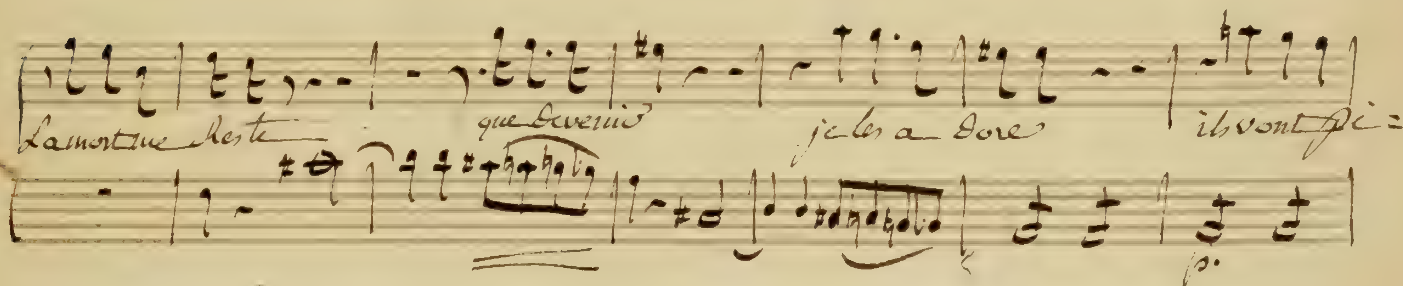
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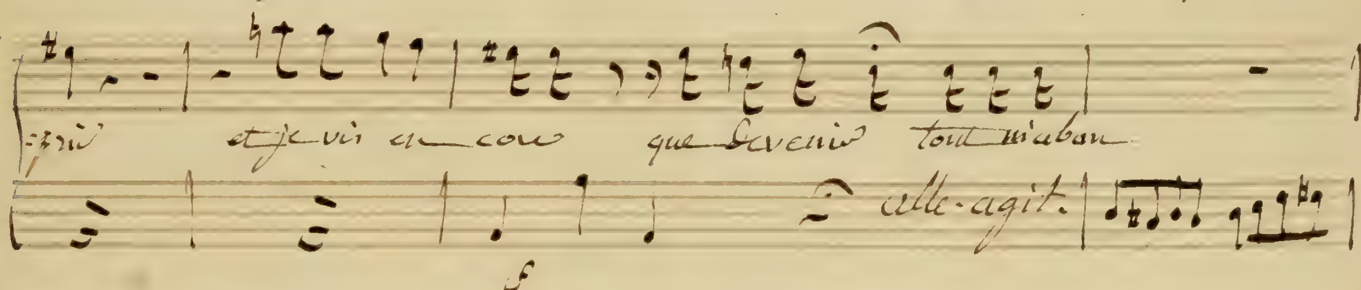
Entracte du 2. au 3. acte

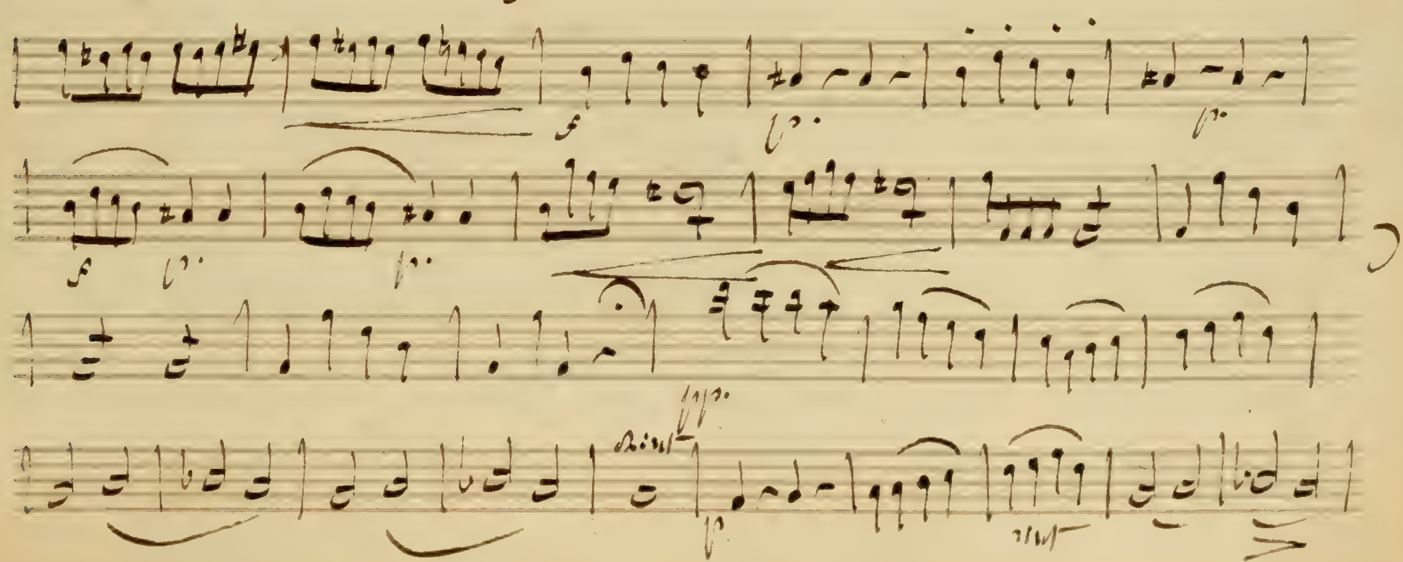


10 Dieu que je souffre, et quel parti prendre





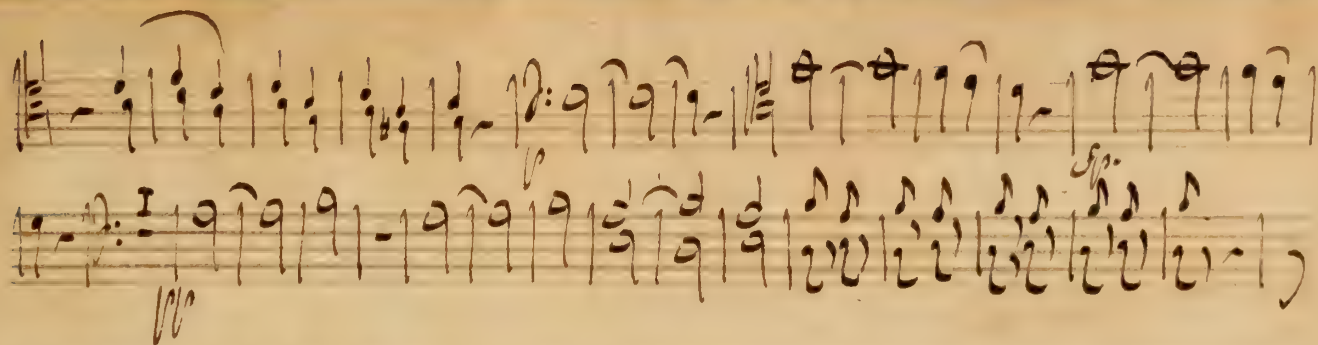


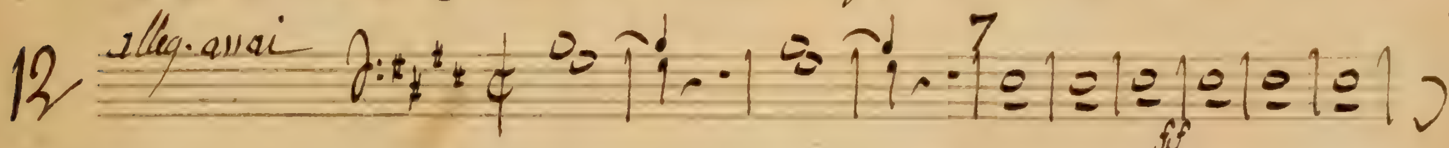


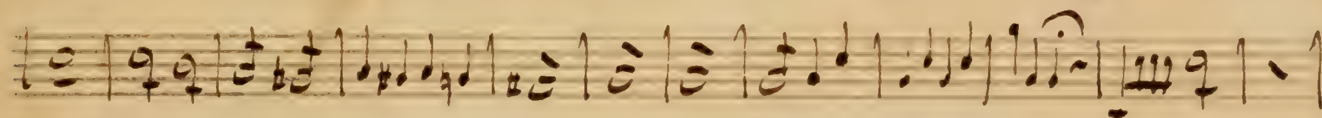
alleg. Risoluto

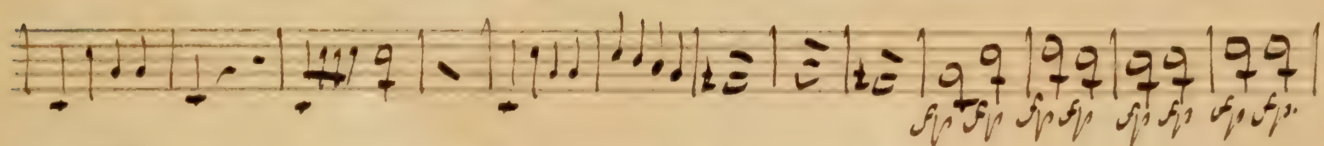
qui se dévoue si généreusement pour lui, Comptez chez nous

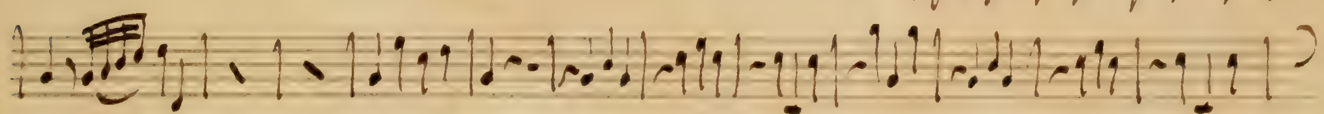
II allegro Moto

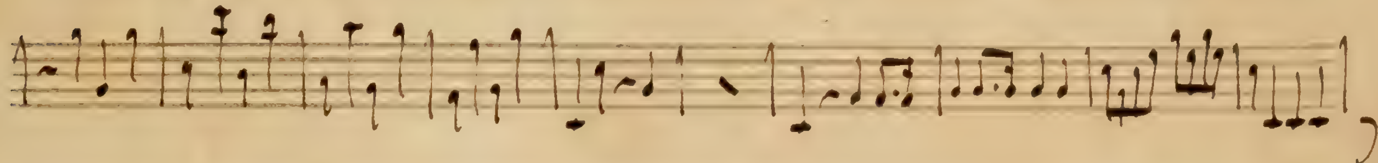


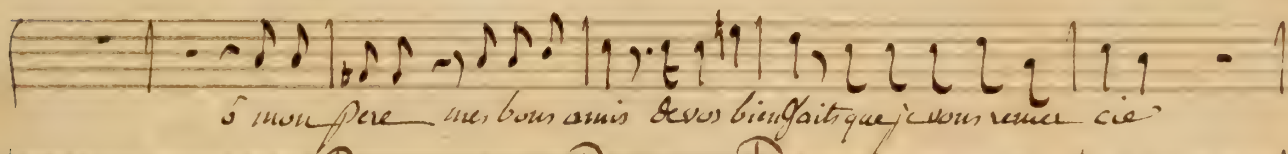

Sauvez le prince, sauvez les tous les deux

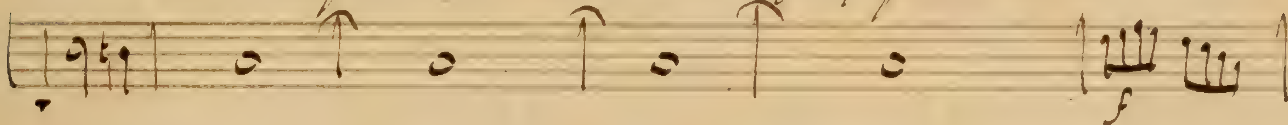
12 
Allg. assai

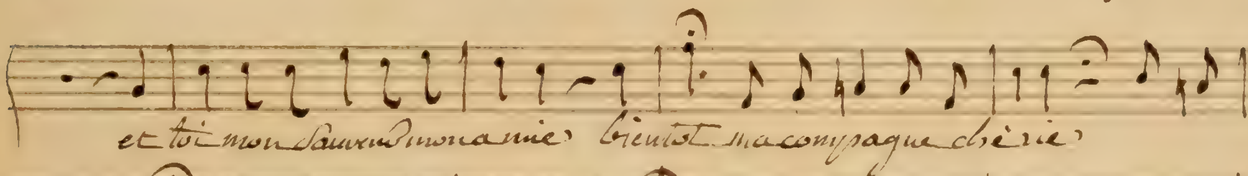




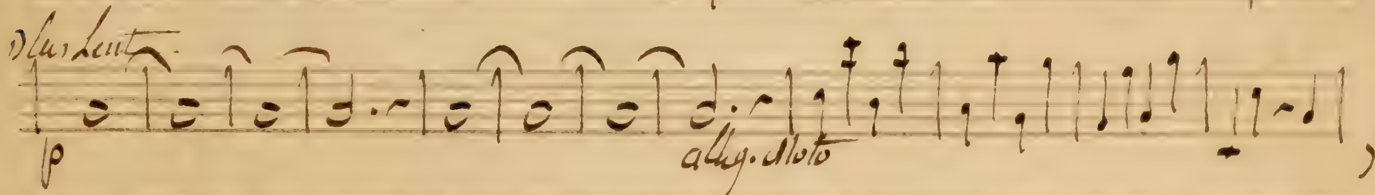


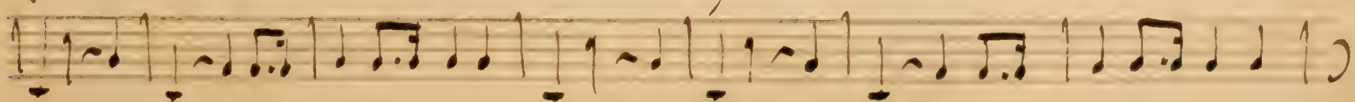

ô mon père mes bons amis de vos bienfaits que je vous remercie




et toi mon sauveur mon amie bientôt ma compagne chérie




Plus Lent
allg. Moto



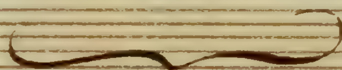
Bernardos

Original

Du Basson

de

La tour de Neustadt



ouverture

adagio

F p F p F F

F F

F 13 2/4 pp

andantino gracioso con moto

fp

Fp pp

all. assai e risoluto

F 34 F

Solo

p

F

p

p p

p p

cres

cres morr.

37 p

ff cres. poco a p.

11 88

ff

p cres. poco a poco

ff

39 min.

pp

clef d'ut

91

plus vite

54

~~de suite~~ No 1 et 2 tacent

oui voyez plutot

3 ~~allegro moderato~~

and

all°

recit

all°. Moderato

pars et reçois mon a dieu

p p

rinf p

p

F F

et ne peut elle s'accorder avec l'Amour

6 allegro recit

F

à ton ami montre

moins de ri gueur fédéric en ap pelle en ap

pelle à ton cœur

allegro

allegretto non troppo presto

pp

Léhéman ou
La tour de Neustadt

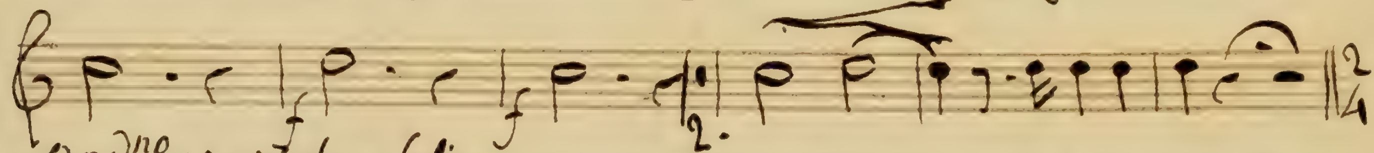
opéra en trois actes paroles de Marsollier Musique de Dalayrac

Corno primo.

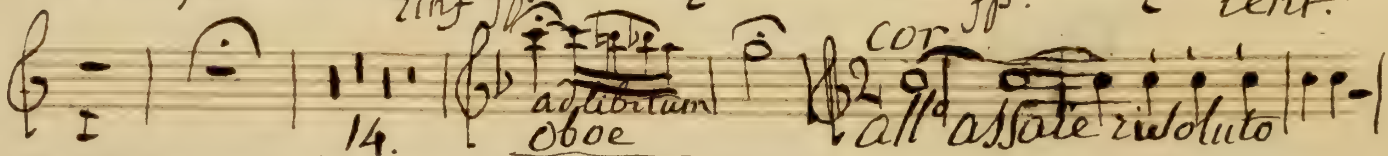
Léhéman

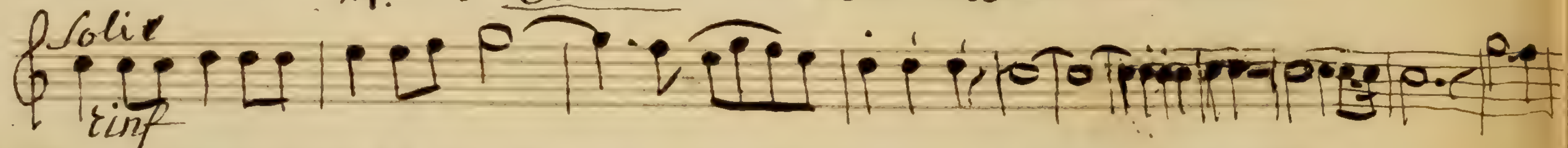
Ouverture

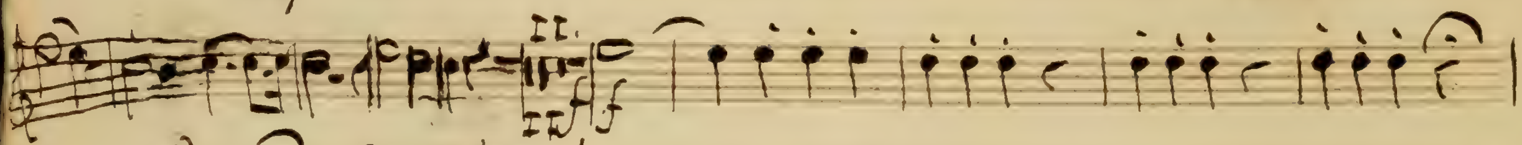
Cor en fa — adagio — f. f f



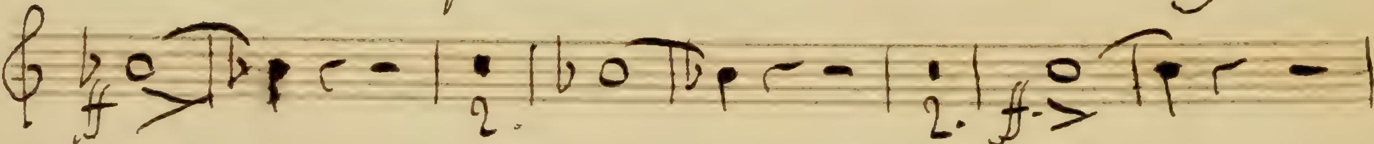
Andno grazioso. con moto — Soli — rinf fp fp — 7. 2. 2. — ad libitum lent.

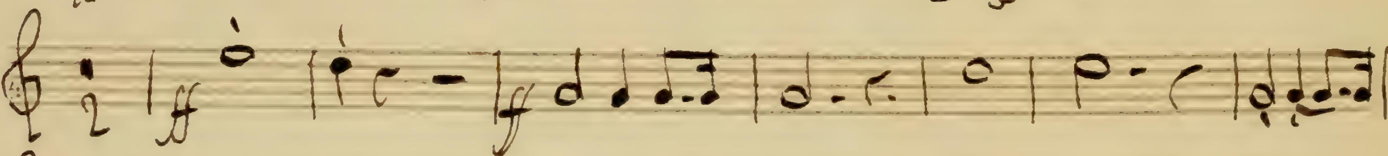


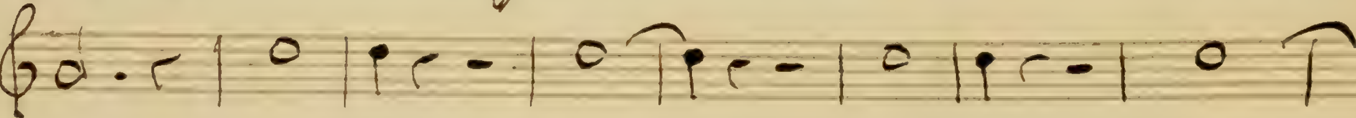


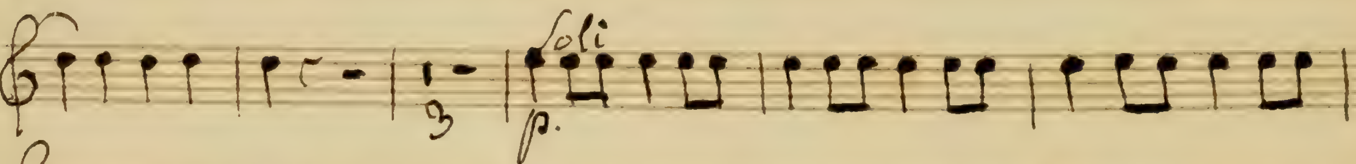


en retardant — mouvement — 11. — p — 9.

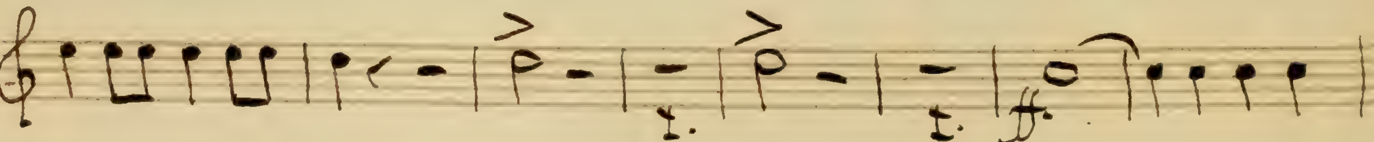












Soli rinf

15. ff.

ff

2. ff 2 ff 2. 2.

ff en retardant mouvem.t p.

10. ff 2 ff 2 ff

2 ff ff

clar: en retardant cov mouvem.t pp.

19. f. f.

f. f f ff f. p. f. p. f. f.

ff

acte Premier

N° 1 trio

all° risoluto

Cor en ut

I. I.

p I. f.

I. f

2. f I

2. f p.

5.

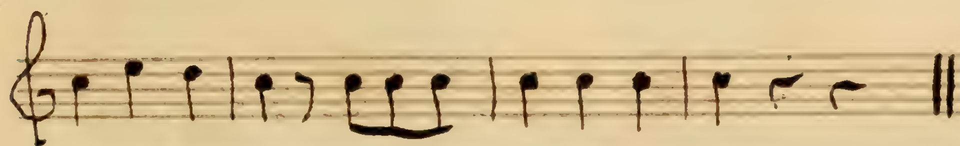
fp. I. p. I.

I. f

2. f 13. 2

I. 5.

p 5. pp p



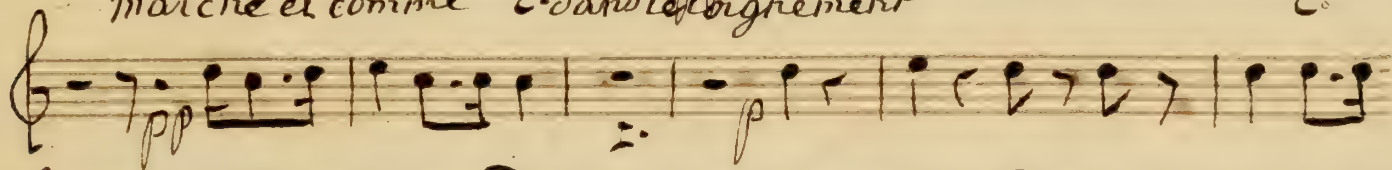
No. 2. Romance

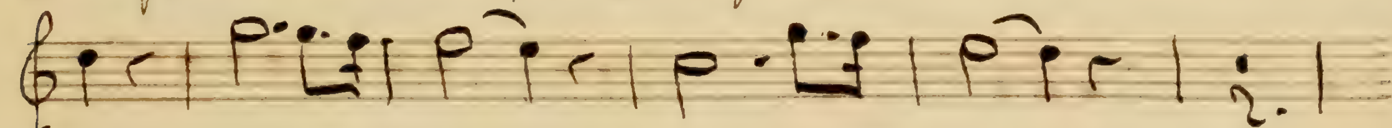
Je vous entend mon pere, et vais vous obeir

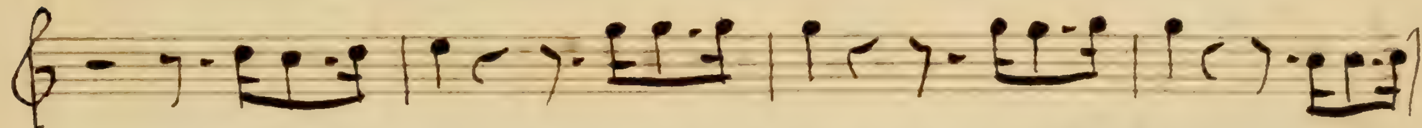
all° Mod^to e grazioso. o and^no

Cor en Re

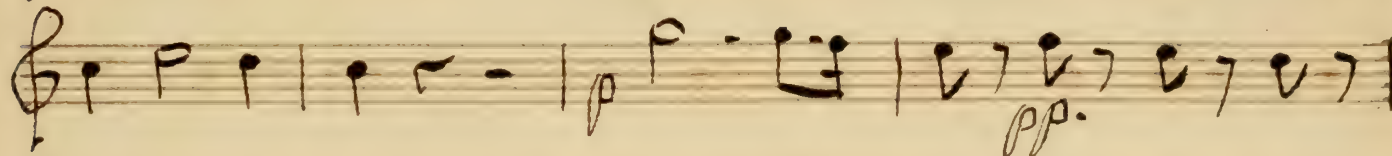
marche et comme 2. dans l'éloignement

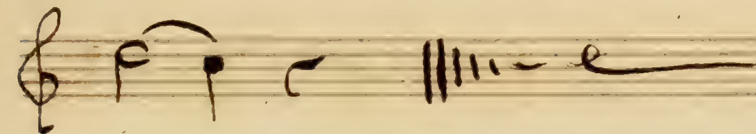








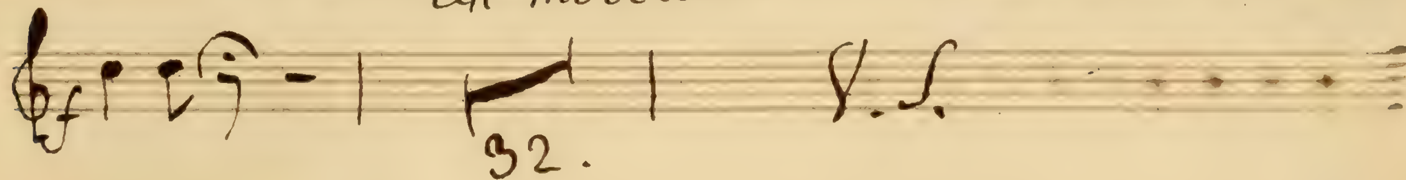




No. 3. Trio

Je saurai prendre le ton le langage oui.:
voyez plutôt

Cor en Sol Soli f all-moderato.



violon

fp.

fp

Cor

3.

I

7.

4

3.

na-

I

3.

-ture nous t'offrons

na-ture nous t'offrons

mouvem.t all.o mod.to

4

II.

violon.

Cor.

2.

adieu adieu

No. 4. Rondeau

~~Ma gloire eh ne peut elle s'accorder avec l'amour.~~

Cor en si, grand cor

Recit

Canto

Violino

allegro

a ton ami montre moins de rigueur

A mouvement

fédéric en appelle en appelle a ton coeur

allegretto

allegretto e non troppo presto

f Cor en si

pp.

1. 1. 1. 1. 1 1 1. 3. 3.

f 14 14.

flutte f

f

l'honneur et la tendresse

Cor.

pp.

1. 1 1 1.

1. 1. 1.

3. 3. f. 15.

V. S.

ff

f

di lent sons tous deux l'hon=

cor

pp

=neur

un peu plus vite

ff.

No. 5°. morceau d'ensemble

andte ma non troppo tanto

ils peuvent venir quand ils voudront.

Cor en mi b

Soli rinf.

en ralantissant

8. pp

Soli

Ralentisser

f

10. p.

All.o moderato

vous rendre ce ser-vi-ce ce ser-vi ce ce ser=
=vi ce

cov

aurais tu peur

No. 6. Finale

mes amis, mes amis, je compte sur vous

cor en fa

all.o risoluto p. e crescendo

f

12

f.

4.

p

3.

8

mezzo f

f

Lent

p 1o Solo

Recit

quel bruit lointain que veut il dire écoutons bien

Cor lent

1o Solo

mouvement

quel bruit

6.

1.

1.

f

lent 1o Solo

10.

f.

Recit en=

=cor

mouvem.t

4

pp.

1

p

f

ff

plus vite

12. p.

p. All.o Risoluto.

f. I 2 ff

Soli rinf.

ff

1.r mouvem.t 8. fédéric 2. all.o

all.o quel Soubçon I. f

mon pere ff
on l'emmene
couzona

Entr'acte du 1er au 2d acte

Cor en ut — all.° moderato — p — cres. — f:

2 — 2. — 2 — f.

p — f

acte Second

No. 7. Morceau d'ensemble

il faut nous divertir. nous divertir

Cor en ut — all.° — 2 — f — 2. — f

que je n'en serais pas du tout faché — clarinette

le Soldat
Soit, allons essayons — Cor — f — y êtes vous — attention — Serrez le mouvement — f

violon — 33.

f

9. f 1. f 1

1. 1. 1 ff

violon

33

Cor Soli

ff f

plus vite

2
4

Soli

3

3

ff

No. 8. quatuor

ô mon ami! ma chere amelina

all.o moderato

cor en Re et puis en la

rinf ma dolce

18

Soli

rinf

rinf

12.

14.

mf mf mf mf mf mf mf f p.

12.

mf

mf mf mf mf. mf mf f

11.

cor en la Subito

en la

9.

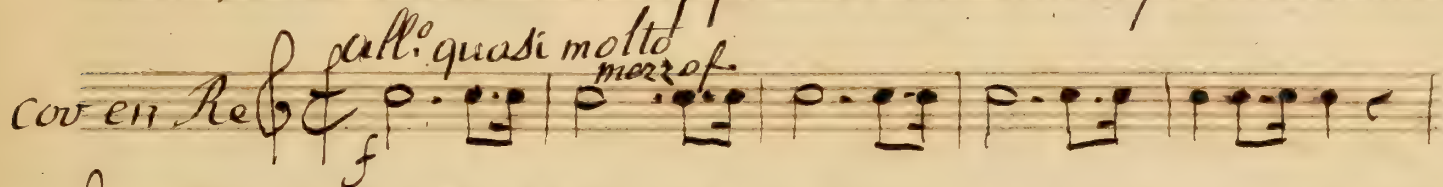
1.

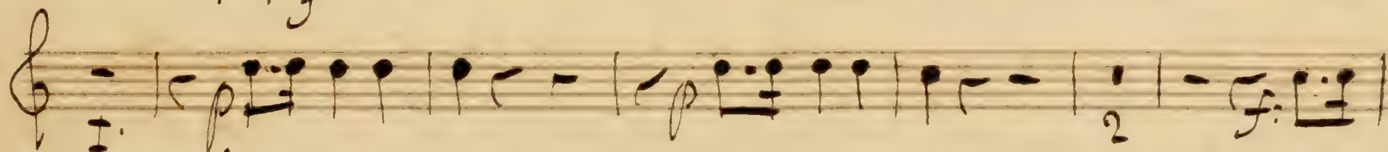
3.

f

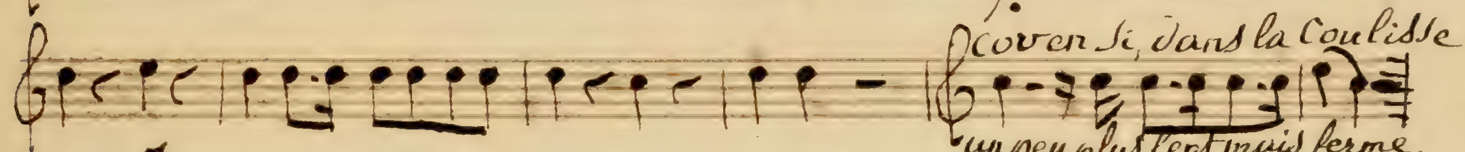
No. 9: Finale

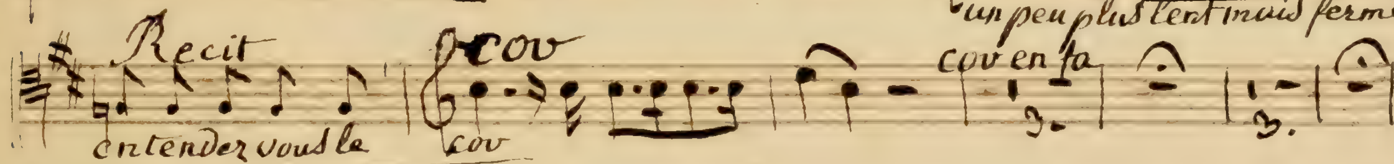
de vous voir échapper a un aussi funeste destin

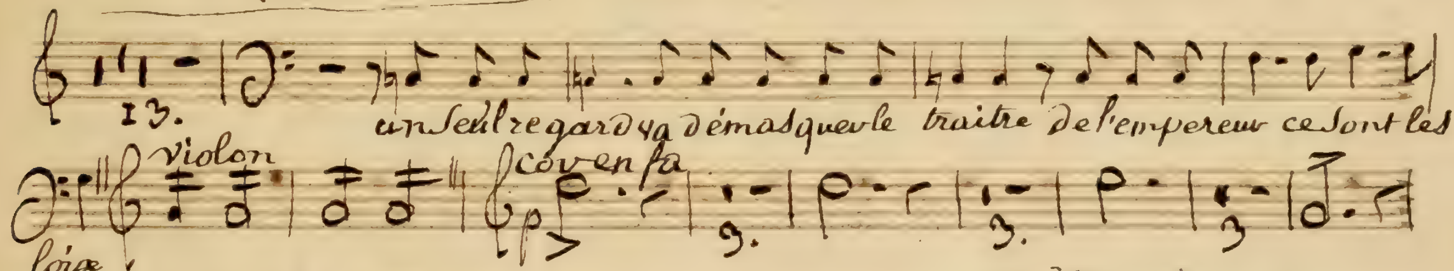






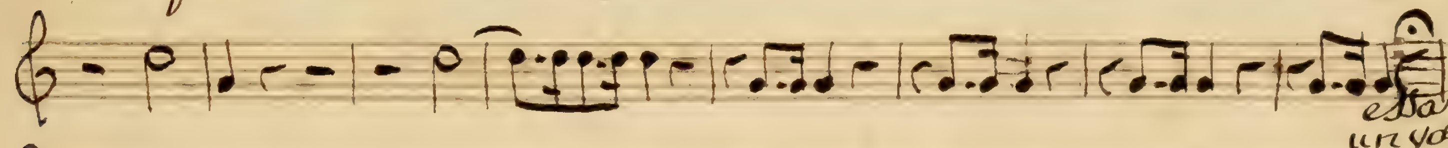


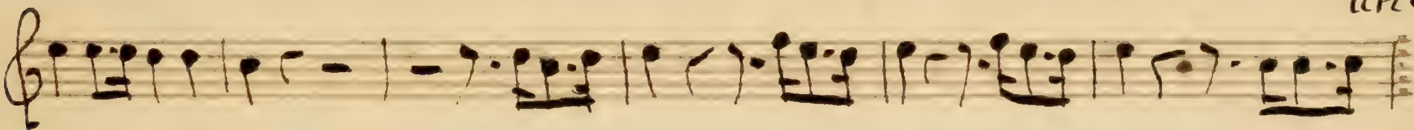


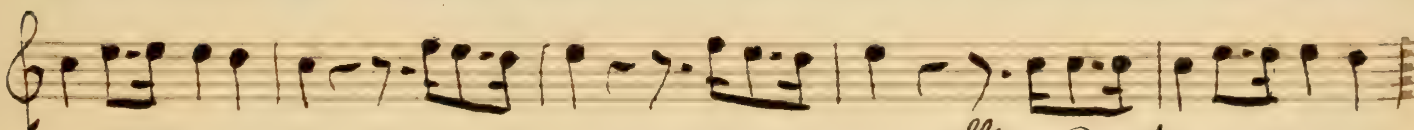














mouvemt. couen Re

tous pp 9 9 Recit c'est la cor mort

mouvemt.

Son âge a droit a l'indul gen ce je vous promets veille donc sur

mouvemt. Allo vivace

lui é-coutés tous pp

f f f f f f f f

2 p 2. p 7

f

f f f

f f f f

Soli f

f

2. 2

Entr'acte du 2e au 3eme acte

cor en Ré — Soli — 4

acte troisième

N° 10. air

Dieux que je souffre! et quel parti prendre

cor en Ré puis en fa — and^te — violon — p.

cor all^o molto — p — f

all^o agittato molto — 11. — 19.

en fa

en Ré — 13

rinf ma dolce — Soli — and^te — 3.

pp — 19.

V. S.

cor e Re

andte mesuré presser un peu

Soli

f f f f f.

f ff

No. 11. Chœur de nuit

Qui se dévoue si généreusement pour lui, Compter sur nous

all.o moto

petit cor en Si

p p rinf

pp rinf p.

fp. fp

presser un peu le mouvem.t fp.

Soli

fp

p p

p. fp fp

pp rinf pp rinf 9.

p p. fp p fp 7.

pp.

No. 12 Dernier choeur

Sauver le prince Sauver les tous deux

cor en mi allo. assai ff

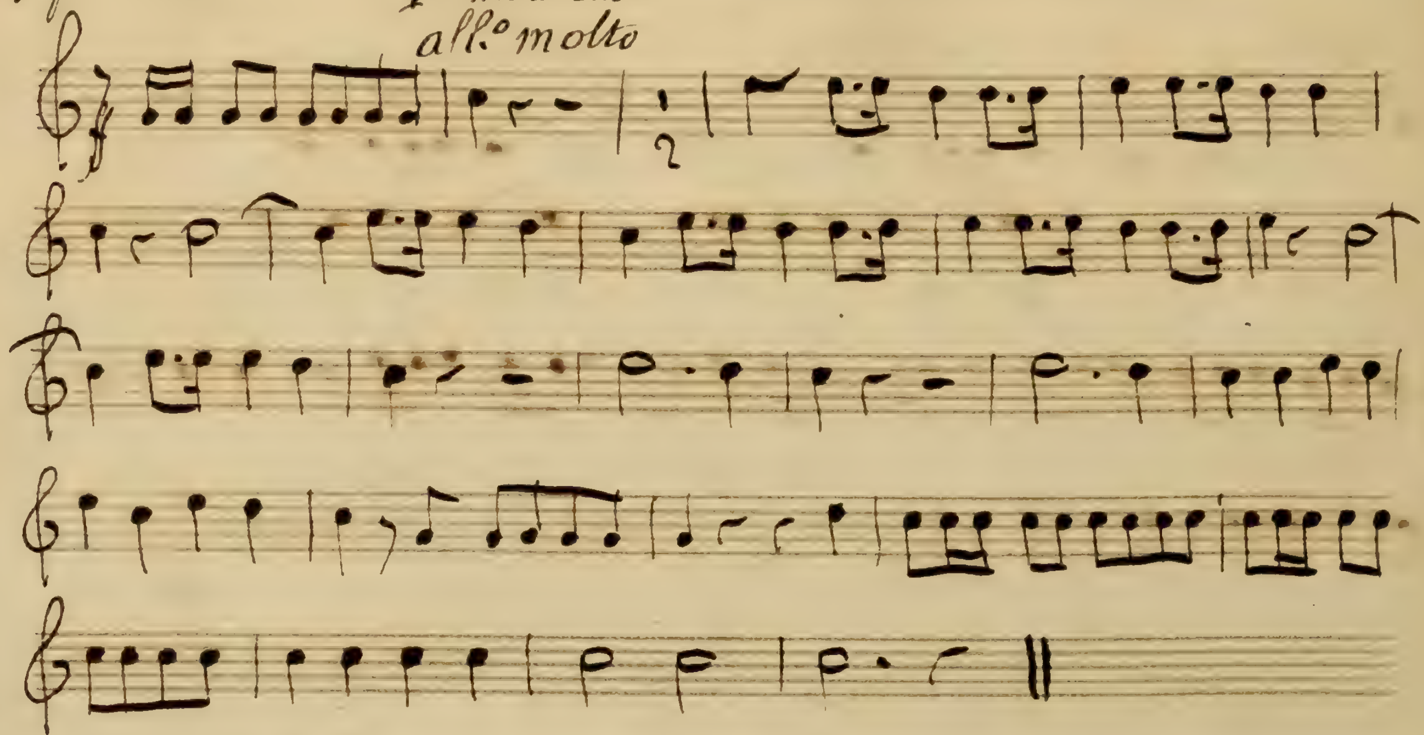
ff

3

8.

7

V. S.


1er mouvemt
allo molto

Léhéman ou

La tour de Neustad. opera en trois acte. paroles de Marsollier

Musique de Dalayrac.

Corno Secondo

ouverture

cor en fa

f f f

2.

and.no gratiozo con moto

Soli

2.

ad libitum

14. fp oboe ad libitum

cor all.o assai e Risoluto

f f

II. f

en retardant

mouvement II.

p. 9. ff 2 ff

2 ff 2. ff f

Soli

3. p.

I. I. ff

I 5.

Soli rinf

mouvement

10.

oboe

cor

plus vite

fp f. fp f. p f f

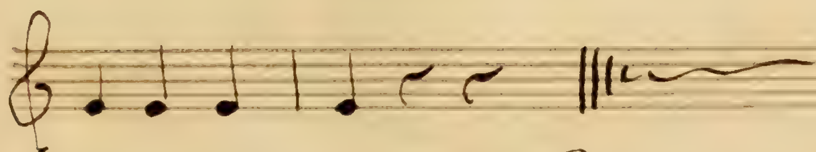
acte Premier

N.o 1 trio

all.o Risoluto

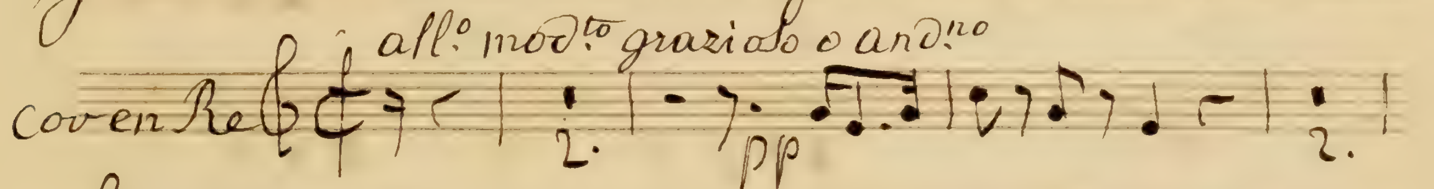
cor en ut

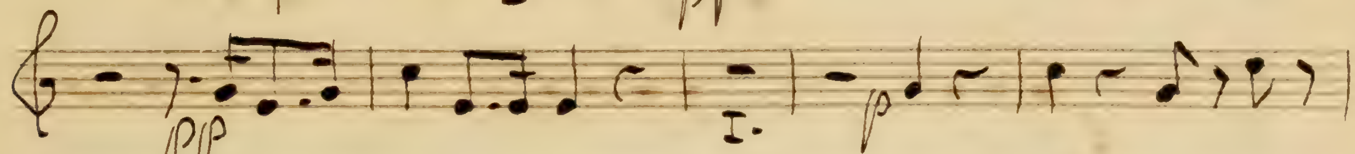
f p f fp f 2 I. 5. 13. pp

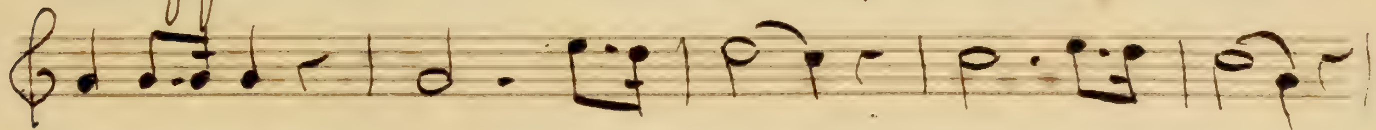


N° 2 Romance

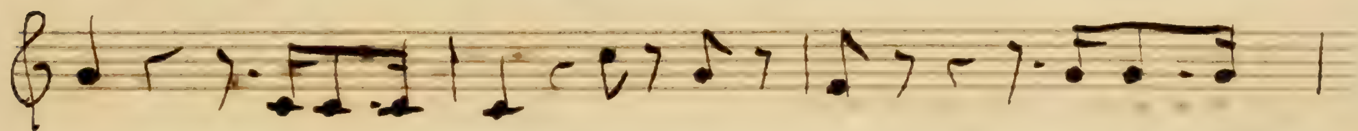
Je vous entends, mon pere, et vais vous obéir



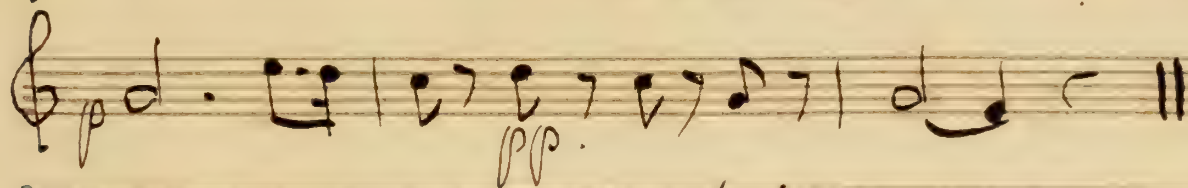






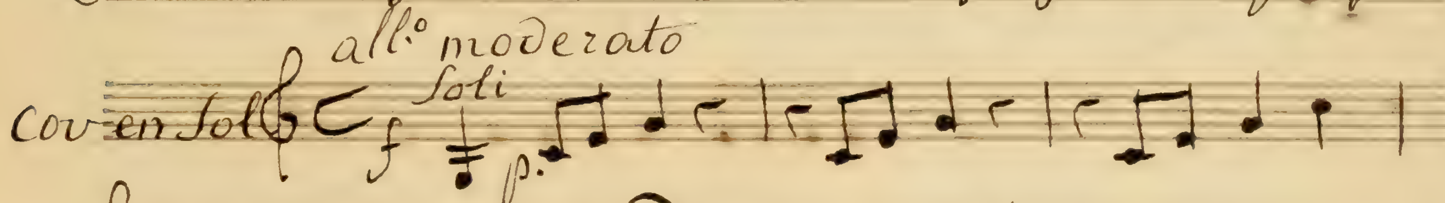


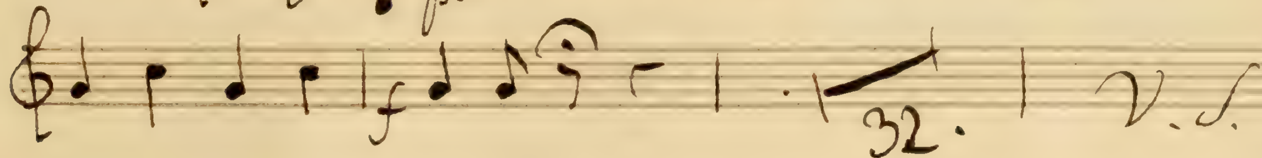




N° 3. trio

Je saurai prendre le ton, le langage.... Voyez plutot





violon

Cor

f

3.

p

f

I.

f.

4

3.

p

f

I

f

na ſture nous t'offrons

3.

allo

mouvemt

allo modto

4

II

Violon

cor

f

p

2.

f

f

No. 4 Rondeau

Ma gloire! eh ne peut elle pas s'accorder avec l'amour

Cor en Si. grand cor

Récit

Canto

a ton ami montre moins de rigueur

allegro

Violino

A mouvement

fédéric en appelle en appelle a ton cœur

allegretto

Cor en Si

all.to e non troppo presto

pp

3

3

f

flutta

14

cor

l'honneur et la tendresse

pp

3.

3.

f

15.

V. S.

di = Sons tous deux l'hon =

=neur et la tendresse

cor

un peu plus vite

··· No. 5. Morceau d'ensemble ··

= et ils peuvent venir quand ils le voudront.

- and.no ma non troppo tanto

Cor en mi b

f Soli rinf.

en Rallentis=

=sant

pp

Soli

Ralentissez

10.

p

ff.

all.o moderato

f. 3. f.

1. f. 1. f.

4 f.

1. p 2.

f. 3 p.

vous rendre ce Servi-ce ce Servi ce ce Service

cov

auraistu peur f.

2. p. 2.

ff

2. p.

ff.

No. 6. Finale

Mes amis, mes amis, je compte sur vous

cover en fa

mezzo f

quel bruit lointain que veut-il dire écoutons bien

ser coulent

mouvement

quel bruit

ser coulent

plus vite

f p f

2 *allo. Risoluto.*

8 2.

1er cor *allo.*

2e cor 1er mouvemt. f

Entr'acte du 1er au 2d acte

all° moderato

Cor en ut.

p cres. f

1. 2. 2. 2. 1.

Acte Second

Nr 7. morceau d'ensemble

il faut bien nous divertir, nous divertir.

allegro.

Cor en ut

2. f 2. f

11.

que je n'en serais pas du tout faché

Violon

Cor.

Soit allons le Soldat asseyons

f êtes vous attention

Serrez le mouvemt.

f Cor.

Violon

33

Soli

f

9 f

f

ff.

violon

33.

Cor Soli

ff

plus vite

Corni Soli

3

3

ff.

N° 8. quatuor

Ô mon ami! ma chère amélina

Cor en Ré et puis en la — All.° moderato — Rinf ma dolce — Soli — 18. rinf.

p — rinf.

12. p

14. p

mf. mf. mf. mf. mf. mf. mf.

f p — 12. p

mf. mf. mf mf. mf. mf. mf. — f

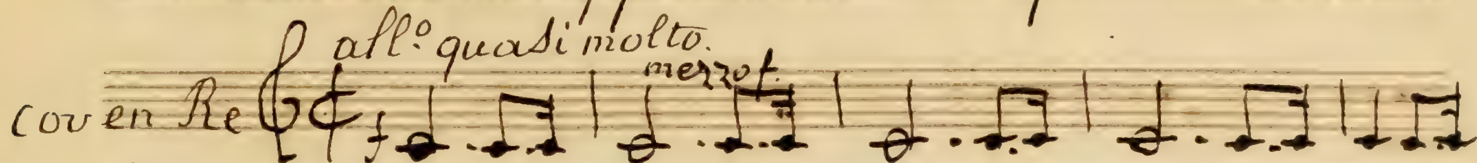
15.

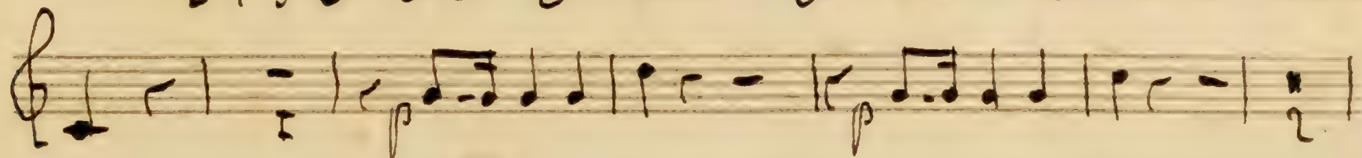
Cor en la Subito — 9 — p.

1 — p — 3. — f

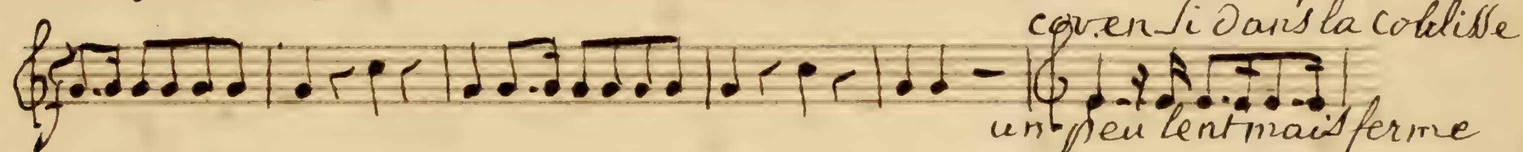
Nº 9. Finale

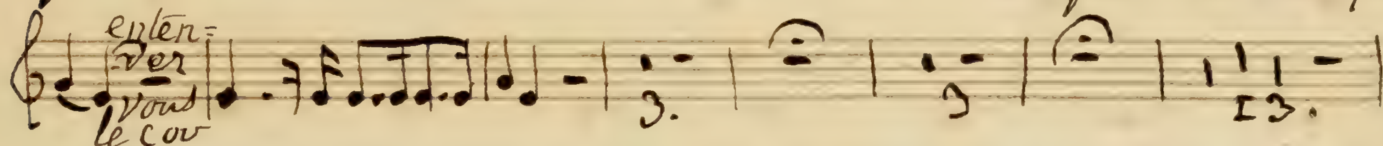
de vous voir échapper a un aussi funeste destin

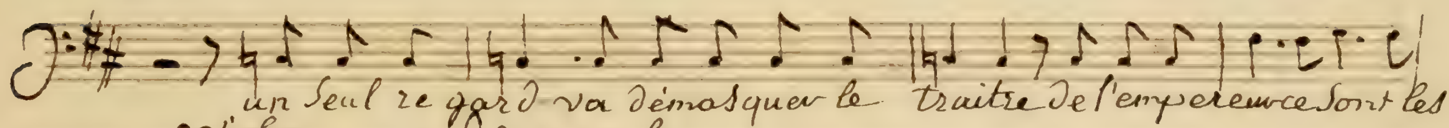


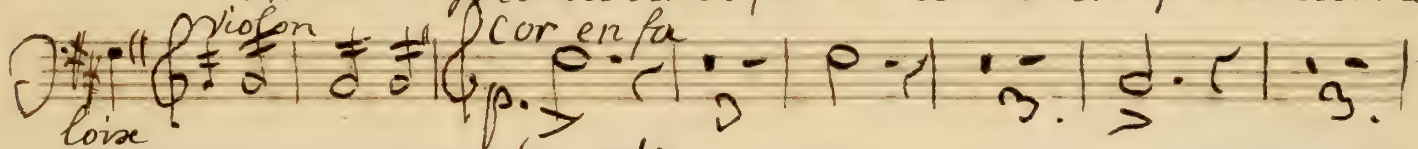


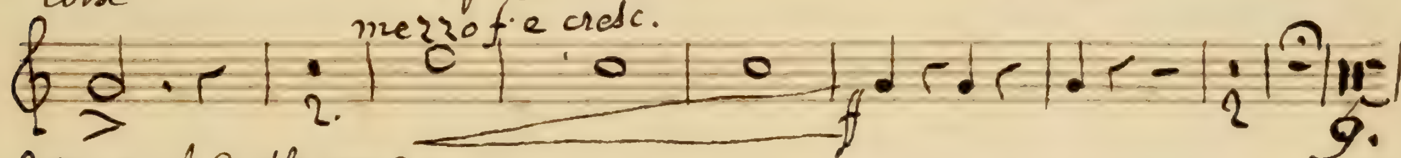


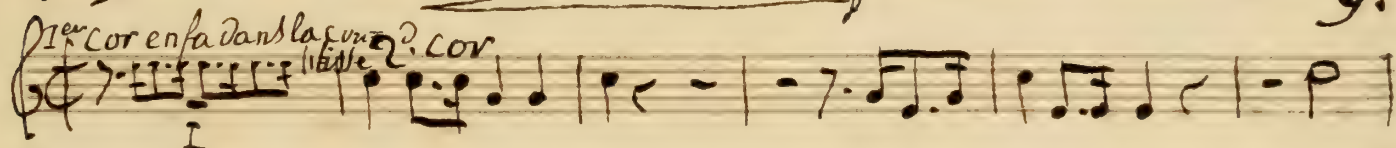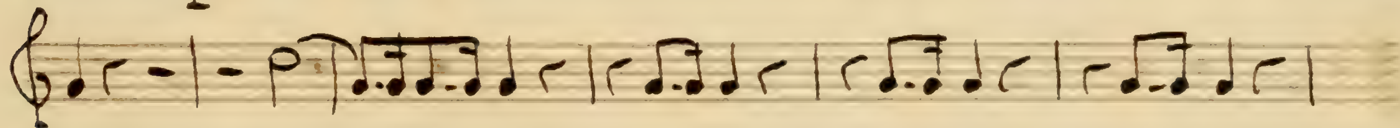




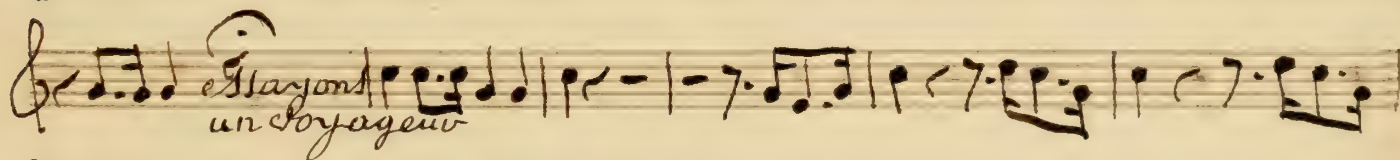


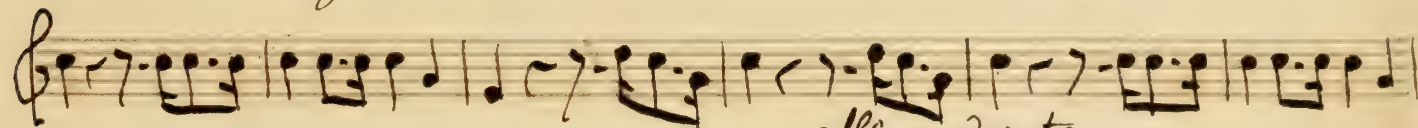


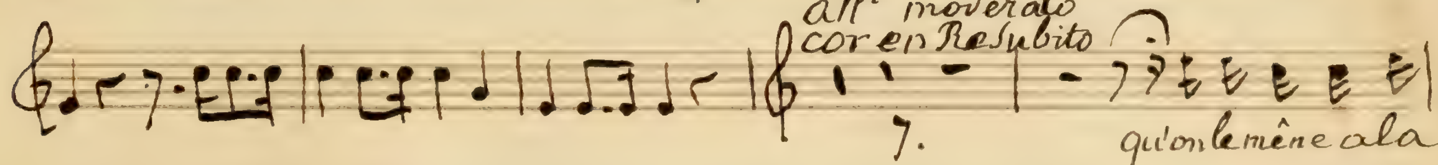












mouvemt. tous

cor en Re

p.

2.

de l'entendre c'est la mort

cor

ff.

2.

Mouvemt.

Son age a

droit a l'indul-gen-ce je vous prometo

veille donc sur

lui

mouvemt.

Ecouter tous

all.o vivace

2/4

pp.

f f f f f f f

f f

2.

p

2.

p

7.

pp.

7.

ff

f f f f f f

ff

ff.

2.

2.

Entr'acte du 2d. au 3eme acte.

Cor en Re — Soli — p.

f — p

acte troisieme

N°10 air

Deux! que je Souffre! et quel parti prendre

Cor en Re puis en fa — andte violon — p

Cor. all:o molto. — f p — p — f

all:o agitato — 11. — f — 19.

en fa — f — f — f — f — f — f

f — f

en Re — 13. — f

rinf ma dolce

andte — 3. — f — pp.

19.

Cor en Re

and.te mesure

Soli

presser un peu

f

f

f

f

f

ff

N.o 11. chœur de nuit

qui se dévoue si généreusement pour lui, Comptez sur nous.

petit cor en Si

all.o moto.

3/4

2.

2.

p

p

inf

pp

inf

9.

p

1.

fp

1.

fp.

fp

5.

p

p

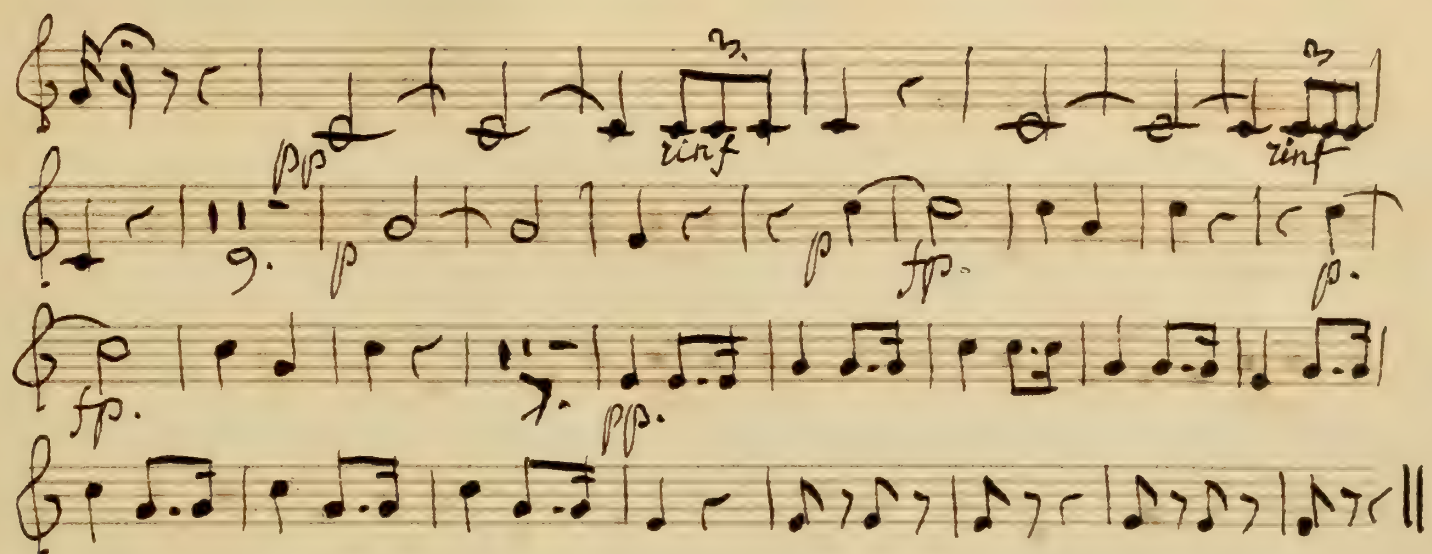
3.

14.

p

fp.

fp.



N:o 12. Dernier chœur

Sauver le prince Sauver les tous deux

All.o assai

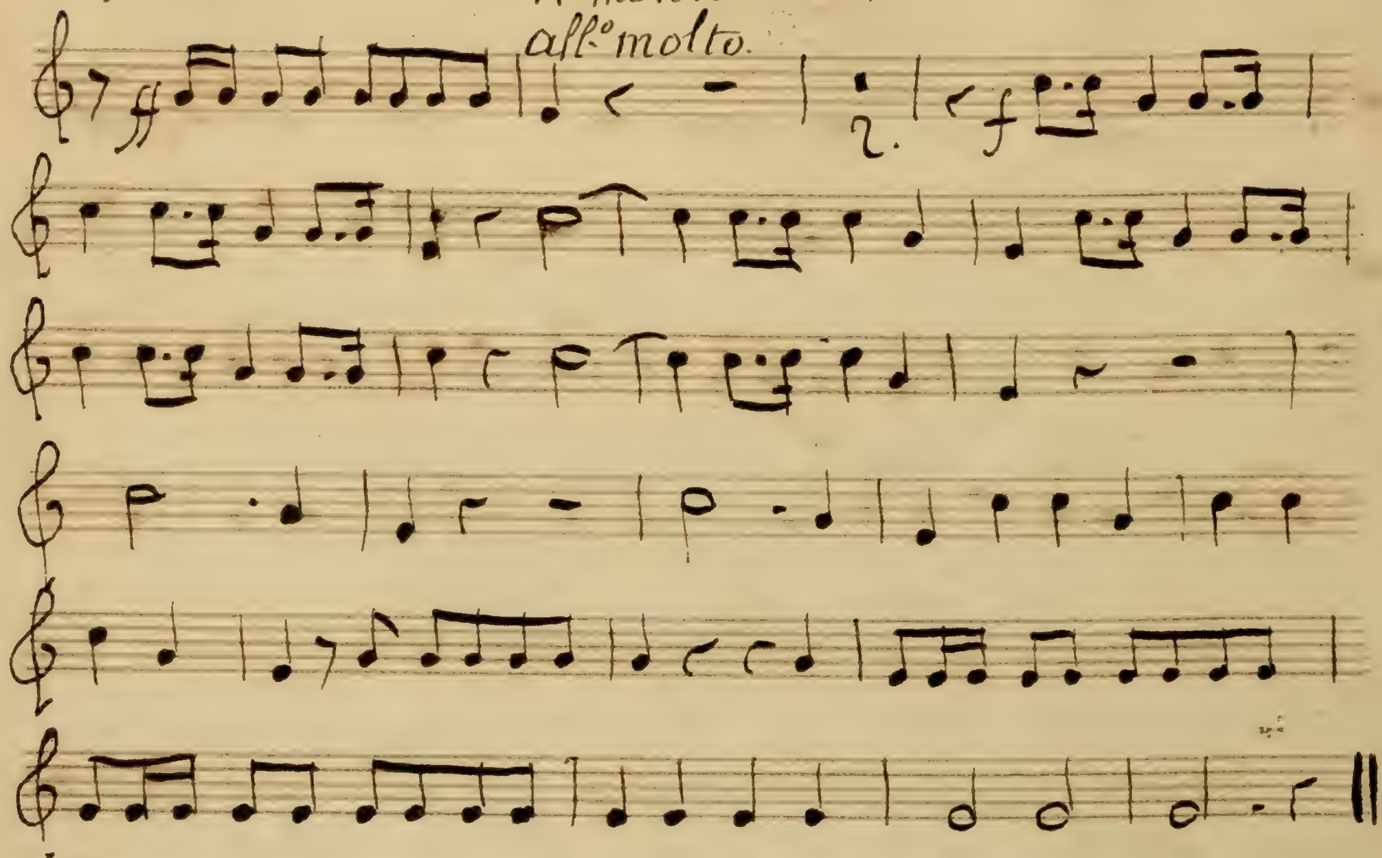
Cor en mi

ff

3.

8.

7.


18 p
1.er mouvem.t
all.o molto.
f
2.
f

Léhéman ou

La Tour de Neustadt

opèra en trois actes paroles

de Marsollier Musique de Dalayrac

Premiere Trompette

1ère Trompette en fa

Ouverture

adagio

andno

allo assai e risoluto

violon

allo assai e risoluto

trompette

violon

violon

trompette

No 1. 2. 3. 4. et 5e tacet

Finale

No. 6 mes amis, mes amis, je compte sur vous

all.o risoluto

en ut

p. e crescendo

f

Recit

un Soldat

l'a t'on trouvé l'on cherche en=

léhéman

mouvement

clarinette

=vain ah! je respi=re.

Trompette en ut avec sourdine et comme dans l'éloignement

Soli

tutti

6. f.

ff.

pp

plus vite trompettes en fa

19.

1.er violon

tromp: en fa

All.o risoluto

p

ff

2

2.

1.er mouvement

8

all.o

mon pere en heminere courons

9.

ff:

Entr'acte du premier au second acte

trompettes en ut

all.º moderato 4 21

clarinette

trompette

I.

Acte Second

N.º 7

21.

Lchéman
et je vous assure que je n'en serai pas du tout faché

le Soldat
soir, allons essayons

Violon

Lchémemain
y êtes vous? (bas a sa fille.) attention

trompettes en ut

I.

35

violon

cor

trompette

3. I

I 21

33

violon

cor

trompette

9

I

I.

Plus vite

2/4

2

pp

2

2

2

2

Soli

I.

Nº 8. tacet

Nº 9 Finale

de vous voir échapper à un aussi funeste destin

All.º quasi molto

andantino

All.º moderato

Basse

violon

trompette en Re

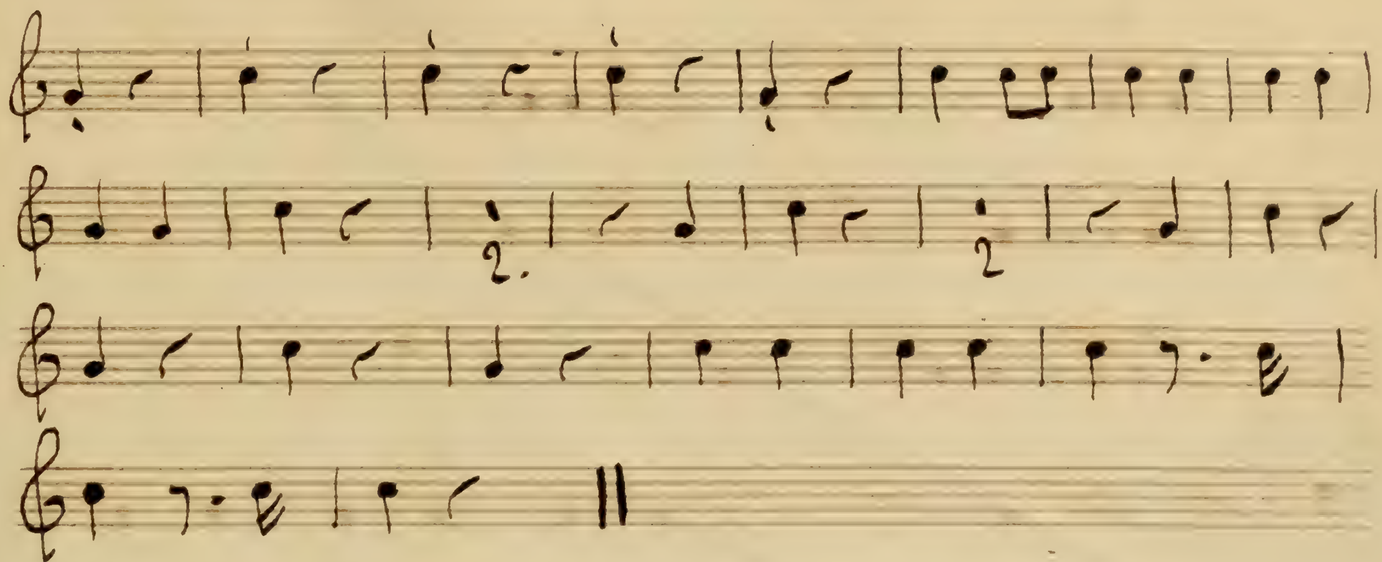
c'est la mort

ff.

All.º vivace

violon

trompette



Entr-acte du second au 3eme acte

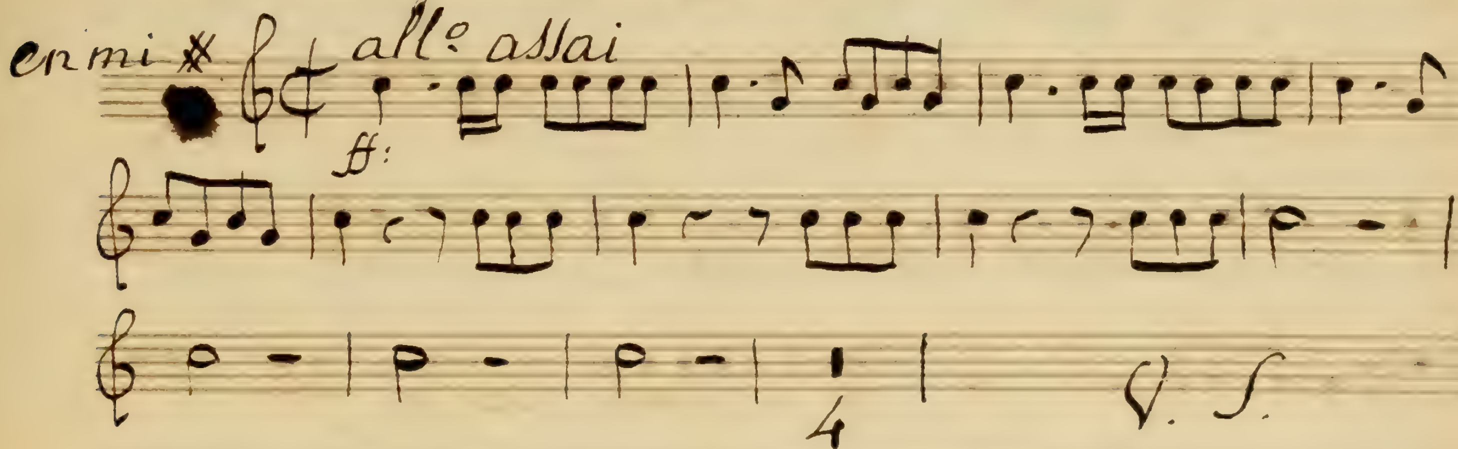
tacet

Acte troisieme

No. 10. et 11. tacet

No. 12. dernier choeur

Sauvez le prince Sauvez-les tous deux



all.º molto.

ff.

I

I

I

3.

3.

plus lent

8

I

flutte

trompette

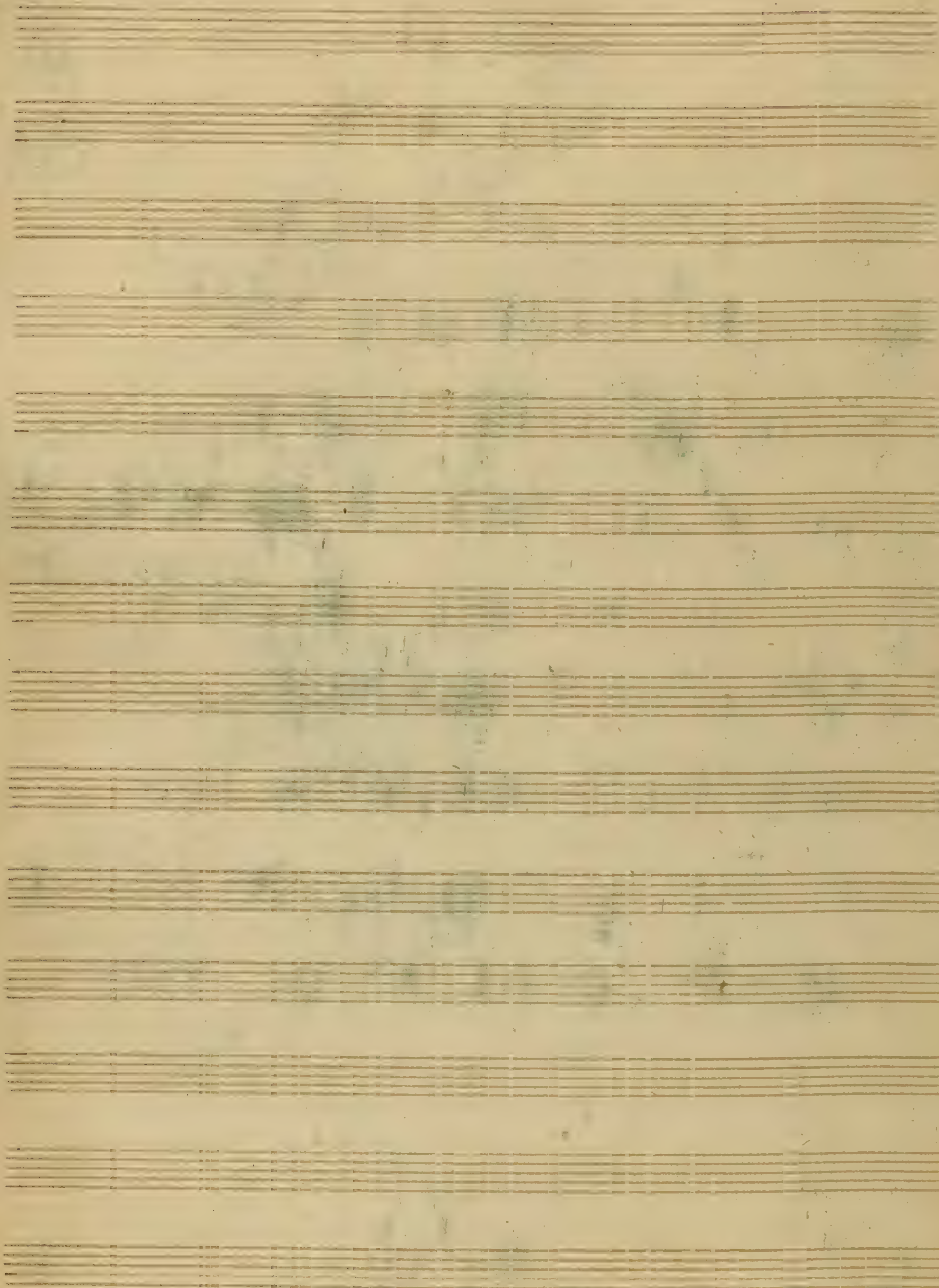
3

ff

1.er mouvement
all.º molto.

2.

f



Léhéman ou
La Tour de Neustadt

opera en trois actes paroles
de Marsollier Musique de Dalayrac

Trompette Seconde

Ouverture

2eme Trompette en fa

adagio. f

1. 9.

andantino 15.

14

Violon

All° assai e risoluto

trompette

27. 76

trompette

p

2

16. 26

20. fp. p. p. f. p. f. f.

2. 2

N°. 1. 2. 3. 4. et 5°. tacet

Finale

N° 6 Mes amis, je compte sur vous

Cr. ut

p. e crescendo

3.

f

51.

20

Recit

un Soldat

l'a trouvé l'on cherche en vain

léhéman

mouvement

Clarinette

ah! je respire

1ère trompette en ut avec sourdine et comme dans l'éloignement

1. 2. 3. 1

2e tromp.

pp

1

6.

f

plus vite trompettes en fa

19.

violon

tromp: en fa

f

allº Risoluto

2

2.

1er mouvement

allº

mon père on l'emmene

Courons

8.

9.

1

Entr-acte du premier au Second acte

trompettes en ut

All.o moderato

4

21.

clarinette

trompette

f

I

Acte Second

N.o 7

21.

léhéman

Ah je vous assure que je n'en serai pas du tout faché

le Soldat

Soit, allons asseyons

8 violon

p.

léhéman

y êtes vous?

(bas à sa fille)

attention

f

trompette en ut.

ff

I

35

violon

cor

trompette

f.

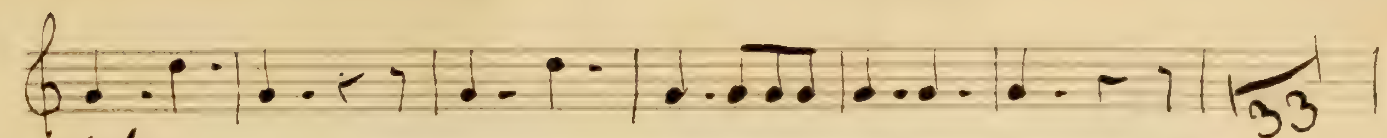
3.

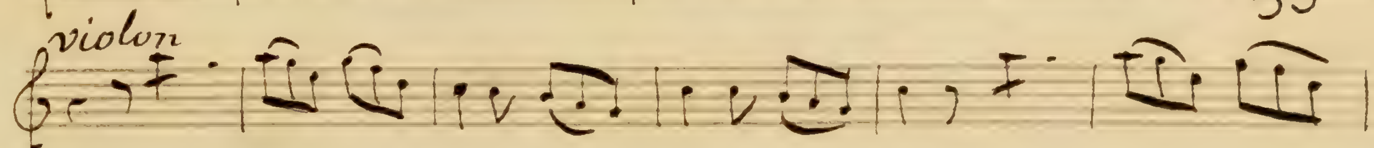
I.

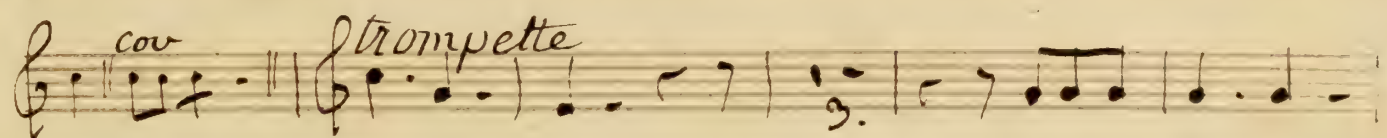
I

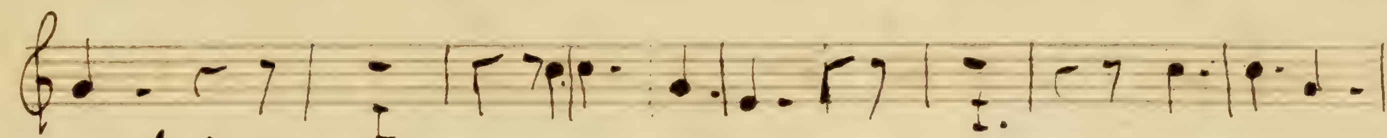
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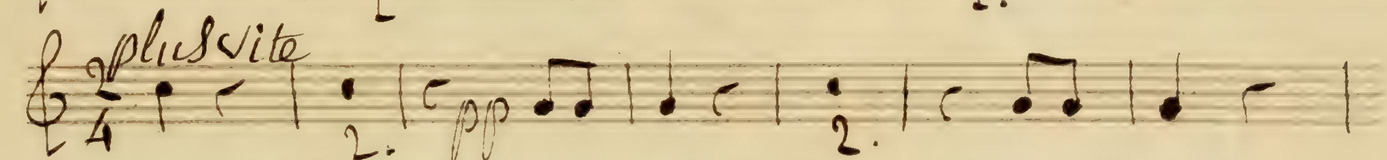
ff.

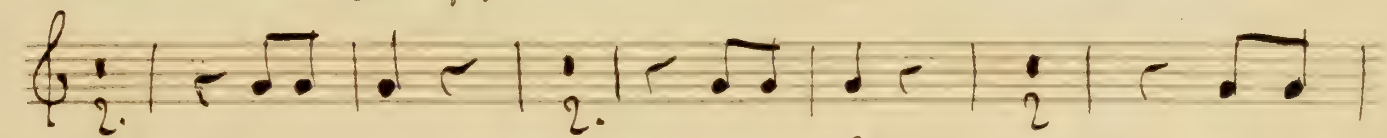


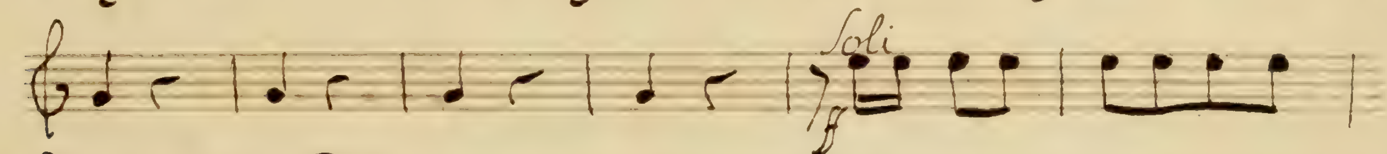

violon

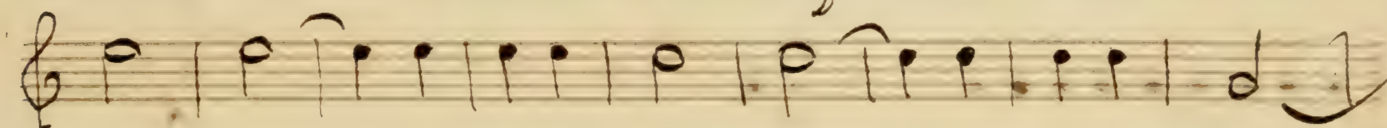

cor
trompette
3.


1
1.

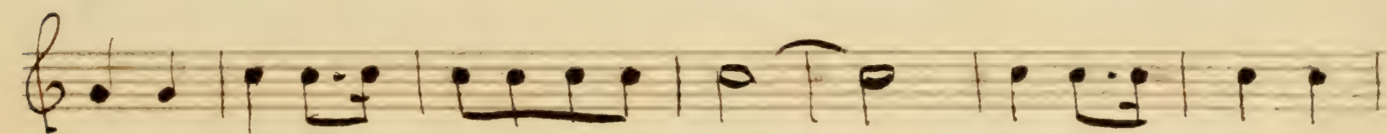

plus vite
2.
pp
2.

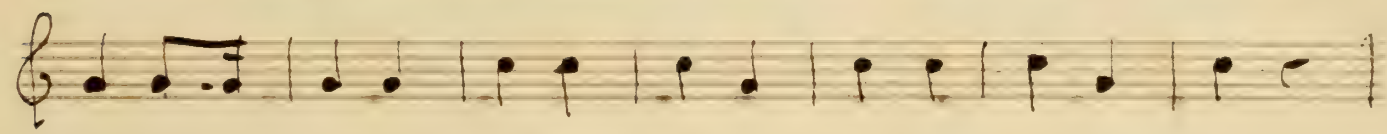

2.
2.
2

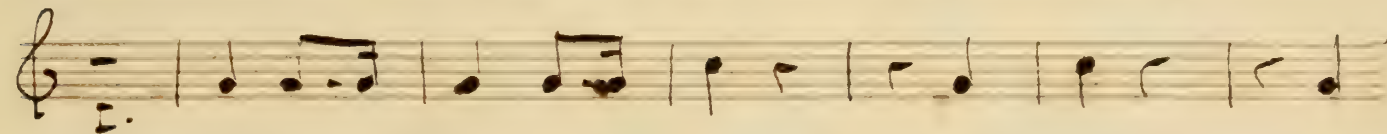

Soli
ff

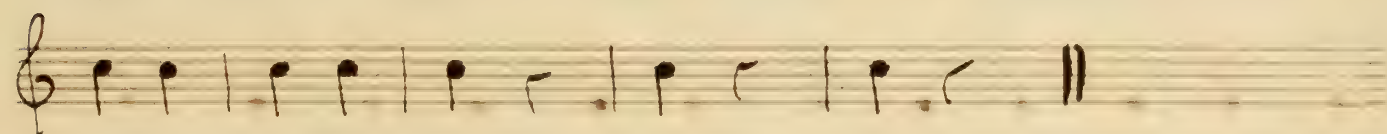


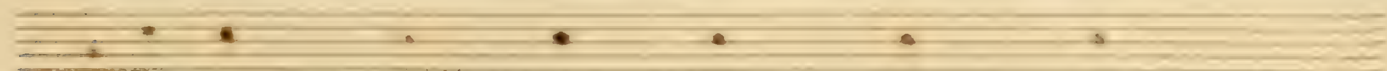







1.





N°. 8. tacet

N°. 9 Finale

de vous voir échapper a un aussi funeste destin

all° quasi molto — 37. — 3. — 41. — andantino — 5.

12. — 14. — all° moderato — 7. — Basso

viole

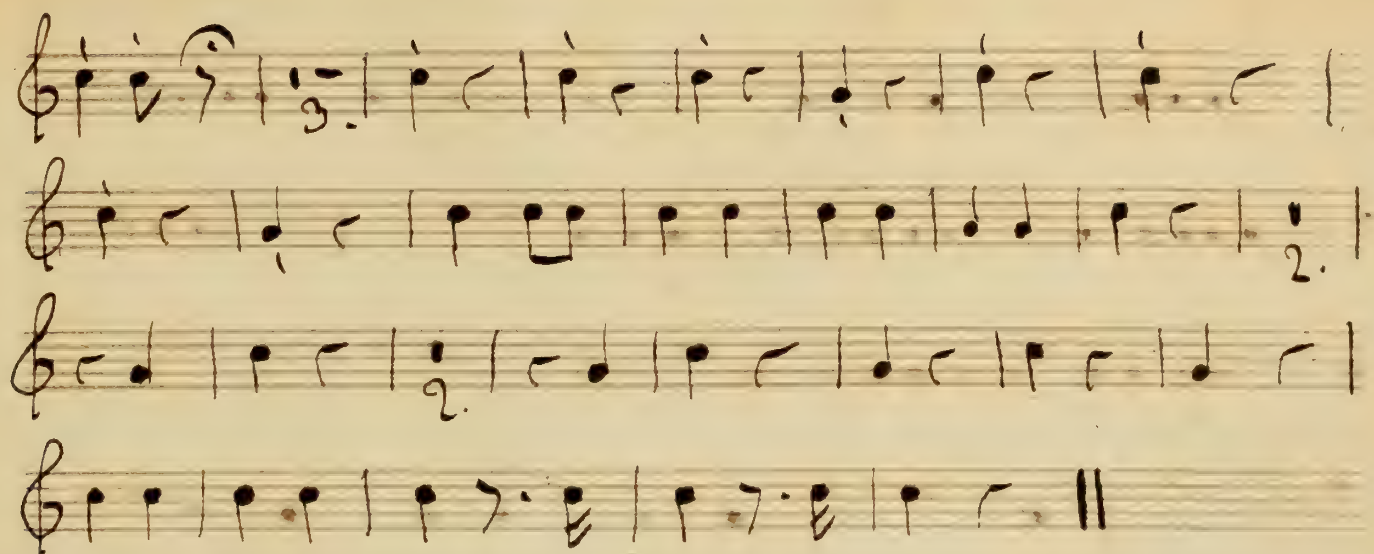
trompette en Ré

c'est la mort

5. — all° vivace — 8.

trompette

15.



Entr-acte du Second au 3eme acte

tacet

Acte troisieme

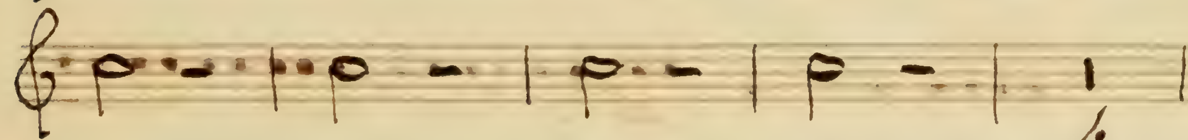
N°. 10. et 11. tacet

N°. 12. dernier chœur

Sauver le prince Sauver-les tous deux







V. S.

p

All.o molto.

I. I. I. I. 3.

8. plus lent 3.

flutte trompette

1er mouvement

All.o molto

2.

Timpani.

La Tour de Neustadt.

Timpani Dan la Tour de Neustadt.

adagio

andantino

allo assai

soli rinf

rinfa

p

ff

p

ff

pp 15

cres

ff

cres po a poco

pp 15

V: S:

No. 5 lacet

No. 6 finale

in fa

p cres

f

plus vite

allo

p

3e mouvement

Entr acte tacet

No 7. En ut allo

on parle

on parle

46

cornodili

plus vite

No 8 tacet

allo

allo molto

anddante

recit

C'est la mort

recit

Entracte tacet

V: No 50

No 10

andte allo 55 Recit 55

andte In re allo Enre 25 pressemo ff

pen ff f

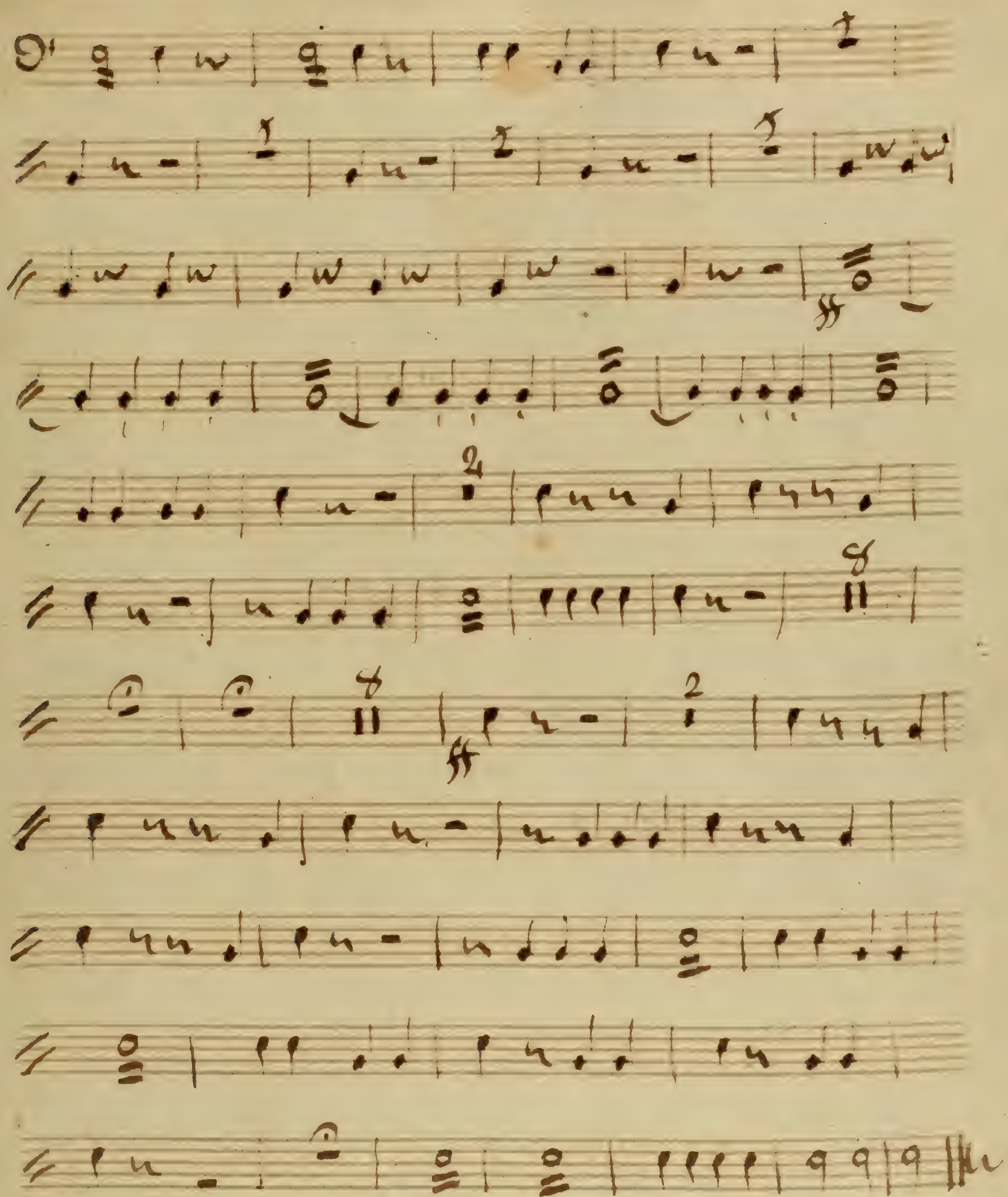
No 11 tacet

No 12

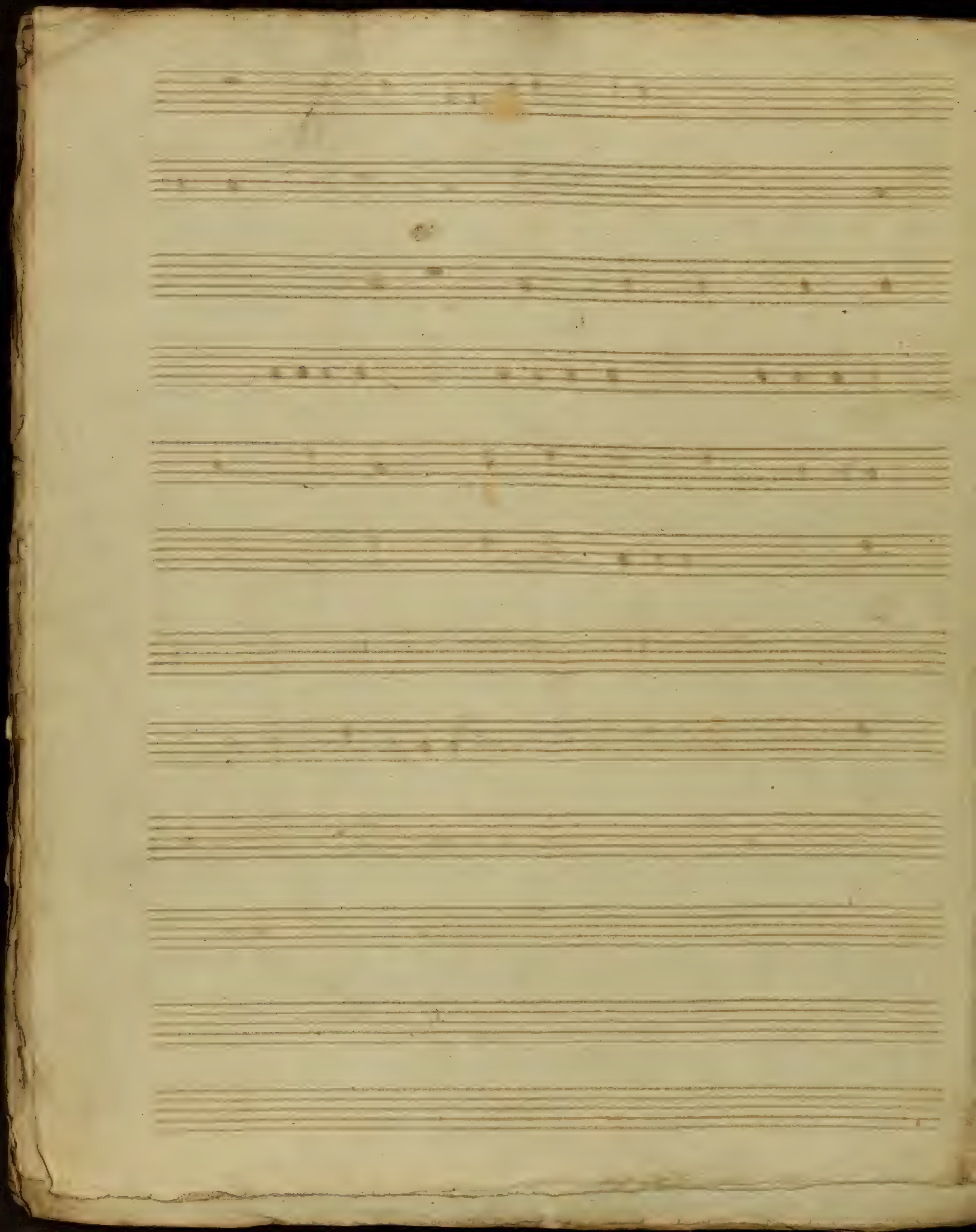
allo assai ff

do

ff



fin



Parties pour le coup de canon

105

amis a-mis il faut savoir un coup de canon

19

quelle souf=

=france un coup de canon

